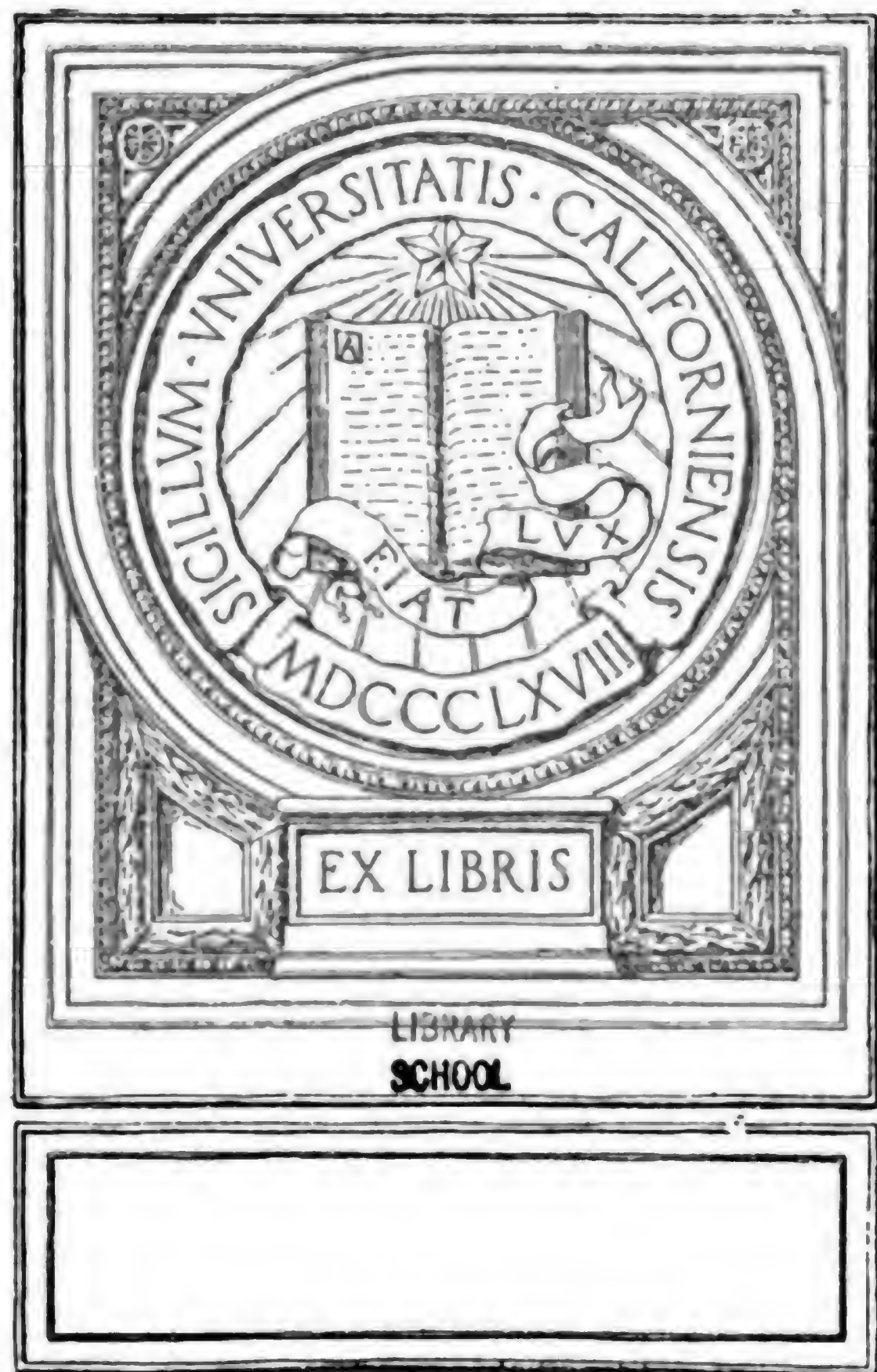


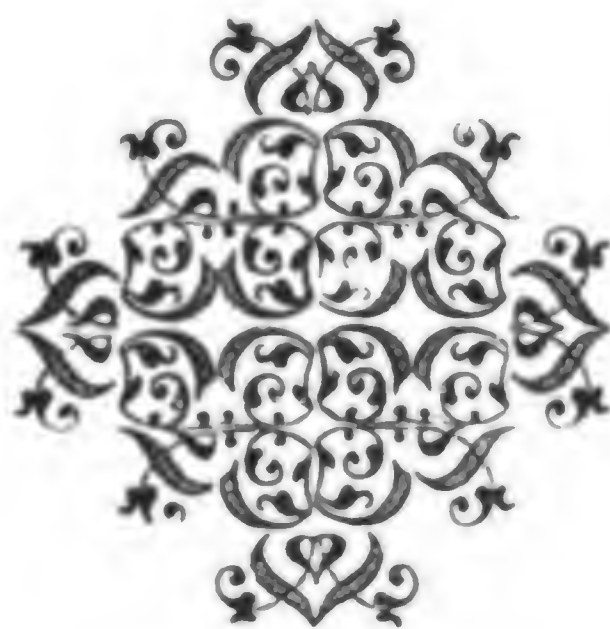
EXCHANGE



THE
BODLEIAN
QUARTERLY RECORD

VOL. I
(NOS. I—12)

1914—1916
WITH INDEX



OXFORD
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EDITOR'S NOTE

THE first volume of the *Bodleian Quarterly Record* covers three years, 1914-16, chiefly alas! years of war time. The *Record* requires about 500 subscribers to be self-supporting, but at present has about 300. After the war it is hoped that there may be an increase in the numbers. Up to the present the deficit has been made good by private help, especially from Sir William Osler.

The second volume will probably begin an edition of Sir Thomas Bodley's letters to his first Librarian, and also Annals from 1880 to bring Macray's history up to date.

The chief contributions to the present volume have been :—the Lists of Early MSS. in the Bodleian, written before A. D. 1200, chiefly the work of Dr. Craster, Sub-Librarian ; the newly found Great Seal of Charles II (no. 7) ; Mr. Gibson's Essay on the seventeenth century Bodleian Catalogues (no. 8) ; the Statistical Survey of the Bodleian (no. 9) ; Mr. Wheeler's account of the principles of Bodleian Shelf-marks and Classification for three centuries (nos. 10 and 11), and Sir William Osler's beautifully illustrated description of Book-worms in no. 12.

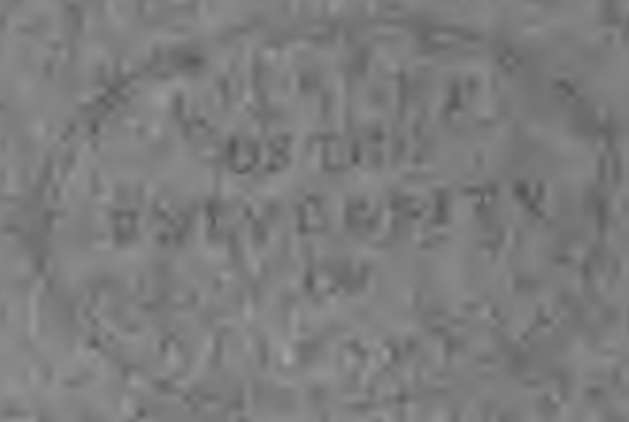
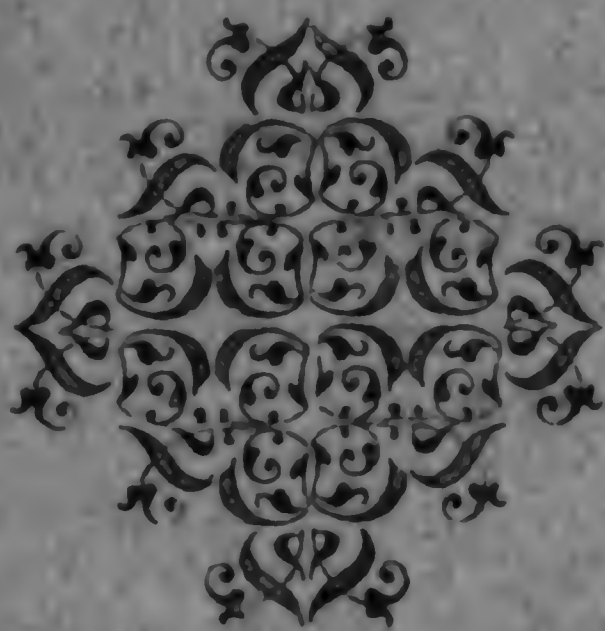
F. M.

EXCHANGE
MAR 24 1916

Vol. I, No. I

1st Quarter 1914

THE
UNIVERSITY OF
CALIFORNIA
BODLEIAN
QUARTERLY RECORD



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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It will be issued about the middle of January, April, July, and October.

The price is 6d. (net, prepaid) per number, delivered free in Oxford, and 7d. post free to addresses in the United Kingdom. Subscription for a year is therefore 2s. (or 2s. 4d., post free), and for three years 6s. (or 7s., post free). Life subscription is £2.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

POSTERIS ET ÆTERNITATI
SACRVM.

THOMÆ BODLÆI QVICQVTD MORTALE
TABELLA,
INGENTEMQVE ANIMAM BIBLIOTHECA
REFERIT.



HOSPES ROGATVS SISTE,
BODLÆVMQVE LOCI GENIYM ET MVSARVM
MECENATEM VLTRA CÆSARES AVGVSTVM
QVI BIBLIOTECAM MOLEMQVE HANC STVPENDAM
CONDIDIT, INTVERE.

HOC VOLEBAM NESCIVS NŒ ESSE VALE

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The Bodleian Quarterly Record

NOTES AND NEWS

Ἐκ Δίδς ἀρχώμεσθα. A portrait of Sir Thomas Bodley is the most fitting illustration for the first number of the *Record*. A 'worthy of Devon' and Fellow of Merton College, he was entrusted by Queen Elizabeth with delicate diplomatic work in the Netherlands, Denmark, and France, but finally turned from state-craft and court life to 'set up his staff', as he termed it, 'at the Library door in Oxon'. The bare and dismantled room over the Divinity School, which had housed the MSS. of Humphrey Duke of Gloucester and of other benefactors to the University, he furnished anew, and opened with over 2,000 volumes (of which 299 were MSS.) in 1602, on November 8, the day still marked by the annual Visitation of the Library. Not only through his wealth and through his personal energy, but very largely also by the aid of influential friends whose interest he engaged for the new foundation, the Bodleian was well started on its career, and given an impulse which it has never lost. It may still be said that the Library depends far more on the good will and the benefactions of its friends than on any purchasing power which it may possess. The tercentenary of the Founder's death was commemorated last year by a service in Merton College Chapel, where he was buried. The best accounts of his life are in the *Dictionary of National Biography* and the *Annals of the Bodleian* (2nd ed., 1890), both by the Rev. Dr. W. D. Macray, who is now passing through the seventy-fifth year since he first entered the service of the Library, in 1840.

Our readers may wish to know the present position of Sir Thomas Bodley's Foundation among other libraries. In size and importance (taken together) it is the greatest University Library, and the greatest Library not directly aided by the State. About seven rank above it in the world, but among English-speaking peoples only the British Museum. It contains about 2,750,000 printed literary pieces¹ in perhaps 860,000 bound volumes. There are also about 40,000 manuscripts, not

¹ These, it will be understood, are not volumes, but separate items, and the number is under-estimated.

counting separate charters and deeds—which number about 18,500. In the year 1913 the accessions were 97,795, of which 571 were manuscripts. The staff consists of 68 persons. The number of readers averages more than 250 a day. The normal income in 1913 may be stated as £11,700 and the expenditure as £12,000. The financial position causes anxiety. A joint Committee of Council and Curators have been unable to recommend a reduction of expenditure, if the efficiency of the Library is to be maintained, and an Appeal for funds will shortly be issued, of which the next number will contain a notice.

The objects with which the *Bodleian Quarterly Record* is started may be regarded as threefold : to provide readers in the Library and other residents with a list of the chief accessions of the last three months ; to afford some account of the various activities of the Bodleian, in the hope of interesting a larger number in its work and progress ; and to give literary and personal information, both by notes on current events and on discoveries within the Library, and by printing extracts, documents, and essays of permanent value. It is hoped that such a publication may incidentally serve as a centre of Bodleian interests, and that all friends of the institution, whether readers or not, will use it for the interchange of suggestions and ideas for the improvement of the Library.

Until the end of its first year the *Quarterly Record* must be considered as an experiment only, since more than five hundred subscribers are needed before it can be self-supporting, and many more than that number if it is to increase in size and utility.

The divisions will be, as in the present number, (1) Notes and news, (2) a list of Accessions, (3) Documents and Records. The first explains itself : with regard to the second, the 550 or more titles here given, though selected with some care, can only represent less than one out of every forty literary 'pieces' received in the quarter. But it will at least show some of the chief books recently made accessible to the student ; and the shelf-mark will as far as possible be given. The third may develop in time into a valuable documentary series. For instance, the Letters of Sir Thomas Bodley to Dr. James, his first Librarian, published in haphazard order two hundred years ago by Hearne, might be printed in proper chronological sequence ; the Annals of the Library might be continued from 1880, where Dr. Macray's history ends, to the present time ; and autograph letters

or the like might be made public. On these questions the Editors invite correspondence.

All State Papers should theoretically be in the Public Record Office, but a large quantity have strayed into private hands or into public libraries.

*Calendar
of Clarendon
State
Papers.*

The Bodleian possesses two large collections (the Clarendon and the Carte MSS.) and two small ones (the Thurloe and the Pepys papers). It is undoubtedly the duty of every owner of State Papers to draw up and publish at least a calendar of them. Much has been done by the Historical Manuscripts Commission, and the Thurloe and Pepys papers are properly described in the Bodleian series of quarto catalogues, while of the whole Carte collection there is a full manuscript Calendar in seventy-five folio volumes, but for want of funds the Calendar of Clarendon State Papers—the most important of the four—which was begun in 1869, has not been carried beyond the third volume, ending with 1657, and published in 1876. Thanks to a most welcome and generous benefaction from Mr. Vernon Watney, who lives in Clarendon's country-house, now Cornbury Park, near Charlbury, the Calendar has just been again started under the editorship of Mr. F. J. Routledge, of New College, and the superintendence of Professor Firth, and is planned to occupy three more volumes (including the index), to be finished in 1917.

Robert Winchelsea, archbishop of Canterbury, died in 1313, and at once became an object of popular veneration, many miracles being wrought at

*Miracles
by Arch-
bishop
Winchelsea.*

his tomb. In 1319 Thomas of Lancaster sent a report of his miracles to the Papal court with a view to procure his canonization, and in 1327 Archbishop Reynolds revived the project and again sent to the Pope a long schedule of miracles. The correspondence with the Papacy has been printed in *Litterae Cantuarienses* (Rolls Series), iii. 398–402, but no schedule of miracles has been recorded. A portion of the original roll of 1319 or of that of 1327, containing three miracles, has been recently found serving as fly-leaves of MS. Hatton 99.

H. H. E. C.

In a recent preliminary report on Die Inventarisierung der Wiegendrucke in Grossbritannien (*Zentralblatt für Bibliothekswesen*, xxxi, p. 26),

*Incu-
nabula.*

Dr. E. Crous gives the following interesting estimate of the number of fifteenth-century books in the four largest collections in Great Britain :—The British Museum, 11,500; the Bodleian, 5,600; the

Cambridge University Library, 2,800; the John Rylands Library in Manchester, 2,400. The total number of printed Incunabula is believed to be about 30,000.

For two and a half centuries the smallest manuscript in the Library has been a volume measuring $\frac{3}{4}$ in. square, bound in black leather with silver corner- and centre-pieces, and attached to a silver chain. The contents are in shorthand, and were believed to be English prayers. In Mr. Coxe's time the chain was attached to a wooden ruler about eighteen inches long, for fear the little book should pass out of existence accidentally. The clue to its history had been wholly lost, until on August 1, 1912, Mr. Alexander T. Wright, who had published in 1911 a *Life of Jeremiah Rich the semigrapher*, noticed the tiny volume on exhibition in a glass case, and suggested—what was soon found to be true—that it was identical with a sermon written by Rich in his peculiar stenography, and stated in a unique broadside issued by him soon after 1654 (now in the British Museum) to be 'now shown in the Publick Library in Oxford'. Rich boasted that he could write so small that his pen could scarcely be seen to move. See William Leybourn's *Mechanical Recreations in his Pleasure with Profit* (1694), p. 28; the *Star*, November 2, 1912; *Pitman's Journal*, November 23, 1912.

The subject of acceleration of the supply of books to readers is occupying the attention of a Committee of Curators, and the most modern American methods for the purpose will probably be discussed at the Oxford Meeting of the Library Association in September. It is admitted that there is a considerable interval of time between the order for a book and the reception of it. But the problem is wellnigh insoluble in an old and large library. On the one hand the reader naturally desires a book the moment he has ordered it. On the other hand the volume may be in a distant room, or even building, and it would require an immense staff to enable a messenger to carry out each individual order (there are about 380 each working day) as soon as it is handed in. Moreover, the necessary processes of registering a book have to be gone through, while the complications of the old collections and the new classification by subject are considerable, and the state of the finances do not at present allow of any enlargement of the staff. The subway, the use of which was begun on April 13 last, will conduce to economy of time, but cannot be expected to wor

wonders. Meanwhile readers may be reminded that if order-slips (filled up) are sent to the Library by post, the books will be obtained and reserved at their seats.

The Annual Meeting of the Library Association, which is to be held at Oxford this year, from August 31 to September 4, is likely to be a notable gathering, and about five to six hundred librarians are expected. The contingent of American and Canadian library officials will be unusually large, and the papers will be on wider and more generally interesting subjects than are sometimes discussed on these occasions. The Association has never met at Oxford since the first annual meeting in 1878, and it is hoped that many Oxford residents will become members, at any rate for the meeting, by payment of one guinea, or, if unable to be present, will contribute towards the inevitable expenses of organization and hospitality. Applications for descriptive papers may be made to one of the two joint secretaries, the Librarian of the Bodleian Library, and the Librarian of the Free Public Library, Town Hall, Oxford; to whom also contributions may be sent. The full programme will be given in the next number of the *Record*, which will be published about the middle of July.

The Provincial Association of Surgeons paid a visit to the Bodleian on March 27, by invitation of Professor Sir William Osler, who read some notes on the history of surgery in England. There was also an exhibition of manuscripts and printed books illustrating the progress of surgery in England, in which the Bodleian exhibits were supplemented by some rare books from the Radcliffe Library, and from the Professor's own plentiful store. A remarkable MS., the 'Breviarium Bartolomei', a thick folio fifteenth-century volume by John Mirfield, representing medical practice at the priory (now hospital) of St. Bartholomew in London, was lent for the occasion by the Master and Fellows of Pembroke College. The arrangement of the exhibition was undertaken by Mr. H. H. E. Craster, sub-librarian.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- BALDWIN, J. M.: History of psychology. 2 vols. 1913. (2643 e. 10-11.)
- BELL, C.: Art. Pp. 293. 1914. (2648 e. 49.)
- BRADLEY, F. H.: Essays on truth and reality. Pp. 480. 1914. (S. Phil. Met. 05^v.)
- CALDWELL, W.: Pragmatism and idealism. Pp. 268. 1913. (S. Phil. gen. 112.)
- CROCE, B.: Philosophy of the practical; economic and ethic. Tr. by D. Ainslie. Pp. 590. 1913. (S. Phil. gen. 12^{ca}.)
- EUCKEN, R.: Knowledge and life. Tr. by W. T. Jones. Pp. 307. 1913. (2657 e. 128.)
- GALLOWAY, G.: The philosophy of religion. Pp. 602. 1914. (S. Th. 01^v.)
- GAULTIER, P.: The meaning of art. Tr. by H. and E. Baldwin. Pp. 252. 1913. (2648 e. 48.)
- HOLT, E. B.: The concept of consciousness. Pp. 343. 1914. (2645 e. 170.)
- MEAD, G. R. S.: Quests old and new. Pp. 338. 1913. (9419 d. 75.)
- PICAVET, F.: Essais sur l'hist. des théologies et des philosophies médiévales. Pp. 413. 1913. (266 d. 28.)
- RUSSELL, L. J.: An introduction to logic. Pp. 137. 1914. (2642 e. 101.)
- SEASHORE, C. F.: Psychology in daily life. Pp. 226. 1913. (2645 e. 169.)
- TAYLOR, H. O.: The mediaeval mind. 2 vols. 2nd ed. 1914. (S. Th. 010^d.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ABBOTT, E. A.: The fourfold gospel, sect. 1. Introd. Pp. 194. 1913. (1016 d. 145.)
- BARING-GOULD, S.: The church revival. Pp. 415. 1914. (11126 e. 450.)

- BARING-GOULD, S.: Lives of the British saints. Vol. iv. Pp. 480. 1913. (R. 2. $\frac{9}{4}$ ^m.)
- BARRETT, M.: The Scottish monasteries of old. Pp. 236. 1913. (1107 d. 163.)
- BATTEN, L. W.: A commentary on Ezra and Nehemiah. Pp. 384. 1913. (S. Th. 107^m.)
- BEDALE, C. L.: The Old Testament and archaeology. Pp. 134. 1913. (1080 e. 43.)
- BERTRAND, L.: Saint Augustin. Tr. by V. O'Sullivan. Pp. 396. 1914. (S. Th. 494^x.)
- BIEDERWOLF, W. E.: How can God answer prayer? Pp. 287. 1914. (1265 e. 97.)
- BOJANI, F. DE: Innocent XI. Sa correspondance avec ses nonces. Tom. 1-3. 1910-12. (11053 d. 12^{a-c}.)
- BOND, F.: English church architecture. 2 vols. 1913. (S. Art. 4^o 22^y.)
- BRADFIELD, W.: The life of T. B. Stevenson. Pp. 459. 1913. (11144 e. 104.)
- BRIGGS, C. A.: Theological symbolics. Pp. 429. 1914. (S. Th. 467.)
- BRÜNE, B.: Josephus und seine Schriften in ihrem Verhältnis zum Judentume. Pp. 308. 1912. (24542 d. 16.)
- BURRAGE, C.: Nazareth and the beginnings of Christianity. Pp. 68. 1914. (S. Th. 291^e.)
- CARROLL, B. H.: Baptists and their doctrines. 2nd ed. Pp. 208. 1913. (1304 e. 53.)
- CARROLL, B. H.: The Books of Exodus and Leviticus. Pp. 468. 1913. (1011 e. 179.)
- CARROLL, B. H.: The Book of Revelation. Pp. 358. 1913. (10199 e. 114.)
- CECIL, LORD R., and CLAYTON, H. J.: Our national church. Pp. 236. 1913. (111 f. 39.)
- Christianity: The practice of Christianity, by the author of 'Pro Christo et ecclesia'. Pp. 291. 1913. (1419 e. 2012.)
- CLARK, A. C.: The primitive text of the Gospels and Acts. Pp. 112. 1914. (S. Th. 239^c.)

- CLARKE, W. K. L.: St. Basil the great. Pp. 188. 1913. (1107 d. 162.)
- COHU, J. R.: Vital problems of religion. Pp. 289. 1914. (92 e. 141.)
- COOPER-MARSDIN, A. S.: The history of the islands of the Lerins. Pp. 344. 1913. (1192 e. 109.)
- DENISON, H. P.: Thoughts on penance. Pp. 158. 1914. (12675 e. 8.)
- English Martyrs: Lives of the Engl. martyrs. 2nd ser. Vol. i. Ed. by E. H. Burton. Pp. 583. 1914. (11128 e. 12^a.)
- FORTESCUE, A.: The lesser Eastern churches. Pp. 468. 1913. (120 d. 13.)
- FRAZER, J. G.: Balder the beautiful. 2 vols. (The Golden bough, pt. 7.) 1913. (S. Th. 16^{hr}.)
- FROMMEL, G.: Études religieuses et sociales. 1908. (14198 e. 196.)
- FROMMEL, G.: Études morales et religieuses. 3^e éd. 1913. (14198 e. 195.)
- GEDEN, A. S.: Studies in the religions of the East. Pp. 920. 1913. (94 e. 101.)
- GORDON, E. A.: 'World-healers,' or The Lotus gospel. 2 vols. Revised ed. 1913. (94 d. 54-5.)
- GRISAR, H.: Luther, tr. E. M. Lamond. Vol. ii. Pp. 399. 1913. (1105 e. 139^b.)
- GRONAU, K.: Poseidonios und die jüdisch-christliche Genesisexegese. 1914. (1011 d. 54.)
- HAERING, T.: The Christian faith. Tr. by J. Dickie and G. Ferries. 2 vols. 1913. (1242 d. 66-7.)
- HARDEN, R. W.: The evangelists and the Resurrection. Pp. 240. 1914. (12400 e. 73.)
- HARE, C.: Men and women of the Italian Reformation. Pp. 309. 1914. (1191 e. 19.)
- HARRIS, R.: Boanerges. Pp. 424. 1913. (94 e. 102.)
- *HASE, C. A.: Seb. Franck. Ein Beitrag zur Reformationsgeschichte. Pp. 300. 1869. (1105 e. 140.)
- Hausa folk-tales: Hausa folk-tales. Vol. ii. By A. J. N. Tremearne. Pp. 240. 1914. (9340 d. 13.)
- HEATON, W. J.: The Puritan Bible and other contemporaneous versions. Pp. 345. 1913. (258874 e. 43.)
- HILL, R. A. P.: The interregnum (Essays on religious doubt). Pp. 149. 1913. (124 e. 321.)
- Hymns: Hymns of the early Church. Tr. by J. Brownlie. Pp. 192. 1913. (1471 e. 17.)
- JACKSON, H. L.: The eschatology of Jesus. Pp. 398. 1913. (S. Th. 460^r.)
- JEREMIAS, A.: Handbuch der altorientalischen Geisteskultur. 1913. (9425 d. 10.)
- JOHNSTON, J. L.: Some alternatives to Jesus Christ. Pp. 215. 1914. (94 e. 104.)
- KNOX, bp. E. A.: Sacrifice or sacrament? Pp. 210. 1914. (1263 e. 165.)
- LABRIOLLE, P. DE: La crise montaniste. Pp. 607. 1913. (1104 d. 27.)
- LABRIOLLE, P. DE: Les sources de l'histoire du Montanisme. Pp. 282. 1913. (1104 d. 28.)
- LA GORCE, P. DE: Hist. religieuse de la Rév. française. Tom. i. 11^e éd. Pp. 515. 1912. (S. Th. 394^l.)
- M'CLYMONT, J. A.: New Test. criticism, its history and results. Pp. 363. 1913. (1015 e. 138.)
- MACKENZIE, D. A.: Indian myth and legend. Pp. 463. 1914. (930 e. 480.)
- MACLEANE, D.: The Athanasian creed. Pp. 201. 1914. (1352 e. 12.)
- MÂLE, E.: Religious art in France, XIII cent. Tr. by D. Nussey. Pp. 440. 1913. (1373 d. 37.)
- MANN, H. K.: The lives of the popes in the Middle Ages. Vol. ix. Pp. 355. 1914. (1103 e. 2³/₈.)
- MARETT, R. R.: The threshold of religion. 2nd ed. Pp. 224. 1914. (S. Th. 02^a.)
- MOHLER, L.: Die Kardinäle J. und P. Colonna. Pp. 285. 1914. (11035 d. 24.)
- MOORE, G. F.: History of religions. Vol. i. Pp. 637. 1914. (S. Th. 04^d.)
- MOORE, G. F.: The literature of the Old Testament. Pp. 256. 1914. (1010 f. 23.)
- MORON, W.: The government of the Church in the first century. Pp. 288. 1913. (1210 e. 31.)
- MOULTON, J. H.: Early Zoroastrianism. The

- Hibbert lectures. 2nd ser. Pp. 468. 1913. (S. Th. 52^w.)
- NAIRNE, A. : The faith of the Old Testament. Pp. 226. 1914. (1010 e. 122.)
- NOBLE, M. E., and COOMARASWAMY, A. K. : Myths of the Hindus and Buddhists. Pp. 400. 1913. (930 d. 171.)
- NUKARIYA, K. : The religion of the Samurai. Pp. 253. 1913. (941 d. 39.)
- POLLEN, A. : Mother Mabel Digby. Pp. 404. 1914. (1107 d. 164.)
- PRITCHARD, J. : Y Beibl gwreiddiol. Pp. 92. 1914. (258874 e. 44.)
- RACKL, M. : Die Christologie des hl. Ignatius von Antiochien. Pp. 418. 1914. (1246 d. 33.)
- ROBERTSON, J. M. : A short history of Christianity. 2nd ed. Pp. 352. 1913. (110 e. 277.)
- SANDERS, E. K. : Vincent de Paul. 1576-1660. Pp. 419. 1913. (1107 e. 198.)
- SCHELL, H. : The new ideals in the Gospel. Authorized tr. Pp. 308. 1913. (1016 d. 146.)
- SIMPSON, J. G. : What is the Gospel? Pp. 237. 1914. (1262 e. 182.)
- SRRAWLEY, J. H. : The early history of the Liturgy. Pp. 251. 1913. (S. Th. 401.)
- SWETE, H. B. : The last discourse and prayer of our Lord. Pp. 206. 1913. (1016 e. 504.)
- Talmud : *Neziqin*. Cod. Hebr. 19. Bibl. Hamb. Der Traktat Neziqin . . . in Facsimile-Reproduktion herausg. von L. Goldschmidt. Pp. 492. 1913. (25754 a. 4.)
- TATHAM, G. B. : The Puritans in power (1640-60). Pp. 282. 1913. (S. Th. 384^b.)
- THOMAS, P. : A religion of this world (Positivist addresses). Pp. 136. 1913. (26784 e. 119.)
- TOY, C. H. : Introduction to the history of religions. Pp. 639. 1913. (96 e. 109.)
- TYRRELL, G. : Essays on faith and immortality. Pp. 277. 1914. (1242 e. 437.)
- UTLEY, G. B. : The life and times of T. J. Claggett, first bp. of Maryland. Pp. 184. 1913. (116 e. 69.)
- WALKER, E. D. : Re-incarnation, a study of forgotten truth. Pp. 350. 1913. (9215 e. 81.)
- WARD, W. : Men and matters. Pp. 451. 1914. (1419 d. 353.)
- WATKINSON, W. L. : Moral paradoxes of St. Paul. Pp. 252. 1913. (1018 e. 203.)
- WOOD, M. H. M. : A father in God; the episcopate of W. W. Jones, archbp. of Cape-town. Pp. 500. 1913. (1152 d. 9.)
- See also No. I (Picavet).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

- ADEANE, C., and SAVILL, E. : The land retort. Pp. 153. 1914. (24754 e. 91.)
- ANGELL, N. : The foundations of international polity. Pp. 255. 1914. (24885 e. 42.)
- BARBOUR, Sir D. : Influence of the gold supply on prices + profits. Pp. 104. 1913. (S. Pol. Econ. 60^{hb}.)
- BENNETT, E. N. : Problems of village life. Pp. 256. 1914. (247127 f. 5.)
- BOGARDUS, E. S. : An introduction to the social sciences. Pp. 206. 1913. (Soc. 24725 d. 83^a.)
- BOISBAUDRAN, L. DE : The training of the memory in art. Tr. by L. D. Luard. Pp. 187. 1914. (26328 d. 32.)
- BOSANQUET, H. : Social work in London 1869-1912. Pp. 420. 1914. (24767 e. 99.)
- BOWEN, I. : The great enclosures of common lands in Wales. Pp. 56. 1914. (24754 e. 93.)
- Cambridge, Trin. Coll. : Admissions, 1546-1700, Trinity Coll., Camb. Pp. 681. 1913. (G. A. Cambridge 8° 235.)
- CANNAN, E. : Wealth. 1914. (S. Pol. Econ. 7^h.)
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- ANDREWS, C.: The drama to-day. Pp. 236. 1913. (39691 e. 36.)
- BADDELEY, W. St. C.: Place-names of Gloucestershire. Pp. 185. 1913. (30264 e. 16.)
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- BROOKE, S. A.: Ten more plays of Shakespeare. Pp. 313. 1913. (S. Hist. Lit. 218.)
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- CHADWICK, Mrs. E. H.: In the footsteps of the Brontës. Pp. 502. 1914. (2569 e. 285.)
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- Contention: A pleasant comedie, shewing the contention between liberalitie and prodigalitie. Pp. 60. 1602, repr. 1913. (M. adds. 1068 e. 115.)
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- HOOD, R.: A mery geste of Robyn Hoode and of hys lyfe. Pp. 37 [c. 1561-9] (1914). (M. adds. 46 d. 26.)
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ZANGWILL, I.: The melting pot: a drama in 4 acts. Pp. 216. 1914. (M. adds. 110 e. 523.)

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BANVILLE, T. DE: Ballades. Tr. by A. T. Strong. 1913. (28627 e. 41.)

BELL, A. F. G.: Studies in Portuguese literature. 1914. (277 e. 4.)

CAMPBELL, O. J.: The comedies of Holberg. Pp. 363. 1914. (38783 e. 4.)

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 CLAY, A. T.: Babylonian records in the library of J. Pierpont Morgan. Pt. 2. Pp. 95 [and plates]. 1913. (Assyr. c. 19^b.)
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- Miscellaneous 17th cent. letters and papers presented by Prof. C. H. Firth, Jan. 1, 1914. (MS. Firth c. 13.)
 GOUGH, RICHARD: MS. collections for the History of Enfield, two vols. (MSS. Gough Middlesex 8-9), History of Enfield (10), Notes on Enfield and Autobiography (11), and Enfield charities (12). Purchased at Sotheby's sale, Feb. 17-20, 1914.
 HEARNE, THOMAS: Twenty-three letters from him to Cuthbert Constable of Burton Constable, 1730-4, transcribed for the Bodleian Library from the originals in the library of the Yorkshire Archaeological Society at Leeds and referenced MS. Eng. misc. c. 88.

- SKELTON, JOSEPH: Oxfordshire correspondence (MS. Top. Oxon. b. 80) and MS. Collections for the History of Oxfordshire (MS. Top. Oxon. c. 199), and
 SYMONDS, Rev. THOS.: Oxfordshire MS. collections (MS. Top. Oxon. c. 200).
 Purchased from Mr. F. C. Wellstood, Feb. 18, 1914.

- BANNISTER, H. M.: Monumenti Vaticani di paleografia musicale Latina. 2 vols. 1913. (25773 a. 14-15.)
 BURGER, K.: Die Drucker und Verleger in Spanien und Portugal von 1501-36. Pp. 84. 1913. (25827 d. 7.)
 CHATELAIN, E.: Introduction à la lecture des notes tironiennes. Planches. Pp. 234. 1900. (25787 d. 5-5*.)
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ORIGINAL DOCUMENTS, ETC.

(IN THE BODLEIAN)

I

A MODEL SURGEON

THE following extract from an interesting manuscript (MS. Ashmole 1500) containing the medical and surgical collections of one John Harvy, surgeon, temp. Henry VII, was read by Sir William Osler before the Association of Provincial Surgeons upon their visit to the Bodleian Library on March 27 (the MS. was brought to light by Mr. Craster) :

He that wyll be a surgyan yn the war muste electe & chuse hym a captayne of some noble lyberall man that lovyth well men, & know what he wyll lowe his surgyan a dey. Yff he be a Nobyll man that ys your captayn, he wyll lowe you as other noble men do, that ys ij^s. a day unto the cheuyste surgyan, unto the second surgyan xx^d. a day, the thyrd surgyan xvj^d. a daye, the iiij surgyan xij^d. hys seruant vj^d, and a grote a pece of euery sowdyar eucry moneth. And hys bauderyke muste be of hys masters colers a boutte hys necke with a spatyll before and be hynd with the kynges armys in lyke maner, be sydys the curys that ye shall haue a brode among nobyll men & other sowdyars, yff he be parfyt in hys syens & be well acquentyd, gentyll, close, honeste & mery. And also knowe what your master wyll lowe you unto your cofer. Some Nobyll men wyll low hys surgyan, yff he be lyberall, xx nobyls, some v^{li}, some v markes, some xl^s & the . . . captayne wyll cary your cofer or else ye must haue a wagon with a horse or ij amoungeste you, wherin ye shall put your tent, your coffers, your bedstede & bed & your clothes, ij or iiij sherttes, ij or iiij peyre of hosys, your cassocke or nyght gowne, your hode & hoses of fryse, your depe bottes & ford bottes your dyuers showys & all other thynges necessares for a surgyan as ys sayde before.

II

AN ORATION OF CICERO

ENGLISHED BY QUEEN ELIZABETH

QUEEN ELIZABETH was not averse from displaying her powers, and no less than twelve translations by her from Greek, Latin, French, and Italian are still extant. The authors range from Plutarch, Xenophon, Cicero, Horace, Seneca, and Boethius to Marguerite de Valois and Bernardino Ochino. One of the twelve was re-discovered quite lately by Mr. H. Craster in a manuscript presented to the Bodleian in 1629 by Patrick Young, librarian of the King's

Library at St. James's, which may perhaps have been kept in the background so long as it was likely to be reclaimed, but which a late seventeenth-century list attributed doubtfully to the Queen.

It is certainly in her handwriting, and belongs to the latest period of her life, probably after 1590. As it is the only piece translated by her from Cicero's Orations, in which, if anywhere, she would call on her reserve powers to produce oratory worthy of the original, it may be worth while to print the following specimen of the work.

Cicero, Pro Marcello, *init.*

Latin text, Frankfurt, 1584

Diuturni silentii P[atres] C[onscripti] quo eram his temporibus usus, non timore aliquo, sed partim dolore, partim verecundia, finem hodiernus dies attulit: idemque initium quæ vellem, quæque sentirem, meo pristino more dicendi. Tantam enim mansuetudinem, tam inusitatam inauditamque clementiam, tantum in summa potestate rerum omnium modum, tam denique incredibilem sapientiam, ac penè divinam, tacitus nullo modo præterire possum. M. enim Marcello vobis P. C. Reique publicæ reddito, non solùm illius, sed meam etiam vocem & auctoritatem, & vobis, & Reip. conseruatam ac restitutam puto. Dolebam enim P. C. ac vehementer angebar, cùm viderem virum talem, qui in eadem caussa, in qua ego, fuisset, non in eadem esse fortuna: nec mihi persuadere poteram, nec fas esse ducebam, versari me in vestro veteri curriculo, illo æmulo atque imitatore studiorum ac laborum meorum, quasi quodam socio a me & comite distracto.

Queen Elizabeth's translation

Of my Longue Scilence p. c. wiche in thes days my use hathe bred me, not for dreade but driven therto throwgh woe and boschefulnis, this present day hathe broght to end, and made beginninge of what I wold and what I ment in wonted sort to speake: for so great mildnis, to unused and unhard of marcy, so great a meane in hiest power of all thinges, so incredible a wisdom and almost diuine, with tied tounge by no meanes may I pas. That Marcellus p. c. is restored to you and to the commenwelthe I deame my spiche¹ and authoritie not his alone bothe for you and to ~~the~~ my country kept and returned: for sory did I muche and depely grive to see suche a man in equal cause with me not like fortune to obtaine, nether could I wene nor thoght hit ~~due~~ mete that I shuld haunt ^{your} the olde wounted trade whan he the felowe and folower of my studies and my paines was bereued me as ^{one of} ~~one of~~ ~~fre of fre~~ my companion and feere.

¹ Upon Queen Elizabeth's use of I for our long E, see Furnivall's note in *Early English Text Society*, cxiii, p. xvi.—H.H.E.C.

III

SHAKESPEARIANA

(I)

It is well known that in Shakespeare's time orthography was little accounted of, and that Shakespeare himself would have considered the question of spelling his name in one way and not another a mere waste of time. It is, however, worth recording how the name struck the Bodleian officials who had to enter it in the seven handlists of S. 2. 17 Art., when the First Folio was given that place and mark in the Library. The entries are as follows, and were all written in 1623 :—

Shak=sper	Shake-speare	Shake-speare
Shake-speare	Shake-speare	
Shakspeare	Shak=speare	

The testimony, so far as it goes, is obviously in favour of the form *Shakespeare*, and of the present pronunciation of the word. It is curious that the single or double hyphen should be used in six out of the seven entries.

(2)

When the Bodleian copy of the First Folio, received under the Stationers' Company's agreement in 1623 and subsequently sold, was recovered in 1905 at the price of £3,000, it was seen to be discoloured and even injured by constant use, and advantage was taken of this defect to find out what plays were most read by the young Bachelors of Arts who were allowed to read the chained folios at the Arts End between 1623 and the Civil War, when all study went by the board. A subtle but satisfactory argument shows that these signs of use are due to that period and *not* to any later time. Each page was accordingly marked for signs of wear and tear on a scale of one to ten. Some more or less valuable conclusions emerged, which, having only been printed in a little-known dissertation (*The Original Bodleian Copy of the First Folio . . .*, Oxford, 1905, folio) will bear reproduction in short form in these columns.

The Tragedies were read most, the Histories least, the Comedies being intermediate.

A certain number of readers began the *Tempest* *because* it was the first in the volume: it is discoloured on the first few pages more than towards the end.

The list of plays in order of discoloration, excluding those below the average of use, are :—

Romeo and Juliet		{ Hen. iv, pt. I		{ Merry Wives of Windsor
Julius Caesar	then	{ Macbeth		{ As You Like It
'Tempest		{ Cymbeline	then	{ Timon of Athens
				{ Hamlet

	{ Love's Labour's Lost
then	{ Hen. V
	{ Hen. VIII
	{ King Lear

It will be noted that the romantic play *par excellence* is first: as a fact the most worn page of all is the one in that play which faces the well-known Balcony Scene, beginning with the stage-direction, 'Enter Romeo, and Juliet aloft'. The second is the warlike play, but Brutus and Cassius, and Mark Antony, may also have been high in the estimation of the young graduates. *Henry IV*, part I, no doubt owes its eminence to Falstaff. On the whole this copy, in consideration of what has been said above, and of the fact that it alone came straight from the publisher to a public institution, may be regarded as the most interesting copy of the most valuable printed book in English literature.

IV

PROTESTATION BY KING CHARLES I

MADE IN CHRIST CHURCH CATHEDRAL AT OXFORD EARLY IN THE
SUMMER OF 1643

THE Protestation which follows is the only record of an incident of some interest which seems to have taken place in the Cathedral at Oxford in the presence of Archbishop Ussher and the congregation. As the piece was printed in London there may be some slight doubt of its authenticity, especially as the fortunes of the Royalists were just at their highest, and a Protestant affirmation was less called for then than at a later time. *Mercurius Aulicus* does not mention it. But London may have needed the news of it more than Oxford. Only two copies are known, one in the British Museum, and one recently presented to the Bodleian by Messrs. Mowbray & Co. It was printed in London about July 11, 1643, and reprinted in June 1648, again in London.

HIS MAJESTIES

LATE

PROTESTATION

Before His Receiving of the Sacrament.

His Majesty being to receive the Sacrament from the Hands of the Archbishop of Armagh, used these Publique Expressions immediately before the blessed Elements; He rose up from His knees, and beckning to Bishop Usher for short forbearance, made this Protestation.

MY Lord, I espie here many resolved Protestants, who may declare to the World, the Resolution I doe now make. I have to the utmost of my power prepared my Soule to become a Worthy Receiver: And may I so receive comfort by the blessed Sacrament, as I doe intend the establishment of the true Reformed Protestant Religion, as it stood in its beauty, in the happy daies of Queene ELIZABETH, without any connivance of Popery. I blesse God, in the midst of the publique Distractions, I have still Liberty to Communicate; And may this Sacrament be my Damnation, if My Heart doe not joync with my Lips in this Protestation.

Printed in the Yeare of our Lord, 1643.

V

RICHARD GOUGH'S PARENTAGE

RICHARD GOUGH, Director of the Society of Antiquaries, who bequeathed to the Bodleian at his death in 1809 a very large and valuable collection of printed and manuscript books and maps on the topography of the British Isles, resided at Enfield, but his extensive autograph collections relating to that place were not included in the bequest. They were fortunately purchased by the Library in March last at Messrs. Sotheby's, and were found to contain as part of one of the volumes Gough's autograph autobiography.

Most of this autobiography was printed from this MS. in Nichols's *Literary Anecdotes*, vol. vi (1812) at pp. 613-26, with notes: and full accounts of him are at pp. 262-343 of the same volume, while Gough's account of the family of Goughs of Oldfallings and Perry Hall, with a large sheet pedigree, will be found in Shaw's *Staffordshire*, vol. ii (1801), pp. 188-93. It seems, however, worth while to complete his autobiography by printing the following introductory part.

I was born Oct^r [*altered from Nov^r*] 21. 1735 O.S. in the great front room up one p^r of stairs of a house ¹ erected on the scite ² of the Austin pr^y in Winchester Street [London].

My father was . . . son of Harry G. of Perryhall c. Stafford, kn^ted by C. 2 for his assistance to the Royal Family by Loans &c. & as the G's had always distinguisht themselves by their attachm^t to Governm^t so it was my father's praise that he made no use of the confidence with w^{ch} s^r R. W.³ then prime min^r honored him to enrich himself. On the contrary when it was in his power to encrease his estate by the purchase of the lands of R. Catholics contiguous to it, he declined the opportunity. The same principle of Integrity carried him thro the various offices he filled in the E. I. Co. whom he served as supercargo & chairman with equal Impartiality & firmness. Proof against advantageous offers to warp him & agst malicious insinuat^{ns} to deterr him from his duty, when he might have set the example of amassing a Nabob's fortune he rather impaired his own by supporting the Credit of the Comp. in their funds & in their commerce & the man who refused the offers of their servants for his interest to advance them, left behind him a debt contracted by borrowing of an E. I. Governor. His attention to Parl^t was as unremitted & if any man c^d be said to fall a sacrifice at the close of

¹ Last inhabited by Mrs. Sambrooke (mother of the late Sir J. S.), who d. in it.

² Probably on the N. transept of its church, whose vault, I have been told, are the cellars of the houses in Austin Friars up the paved court by the church.

³ [Sir Robert Walpole.]

70 years it was he—to the assiduous & conscientious discharge of his Duty. This *just & honest* man whose Character I have never heard impeacht was my Father.

My mother was the grda. of a plain cottager in the co. of Dorset, whose ancestors among the many of the name of *Hinde* in that Co. I have never been able to ascertain. Chill Auhford or some such named place has been handed down to me for it. But the Hindes occur in more W. pts of the Co. A family who raise themselves by their Industry are their own Ancestors. Three bro^s of whom the youngest was my maternal grandfa. came up to town abt the mid. of the last Cent. & as they had nothing transmitted to em from the Cottage but the bell metal settle & wooden cupboard they engaged in the brewery, married, as well as their only sister, advantageously & left a numerous offspring who having got thro the world with credit & a happy singularity of Temper enjoyd in succession their respective fortunes.

A son & heir was the wish of every family who possest a patrimony on w^{ch} the happiness of past times permitted them to carry forward their views with pleasure. I was born 12 ys after 3 sisters of whom the first & 3^d but lived to call themselves my Cotemporaries. The second survives to the present date, & as I have no reflections of any alteration in our mutual affection for each other I trust it will continue to the end of 3 lives.

That a child so much desired & the only male heir of his branch of the family sh^d be the darling object of maternal tenderness & sh^d even awaken the partiality of a father who had doated on his daughters is not to be wonder'd at. That he sh^d be kept under the eye of parents and never permitted to seek for Education or Emulation abroad is still less surprizing. But however it may be accounted Vanity it is surprizing how little he was hurt in the end by this false Partiality & Confinement.

[Then follows 'My first Preceptor' to 'replace them at all', as printed.]

VI

LETTER FROM SOUTHEY TO R. DUPPA

ENCLOSING WORDSWORTH'S TRANSLATION FROM MICHAEL ANGELO

Saturday, August 24, 1805.

DEAR DUPPA

I am desired by Wordsworth to send you this sonnet, & to add how mortified he is that he has not been able to translate any more. That the originals are exceedingly difficult you need not be told, but you do not know how difficultly Wordsworth can satisfy himself. This which he has done is, in my judgement, a fine poem.

SONNET X

Ben può talor col mio ardente desio

Yes! hope may with my strong desire keep pace,
 And I be undeluded, unbetray'd;
 For, if of our affections none find grace
 In sight of Heaven, then wherefore hath God made
 The world which we inhabit? Better plea
 Love cannot have than that in loving thee
 Glory to that Eternal Peace is paid,
 Who such divinity to thee imparts
 As hallows & makes pure all gentle hearts.
 His hope is treacherous only whose Love dies
 With Beauty which is lessened¹ every hour:
 But in chaste hearts uninfluenced by the power
 Of outward change, there blooms a deathless flower
 That breathes on earth the air of paradise.

WM. WORDSWORTH.

Now to supply the deficit thus occasioned, if you wish it supplied & will send me any prose translations—I will do my best once more. The Epitaph will be better omitted altogether, for it has little but what is commonplace, & is moreover badly

¹ This appears to be a better reading than the 'varying' of the printed editions of Wordsworth.

versified. Sonnet V has in it something of Michel Angelos mind,—that aspiration after the permanent & imperishable which breathes thro his poems : the word *heavenly* cannot be substituted for *beauteous*, because a word is necessary which should imply something mortal & perishable. *Lovely* may be substituted, but this would be alteration without amendment.

My removal towards London is adjourned sine die. I always calculated upon possible disappointments,—and one has taken place which of all others was the least to be expected or foreseen. To indemnify the Merchants whose property has been confiscated in Spain, Government has thought proper to apply all the Spanish prizes taken before a particular day : my brother's were taken two days too soon—& thus he loses 2000£. Do not however suppose that I shall let him sustain this loss without making some effort at redress for him. The measure is so unprecedented & would be so unpopular that it is very probable the ministry may give it up, if they be taken up well in the newspapers. I am trying to get the *Courier* open to me, as being ministerial ;—& will open as many batteries as I can—if government will have the money, it shall pay its full price of unpopularity. It is in fact robbing the sailors to indemnify the merchants : for the sailors calculated & had a right to calculate upon their gains ; & many Officers have received money from their agents in advance which they are utterly unable to repay.

So much for my plans, which seem always to be thwarted. However disappointment sits very easy upon me. I have a happy faculty of making the best of things :—Keswick is a lovely place—my great study a better room than will ever fall to my lot elsewhere. If I want some conveniences & some enjoyments here, there are on the other hand others which I should wish for in vain within the atmosphere of London. So I shall beg Rickman to pack up for me another box of books & remain here contentedly till the wind veers about in my favour.

I have been perambulating the whole of the Lake country with Dan—walking in the course of five weeks about five hundred miles. You may well suppose this left no time for doing anything else. We saw the country thoroughly, & I am happy to say I now feel myself able to insult all the Lakers & all the inhabitants. What a grand book might be made of this track—like the *Delices* which the French publish of Switzerland &c. I wish such a work were undertaken upon a magnificent scale—some 20 or 30 guineas-worth, & should like much to join with Coleridge & Wordsworth in furnishing the letterpress.

Roscoes book¹ is on my reviewing shelf. I nearly read it thro. It is that sort

¹ [*The Life and Pontificate of Leo X.*]

of sweeping subject in which you hear something of everything, & not enough of anything, a little about the French wars in Italy—a little about Italian literature—a little about the Reformation—not the History of either. This is the fault of the subject—not of the author. I suppose more persons will be disappointed by the book, because they will expect something splendid, & there is nothing splendid,—the splendour of Leo X evaporates upon paper, like the description of fine music or of a good dinner.

Do not delay sending me any versions to versify—because I do not wish to have your book delayed. A man who is going to put out either money or reputation to interest—loses by delay.—Davy has been here—& Walter Scott with whom we have all been highly pleased. I expect Elmsley, and shall probably go on to Edinburgh with him. Edith M^{rs} C M^{rs} L & Harry desire to be remembered. The Edithling walks & talks.

God bless you
R S.

VII

SONNET BY WORDSWORTH

(~~Apparently unpublished~~)

[ON ST. MARY'S CHURCH, CARDIFF]

WHEN Severn's sweeping flood had overthrown
St. Mary's Church, the preacher then would cry
'Thus, Christian people, God his might had shown,
That ye to him your love may testify;
Haste, and rebuild the Pile'—But not a stone
Resumed its place. Age after age went by
And Heaven still lacked its due, though piety
In secret did, we trust, her loss bemoan.
But now her spirit hath put forth its claim
In power, and Poesy would lend her voice—
Let the new Church be worthy of its aim,
That in its beauty Cardiff may rejoice!
Oh! in the past if cause there was for shame,
Let not our times halt in their better choice.

W^m WORDSWORTH.

Rydal Mount
23^d Janry 1842

VIII

LETTERS OF WELLINGTON

(Illustrating his epistolary methods)

(1)

London June 5 1845.

F. M. the Duke of Wellington presents his Compliments to M^r Halls. He has received his letter of the 4th Inst.

The Duke having no Patronage nor means of employment at his disposal is very much disinclined to receive presents from Gentlemen, whose views in Life he cannot promote.

He intreats M^r Halls to offer his Model of Southsea Castle to some other Person.

William Halls Esq.

(2)

London July 1 1846.

F. M. the Duke of Wellington presents his Compliments to M^r Halls. He has received his Letter of the 30th June.

The Duke has no recollection of having received a former letter from M^r Halls, & consequently no Inclosure.

He is invariably in the habit of returning original Papers the moment he receives them, even before he answers the letters which convey them. If M^r Halls has not sent the document to which he refers, the Duke begs that he will not send it; he cannot take charge of any original Paper and he declines positively and distinctly to be responsible for the same.

William Halls Esq.

The Cu

The Vice-Chancellor—T. B. Strong
 The Senior Proctor—A. J. Jenkinson
 The Junior Proctor—The Rev. E. A.
 The Regius Professor of Divinity—H.
 The Regius Professor of Civil Law—
 The Regius Professor of Medicine—
 13 Norham Gardens.
 The Regius Professor of Hebrew—G.
 The Regius Professor of Greek—G.
 Road.

Until

Nov. 8, 1914. The Rev. Henry A. Wils
 Mar. 7, 1917. Arthur L. Smith (M.A.,
 Nov. 7, 1917. Arthur B. Poynton (M.A.,
 Nov. 13, 1923. Percy S. Allen (M.A., F.
 Nov. 13, 1923. Henry W. C. Davis (M.A.,
 Feb. 19, 1924. The Rt. Hon. Sir William
 College.
 Feb. 19, 1924. Reginald Lane Poole (M.A.,

F. Madan (M.A.,

A. E. Cowley (M.A.,
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 The Regius Professor of Greek—G. G. A. Murray (D.Litt., Student of Ch. Ch.), 82 Woodstock Road.

Until

Nov. 8, 1914. The Rev. Henry A. Wilson (M.A., Fellow of Magdalen), Magdalen College.
 Mar. 7, 1917. Arthur L. Smith (M.A., Fellow of Balliol), King's Mound, Mansfield Road.
 Nov. 7, 1917. Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road.
 Nov. 13, 1923. Percy S. Allen (M.A., Fellow of Merton), 23 Merton Street.
 Nov. 13, 1923. Henry W. C. Davis (M.A., Fellow of Balliol), 11 Fyfield Road.
 Feb. 19, 1924. The Rt. Hon. Sir William R. Anson, Baronet (D.C.L., Warden of All Souls), All Souls College.
 Feb. 19, 1924. Reginald Lane Poole (M.A., Fellow of Magdalen), Museum House, South Parks Road.

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THE BODLEIAN QUARTERLY RECORD



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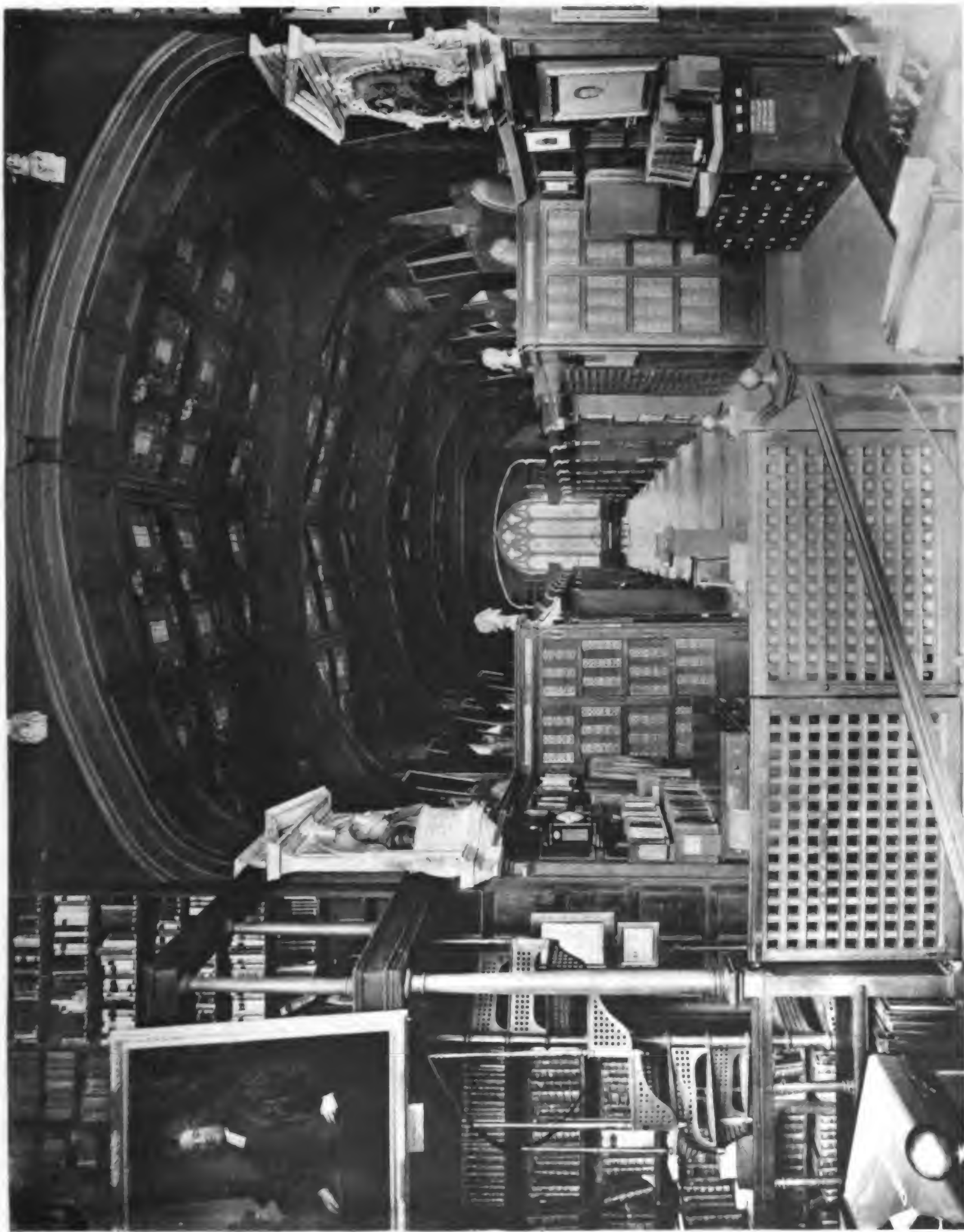
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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It will be issued about the middle of January, April, July, and October.

The price is 6d. (net, prepaid) per number, delivered free in Oxford, and 7d. post free to addresses in the United Kingdom. Subscription for a year is therefore 2s. (or 2s. 4d., post free), and for three years 6s. (or 7s., post free). Life subscription is £2.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.



OXFORD, 1914

THE OLD READING ROOM
(‘Duke Humphrey’s Library’)

BODLEIAN LIBRARY

The Bodleian Quarterly Record

NOTES AND NEWS

IN connexion with the Commemoration of Roger Bacon, the 'Doctor Mirabilis' of the later Schoolmen, on June 10, 1914, there was an exhibition of manuscripts and printed books, arranged by Mr. Craster in the Bodleian Picture Gallery. The books exhibited were set out in five divisions: (1) Manuscripts of his early works, up to the three great works produced in 1266-8 (the *Opera Majus*, *Minus*, *Tertium*); (2) Alchemical and Medical manuscripts; (3) Manuscripts of the later works; (4) Early printed editions, in Latin and English; (5) Modern printed editions, showing the revival of interest in the great Franciscan. Perhaps the only representations of him in miniatures are at pp. 1 and 5 of a fifteenth-century manuscript of the *De retardatione Senectutis* (Bodl. MS. 2927 = MS. Bodl. 211). The first depicts him on his knees presenting his book to some great man, while in the second and more interesting one he is seated in contemplation at the end of a loggia, with writing materials by his side and a pupil taking observations from a window.

The Bodleian appears to possess the largest number of Baconian manuscripts. In the long and elaborate bibliography by Mr. A. G. Little, which closes the Commemoration volume (*Roger Bacon, Essays*, edited by A. G. Little; Oxford, at the Clarendon Press, 1914), the citations of manuscripts of separate works (if we omit those which are known to be spurious) are as follows:

Bodleian, 109.

British Museum, 72.

Paris (Bibliothèque Nationale), 18.

Cambridge University Library, 16.

Trinity College, Cambridge, 16.

The Vatican, 14.

C.C.C., Oxford, 12.

No other library is mentioned more than nine times, but there are important manuscripts at Amiens, Douai, Erfurt, Florence, Milan, and Bologna. The total number of citations is 371.

B

An important event of the Long Vacation is the Oxford Meeting of the Library Association, August 31 to September 4. The Association was founded in 1877, and held its first Annual Meeting at Oxford in the autumn of the following year. The Acting President of the Association on that occasion was the Rev. H. O. Coxe, Bodley's Librarian. As so long a time had passed since a meeting took place in this city, the Curators of the Bodleian Library (of whom the Vice-Chancellor is *ex officio* chairman) and the Mayor and Corporation of the City invited the Association to come here—an invitation which was unanimously accepted. A large meeting is expected (about 500 members and friends), and the papers are of a more general, but (it is hoped) not less interesting, character than has lately been the case.

The programme of proceedings in outline is as follows : the Members and Visitors assemble at Oxford on Monday, August 31, the Randolph Hotel being the head-quarters, and the Central Offices in the Town Hall. There is one lecture on that evening on some features of Oxford. Each of the three successive mornings is taken up with papers and discussions, and at 6 p.m. other papers will be read. The early afternoons will be devoted to the sights of Oxford and excursions to Nuneham by steamer and to Blenheim by train. On Tuesday evening the Mayor holds a reception at the Town Hall, and on Wednesday evening the Curators give a *Conversazione* at the Ashmolean Museum. The last evening is, as usual, given up to the Conference Dinner, at which there will be speeches. The Annual Business Meeting will be on Friday afternoon, and will be the last fixture. A Provisional Programme and details about hotels, lodgings, &c., can be obtained from either of the Local Secretaries (the Librarian, Bodleian Library ; and the Librarian, City Library). Residents in Oxford can become members for the meeting on payment of one guinea to the first-named secretary, and each member may bring one lady without extra payment, if he notifies beforehand his desire.

An 'Appeal on behalf of the Bodleian Library' has been issued by the Curators of the Library, who ask for a large and permanent increase of the regular income of the institution. A joint committee of Council and the Curators have investigated the accounts, and have come to the conclusion that reduction in the present expenditure is incompatible with efficiency in working and with proper and reasonable purchases of foreign books (largely

periodicals) and of older literature to fill up gaps. They consider that an addition of £1,200 a year is needed for the above purposes and for an increase of the staff proportional to the increase of readers and of work for them. At present there is an accumulated deficit, and if the Appeal is unsuccessful the work of the Bodleian will be much hampered. Many periodicals will have to be stopped, purchases of old books and manuscripts almost given up, and the service reduced in efficiency.

The Trustees of the Oxford University Endowment Fund, who by their liberal help to the Library have relieved it of the need of further buildings for the present, have kindly added to the Appeal a covering letter which emphasizes the urgent need of further endowment for the purposes mentioned above. The signatories are the Prime Minister, Lords Salisbury, Milner, and Balfour of Burleigh, and the late Sir William Anson on behalf of the Trustees; and the Archbishop of York, and Lords Lansdowne, Halsbury, Morley, and Bryce as cordially recommending the Appeal. The Curators will welcome donations, however small, which may be sent to 'The Librarian, Bodleian Library, Oxford', or to the O. U. Endowment Fund, 49 Sloane Square, London, S.W., or to the Old Bank, High Street, Oxford. Copies of the Appeal and Letter will be furnished on application.

An example of the difficulties of the Library may be given. The Curators have been considering the possibility of expediting the supply of books to readers. Six or seven methods have been before them (including the enlargement of the Upper Reading Room by the addition of a gallery for books much in use which have at present to be ordered; and changing the status of the fetchers of books so that they should be on the permanent staff and more experienced). But these require additional expenditure, and the Curators have reluctantly decided to confine themselves to three steps which do not involve extra expense. They have therefore instructed the Librarian (1) to call attention to the privilege enjoyed by readers of ordering books (*with shelf-marks supplied*) by post card, so that they may be ready when a reader arrives (*Readers' Manual*, p. 7); (2) to emphasize the regulation (*Staff Manual*, p. 60, No. 15) that when a book cannot readily be found the search for it should be carried on by a Senior Assistant, so as not to delay the supply of other books which have been speedily procured; (3) to make known to readers in general that in any urgent case an endeavour will be made to send a special messenger

at once for a book, though this involves disturbance of the ordinary course. This is as a fact the present practice, but is not among the printed regulations.

Sir Thomas Bodley was very solicitous that the Grande Album Benefactorum should be openly and publicly displayed in his new library, now called Duke Humphrey or the Old Reading Room. The first 91 pages are printed on parchment (London, 1604, large folio, in double columns), and are a rare example of a single-copy printed edition.

*Album
Bene-
factorum.*

From 1606 onwards the entries (which give both names of benefactors and details of the donations) are calligraphically written, often with coloured arms and ornamental capitals, to do honour to the donor. But the second volume ceases half-way through, at about the year 1795, and no further donations are recorded, no doubt because annual printed lists had been started (both of purchases and, later, donations, with accounts) in 1780. It is now proposed to carry on the Album by entering all the chief donations to date, treating them in three or four classes or styles according to their importance.

The entries of the first two classes in the last ten years will be Lord Hythe (Upper Reading Room fittings, Catalogue Revision, &c.), Mr. Beit (endowment), the Indian Government (Tibetan books), Subscribers (the Monro library of Homeric literature, the old Bodleian First Folio of Shakespeare, and Erasmus letters), Mr. Vernon Watney (Calendar of Clarendon State Papers, &c.), Sir Chandra Shum Shere (6330 Sanskrit MSS.), the Oxford University Endowment Trustees (the Underground Book-store, the Subway and Lift, and monetary help), an Ex-Prize-Fellow (£1,000), Lord Rosebery (£1,000), Mr. Wardrop (the Georgian collection), Mr. R. Cardwell (£2,000), the Duchess of Albany (Prince Leopold's Autographs), Dr. Paget Toynbee and Mr. I. Bywater (books), and Mr. Edmund Backhouse (a large Chinese library, to which he is making munificent additions). We believe it to be in accordance with our Founder's wishes to carry on thus the long list of those who have contributed to build up the Bodleian.

*Recent
Benefac-
tions.*

The Shelley collection has received some recent additions. Lady Mary Shelley has presented the poet's nursery rattle with 'B. S. 1792' engraved on it. It was apparently a christening gift, and consists of a gilt rattle with bells, a whistle at one end, and a piece of red coral at the other. The poet must have made his nursery intolerable, at least for other poets.

*Shelley
Relics.*

Mr. Percy E. Williams, grandson of Shelley's friend, Captain Williams, has made a gift of his grandfather's watch, which he handed to his wife before he stepped into the fatal boat in which he and Shelley were drowned off Leghorn, July 8, 1822.

The Divinity School is the finest room in Oxford for carved stone-work. It was built and ornamented between about 1425 and about 1480, at which latter date the Old Reading Room of the Bodleian was added above it. *The Divinity School.* The beautiful Caen-stone bosses and other carvings have been lately with much care dusted and cleaned, and the opportunity was taken of having photographs made of nearly all the details. A small syndicate composed of the Provosts of Queen's and Oriel, the President of Corpus, the Principal of Brasenose, Sir William Osler, Mr. Madan, Mr. Gamlen, Mr. Salter, Mr. Manning, and Mr. Gibson, arranged with Mr. F. H. Crossley that he should take the photographs, and presented the results (199 sheets in all) to the Library. They give a good idea of the delicacy and finish of the carving, and the amount of care and work bestowed on this fine ceiling and on the doorways at each end.

'His Majesties Late Protestation, before his receiving of the Sacrament' is the title of a very rare Civil War broadside issued in 1643 (Steele 2451, Madan 1408), which was reprinted at p. 26 in our first number. *Charles I at Oxford.* The fact that the only known copy (in the British Museum) was printed in London, and not Oxford, and the language, made it perhaps doubtful whether it were not a forgery calculated to encourage some London Royalists. A few months ago, as was stated, Messrs. Mowbray, publishers, of Oxford, submitted for inspection a second copy, which turned out to be another London edition (in which Steele's test runs *resolved—my—my*, instead of *resolved—now—my*), also unique, which the firm most kindly presented to the Bodleian. Strange to say, about a month ago a second copy of the British Museum edition turned up in a bookseller's catalogue, and is now in Oxford. This last bears a contemporary note that the actual day of the Protestation was Whitsunday, May 21, 1643, and on the whole the speech may be accepted as historical.

Mrs. Coxe, widow of the Rev. H. O. Coxe, Bodley's Librarian from 1860 to 1881, was much interested in English Fonts, and made a large number of *Drawings of Fonts.* coloured drawings of them, which together with such other drawings as she acquired reach a total of 2400. These, having been arranged and mounted in twenty volumes by the kind offices of Miss Wroughton, of Oxford,

have been presented by the Rev. Hilgrove Coxe, in memory of his mother. He has also recently given an admirable portrait of 'Bodley Coxe', which represents him, not with the long, set face of the official portrait, but as he was in ordinary life.

Two valuable tapestry maps belonging to the Library are now on exhibition at the Victoria and Albert Museum in London. The art of tapestry was introduced into England by William Sheldon of Weston Hall, Warwickshire, in Queen Elizabeth's time, and his workmen produced at least five large maps of parts of England as their first productions. These lined the walls of Weston Hall until a sale took place there, at which Horace Walpole purchased three maps, or what remained of them, for £30. Walpole presented them to Lord Harcourt, who in 1787 built a special room to hold them, at Nuneham. These appear to be now at York, and are also temporarily on exhibition in London, but the colours have faded, and the maps are not in very good condition. Large fragments of the other two maps were purchased at the same sale by Richard Gough, and came with his collections into the Bodleian in 1809. These are in good condition, and have been carefully re-backed. The two pieces represent respectively Herefordshire, Worcestershire, Warwickshire, &c., and Oxfordshire and Berkshire, with parts of Gloucestershire and Middlesex. The maps will be returned to Oxford in the autumn, and will probably be shown in the Picture Gallery in their renovated condition.

The illustration shows the Old Reading Room as viewed from the Arts End, looking westward. That room may be said to be practically untouched, ceiling, alcoves, fittings and all, since it was opened on November 8, 1602. The panels above bear the arms and motto of the University, and at the intersections of the beams are the arms of the Founder. Most of the books have the shelf-marks which they bore in 1614, Theology occupying all the left-hand (south) side, and Law and Medicine the north side. Sir Thomas Bodley's bell (dated 1611) is in the far window, and gilt busts of the Earl of Pembroke (left) and Archbishop Laud (right), both Chancellors of the University, guard the entrance to the fairway. Nearer to the spectator are busts of Bodley (left) and of Charles I (right). The study between Charles I and Laud has always been the 'Museum' (whence the name of a collection of manuscripts 'e Musaeo') of the 'Protobibliothecarius Bodleianus', and the one opposite that of the 'Hypobibliothecarius'. The walls are of the fifteenth century.

At the present time (July 27) the number of persons who have taken the first number of the *B. Q. R.* is about 270. A Curator has generously
The taken on himself the deficit on this number, but from now the loss
Record. will fall on the Library itself. The number of subscribers required to make the *Record* self-supporting is about 500, and unless we can get within measurable distance of that number, we may have to confine ourselves to the List of Accessions, and a note or two preceding it. Still, 270 purchasers at the first start may be regarded as encouraging.

RECENT ACCESSIONS

(SELECTED LISTS* UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- | | |
|---|---|
| ALEXANDER, A. B. D. : Christianity and ethics. Pp. 257. 1914. (S. Phil. Eth. 8 ^r .) | FULLER, Sir B. : Life and human nature. Pp. 339. 1914. (26581 e. 124.) |
| Bacon, Roger : R. Bacon. Essays by various writers. Pp. 425. 1914. (26671 d. 17.) | KANT, I. : Critique of judgement. Tr. by J. H. Bernard. 2nd ed. Pp. 429. 1914. (S. Phil. Aesth. 1.) |
| BOUTROUX, E. : Natural law in science and philosophy. Tr. by F. Rothwell. Pp. 218. 1914. (26784 d. 66.) | KNOX, H. V. : The philosophy of W. James. Pp. 112. 1914. (26684 f. 15.) |
| BRANDES, G. : Friedrich Nietzsche. Pp. 117. 1914. (26684 d. 40.) | LEE, VERNON : The beautiful. Pp. 158. 1913. (2648 f. 14.) |
| BRIDGES, J. H. : The life and work of R. Bacon. New ed. Pp. 173. 1914. (26671 e. 32.) | MAITLAND, E. : Anna Kingsford. 3rd ed. 2 vols. 1913. (9419 e. 209-10.) |
| CARRINGTON, H. : The problems of psychical research. Pp. 412. 1914. (16695 e. 171.) | ROTHER, A. J. : Truth and error. Pp. 129. 1914. (2657 e. 129.) |
| CROCE, B. : Esthétique. Tr. par H. Bigot. Pp. 518. 1904. (2648 d. 22.) | SHAND, A. F. : The foundations of character. Pp. 532. 1914. (S. Phil. Psych. 22 ^a .) |
| CROCE, B. : Philosophie de la pratique. Trad. Pp. 371. 1911. (2652 d. 60.) | SIDGWICK, A. : Elementary logic. Pp. 250. 1914. (S. Phil. Log. 15 ^a .) |
| DRIESCH, H. : The problem of individuality. Pp. 84. 1914. (2657 e. 130.) | STEINER, R. : An outline of occult science. 4th ed. Pp. 469. 1914. (9419 e. 205.) |
| FINOT, J. : The science of happiness. Tr. by M. J. Safford. Pp. 333. 1914. (26581 e. 126.) | STOCKER, R. D. : The time spirit. Pp. 220. 1913. (26784 e. 120.) |
| | SUZUKI, D. T. : A brief hist. of Chinese philosophy. Pp. 188. 1914. (2661 e. 3.) |

* Only about one book or 'literary piece' in every forty received is here noted, making about 540 recorded.

- TILLET, A. W. : Spencer's Synthetic philosophy. Pp. 177. 1914. (2651 e. 37.)
 VARISCO, B. : The great problems. Tr. by R. C. Lodge. Pp. 370. 1914. (2657 d. 60.)
 WEST, M. : Education and psychology. Pp. 341. 1914. (2645 e. 172.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ABBOTT, E. A. : The fourfold gospel. Sect. 2. Pp. 456. 1914. (1016 d. 145^a.)
 AMOS : Amos ; with notes by E. A. Edghill. Pp. 119. 1914. (S. Th. 134.)
 ANSTEY, M. : The romance of Bible chronology. 2 vols. 1913. (1070, c. 1, d. 5.)
 BACON, B. W. : Christianity old and new. Pp. 169. 1914. (971 e. 82.)
 BICKERSTETH, J. B. : The land of open doors (W. Canada). Pp. 266. 1914. (1342 e. 62.)
 BLAKISTON, A. : The Bible of to-day. Pp. 240. 1914. (101 e. 508.)
 BOUSSET, Dr. W. : Kyrios Christos. Gesch. des Christusglaubens. Pp. 474. 1913. (1246 d. 34.)
 BROCKE, J. T. : A constructive basis for theology. Pp. 400. 1914. (26599 d. 45.)
 BRUEL, F. L. : Cluni. Album historique et archéologique. Pp. 56 and plates. 1910. (1107 c. 17.)
 BURKITT, F. C. : Jewish and Christian apocalypses. Pp. 80. 1914. (102 d. 34.)
 CHARLES, R. H. : Studies in the Apocalypse. Pp. 199. 1913. (S. Th. 232.)
 Church history : Papers of the American society of church hist. 2nd ser., vol. i. Pp. 158. 1913. (Soc. 116 d. 44^a.)
 CLARK, H. W. : Liberal orthodoxy. Pp. 313. 1914. (971 d. 46.)
 CLAY, R. M. : The hermits and anchorites of England. Pp. 272. 1914. (1107 e. 201.)
 COBB, W. F. : Mysticism and the Creed. Pp. 559. 1914. (1350 d. 11.)
 CROSSE, G. : Church and state. Pp. 133. 1914. (24862 f. 3.)
 CUNNINGHAM, W. : Christianity and economic science. Pp. 111. 1914. (S. Pol. Ec. 2^k.)
 DEBIDOUR, A. : L'Église catholique et l'État 1870-1906. 2 tom. 1906-9. (1192 d. 158-9.)
 EUCKEN, R. : Can we still be Christians ? Tr. by L. J. Gibson. Pp. 218. 1914. (124 e. 326.)
 FIELD, D. : The religion of the Sikhs. Pp. 114. 1914. (9413 f. 1.)
 FISCHER, L. : Die kirchlichen Quatember. Pp. 277. 1914. (110 e. 271^c.)
 FOUCART, P. : Les mystères d'Éleusis. Pp. 508. 1914. (9405 d. 49.)
 FOWLER, W. W. : Roman ideas of deity. Pp. 167. 1914. (S. Th. 61^v.)
 FRAZER, J. G. : Adonis, Attis, Osiris (The Golden bough, pt. 4). 3rd ed. 2 vols. 1914. (S. Th. 16^{hcc}.)
 GARBE, R. : Indien und das Christentum. Pp. 301. 1914. (94 d. 56.)
 GRISAR, H. : Luther. Tr. by E. M. Lamond. Vol. iii. Pp. 449. 1914. (1105 e. 139^c.)
 HAILE, M. : An Elizabethan Cardinal—W. Allen. Pp. 388. 1914. (11128 e. 13.)
 HARRISON, J. E. : Ancient art and ritual. Pp. 256. 1914. (9405 f. 2.)
 HARTLAND, E. S. : Ritual and belief. Pp. 352. 1914. (94 e. 106.)
 HEINTZE, W. : Der Klemensroman. Pp. 144. 1914. (S. Th. 494ⁱ. 10.)
 HOLMES, S. : Joshua, the Hebrew and Greek texts. Pp. 80. 1914. (104 e. 23.)
 HUGUES DE RAGNAU, E. : The Vatican. Pp. 453. 1913. (1219 d. 10.)
 JASTROW, M. : Babylonian-Assyrian birth-omens. Pp. 86. 1914. (9390 d. 12.)
 JOHN DAMASCENE, (St.) : Barlaam and Josaph, with Engl. transl. Pp. 640. 1914. (131 I. f. 4.)
 JONES, M. : The New Testament in the 20th cent. Pp. 467. 1914. (S. Th. 238^{cf}.)
 JONES, R. M. : Spiritual reformers in the 16th and 17th centuries. Pp. 362. 1914. (971 e. 84.)
 JOURDAN, G. V. : Catholic reform in the early 16th cent. Pp. 336. 1914. (11038 e. 9.)
 LANGDON, S. : Tammuz and Ishtar. Pp. 196. 1914. (S. Th. 469^b.)
 LARFELD, W. : Die beiden Johannes von Ephesus. Pp. 186. 1914. (131 P. e. 1.)
 LEGG, J. W. : English Church life. Pp. 428. 1914. (137 d. 62.)

- Le Mans : Cartulaire de l'Abbaye de Saint-Vincent du Mans. 572-1188. Pp. 633. 1913. (1107 c. 16^a.)
- Leofric collectar : The Leofric collectar. Ed. by E. S. Dewick. Vol. i. Pp. 452. 1914. (Soc. 138 c. 1. 45.)
- LE ROULX, J. D. : Les Hospitaliers à Rhodes (1310-1421). Pp. 452. 1913. (1108 d. 26.)
- LOOFS, F. : Nestorius, and his place in the hist. of Christian doctrine. Pp. 132. 1914. (1246 e. 161.)
- LUKE, ST. : Gospel. Greek text, ed. by W. F. Burnside. Pp. 272. 1913. (1016 f. 191.)
- LUMSDEN, J. : The Covenants of Scotland. Pp. 369. 1914. (113 e. 172.)
- MACKAY, J. : The church in the Highlands, 563-1843. Pp. 280. 1914. (113 e. 174.)
- MACLAGAN, H. : Deuteronomy explained. Pp. 494. 1914. (1011 e. 180.)
- MANN, H. K. : The lives of the Popes. Vol. x. Pp. 452. 1914. (1103 e. 23. 10.)
- MANN, H. K. : Nicholas Breakspear (Hadrian IV). Pp. 134. 1914. (11035 e. 19.)
- MARGOLIOUTH, D. S. : The early development of Mohammedanism. Pp. 265. 1914. (S. Th. 68^{ux}.)
- MARTIN, E. O. : The gods of India. Pp. 330. 1914. (9401 e. 26.)
- MEARNS, J. : The canticles of the Christian church. Pp. 105. 1914. (138 d. 509.)
- MEYER, W. : Die Preces der mozarabischen Liturgie. Pp. 119. 1914. (1385 d. 2.)
- MILLS, L. : Our own religion in ancient Persia. Pp. 193. 1913. (9404 d. 13.)
- MONTEFIORE, C. G. : Judaism and St. Paul. Pp. 240. 1914. (1018 e. 205.)
- Musée Guimet : Guide illustré du Musée Guimet de Lyon. Pp. 191. 1913. (94 e. 105.)
- Nonconformity : Original records of early Nonconformity. Ed. by G. L. Turner. Vol. iii. Pp. 944. 1914. (11123 d. 7^a.)
- NUNN, H. P. V. : New Testament Greek. Pp. 204. 1914. (1050 e. 20.)
- OWEN, D. C. : The infancy of religion. Pp. 143. 1914. (96 e. 110.)
- PATRICK, J. : Clement of Alexandria. Pp. 329. 1914. (131 c. d. 12.)
- PAUL, ST. : Epistles. Ed. from the Codex Laudianus by E. S. Buchanan. 1914. (1047 d. 24^b.)
- Pentateuch : Der hebräische Pentateuch der Samaritaner. Herausg. von A. von Gall. Teil I. Pp. 112. 1914. (S. Th. 4^o. 2p.)
- REINACH, S. : Orpheus ; hist. générale des religions. Pp. 625. 1914. (96 e. 113.)
- ROBERTS, G. B. : The Papal question. Pp. 267. 1914. (1219 e. 15.)
- SACHSSE, C. : Balthasar Hubmaier als Theologe. Pp. 274. 1914. (971 d. 45.)
- Sarum missal : The Sarum missal. Tr. by F. E. Warren. 2 pts. 1913. (Soc. 137 d. 38. 11.)
- SCHULTE, P. E. : Die Entwicklung der Lehre vom menschlichen Wissen Christi. Pp. 147. 1914. (1246 d. 36.)
- SCORRAILLE, R. DE : Suarez de la Compagnie de Jésus. 2 tom. 1914. (1192 d. 158-9.)
- SIMPSON, D. C. : Pentateuchal criticism. Pp. 207. 1914. (S. Th. 99.)
- SIMPSON, W. J. S. : The Catholic conception of the church. Pp. 244. 1914. (121 e. 73.)
- SPENCER, F. A. M. : The meaning of Christianity. 2nd ed. Pp. 350. 1914. (1242 e. 442.)
- STÖCKERL, D. : Bruder David von Augsburg. Pp. 284. 1914. (110 e. 271^d.)
- STRONG, A. H. : Popular lectures on the New Testament. Pp. 398. 1914. (1015 e. 140.)
- TIXERONT, J. : History of dogmas. Tr. by H. L. B. Vol. ii. 318-430. Pp. 524. 1913. (S. Th. 444^t.)
- Turkish fairy tales : Forty-four Turkish fairy tales. Tr. by I. Kúnos. Pp. 361. 1914. (932 d. 15.)
- WALDHÄUSER, M. : Die Kenose und die moderne protest. Christologie. Pp. 268. 1912. (1246 d. 35.)
- WALKER, W. L. : Christ the creative ideal. Pp. 236. 1913. (1246 e. 163.)
- WALTHER, G. : Untersuchungen zur Gesch. der griech. Vaterunser-Exegese. Pp. 123. 1914. (S. Th. 494ⁱ. 10.)
- WATSON, E. W. : The Church of England. Pp. 256. 1914. (S. Th. 372^c.)
- WEINEL, H., and WIDGERY, A. G. : Jesus in the 19th century and after. Pp. 458. 1914. (S. Th. 291^a.)

WESTCOTT, F. B. : A letter to Asia. Pp. 203. 1914. (S. Th. 203^s.)

WESTLAKE, H. F. : St. Margaret's, Westminster. Pp. 251. 1914. (G. A. Lond. 8° 1039.)

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- HOLMDEN, H. R. : Catalogue of maps &c. in the Dominion (Canadian) archives. Pp. 685. 1912. (258866 d. 7.)
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 TILBY, A. W. : South Africa, 1486-1913. Pp. 632. 1914. (2297 e. 76. 6.)
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See also list No. II (Bickersteth); No. III (Terry); No. IV (Gordon, Warwick); No. VIII (West Indies).

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 ARISTOPHANES : The Acharnians. Ed. by R. T. Elliott. Pp. 241. 1914. (S. Class. Gr. 51^e.)
 BALLOU, S. H. : The MS. tradition of the Historia Augusta. Pp. 89. 1914. (23647 d. 17.)
 BECHTEL, F. : Lexilogus zu Homer. Pp. 341. 1914. (30441 d. 5.)
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- SOPHOCLES : Sophocles in Engl. verse, by A. S. Way. Pt. 2. Pp. 276. 1913. (S. Class. Gr. 200^k. 2.)
- SUETONIUS : Suetonius. Tr. by J. C. Rolfe. Vol. i. Pp. 497. 1914. (S. Class. Lat. 118^{tg}.)
- TACITUS : Dialogus, Agric., Germ. With transl. by W. Peterson and M. Hutton. Pp. 370. 1914. (S. Class. Lat. 122.)
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- See also list No. II (Nunn) ; No. III (Latin) ; No. VI (Wellmann).

XI. ENGLISH LANGUAGE AND LITERATURE

- BAKER, E. A. : A guide to historical fiction. Pp. 566. 1914. (S. Bibl. 4^o 2^{ka}.)
- BARBOUR, G. : The Bruce. Tr. by M. Macmillan. Pp. 275. 1914. (27976 e. 123.)
- BEOWULF : Beowulf. Tr. into Engl. prose by E. J. B. Kirtland. Pp. 211. 1913. (2797 e. 98.)
- BERRY, M. and A. : The Berry papers. Ed. by L. Melville. Pp. 448. 1914. (2696 e. 319.)
- BICKLEY, F. : The life of M. Prior. Pp. 295. 1914. (2795 e. 57.)
- BOYER, C. V. : The villain as hero in Elizabethan tragedy. Pp. 264. 1914. (M. adds. 37 e. 19.)
- BREWSTER, W. T. : The writing of English. Pp. 255. 1914. (2709 f. 86.)
- CHAMBRUN, Countess de : The sonnets of Shakespeare. Pp. 276. 1913. (M. adds. 95 e. 24.)
- CHAPMAN, G. : Comedies. Ed. by T. M. Parrott. Pp. 911. 1914. (M. adds. 1068 e. 119.)
- CLUTTON-BROCK, A. : W. Morris : his work and influence. Pp. 256. 1914. (2796 f. 99.)
- COOK, A. S. : Concordance to the Engl. poems of T. Gray. Pp. 160. 1908. (2799 d. 65.)
- DAY, J. : The blind beggar of Bednal-Green. Pp. 73. 1659 (1914). (M. adds. 1068 d. 98.)
- DEKKER, T. and WEBSTER, I. : The famous history of Sir Thomas Wyat. Pp. 60. 1607 (1914). (M. adds. 1068 d. 94.)
- DE SÉLINCOURT, B. : Walt Whitman, a critical study. Pp. 251. 1914. (2811 e. 32.)
- DICKENS, C. : Charles Dickens. A Bookman extra number. Pp. 208. 1914. (2569 d. 64.)
- DOWDEN, E. : Fragments from old letters, 1869-92. Pp. 206. 1914. (269 e. 209.)
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- FUCHS, A. : Henry Lawson ein australischer Dichter. Pp. 100. 1914. (2796 d. 105.)
- GOSSE, E. : Seventeenth-century studies. New ed. Pp. 350. 1913. (S. Hist. Lit. 20^{dl}.)
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- HADOW, G. E. : Chaucer and his times. Pp. 256. 1914. (2792 f. 5.)
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- HUEFFER, F. M. : Henry James, a critical study. Pp. 192. 1913. (2569 e. 290.)
- LEE, E. : Ouida : a memoir. Pp. 335. 1914. (2569 e. 291.)
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- MARLOWE, C. : The tragicall history of Dr. Faustus. Pp. 51. 1604 (1914). (M. adds. 1068 d. 96.)
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- WATERHOUSE, G.: The literary relations of England and Germany. Pp. 190. 1914. (396 d. 31.)

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- EGILSSON, S.: Lexicon poeticum antiquae linguae septentrionalis. 1. Hæfte. Pp. 160. 1913. (S. Ref. 511^e.)
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- See also list No. XI (Baker, Waterhouse).

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

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- BHATTOJÎ DĪKṢITA: The Siddhânta Kaumudî of Śrî Bhattoji Deekshita, with the comm. Śrî Bâlamânôramâ. 2 vols. 1910-11. (Sansk. d. 122-3.)
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- DINKELACKER, E.: Wörterbuch der Duala-Sprache. Pp. 215. 1914. (Soc. 24099 d. 7.16.)
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See also list No. VII (Law).

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

- AITKEN, P. HENDERSON: Catalogue of old printed books in Balliol College Library: presented by the author, April 16, 1914. (R. 13. 190.)

- CLARK, rev. ANDREW : Eight more vols. of his Oxfordshire and Essex collections. (MSS. Top. Oxon. e. 88, 131, 137, 139-41 ; MSS. Top. Essex e. 11. 13, 41.)
- EVELYN, JOHN : Three autograph letters, presented by Mrs. Heygate, April 4, 1914. (MS. Autogr. c. 8. foll. 26-28.)
- Fonts : Drawings of English fonts (see p. 37).
- MILL, dr. WM. HODGE : Fourteen vols., chiefly journals of travels, 1820-38 : presented by Mr. C. C. J. Webb, May 15, 1914. (MSS. Mill 203-16.)
- WALMESLEY, GILBERT : Original letters to George Duckett : presented by Prof. C. H. Firth, May 18, 1914. (MS. Firth c. 13, foll. 33-77.)
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- AUDE, A. F. : *Bibliographie des ana français et étrangers*. Pp. 122. 1910. (25805 e. 34.)
- Baziliologia : *Baziliologia, a booke of kings*. By H. C. Levis. Pp. 188. 1913. (17156 d. 43.)
- CHAMBURE, A. DE : *À travers la presse*. Pp. 688. 1914. (25842 e. 14.)
- CLAUSON, G. L. M. : *Catalogue of the Stein collection of Sanskrit MSS.* Pp. 40. 1912. (2590 e. Oxf. 19. 1.)
- CORDIER, H. : *Bibliographie Stendhalienne*. Pp. 416. 1914. (25889 S. e. 13.)
- COUPER, W. J. : *The Millers of Haddington, Dunbar, and Dunfermline*. Pp. 319. 1914. (2581 e. 74.)
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- *JAMES, M. R. : *A catalogue of 50 MSS. from the collection of H. Y. Thompson*. Pp. 276. 1898. (2590 d. Lond. 55 a. 4.)
- LE LIEUR, J. : *'Le livre enchaîné' ; ou, Livre des fontaines de Rouen. Texte et Planches*. 1911. (20482 b. 2, 3.)
- LOEW, E. A. : *The Beneventan script*. Pp. 384. 1914. (25774 d. 5.)
- Middle Temple Library : *A catalogue of the printed books*. By C. E. A. Bedwell. 3 vols. 1914. (2590 d. Lond. 24. 6-8.)
- Nordisk tidskrift : *Nordisk tidskrift för bok- och biblioteksväsen*. Årg. 1, Nr. 1. Pp. 102. 1914. (Per. 25805 d. 41^a.)
- PEDDIE, R. A. : *Fifteenth-century books : a guide to their identification*. Pp. 89. 1913. (25843 e. 7.)
- PEDDIE, R. A., and WADDINGTON, Q. : *The English catalogue of books, 1801-36*. Pp. 655. 1914. (R. 13. 219.)
- ROOSES, M. : *Le Musée Plantin-Moretus*. Livr. 1-. 1913. (258273 b. 1^a.)
- TEDDER, H. R. : *E. W. B. Nicholson (Bodley's Librarian, 1882-1912). In memoriam*. Pp. 16. 1914. (2590 d. Oxf. 1. 11.)
- Valencia, Biblioteca univ. : *Catálogo de los MSS., por M. Gutierrez del Camo*. 3 tom. 1914. (259031 c. Valencia I 1-3.)
- ZOBELTITZ, F. v. : *Bibliothek Weisstein*. 2 Bde. 1913. (25902 d. 2, 3.)

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- BAUDRY, A. : *The naval battle*. Tr. by C. F. A. Pp. 387. 1914. (23146 e. 3.)
- BURLINGHAM, F. : *How to become an Alpinist*. Pp. 218. 1914. (20521 e. 93.)
- CAMPBELL, sir D. : *The clan Campbell*. Pp. 170. 1914. (2182 C. d. 41.)
- Chester : *Parish register of the Holy Trinity, Chester*. Ed. by L. M. Farrall. Pp. 870. 1914. (G. A. Cheshire 8° 121.)
- Derbyshire : *Derbyshire parish registers*. vol. xii. Pp. 158. 1914. (G. A. Derby 4° 3⁵/₁₂.)
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- DWELLY, E. : *Dwelly's parish records*. Vol. iii. Pp. 167. 1914. (G. A. Kent 8° 403.)
- EARLE, C. W. and CASE, E. : *Pot-pourri mixed by two*. Pp. 456. 1914. (19185 e. 210.)
- FISCHER, W. : *Das römische Lager*. Pp. 207. 1914. (23164 d. 22.)

- FOSTER, W. E.: The royal descents of the Fosters and Mathesons. Pp. 186. 1912. (21852 d. 16.)
- GRANT, J. F.: The manual of heraldry. New ed. Pp. 142. 1914. (21932 e. 19.)
- Grillion's club: Grillion's club, a chronicle, 1812-1913. Pp. 112. 1914. (2479 d. 35.)
- HAMEL, G. and TURNER, C. C.: Flying, some experiences. Pp. 341. 1914. (247924 d. 3.)
- HOPE, W. H. ST. J.: A grammar of English heraldry. Pp. 127. 1913. (2194 f. 2.)
- HULL, A. F. B.: The postage stamps of N. S. Wales. Pt. 2. Pp. 333. 1913. (247928 e. 10. 2.)
- KINNEY, T. and M. W.: The dance, its place in art and life. Pp. 334. 1914. (38434 d. 16.)
- L., Q.: The Yeomanry cavalry of Worcestershire, 1794-1913. Pp. 238. 1914. (23172 d. 31.)
- LUFTFLOTEN: Taschenbuch der Luftflotten, 1914. Pp. 528. 1914. (Per. 2307 f. 1.)
- Newcastle-upon-Tyne: The registers of St. Nicholas, Newcastle-upon-Tyne. Marriages, 1574-1812. Ed. by H. M. Wood. Pp. 330. 1914. (G. A. Northumberland 8° 151.)
- MILLAIS, J. G.: British deer and ground game. Pp. 345. 1913. (18983 c. 1.)
- OLIVER, A.: The incised effigies of Staffordshire. Pp. 23 and plates. 1913. (2184 Staffs. b. 1.)
- STEVENSON, J. H.: Heraldry in Scotland. 2 vols. 1914. (2194 d. 26-7.)
- WARD, L. F.: Glimpses of the cosmos. 3 vols. 1913. (3974 d. 143-5.)
- WEBB, E. A. H.: Hist. of the 12th (the Suffolk) Regiment, 1685-1913. Pp. 505. 1914. (23168 d. 34.)

DOCUMENTS AND RECORDS

I. EARLY LATIN BODLEIAN MANUSCRIPTS

THE following is a rough list of Latin manuscripts in the Bodleian written before A.D. 1100. The number preceding each item is that of the Old Catalogue of 1697, and the continuation of the series in the Summary Catalogue. The corresponding list for the twelfth century, beyond which there is no intention of proceeding, may appear in a subsequent number, with additions to the present list. Papyri are excluded, but a few Anglo-Saxon have been inserted.

Sixth to Eighth Centuries

	<i>Cent.</i>
1119. Codex Laudianus, E of Acts. Gr.-Lat.	vii
1556. St. Augustine	viii
2698. Gospels	vii
3340. St. Gregory	viii
3946. Gospels	viii
4118. Rule of St. Benedict	vii
14890. Gospels	viii

Sixth to Eighth Centuries (cont.)

	<i>Cent.</i>
19098. St. Athanasius	viii
20632. Eusebius. Chronicle	vi
21714. Primasius	viii
31089. Vulgate fragment	viii
31383. Commentary on Pentateuch	viii
32242. Juristic fragment	vi

Ninth Century

- 632. St. Jerome
- 716*. St. Ambrose
- 838. Sidonius Apollinaris
- 864. St. Jerome
- 880. Bede
- 882. Cresconius, &c.
- 986. Fulgentius
- 990. St. Paul
- 1000. St. Gregory
- 1001. Deuteronomy
- 1005. St. Jerome
- 1010. Joannes Maxentius
- 1023. St. Augustine
- 1031. St. Chrysostom
- 1200. Maccabees
- 1255. St. Gregory
- 1310. St. Gregory
- 1313. St. Gregory
- 1315. Gospels
- 1316. Bede
- 1336. St. Jerome
- 1358. St. Augustine
- 1420. St. Cyprian
- 1553. St. Augustine
- 1554. St. Augustine
- 1563. St. Augustine
- 1566. St. Augustine
- 1572. St. Augustine
- 1575. Sermons, &c.
- 1597. Martianus Capella
- 1664. Tabulæ Paschales, &c.
- 2026. Pœnitentiale, &c.
- 2054. Bede
- 2176. Ovid, &c.
- 2327. Philippus Presbyter on Nec-
tarius
- 2602. Bede
- 2699. Bede
- 4081. Officium Missæ, &c.
- 5265. Philo
- 19170. Prosper Aquitanus

Ninth Century (cont.)

- 19829. Rabanus Maurus
- 21633. Psalter
- 24761. Gregorian Sacramentary
- 31378. Liturgical fragments

Tenth Century

- 632. St. Jerome, &c.
- 717. Rabanus Maurus
- 767. Ambrosius Ansbertus
- 826. Eugippus
- 887. St. Augustine
- 892. St. Jerome
- 893. Canons
- 971. Gospels
- 1006. St. Jerome
- 1142. Bede
- 1153. Psalter
- 1213. Origen
- 1254. St. Gregory
- 1314. St. Augustine
- 1326. St. Gregory
- 1332. St. Gregory
- 1551. St. Hilarius, &c.
- 1558. St. Augustine
- 1565. St. Augustine
- 1576. St. Augustine
- 1747. Aldhelm
- 1926*. Sedulius
- 1946. Aldhelm
- 2026. Expositio Missæ, &c.
- 2121. St. Gregory
- 2122. St. Gregory
- 2558. Ethelred. Tropary
- 2570. St. Augustine, &c.
- 2675. Leofric Missal
- 2719. Gospels
- 3686-8. Canons
- 3690. Hincmarus
- 4076. St. Augustine

Tenth Century (cont.)

- 4106. Bede
- 4113. St. Gregory
- 4125. St. Gregory, &c.
- 5139. Psalter
- 6467. De tempore Paschatis, &c.
- 8838. Tables for calendar, &c.
- 8851. Virgil
- 8856. Virgil
- 9823. St. Gregory
- 9830. Bede
- 12415. Arator
- 12541. Aldhelm
- 16032. Fragments
- 16973. Hyginus
- 17404. Life of St. Gregory, &c.
- 18631. Virgil
- 19022. St. Augustine, &c.
- 19027. Vitæ Patrum
- 20622. Priscian
- 20626. Prudentius
- 20631. Livy
- 21750. Gospeller
- 29127. Evangeliarium
- 31378. Liturgical fragments

Eleventh Century

- 473. St. Gregory
- 639. St. Gregory, &c.
- 768. Psalter
- 802. Bede
- 829. Paschasius Radbertus
- 867. Theological miscellanies
- 875. St. Cyprian, &c.
- 942. Heptateuch [A. S.]
- 950. St. Isidore
- 1054. Ecgbert, &c.
- 1071. St. Eustace, &c.
- 1082. Theological extracts
- 1098. Gospels

Eleventh Century (cont.)

- 1106. Vitæ Sanctorum
- 1143. Aristotle, &c.
- 1214. Rabanus Maurus
- 1220. Origen
- 1227. St. Gregory
- 1253. Servius Grammaticus
- 1256. St. Jerome
- 1276. Ludovici imp. epistola
- 1285. St. Augustine, &c.
- 1305. St. Augustine
- 1324. Psalter
- 1329. St. Jerome
- 1366. St. Augustine
- 1371. Rabanus Maurus
- 1564. St. Augustine
- 1640. Miracula Eadmundi, &c.
- 1776. Vitæ Sanctorum
- 1915. St. Augustine
- 1928. St. Aldhelm
- 1957. St. Augustine
- 1962. Bede, &c.
- 1974. Gospels
- 2016. Bede
- 2106. St. Gregory
- 2120. St. Augustine
- 2176. Homily on finding of the Cross
- 2202. Life of St. Gregory
- 2210. St. Jerome
- 2223. Sermons
- 2225. St. Isidore
- 2226. St. Isidore
- 2254. Vitæ Sanctorum
- 2382. Gospels
- 2401. Smaragdus
- 2404-5. Aelfric Homilies
- 2455. Boethius
- 2526. St. Ambrose
- 2545. St. Ambrose
- 2550. St. Ambrose
- 2608. St. Gregory

Eleventh Century (cont.)

- 2609. St. Gregory
- 2610. St. Gregory
- 2611. Vitæ Sanctorum
- 2646. Rabanus Maurus
- 2666. Prudentius
- 2675. Leofric Missal
- 2737. Ecclesiastical law, &c.
- 2742. St. Ambrose
- 3415. Notker
- 3423. St. Gregory, &c.
- 3537. Bede
- 3567. St. Augustine
- 3568. St. Augustine
- 3569. St. Augustine
- 3570. Bede
- 3571. St. Jerome, &c.
- 3572. St. Ambrose
- 3573. St. Augustine
- 3574. St. Augustine
- 3576. St. Augustine
- 3578. St. Jerome, &c.
- 3584. Life of St. Mary Magdalene
- 3608. Smaragdus, &c.
- 3655. Bede
- 3885. St. Jerome
- 3897. Hugo de Sancto Victore
- 3908. Geoffrey of Monmouth
- 4056. Sidonius, &c.
- 4088. Vitæ Sanctorum
- 4115. Joannes Cassianus, &c.
- 4117. Expositio in synodos
- 4120. Psalter
- 5123. Cædmon. Paraphrasis
- 5210. A. S. Homilies, &c.
- 6458. Priscian
- 6463. Juvenius Presbyter
- 8837. Bede, &c., on the calendar
- 8838. Medicinal recipes, &c.

Eleventh Century (cont.)

- 8849. Boethius, &c.
- 12567. St. Jerome
- 14774. Sallust
- 14836. Avienus
- 14887. Psalms, &c.
- 16923. Prayers
- 16955. Cicero
- 17023. Hyginus
- 17036. Horace
- 18622. Juvenal
- 18705. Sedulius Coelius
- 18860. Nonius Marcellus, &c.
- 18954. Evangeliarium
- 19025. St. Ambrose, &c.
- 19074. Jerome, &c.
- 19099. Johannes Cassianus
- 19152. St. Gregory
- 19161. Commentary on the Octateuch
- 19174. St. Haymo
- 19180. Epistolæ decretales
- 19208. Bede
- 19217. Officium Missæ
- 19408. Sacramentary
- 19415. Benedictionale
- 19444. Pontificale
- 19450. Gradual and Breviary
- 19643. Vitæ Sanctorum
- 19749. Life of St. Ulric
- 20036. Bede, &c.
- 20051. Life of St. Gregory
- 21870. Psalter
- 27609. Herbarium, &c.
- 27645. Aldhelm
- 28188. Grammatical pieces
- 29649. Evangeliarium
- 29744. Evangeliarium
- 31378. Liturgical fragments

II. LATIN EXPLICITIS AND INCIPITS

(CHIEFLY FROM BODLEIAN MSS.)

WHEN a scribe had ended his task and finished a volume, an immense feeling of relief came over him. This naturally expressed itself in various ways, in pious reflexions or aspirations, in expressions of fatigue, in demands for reward, in resentment and menace, or in humour. All these are reflected in the following specimens from Bodleian manuscripts, which in some cases are individual enough to identify writers if and when they recur. The number appended is that of the Bodleian Summary Catalogue of Western MSS. The Librarian can often supply additional references, and the list could of course be very largely extended.

Sit laus scribenti, sit vita salusque legenti.	1844
Hoc scribens carmen sit benedictus. Amen.	Common
(Dextera) scriptoris salvetur omnibus horis.	1900
{ Sor sup no scrip li poti	
{ te er rum tor bri atur.	
{ Mor inf no rap li mori	29569
Laus Christo detur, operis quia finis habetur.	29439
Adsit principio divina potentia nostro.	28404
Codex Corbetti : dominum non muto libenter :	
Illi carus ego, carus et ille mihi.	27651
Expleto libro referatur gratia Christo.	8878
Laus tibi sit, Christe, quoniam liber explicit iste.	14653
Praesens huic operi sit gratia Pneumatis almi.	24398
Finito libro sit laus et gloria Christo.	Common
Hic scriptor cesso scribendo pollice fesso.	14528
Nunc finem feci : da mihi quod merui.	1986
Scriptor sum talis, monstrat mea littera qualis.	19219
Scriptor scripsisset melius, bene si potuisset.	17086
Gloria sit Christo, de cujus munere sisto.	(Metz 109)
Perficitur liber, vinum mihi praebe, magister :	
Si bene perfecit, tu bene redde mihi.	(Metz 117)
Penna precor cessa, quoniam manus est mea fessa.	21669
Compleat inceptum sancta Maria meum.	21929
{ Nomen scriptoris benedic, Deus, omnibus horis :	
{ Scribere qui nescit nullum putat esse laborem.	(Merton 106)
{ Eximii v liber explicit Ezechi	
{ atis elis	
{ Scriptorem gr sinus excipiat Micha	27651

{Hoc opus est fac	scriptor tenuit bene pac	
	tum	tum
{Non petit incaus	sed vini nobilis haus	2407
{Incipe, verte, lege, bene conspice, claude, recede :		
{Folia volvere, non ea frangere, sit tibi curae.		2336
{Obsecro, majores mediocres atque minores,		
{Ut mihi parcatis, defectum si videatis.		2063
Respice nos, Christe, quia jam liber incipit iste.		2050
Gloria sit Christo : puncto sit finis in isto.		2462
{Dans operi metam, jam finit penna diaetam :		
{Christe, tibi gratum sit opus te dante patratum.		2035
{Pagina sollerti studio conscripta Roberti		
{Hic posuit metam penna cessante quietam.		2708
{Caeli nos flori fac jungi, papa Gregori,		
{Vitam scriptoris cunctis rege, deprecor, horis.		2502

Dulcis Amica Dei, tu memor esto mei. 1900

(Dextram) scribentis benedicat lingua legentis. 1479I

Nunc lege, nunc ora, nunc cum fervore labora :

Sic erit hora brevis, sic labor ipse levis. 1909

(A Carthusian motto, which may be rendered :

'Now study, pray and work with all thy might :

Time shall seem short, and even labour light.')

{Angele, qui meus es custos, pietate superna

{Me tibi commissum salve, defende, gubernas. 1863

O Mater Dei, memento mei.

(From a binding of 1544)

Humorous

{Nunc scripsi totum : pro Christo da mihi potum :

{Vinum scriptori debetur de meliori. 3562

Explicit. Expliceat ! Ludere scriptor eat.

Common

(A phantom word is fitted with a false subjunctive.)

{Heu, male finivi, quia scribere non bene scivi :

{Scribere qui nescit dicit quod penna vilescit. 29003

Finito libro frangantur crura magistri. 8868

Qui scripsit carmen stultus habetur. Amen.

(Magd. 150)

(Παρά προσδοκίαν for 'sit benedictus. Amen.')

{Omnibus est notum quod multum diligo potum :

{Qui bona vina bibit Paradiso fortior ibit. 15408

Scribere qui cupiunt, sensum Deus augeat illis. 2404

Libro finito lusum vadam, bene scito. 2722

Bodleian Library

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Feb. 19, 1924.	Reginald Lane Poole (M.A., Fellow of Magdalen), Museum House, South Parks Road.
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The Library is open during August, September, and October from 9 a.m. to 4 p.m.
(Camera, 10 a.m. to 10 p.m.)

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EXCHANGE
MAR 24 1916

Vol. I, No. 3

3rd Quarter 1914

THE BODLEIAN QUARTERLY RECORD



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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It will be issued about the middle of January, April, July, and October.

The price is 6d. (net, prepaid) per number, delivered free in Oxford, and 7d. post free to addresses in the United Kingdom. Subscription for a year is therefore 2s. (or 2s. 4d., post free), and for three years 6s. (or 7s., post free). Life subscription is £2.

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The Bodleian *Quarterly Record*

NOTES AND NEWS

THE outbreak of war on August 4 has affected the Library in several ways. One
The War. Senior Assistant has gone, and two more may soon go; three of the class
of Minor Assistants have joined the colours; and even of the Junior
Assistants two have joined the Territorials. We have lost also four of the Extra
Staff, and two more will probably soon follow. Altogether, out of a staff of
about sixty-eight, fifteen will probably be our minimum loss by the end of the
year. The Curators are keeping open all positions vacated by the Regular Staff,
and are continuing part of their salaries, according to the needs of each particular
case. On the other hand, the number of readers is less, and except at the Camera,
where the women-students are as numerous as ever, the usual pressure of Term
is not so great. If the supply of books is not quite as rapid as could be wished,
we hope that our readers will impute it in some measure to the necessities of
the time.

Military Service. The following members of the Staff of the Library have joined the
Army :—

Senior Assistant. Mr. W. H. B. Somerset (2nd Lieut., Territorials).

Temporary Assistant to Dr. Cowley. Mr. A. Guillaume (Kitchener's Army).

Minor Assistants. Mr. S. C. Horton (Yeomanry).

Mr. A. F. Pratt (Kitchener's Army).

Mr. R. G. Allen (Territorials).

Junior Assistants. S. Smith (Territorials).

R. G. Wilsdon (Territorials).

c

Extra Staff. Mr. F. G. Sansom (2nd Lieut., Territorials).
 Mr. P. J. Hodges (2nd Lieut., Kitchener's Army).
 Mr. A. C. Brown (Yeomanry).
 Mr. G. W. Dunford (Territorials).

Four more at least are likely to leave. Our best wishes go with them for a speedy and safe return. The loss is ours : the country gains.

The death (on June 4) of the Right Hon. Sir William Anson, Warden of All Souls, M.P. for the University, has deprived the Library of one of its most active, experienced, and beneficent Curators. The following resolution was unanimously adopted by the Curators at their meeting on June 13 :—

‘The Curators of the Bodleian Library desire to put on record their sense of the heavy loss the Library has sustained by the death of their colleague, the Warden of All Souls College. For a period of more than twenty years Sir William Anson served as a Curator of the Library and took the warmest interest in all its work, aiding it not only from time to time by munificent pecuniary liberality but guiding it in many difficult circumstances by wise counsel and sage advice. Rarely was he absent during his long tenure of office from any of the Meetings of Curators, while he willingly served from time to time as member of numerous important Committees. In many reforms of the Library he was actively participant, and it may be particularly recalled that in the recent translation and redrafting of the Bodleian Statute he took a very considerable part. Finally, it should not be overlooked that to his zeal and influence the recent generous benefactions made to the Library by the University Endowment Trustees, the Radcliffe Trustees, and the College of All Souls, have in no small measure to be attributed.’

The postponement of the Library Association Meeting announced to be held on August 31 to September 4 at Oxford, has caused much disappointment. The preparations and programme were practically completed, and a large number of British and Foreign Librarians had been expected. The seriousness of a state of war, and the interference, not merely with the plans of our visitors and their power of being present, but also with the quietude and calm needed for a literary congress, necessarily upset all calculations. But it is no use giving ‘thirteen reasons’ for giving up the idea, when the fact is that the rooms in which we should have met had been commandeered for other purposes. At present the meeting stands adjourned till next year, but unless peace is concluded by the middle of the summer, it may again have to be put off. The usual business meeting was held in London, and much that has been done as preparatory work will be of service whenever we next welcome the Association, but we can hardly expect an equally distinguished set of visitors, and none, it is to be feared, from Germany.

Shelley's *Epithalamium*, beginning 'Night, with all thine eyes look down', is known in several recensions, differing considerably in setting and detail. It first appeared as an interlude or song for boys and girls in *The Promise*, a dramatic play by Shelley's friend, Captain E. E. Williams, and has been printed in that form from Trelawny's manuscript copy. On July 25 last Captain Williams's grandsons, Messrs. Percy E. and John W. Williams, made a welcome present to the Bodleian of all that remains of Williams's autograph manuscript of the play (Acts ii, iv, and v), and the poem occurs written in the volume in Shelley's own hand. Trelawny's copy appears to be accurate, as printed in the Oxford *Shelley*, but it is desirable to record that the original can now be consulted.

Among the bibliographical events of this year not the least important was the discovery, by P. M. Barnard, M.A., the well-known bookseller of Tunbridge Wells, of copies of a Latin Indulgence issued by Pope Innocent VIII on behalf of the Hospital of St. James at Compostella and printed by Wynkyn de Worde in 1498.

The find is one of more than ordinary interest and importance owing to the connexion between these Indulgences and Caxton, for they are printed in his type, No. 7, which was used for the J. de Gigliis Indulgences of 1489. Henry Bradshaw, who discovered the connexion between the 1489 Indulgences, which as usual were printed anonymously, and Caxton, made the further discovery that this type was used once more in the edition of the *Speculum vitae Christi* printed by W. de Worde in 1494. These were the only known instances of its use, and it was generally thought to have been discarded after 1494. Specimens of this type were exceedingly rare; in fact only one was in private hands, the rest being all in public institutions. Consequently, until the recent discovery, the chance of the Bodleian ever becoming possessed of a specimen was exceedingly small. The unexpected, however, has happened and we now possess a piece of printing in Caxton's rarest type.

G. D. A.

A query addressed to the Bodleian has called attention to a curious misreading in a large number of old editions of the Prayer Book Version of the Psalms. It is well known that that version is taken ultimately from Coverdale's translation and proximately from the Great Bible, or Cromwell's Bible, printed in 1539; and that when the time of revision came it was felt to be better

*A curious
Misreading.*

adapted for public singing than the more accurate rendering of the Authorized Version (of 1611). Psalm xxxvii. 29 runs in the Prayer Book Version, 'The unrighteous shall be punished : as for the seed of the ungodly, it shall be rooted out'. But in the quarto Bible of 1553 (Cranmer's, founded on the Great Bible) the first clause runs, 'The righteous shall be punished'. The astonishing thing is that in every edition of the Common Prayer Book Psalms from that date (1553) to 1661, whether issued separately or in its place in Prayer Books, or where that Version occurs in the Great Bible, Bishops' Bible, or Geneva Bible, that appalling misprint appears to occur ! The Punishment of the Righteous must have been proclaimed by hundreds of the clergy and by thousands of devout worshippers, during more than a century.

One more effect of the war is to reduce the size of the *Record*. It is prudent to take the opportunity of temporarily reducing the cost of production by omitting the usual illustration, shortening the 'Notes and News', and keeping back some 'Documents and Records'. *The B. Q. R.* The material is ample, but the deficit on the first number (inevitably an expensive one to produce) was £11 8s. 5d., most generously paid by a Curator. The list of early Greek manuscripts at p. 73, compiled by Mr. Craster, will, it is hoped, be of permanent use to scholars. Similar lists will appear in future numbers. In our next issue we hope to give a notice of Mr. Strickland Gibson's recent work, *Some Oxford Libraries*, which includes an account of the Bodleian.

The following notice has been circulated in the Bodleian Reading Rooms : By desire of the Curators, and in view of the fact that the financial condition of the Library does not at present admit of additional expenditure on the arrangements for the supply of books to Readers, *Supply of Books.* attention is called to the facilities already given for ordering books by post. A postcard sent to the Library giving the shelf-mark, author's and reader's name, will ensure that the book be sent for (and reserved for the Reader) as soon as the card is received (see the *Manual for Readers*, p. 7). Also any book urgently required at any time will, if possible, be obtained at once by a special messenger, as is at present the practice.

Queen Elizabeth, &c. An article by Mr. H. H. E. Craster on 'An unknown Translation by Queen Elizabeth' in a Bodleian manuscript is in the current number of the *English Historical Review* : see p. 22 of the *B. Q. R.*, No. 1.

RECENT ACCESSIONS

(SELECTED LISTS UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- ALEXANDER, S. : The basis of realism. Pp. 36. 1914. (S. Phil. Met. 03^a.)
- BURNET, J. : Greek philosophy. Pt. 1. Pp. 360. 1914. (S. Phil. gen. 6^k.)
- CARUS, P. : Nietzsche and other exponents of individualism. Pp. 150. 1914. (26684 e. 81.)
- COUTURAT, L. : The algebra of logic. Tr. by L. G. Robinson. Pp. 98. 1914. (S. Phil. Log. 4^{dd}.)
- DRIESCH, H. : Vitalism. Tr. by C. K. Ogden. Pp. 239. 1914. (189 e. 326.)
- ENRIQUES, F. : Problems of science. Tr. by K. Royce. Pp. 392. 1914. (19975 d. 2.)
- EUCKEN, R. : Collected essays. Ed. and tr. by M. Booth. Pp. 354. (1914.) (26784 e. 122.)
- FREUD, S. : Psychopathology of everyday life. Transl. Pp. 342. (1914.) (1535 d. 141.)
- *HAAN, P. B. DE : Hoofdlijnen eener psychologie. Pp. 291. 1898. (2645 e. 174.)
- HALDANE, Visc. : The conduct of life. Pp. 136. 1914. (3977 e. 112.)
- JEVONS, F. B. : Philosophy : what is it ? Pp. 135. 1914. (26784 f. 19.)
- MÜNSTERBERG, H. : Psychology, general and applied. Pp. 486. 1914. (S. Phil. Psych. 20P.)
- STEBBING, L. S. : Pragmatism and French voluntarism. Pp. 168. 1914. (2656 e. 35.)
- BOLL, F. : Aus der Offenbarung Johannis. Studien zum Weltbild der Apokalypse. Pp. 151. 1914. (199 d. 8^a.)
- BYFORD, C. T. : The soul of Russia. Pp. 396. [1914.] (1202 e. 28.)
- CHARLES, R. H. : Religious development between the Old and New Testaments. Pp. 256. 1914. (S. Th. 76^j.)
- CHEYNE, T. K. : Fresh voyages on unfrequented waters. Pp. 176. 1914. (101 d. 833.)
- CONYBEARE, F. C. : The historical Christ. Pp. 235. 1914. (1101 e. 220.)
- FRERE, W. H. : English church ways. Pp. 110. 1914. (122 e. 53.)
- GENESIS : The book of Genesis. Ed. by H. E. Ryle. Pp. 477. 1914. (S. Th. 99^v.)
- GETTY, A. : The gods of northern Buddhism. Pp. 196. 1914. (941 d. 40.)
- GUILDAY, P. : The English Catholic refugees on the Continent, 1558-1795. Vol. i. Pp. 480. 1914. (11127 d. 2^a.)
- HITCHCOCK, F. R. M. : Irenaeus. A study of his teaching. Pp. 367. 1914. (131 I. e. 10.)
- HOSKIER, H. C. : Codex B and its allies. 2 vols. 1914. (1045 d. 36.)
- JESSOPP, A. : One generation of a Norfolk house. 3rd ed. Pp. 352. (1913.) (11128 e. 16.)
- KENNEDY, W. P. M. : Parish life under Queen Elizabeth. Pp. 165. 1914. (1112 e. 15.)
- MILLS, L. H. : Our own religion in ancient Persia. Pp. 157. 1914. (9403 d. 10.)
- Pontificals : Zwei karolingische Pontifikalien. Herausg. von M. F. Metzger. Pp. 305. 1914. (1386 d. 9.)
- SCHRÖRS, H. : Tertullians Apologetikum. Pp. 125. 1914. (S. Th. 494ⁱ. 10.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- BIKEL, H. : Die Wirtschaftsverhältnisse des Klosters St. Gallen. Pp. 351. 1914. (1107 d. 165.)

SKINNER, J. : The divine names in Genesis. Pp. 303. (1914.) (104 e. 24.)

SPENCE, L. : The myths of the N. Amer. Indians. Pp. 393. 1914. (935 e. 33.)

TOLLINTON, R. B. : Clement of Alexandria. 2 vols. 1914. (S. Th. 494^y.)

TONDALUS : Tondalus' visioen en St. Patri-
cius' vagevuur. Uitgeg. door R. Verdeyen
etc. Deel I. Pp. 319. 1914. (9309 d. 45^a.)

TREMEARNE, A. J. N. : The Ban of the Bori.
Pp. 497. [1914.] (938 d. 9.)

WAKEMAN, H. O. : Hist. of the Church of
England. 8th ed. Pp. 519. 1914. (S. Th.
372^a.)

See also list No. I (Eucken).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCA- TION)

'ABD-AL-RAHMAN, A. F. M. : Prüfung der
Quellen des islamitischen Rechts. Pp. 216.
1914. (L. Moham. A. 14 d. 5.)

ASHLEY, W. J. : The economic organisation
of England. Pp. 213. 1914. (S. Pol.
Econ. 50^a.)

BRAILSFORD, H. N. : The war of steel and
gold. Pp. 320. 1914. (24885 e. 47.)

BROWN, J. C. : The cure for poverty. Pp. 360.
(1914.) (23226 e. 216.)

BROWN, W. J. : Principles of modern legisla-
tion. 3rd ed. 1914. (S. Pol. Sci. 1^w.)

COOPER, E. : The women of Egypt. Pp. 380.
1914. (2474 e. 116.)

DAVIES, E. : The collectivist state in the
making. Pp. 267. 1914. (24817 e. 110.)

DAY, H. C. : Catholic democracy. Pp. 296.
[1914.] (24725 e. 294.)

DOUGLAS, S. O. G. : A theory of civilization.
Pp. 246. (1914.) (247117 e. 16.)

EGERTON, F. C. C. : The future of education.
Pp. 303. 1914. (2621 e. 146.)

FIGGIS, J. N. : The divine right of kings.
2nd ed. Pp. 406. 1914. (S. Pol. Sci. 1^{ea}.)

GIDE, C. : Political economy. Tr. by C. H. M.
Archibald. Pp. 762. 1914. (S. Pol. Econ.
13^b.)

Gow, W. : Sea insurance according to British
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Insurance 35.)

Groningen : Academia Groningana, 1614-
1914. Pp. 578. 1914. (26021 c. 1.)

HAIG, R. M. : The property tax in Illinois.
Pp. 235. (Soc. 24725 d. 78.3.)

HALL, H. : A bibliography of Engl. mediaeval
economic history. Pp. 350. 1914. (258841
e. 13.)

HELLMANN, F. : Untersuchungen über die
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Recht. Pp. 309. 1914. (L. Rom. A. 14 e. 16.)

HIGGS, H. : The financial system of the
United Kingdom. Pp. 218. 1914. (S. Pol.
Sci. 18^d.)

HOBSON, J. A. : Work and wealth. Pp. 367.
1914. (S. Pol. Econ. 13^b.)

HOLMES, E. G. A. : In defence of what might
be. Pp. 376. 1914. (2621 e. 145.)

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51^{a, b}.)

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Ed. by M. Robertson. Vol. xvi. Pp. 777.
[1914.] (S. Law 100^p.)

Law reports : English reports annotated, 1866.
Vol. i. [1914.] (L. Eng. A. 75 d. 587^a.)

LOVEDAY, A. : Indian famines. Pp. 163.
1914. (2325 e. 19.)

McFARLANE, J. : Economic geography. Pp.
560. [1914.] (2323 e. 116.)

MITCHELL, S. K. : Studies in taxation under
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Pol. Sci. 18^{*}.)

National guilds : National guilds, ed. by A. R.
Orage. Pp. 370. 1914. (23216 e. 57.)

Oxford studies : Oxford studies in social and
legal history. Ed. by P. Vinogradoff. Vol.
iv. 1914. (S. Hist. gen. 5.4.)

RESTREPO-HERNANDEZ, J. : Derecho interna-
cional privado. Pp. 624. 1914. (L. Int.
C. 12 d. 10.)

Scottish land inquiry : Report of the com-
mittee. Pp. 555. 1914. (24754 e. 96.)

SMITH, H. F. R. : Harrington and his Oceana. Pp. 223. 1914. (248 d. 46.)
 Socialism : Socialism exposed. Pp. 400. 1914. (24772 e. 190.)
 SPAIGHT, J. M. : Aircraft in war. Pp. 172. 1914. (L. Int. B. 58 e. Aerial 1.)
 STRAHAN, J. A., and OLDHAM, N. H. : The law of partnership. Pp. 288. 1914. (S. Law 133^b.)
 SUTHERLAND, J. : The bonds of society. Pp. 382. [1914.] (24725 e. 295.)
 TAWNEY, R. H. : Minimum rates in the chain-making industry. Pp. 157. 1914. (23214 e. 155^a.)
 WALLAS, G. : The great society. Pp. 406. 1914. (S. Pol. Sci. 9^d.)
 WEBB, J. J. : Industrial Dublin since 1698. Pp. 210. 1913. (23232 e. 17.)
 Yale : History of the class of 1908, Yale College. Vol. ii. Ed. by W. G. Davis. Pp. 378. 1914. (26173 d. 24^b.)
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See also list No. II (Bikel).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

BALCH, H. E. : Wookey Hole, its caves and cavedwellers. Pp. 257. 1914. (Somerset c. 6.)
 Bodleian music : Early Bodleian music. Ed. by E. W. B. Nicholson. Pp. 94 and plates. 1913. (R. 13. 118^b.)
 British Museum : Marbles and bronzes. Fifty plates, ed. by A. H. Smith. 1914. (1724 c. 16.)
 British Museum : Wall decorations of Egyptian tombs. Pp. 16 and plates. 1914. (1700 c. 32.)
 BURGESS, F. W. : Chats on household curios. Pp. 360. (1914.) (175 e. 192.)
 BURGESS, F. W. : Chats on old copper and brass. Pp. 400. (1914.) (1755 e. 23.)
 CONWAY, Sir M. : The sport of collecting. Pp. 147. (1914.) (1706 e. 216.)
 CRAM, R. A. : The ministry of art. Pp. 246. 1914. (1701 e. 176.)

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 DAVIES, R. : Six centuries of painting. Pp. 339. [1914.] (170 d. 111.)
 DÉCHELETTE, J. : Archéologie celtique ou protohistorique. Part. 3. Pp. 781. 1914. (S. Arch. misc. 17.2.)
 DIELS, H. : Antike Technik. Pp. 140. 1914. (17573 e. 26.)
 DUNCAN, E. : Encyclopedia of musical terms. Pp. 455. (1913.) (17403 f. 4.)
 FERRETTI, P. M. : Melodie Gregoriane. Pp. 268. 1913. (1375 d. 56.)
 FORSYTH, C. : Orchestration. Pp. 517. 1914. (S. Mus. 77^b.)
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 HEYWOOD, Sir A. P. : Bell towers and bell hanging. Pp. 184. 1914. (1743 e. 31.)
 KITSON, C. H. : The evolution of harmony. Pp. 475. 1914. (S. Mus. 44¹.)
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 Library of Congress : Catalogue of opera librettos printed before 1800 ; by O. C. T. Sonneck. 2 vols. 1914. (25909 d. Washington 1 h. 4, 5.)
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 NEWMARCH, R. : The Russian opera. Pp. 403. 1914. (17402 e. 374.)
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 SHUFFREY, W. A. : The churches of North Craven. Pp. 251. 1914. (G.A. Yorks. 8^o 599.)
 SINEL, J. : Prehistoric times and men of the Channel Islands. Pp. 137. 1914. (24711 e. 16.)
 SOISSONS, Count de : The aesthetic purpose of Byzantine architecture. Pp. 199. [1914.] (170 d. 112.)
 YOUNGER, A. : French engravers of the 18th cent. Pp. 34 and plates. [1914.] (171 d. 49.)
 See also list No. II (Getty).

V. INDUSTRIAL ARTS

- BEYSCHLAG, F., &c.: The deposits of the useful minerals. Vol. i. Pp. 514. 1914. (18848 d. 10a.)
- BRUNTON, D. W., and DAVIS, J. A.: Modern tunneling. Pp. 450. 1914. (186465 d. 11.)
- FOX, J. H.: The woollen manufacture at Wellington, Somerset. Pp. 121. 1914. (1784 d. 76.)
- JOHNSON, C. M.: Rapid methods for the chemical analysis of special steels. 2nd ed. Pp. 437. 1914. (17985 d. 15.)
- KIRKALDY, A. W.: British shipping. Pp. 653. 1914. (23136 e. 87.)
- LEWKOWITSCH, J.: Chemical technology. Vol. ii. Pp. 944. 1914. (19389 e. 83b.)
- PERRIS, G. H.: The industrial hist. of modern England. Pp. 603. 1914. (23231 e. 83.)
- RIES, H., and WATSON, T. L.: Engineering geology. Pp. 672. 1914. (18838 d. 19.)

VI. NATURAL SCIENCES (INCLUDING MATHEMATICS AND MEDICINE)

- BOLTON, J. S.: The brain in health and disease. Pp. 479. 1914. (1535 d. 137.)
- CLARKE, H. T.: An introd. to organic chemistry. Pp. 484. 1914. (1935 e. 47.)
- CRILE, G. W.: Anemia and resuscitation. Pp. 305. 1914. (1524 d. 81.)
- Eugenics: Eugenics, 12 university lectures. Pp. 348. 1914. (18919 e. 50.)
- FOOTE, E. M.: A text-book of minor surgery. 4th ed. Pp. 830. 1914. (160 d. 79.)
- FORREST, J.: Eye, nose, throat, and ear. Pp. 403. 1914. (1512 e. 413.)
- FORSYTH, A. R.: A treatise on differential equations. 4th ed. Pp. 584. 1914. (S. Math. 136h.)
- FRITSCH, F. E., and SALISBURY, E. J.: An introd. to the study of plants. Pp. 397. 1914. (19113 e. 163.)
- GARDNER, F., and SIMONDS, J. P.: Practical sanitation. Pp. 403. 1914. (1672 d. 65.)
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- GLAISTER, J., and LOGAN, D. D.: Gas poisoning in mining and other industries. Pp. 471. 1914. (15768 e. 9.)
- GRAHAM-SMITH, G. S.: Flies in relation to disease. 2nd ed. Pp. 389. 1914. (156 e. 76.)
- HARROWER, H. R.: Practical hormone therapy. Pp. 488. 1914. (S. Med. 64.)
- HISS, P. H., and ZINSSER, H.: A text-book of bacteriology. 2nd ed. Pp. 766. 1914. (189415 e. 91.)
- HUNTER, W.: Charing Cross Hospital and Medical School. Pp. 309. 1914. (1519 d. 40.)
- KENWOOD, H. R.: Public health laboratory work. 6th ed. Pp. 418. 1914. (1938 e. 45.)
- MANSON, Sir P.: Tropical diseases. 5th ed. Pp. 937. 1914. (1512 e. 410.)
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- MILLARD, C. K.: The vaccination question. Pp. 243. 1914. (15671 e. 47.)
- MOSS, C. E.: The Cambridge British flora. Vol. ii. Pp. 206 and plates. 1914. (S. Nat. Sci. 4° 24y.)
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- PERRIN, H.: British flowering plants. Vol. iii. 1914. (S. Nat. Sci. 4° 25b.)
- PICKERILL, H. P.: The prevention of dental caries. 2nd ed. Pp. 374. 1914. (1546 e. 92.)
- Royal Society of London: Catalogue of scientific papers, 1800-1900. Subject index, vol. iii, pt. 2. 1914. (2587 d. 24.)
- SCHLESINGER, A.: Local anaesthesia. Tr. by F. S. Arnold. Pp. 211. (1914.) (1603 e. 52.)
- SILBERSTEIN, L.: The theory of relativity. Pp. 295. 1914. (S. Math. 160.)
- SMITH, E. F.: Chemistry in America. Pp. 356. 1914. (193 e. 164.)
- STOCKTON, C. G.: Diseases of the stomach. Pp. 774. 1914. (1529 d. 97.)
- THOMPSON, A. W. H.: Analysis of plane geometry. Pp. 120. 1914. (S. Math. 107.)

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 THOMSON, Sir J. J.: The atomic theory. Pp. 39. 1914. (1939 d. 18.)
 TIBBLES, W.: Dietetics. Pp. 627. 1914. (S. Med. 9f.)
 WALPOLE-BOND, J.: Some rarer British birds. Pp. 305. (18961 d. 160.)
 WEIDNER, E. F.: Alter und Bedeutung der babylonischen Astronomie. Pp. 96. 1914. (184 d. 44.)
 WYTSMAN, P.: Genera insectorum. Fasc. 154-63. 1914. (18949 c. 14.)
 See also list No. I (Driesch, Enriques, Freud); list No. II (Boll).

VII. HISTORY AND GEOGRAPHY— ANCIENT

BOUCHIER, E. S.: Spain under the Roman Empire. Pp. 200. 1914. (S. Hist. Span. 3.)
 FERRERO, G.: Ancient Rome and modern America. Tr. by A. C. Curtis. Pp. 352. 1914. (24712 e. 65.)
 HAVELL, H. L.: Republican Rome. Pp. 563. 1914. (2365 e. 51.)
 MATTINGLY, H.: Outlines of ancient history. Pp. 482. 1914. (S. Hist. gen. 6g.)
 RAPSON, E. J.: Ancient India to the first century A.D. Pp. 199. 1914. (S. Hist. Ind. 8^{er}.)
 SCHULTEN, A.: Die Keltiberer und ihre Kriege mit Rom. Pp. 403. 1914. (2049 c. 7^a.)

VIII. HISTORY AND GEOGRAPHY, MEDIAEVAL AND MODERN (EX- CLUDING THE BRITISH EMPIRE)

ADAMS, H.: Hist. of the United States. Vols. iii-ix. 1909-11. (23351 e. 15^{er}-i.)
 America: Cyclopedia of American government. Ed. by A. C. McLaughlin and A. B. Hart. Vol. i. Pp. 732. 1914. (S. Ref. 536^a.)

Balkan War: Enquête dans les Balkans. Pp. 496. 1914. (24496 d. 25.)
 BARCLAY, Sir T.: Thirty years Anglo-French reminiscences (1876-1906). Pp. 389. 1914. (2379 d. 26.)
 Bari: Codice diplomatico Barese. Vol. viii. Pp. 508. 1914. (23661 c. 4.8.)
 BARING, M.: The mainsprings of Russia. Pp. 328. (1914.) (247164 e. 37.)
 BRAUN, E.: The new Tripoli. Pp. 302. (1914.) (20731 e. 8.)
 BULEY, E. C.: Brazil. [2 vols.] 1914. (2096 e. 28, 29.)
 CHARLANNE, L.: L'influence française en Angleterre au 17^e siècle. Pp. 614. 1906. (3975 d. 47.)
 COWAN, A. R.: Master-clues in world-history. Pp. 331. 1914. (247115 e. 37.)
 DAWSON, W. H.: Municipal life and government in Germany. Pp. 507. 1914. (24026 d. 2.)
 Déprez, E.: Les Volontaires nationaux (1791-1793). Pp. 524. 1908. (23177 d. 28.)
 *DURUY, A.: L'armée royale en 1789. Pp. 286. 1888. (23177 e. 22.)
 ENOCK, C. R.: Ecuador. (The South American series.) Pp. 375. 1914. (20960 d. 3.)
 HARTMAN, L.: Les officiers de l'armée royale et la Révolution. Pp. 540. 1910. (23177 d. 30.)
 HILL, D. J.: Diplomacy in the international development of Europe. Vol. iii. Pp. 706. 1914. (2489 d. 7.3.)
 HOLLAND, A. W.: Germany. Pp. 312. 1914. (2403 e. 70.)
 JARINTZOFF, N.: Russia: the country of extremes. Pp. 372. 1914. (247164 d. 24.)
 KENNEDY, J. M.: Imperial America. Pp. 363. (1914.) (23349 d. 7.)
 LÉVINE, V.: Colombia (S. Amer. handbooks). Pp. 220. 1914. (2093 e. 10.)
 LUNN, A.: The Alps. Pp. 256. (1914.) (20521 f. 75.)
 MACDONNELL, J. DE C.: Belgium, her kings, kingdom, and people. Pp. 354. 1914. (23835 e. 4.)
 MARCUSE, W. D.: Through W. Madagascar. Pp. 322. 1914. (20744 e. 10.)

- MORRIS, J. E. : A hist. of modern Europe. Pp. 281. 1914. (2227 e. 164.)
- MUNDY, P. : Travels in Europe and Asia, 1608-1667. Vol. ii. Pp. 437. 1914. (Soc. 2031 d. 4.)
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- SACRET, J. H. : Bourbon and Vasa, 1610-1715. Pp. 324. 1914. (S. Hist. gen. 26^s.)
- SHEPHERD, W. R. : Central and South America. Pp. 256. (1914.) (208 f. 4.)
- SICHEL, E. : The Renaissance. Pp. 256. (1914.) (3975 f. 5.)
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- STOTT, M. D. : The real Algeria. Pp. 319. 1914. (2072 e. 17.)
- TAS, A. : Diary (1705-1706). Ed. by L. Fouché. English tr. by A. C. Paterson. Pp. 367. 1914. (24693 d. 11.)
- TOPHAM, A. : Memories of the Kaiser's court. Pp. 308. (1914.) (2404 d. 36.)
- VENOSTA, G. V. : Memoirs of youth, 1847-1860. Pp. 463. 1914. (23675 d. 42.)
- VIVIAN, E. C. : Peru (S. American handbooks) Pp. 235. 1914. (2097 e. 9.)
- WALLE, P. : Bolivia. Tr. by B. Miall. Pp. 407. (1914.) (20970 d. 1.)
- WHELPLEY, J. D. : American public opinion. Pp. 274. 1914. (2336 d. 35.)
- WHISHAW, Mrs. B. : My Spanish year. Pp. 312. (1914.) (247146 e. 20.)
- WIGRAM, W. A., and E. T. A. : The cradle of mankind (E. Kurdistan). Pp. 373. 1914. (247177 d. 1.)
- WILSON, President : Congressional government. Pp. 344. 1914. (S. Hist. U. S. 4^k.)
- See also list No. VII (Ferrero).
- BARRON, E. M. : The Scottish war of independence. Pp. 499. (1914.) (22935 e. 24.)
- BRYCE, G. : Hist. of the Canadian people. New ed. Pp. 611. 1914. (23311 d. 57.)
- COFFEY, D. : O'Neill and Ormond. Pp. 246. 1914. (22955 e. 29.)
- Denbigh : Survey of the honour of, 1334, ed. by P. Vinogradoff. Pp. 347. 1914. (G. A. Gen. Top. 4^o 263.1.)
- DRAKE, Sir F. : New light on Drake. Tr. and ed. by Z. Nuttall. Pp. 443. 1914. (Soc. 2031 d. 4.)
- FOSTER, Hon. G. E. : Canadian addresses. Pp. 324. 1914. (23312 e. 74.)
- GURDON, P. R. T. : The Khasis. 2nd ed. Pp. 232. 1914. (247182 e. 12.)
- KING, H. B. : Feudalism in Scotland. Pp. 242. 1914. (22932 e. 9.)
- MACAULAY, Lord : The hist. of England. Ed. by C. H. Firth. Vol. iii. Pp. 491. 1914. (S. Hist. Eng. 82^a.)
- MAYCOCK, Sir W. : With Mr. Chamberlain in the United States and Canada, 1887-88. Pp. 278. 1914. (2288 d. 266.)
- MORRIS, J. E. : Bannockburn. Pp. 107. 1914. (22935 e. 25.)
- NĀRĀYANA RĀU BĀBĀSĀHIB : Impressions of British life and character. Pp. 244. 1914. (247127 e. 94.)
- PALMER, H. : Mountaineering in the Selkirks. Pp. 439. 1914. (20830 d. 7.)
- PENN, C. D. : The navy under the early Stuarts. Pp. 302. 1913. (2269 e. 31.)
- SPENCER, B. : Native tribes of the Northern Territory of Australia. Pp. 516. 1914. (247194 d. 17.)
- TOD, J. : Annals and antiquities of Rajast'han. New ed. 2 vols. (1914.) (24618 d. 16-17.)
- TOUT, T. F. : The reign of Edward II. Pp. 421. 1914. (S. Hist. Eng. 60^a.)
- TURQUAN, J., and D'AURIAC, J. : A great adventuress (Lady Hamilton). Transl. Pp. 340. 1914. (22871 e. 245.)
- War : Why we are at war. Gt. Britain's case. Pp. 206. 1914. (22281 d. 3.)

See also list No. II (Jessopp); No. VIII Barclay, Charlanne, Smith).

IX. HISTORY AND GEOGRAPHY OF THE BRITISH EMPIRE

- ACLAND, A. H. D., and RANSOME, C. : Political hist. of England to 1913. New ed. Pp. 392. 1913. (S. Hist. Eng. 1.)
- BALLARD, A. : The English borough in the 12th cent. Pp. 87. 1914. (S. Hist. Eng. 22^s.)

X. CLASSICAL LANGUAGES AND LITERATURES

- BINNS, H. : Outlines of the world's literature. Pp. 482. 1914. (396 e. 49.)
- BRENNER, E. J. W. : Thomas Phaer. Pp. 120. 1913. (29893 d. 13.)
- CICERO : De finibus, with Engl. transl. by H. Rackham. Pp. 512. 1914. (S. Class. Lat. 42^d.)
- EURIPIDES : Heracles. Ed. by O. R. A. Byrde. Pp. 61. 1914. (S. Class. Gr. 116^p.)
- LAMB, W. R. M. : Clio enthroned. Prose-form in Thucydides. Pp. 319. 1914. (S. Class. Gr. 231^l.)
- Latin poetry : The Roman elegiac poets. Ed. by K. P. Harrington. Pp. 444. (1914.) (29723 e. 5.)
- LIVY : Ab urbe condita. Recogn. R. S. Conway et C. F. Walters. Tom. I. 1914. (S. Class. Lat. 72^w.)
- LUCRETIVS : De rerum natura. Pp. 256. 1913. (Hornby press.) (Arch. Bodl. A. iv. 71.)
- SUETONIUS : Suetonius, with Engl. transl. by J. C. Rolfe. Vol. ii. Pp. 555. 1914. (S. Class. Lat. 118^g.)
- SYLVIUS (Aeneas) : Eurialus und Lukrezia : übers. von O. de Saint-Gelais. Herausg. von E. Richter. Pp. 189. 1914. (29933 d. 3.)
- TACITUS : Dialogus de oratoribus. Ed. A. Gudeman. 2^e Aufl. Pp. 528. 1914. (S. Class. Lat. 121^a.)
- XENOPHON : Cyropaedia, with Engl. transl. by W. Miller. Vol. i. Pp. 399. 1914. (24584 f. 29^a.)

XI. ENGLISH LANGUAGE AND LITERATURE

- ADAMS, M. : Omar's interpreter (E. Fitzgerald). Pp. 174. 1909. (2796 d. 106.)
- ANGUS, J. S. : A glossary of the Shetland dialect. Pp. 170. 1914. (3025 e. 73.)
- BAKER, A. E. : A concordance to Tennyson. Pp. 1212. 1914. (280 d. 293.)

- BAYLEY, E. B. : The author of the Spanish brothers (D. Alcock). Pp. 298. [1914.] (148 e. 4.)
- BJÖRKMAN, E. : Voices of to-morrow : critical studies in literature. Pp. 328. [1914.] (3962 e. 118.)
- BOAS, F. S. : University drama in the Tudor age. Pp. 414. 1914. (S. Hist. Lit. 20^{lb}.)
- BRADLEY, W. : The early poems of W. S. Landor. Pp. 121. [1914.] (2796 e. 305.)
- BUCKLEY, R. R. : Arthur of Britain. Pp. 302. 1914. (M. adds. 110 e. 562.)
- CURLE, R. : Joseph Conrad. Pp. 245. 1914. (2569 e. 292.)
- DEKKER, T., and WEBSTER, I. : West-ward hoe. Pp. 70. 1607 (1914). (M. adds. 1068 d. 99.)
- EMERSON, R. W. : Journals. Vols. ix, x (1856-1872). 1914. (2712 e. 1952.)
- FOSTER, F. A. : The Northern Passion. Pp. 101. 1914. (2797 d. 33.)
- Genesis : Die ältere Genesis. Herausg. von F. Holthausen. Pp. 132. 1914. (2791 e. 12.)
- HARVEY, G. : Marginalia. Coll. and ed. by G. C. M. Smith. Pp. 327. 1913. (3962 d. 45.)
- HOWE, P. P. : J. M. Synge, a critical study. Pp. 216. 1914. (26961 d. 4.)
- KEATS, J. : The Keats letters (The Dilke bequest). Ed. by G. C. Williamson. Pp. 112 and plates. (2796 b. 1.)
- LEE, Sir S. : The place of Engl. literature in the modern university. Pp. 29. 1913. (262225 e. 26.)
- MCCABE, J. : G. B. Shaw, a critical study. Pp. 261. 1914. (2696 e. 320.)
- MAIR, G. H. : Modern English literature. Pp. 310. 1914. (269 e. 210.)
- MONCRIEFF, A. R. H. : A book about authors. Pp. 308. 1914. (396924 e. 9.)
- ROBERTSON, J. M. : Elizabethan literature. Pp. 256. (1914.) (2698 f. 53.)
- TENNYSON, Lord : Poems published in 1842. Ed. by A. M. D. Hughes. Pp. 432. 1914. (280 e. 2822.)
- WILSON, President : Mere literature. Pp. 247. 1914. (2712 e. 1963.)

See also list No. X (Binns, Brenner).

XII. EUROPEAN LANGUAGES AND LITERATURES

- ANDELI, H. D' : The battle of the seven arts. Ed. and tr. by L. J. Paetow. Pp. 60 and plates. 1914. (28621 c. 2.)
- FOERSTER, W. : Wörterbuch zu Kristian von Troyes. 1914. (309408 e. 7.)
- GAMBIER-PARRY, M. : Madame Necker, her family and her friends. Pp. 366. 1913. (27514 e. 33.)
- GOETHE-GESELLSCHAFT : Jahrbuch. Bd. 1. Pp. 225. 1914. (Soc. 28846 e. 42^a.)
- MORF, H. : Gesch. der französischen Literatur im Zeitalter der Renaissance. 2^e Aufl. Pp. 268. 1914. (25861 d. 32.)
- MUÑOZ, J. C. : José de Espronceda. Pp. 352. 1914. (28657 e. 2.)
- PORTERFIELD, A. W. : An outline of German Romanticism, 1766-1866. Pp. 263. (1914.) (2783 e. 26.)
- PRICE, W. R. : The symbolism of Voltaire's novels. Pp. 269. 1911. (27514 e. 34.)
- STRINDBERG, A. : Plays (Swanwhite, Advent, The Storm). Transl. (38776 e. 12.)
- See also list No. X (Binns, Sylvius) ; list No. XI (Björkman).

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

- DARROCH, J. : Chinese self-taught. Pp. 153. 1914. (S. Lang. Chin. 3^p.)
- Tamil : Tamil inscriptions of Rajaraja, &c., pt. 4. Ed. and tr. by V. Venkayya. Pp. 104. 1913. (2461 c. 2^e.)

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

- Greek 15th cent. MS. containing the musical portions of the liturgy : presented by Prof. I. Bywater, Aug. 24, 1914 (MS. Gr. lit. e. 4).
- WILLIAMS, E. E., The Promise : see above, p. 61 (MS. Shelley adds. e. 4).

Indulgence in Caxton's type no. 7, see p. 61.

- Association des bibliothécaires français : Conférences faites à l'École des Hautes Études sociales. Sér. 1-3. 1912-14. (2589 e. 37-9.)
- Berlin : Königl. Bibliothek : Neue Erwerbungen der Handschriftenabteilung. I. Pp. 121. 1914. (3974 d. 131.2.)
- Cornell, Univ. Lib. : Catalogue of the Icelandic collection, by H. Hermannsson. Pp. 755. 1914. (25909 d. Ithaca 1.9.)
- Dedications : Dedications. An anthology by M. E. Brown. Pp. 470. 1913. (25805 d. 42.)
- Florence, Bibl. Med.-Laur. : 50 tavole dei codici della R. Bibl. Medicea Laurenziana ; a cura di G. Biagi. 1914. (257735 d. 52.)
- PEPYS, S. : A catalogue of the library of S. Pepys. Pts. 1, 2. 1914. (2590 e. Camb. 10. 1^a,^b.)
- Rome : Elenco delle pubblicazioni periodiche nelle biblioteche di Roma. Pp. 406. 1914. (25904 d. Rome 1.)
- SANCHEZ, M. S. : Bibliografia venezolanista. Pp. 494. 1914. (258869 d. 3.)
- Strassburg, Univ.-Bibl. : Die deutschen Handschriften. Pp. 143. 1914. (25902 d. Strassburg 1a. 1.)
- THOMPSON, H. Y. : Illustrations from MSS. in the library of H. Y. Thompson. 82 plates. 1914. (2590 c. Lond. 5a. 1.)
- See also list No. IV (Bodleian music, Petrograd).

XV. MISCELLANEA

- ASTON, Sir G. : Sea, land, and air strategy. Pp. 308. 1914. (2319 e. 116.)
- CARTER, H. : The theatre of Max Reinhardt. Pp. 332. (1914.) (38743 d. 9.)
- CROMER, Earl of : Political and literary essays. 2nd ser. Pp. 362. 1914. (2228 d. 95.)
- CUST, A. L. : Chronicles of Erthig on the Dyke. 2 vols. 1914. (211 d. 129, 130.)
- DASENT, Sir J. R. : A W. Indian planter's family. Pp. 88. 1914. (23407 d. 8.)
- DUCHÊNE, Commandant : Flight without formulae. Tr. by J. H. Ledeboer. Pp. 211. 1914. (1869 d. 11.)
- HANNAY, D. : Naval courts martial. Pp. 210. 1914. (23141 e. 167.)

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| <p>HARRIS, Lord, and ASHLEY-COOPER, F. S.: Lord's and the M.C.C. Pp. 314. 1914. (38454 d. 33.)</p> <p>JOHNSTONE, H. M.: The foundations of strategy. Pp. 208. 1914. (2319 e. 115.)</p> <p>Liverpool University: A miscellany presented to J.M. Mackay. Pp. 403. 1914. (3974 d. 146.)</p> <p>MACKINTOSH, A. M.: Farquharson genealogies. 2 pts. 1913-14. (2182 F. e. 11, 12.)</p> <p>Naval: Naval and military essays. Pp. 243. 1914. (23166 e. 20.)</p> | <p>RUSLING, J. F.: The Rusling family. Pp. 160. 1907. (2182 R. d. 12.)</p> <p>STOCKUM, C. M. v.: Sport. Bibliographie von Werken und Zeitschriften, 1890-1912. Pp. 289. 1913. (25872 d. 14.)</p> <p>WACE, H.: Some questions of the day. 2nd ser. Pp. 388. 1914. (1419 e. 2042.)</p> <p>WEBSTER, F. A. M.: The Olympic games, 1829 B.C.-A.D. 1914. Pp. 288. [1914.] (384 d. 36.)</p> |
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DOCUMENTS AND RECORDS

I. ADDRESS FROM LOUVAIN, 1902

[THE melancholy fate of the Library of the University of Louvain reminds us of the Address sent by that University on the occasion of the Tercentenary of the Bodleian in 1902, and we now print it as of special interest at this time. It is not mere academic rhetoric, but an interesting account of the connexion between the two Universities. The Louvain Library contained about 230,000 volumes, of which over 300 were fifteenth-century printing, and 350 manuscripts. It is sad to relate that a manuscript in private hands at Louvain had quite recently been reported to contain many original letters of Erasmus and his contemporaries. Books are difficult to destroy by burning, and it is therefore permissible to indulge a hope that the destruction has not been so complete as in the similar catastrophe which befell the Strassburg library in the Franco-German war.]

Viro Nobilissimo Illustrissimoque David B. Monro Vice Cancellario Universitatis Oxoniensis.

Trecentesimo redeunte nunc anno a condita insigni Bibliotheca Bodleiana, Universitatis Catholicae Lovaniensis Rector atque Magistri variis de causis muneris sui esse duxerunt perantiquæ et quasi cognatæ Academiæ Oxoniensi laudes et grates exhibere. Inter utramque enim scientiarum et artium scholam, Oxoniensem nempe ac Lovaniensem, jam inde a pristinis temporibus, intima viguit mutui officii ac consuetudinis conjunctio. In memoriam quidem revocasse juvabit jam sæculo decimo quinto, Robertum Wilson¹ Oxoniensem ad Universitatem nostram, ante pauca decennia ab Martino Quinto fundatam, se contulisse ibique anno 1472 Juris lauream esse nactum. Haud multo post alium ex vestris

¹ He is not in the Oxford Registers or Wood's *Athenæ Oxonienses*. A Robert Wakefield, who was educated at Cambridge, was Hebrew Reader at Louvain 1519, and Canon of Christ Church in 1532: died October 8, 1537.

accepimus, Robertum Shirwood,¹ qui, quum linguæ Hebraicæ studium apud nos mirum in modum promovit, litterarum nostram orientalium scholam primum fundasse non immerito reputatur. Quam multi præterea ex alumniis magistrisque vestris, sæculo decimo sexto, exortis in Anglia religionis causa dissidiis, Lovaniensem Academiam adiverint eamque scriptis et doctrina ornaverint illius ætatis testantur annales ; hujusmodi fuere Thomas Harding,² Richardus Smith,³ Nicolaus Saunders,⁴ Joannes Storey,⁵ Joannes Clemens,⁶ Joannes Forster⁷ alique plurimi quos longius recensere hic minus est loci.

Præcipue porro in præsens movet nos singulare nostrum grati animi debitum erga ipsius Bibliothecæ Bodleianæ instauratores atque rectores. In hac enim locupletissima librorum area anno 1723 repositi fuere primi Avestici in Europam allati codices.⁸ Quorum folia nonnulla exscripta et Parisiis servata quum in manus incidissent clarissimi Anquetil Duperron, arduum hic inivit consilium tanti pretii tantæque antiquitatis thesaurum patriæ suæ acquirendi ; celebres itaque codices Avesticos, summo discrimine, et ipse in India consecutus, tandem anno 1771 publici juris fecit atque in vernaculam transtulit linguam.

Hinc originem duxerunt quæcumque ab initio sæculi elapsi, præeunte Burnouf, de sacrorum Iranicæ librorum lingua atque doctrina in lucem ediderunt viri rerum orientalium periti. Inter hosce non infimum tenuisse locum clarissimum de Harlez jure merito gloriatur Universitas Lovaniensis.

At vero arctiori adhuc beneficiorum vinculo se Bodleianæ Bibliothecæ esse adstrictos ex animo recordantur scholæ nostræ orientalis alumni atque magistri quibus inexhausti illius thesauri præpositi summa benignitate liberum aperuerunt aditum ad reconditos ibidem codices visendos atque exscribendos : recordantur clarissimi Abbeloos atque Lamy qui magni Ephræm Edesseni insignia opera primum edenda inde prompserunt ; recordatur hodiernus Lovaniensis Academiæ

¹ Of Coventry : educated at Oxford : Reader in Hebrew at Louvain for a short time, about 1520.

² Fellow of New College, 1534-54 : Regius Professor of Hebrew, 1546-8 : buried in the Church of St. Gertrude, Louvain, September 16, 1572.

³ Fellow of Merton College, B.A. 1527, Regius Professor of Divinity 1535-48 ; Professor of Theology at Louvain : died at Douai, July 9, 1563.

⁴ Fellow of New College, 1548 : died in Ireland about 1580. He published books at Louvain between 1566 and 1571.

⁵ B.C.L. 1531 : Principal of Broadgates Hall : Regius Professor of Civil Law, 1546-53 : hanged at Tyburn as a Roman Catholic, June 1, 1571. His connexion with Louvain is unknown to English writers.

⁶ Of Corpus Christi College : a physician : Reader in Greek : died at Mechlin (Malines), July 1, 1572.

⁷ This Forster cannot readily be identified. The rest, except R. Wilson, are all in Wood's *Athenæ Oxonienses* and Foster's *Alumni Oxonienses*.

⁸ Now MS. Bodl. Or. 321 (Bodl. MS. 27670).

Rector, qui, antiquis Coptorum scriptis explorandis operam impensurus, quidquid juvaminis ac benevolentiae posset avere continuo apud vos est consecutus.

In hujus memoris animi documentum, recurrente anniversaria die instauratae a Bodleio Bibliothecae Oxoniensis, simul cum votis et gratulationibus nostris, munusculi gratia, ad vos deferenda curavimus tum opera nonnulla ex codicibus Bodleianis a nostratibus deprompta, tum ipsius nostrae Universitatis annales scriptaque recentiora.

Faxit Divina Providentia ut quaecumque Academiae Oxoniensi bona et prospera apprecamur perfecte adimpleantur.

Kal. Oct. MCMII.

AD. HEBBELYNCK,
Rector Universitatis.
J. VAN BIERVLIET,
Univ. a secr.

II. EARLY GREEK BODLEIAN MANUSCRIPTS

THE following is a list of Greek manuscripts (other than papyri) in the Bodleian written before A.D. 1200, in continuation of the list of Latin manuscripts written before A.D. 1100 given in the last number of the *Quarterly Record*. The number preceding each item is that of the Summary Catalogue. The dating is that of Coxe's catalogues of Greek MSS. (1853) and of MSS. Canonici Greek (1854), supplemented by the Summary Catalogue. H. H. E. C.

Fifth to Eighth Centuries

1119. Codex E of the Acts (cent. vii)
3390. Evangelium (palimpsest: cent. viii)

Vellum fragments from Egypt kept under glass, all cent. v-vii:—

31074. Bel and the Dragon, fragment
31080-1. Graeco-Coptic fragments
31658. Zechariah, fragment
31659. Protevangelion, fragment
31660. Apocalypse of Paul, fragment
31804. St. Mark, fragment (C. R. Gregory's 0143)
31806. Scholia on Iliad
31807-8. Tax receipts
31810. Theological fragment
31812. Theological fragment
31813. Apocryphal Acts, fragment
32237-8. Theological fragments

Fifth to Eighth Centuries (cont.)

32404. Literary fragment
32405. Tax receipt
34077. Literary fragment

See also nos. 31809, 31811, 32239, 34081, 35212

Ninth Century

1982. Psalter, &c. (Holmes 13, Tisch. Greg. O^b) vel sec. x.
2176. Old Test. extracts (about A.D. 820)
3391. Evangelistarium (palimpsest)
3397. Apostolus (palimpsest: Tisch. Greg. 84)
17179. Euclid (A.D. 888)
18400. Plato (A.D. 895)
18538. Evangelistarium (Tisch. Greg. Evl. 194)

Ninth Century (cont.)

18545. Evangelistarium (vel sec. x :
Tisch. Greg. Evl. 195)
28152. O. T. lectionary, single leaf (vide
Tisch. Greg. Evl. 203)
28643. Gospels fragment (Tisch. Greg.
Evv. A)
28644. Genesis fragment (cod. Tisch. iv)
30051. Greek-Sahidic lectionary, single
leaf (Tisch. Greg. T f)

Vellum fragments from Egypt, kept
under glass, cent. ix or x:—

32403. Fragment of glossary ?
32407. Theological fragment

Fly-leaves—two leaves in no. 156, single
leaf in no. 201

Tenth Century

96. Lives of saints, &c. (palimpsest)
134. Johannes Climacus (A. D. 948)
197*. Evangelistarium (fragm. palimp-
sest. Tisch. Greg. Evl. 209)
199. Sermons (vel sec. xi)
202. Evangelistarium (Tisch. Greg.
Evl. 5)
206. Palimpsest fragments (evange-
listarium ?)
217. Photii epistolæ
250. Catena in Psalmos
262. Catena in S. Paulum (Tisch.
Greg. Epp. Paul. 47)
332. Leontius Byzantinus
746. Chrysostom on Genesis (A. D.
977)
2408. Theodoret, Historia Eccle-
siastica
2651. Catena in Psalmos

Tenth Century (cont.)

3092. Basil on Isaiah (A. D. 953)
5766. Gospels (vel sec. xi : Tisch.
Greg. Evv. 67)
5772. Apocalypse (vel sec. xi : Tisch.
Greg. 9) and Pauline Epistles
(Tisch. Greg. 36)
18374. Gregory Nazianzen, poems
18529. Chrysostom, homilies
18563. Acts (Tisch. Greg. 221) and
Epistles (Tisch. Greg. Epp.
Paul. 276)
20537. Psalter
28645. Gospels fragment (A. D. 979 ?
Tisch. Greg. Evv. Γ)

Eleventh Century

3. New Testament (Tisch. Greg.
Acts and Epp. 23, Apoc. 6)
26. Canons of councils
29. Gospels (vel sec. xii : Tisch.
Greg. Evangg. 46)
50. Theognostus grammaticus, &c.
55. Chrysostom, homilies
59^b. New Testament fragments
(Tisch. Greg. Evangg. 526)
77. Johannes Climacus
102. Basil on Isaiah
128. St. Maximus, &c.
144. Basil, Hexaameron
163. Johannes Climacus
174. Patristic homilies
181. Gregory Nazianzen, orations
185. Ecclesiastical canons
191. Basil, homilies
196. Ecclesiastical canons, &c. (A. D.
1043)
198. Chrysostom on St. Matthew
209. Chrysostom on Genesis
210. Chrysostom on St. John

Eleventh Century (cont.)

- 218. Gregory Nazianzen, homilies
- 229. Chrysostom on Genesis
- 230. Lives of saints
- 233. Chrysostom on St. Matthew
- 235. Catena in Psalmos
- 237. Chrysostom on Genesis
- 238. Lives of saints
- 242. Chrysostom on Genesis
- 247. Gospels (Tisch. Greg. Evangg. 49)
- 252. Gregory Nazianzen, orations
- 269. Life of Chrysostom
- 270. Chrysostom, homilies
- 271. Cyrillus Hierosolymitanus
- 273. Chrysostom on Genesis
- 274. Sermons for festivals
- 278. Chrysostom on St. Matthew
- 279. Chrysostom, sermons
- 281. Chrysostom in Ep. ad Romanos
- 283. Patristic homilies (A. D. 1065)
- 284. St. Nilus, &c.
- 285. Lives of saints
- 298. Johannes Damascenus
- 690. Psalter (Holmes 204)
- 715 B. Graeco-Roman law
- 721 B. Evangelistarium (Tisch. Greg. Evl. 20) (A. D. 1047)
- 726. Patristic homilies (vel sec. xii)
- 730. Old Testament lectionary (vel sec. xii : Holmes 61)
- 734. Lives of saints
- 735. Martyrology
- 736. Martyrology
- 737. Theological
- 739. Ephraem Syrus, sermons (vel sec. xii)
- 741. Ephraem Syrus, sermons
- 745. Gregory Nazianzen, orations
- 748. Theodorus Studita, catechesis (vel sec. xii)
- 888. Evangelistarium (vel sec. xii : Tisch. Greg. Evl. 18)

Eleventh Century (cont.)

- 889. Gospels (Tisch. Greg. Evangg. 50)
- 2410. Theodoret
- 2507. Chrysostom, homilies
- 2524. Johannes Damascenus, &c.
- 2534. Basil on Isaiah, &c.
- 2554. Chrysostom, excerpts
- 2555. Chrysostom, excerpts
- 2940. Chrysostom, homilies
- 2943. Chrysostom on St. Matthew
- 3019. Theophylact on St. John
- 3380. Chrysostom on Genesis
- 3381. Chrysostom, homilies
- 3382. Gregory Nazianzen, homilies
- 3384. Gregory Nazianzen, homilies
- 3399. Græco-Roman law
- 3400. Philo Judæus
- 5769. Chrysostom, sermons, &c.
- 5772. Acts, &c. (vel sec. xiii : Tisch. Greg. 30)
- 8974. Psalter
- 14737. Evangelistarium (Tisch. Greg. Evl. 204)
- 14738. Gospels (Tisch. Greg. Evv. 530)
- 14880. Proclus Constantinopolitanus
- 14883-4. Chrysostom, homilies
- 18372. Gospels (Tisch. Greg. Evv. 112)
- 18377. Psalter (A. D. 1078)
- 18398. Dionysius Areopagites
- 18489. Gospels (Tisch. Greg. Evv. 523)
- 18511. Menologion
- 18527. Gregory Nazianzen, orations
- 18529. Chrysostom, homilies
- 18544. Menologion
- 18547. Chrysostom on St. Matthew
- 18549. Gregory Nazianzen, orations
- 18553-4. Chrysostom on Genesis
- 18556. Gregory Nazianzen, orations
- 20497. Chrysostom on Genesis
- 20498. Chrysostom on St. John
- 20499. Chrysostom on Genesis
- 20579. Oecumenius, comm. on St. Paul

Eleventh Century (cont.)

- 20580. Gregory Nazianzen, orations
- 20582. Comm. on Gospels
- 20583. Chrysostom, homilies
- 20586. Theological
- 20588. Theodoret on the prophets (A.D. 1065)
- 20594. Canon law
- 27673. Martyrology
- 27674. Chrysostom on Genesis
- 27675. Chrysostom on St. Matthew
- 27676. Evangelistarium (Tisch. Greg. 202) and Menologion
- 27677. Gospels (Tisch. Greg. Evv. 527)
- 27678. Gospels (Tisch. Greg. Evv. 528)
- 27979. Gospels (Tisch. Greg. Evv. 529)
- 28151. Evangelistarium (A.D. 1067? Tisch. Greg. Evl. 203)
- 28347. Scholia on Homer
- 29236. Gospels (Tisch. Greg. Evv. 708)
- 29285. Gospels (Tisch. Greg. Evv. 709)
- 31075. Psalter (single leaf)
- 32236. Copying exercise (fragment)

Fragments—one or more leaves in nos.
201, 8989, 14882, 18399, 18563,
30342

Twelfth Century

- 2. Test. Nov. synopsis, &c.
- 15. Psalter (A.D. 1105?)
- 21. Barlaam and Josaphat, &c.
- 86. Canon law
- 99. Anagnosticon (over older script)
- 118. Athanasius in Psalmos
- 121. Basil, epistles
- 130. Theodorus Studita, catechesis
- 132. Theodoret on the Psalms, &c. (A.D. 1143)
- 138. Johannes Climacus
- 143. Commonplaces

Twelfth Century (cont.)

- 173. Civil law
- 180. Lives of saints
- 182. Johannes Malala
- 184. Chrysostom on Genesis
- 186. Chrysostom's homilies
- 190. Gregory Nazianzen, homilies
- 197*. Old Test. lectionary (fragment)
- 207. Gregory Nazianzen, orations
- 222. Gregory Nazianzen, homilies
- 225. Catena in S. Johannem (C. R. Gregory 2103)
- 228. Basil, &c.
- 234. Sermons
- 236. Gregory Nazianzen, orations
- 239. Basil, homilies
- 240. Lives of saints
- 241. Sermons
- 263. Anastasius Sinaita, &c.
- 277. Theological (vel sec. xiii)
- 293. St. Cyril of Alexandria
- 705. Liturgy of St. Basil
- 710. Commentaries on psalter
- 724. Gregory Nazianzen, orations
- 727. Barlaam and Josaphat
- 743. Basil, homilies
- 910. Liturgical offices
- 1522. Hagiographa and Prophets (Holmes 147)
- 2044. Gospels (Tisch. Greg. Evv. 48)
- 2388. Dorotheus Archimandrita (fragment)
- 2500. Sermons
- 2517. Chrysostom, homilies (A.D. 1106)
- 3343. Paracletice
- 3345. Menologion
- 3383. Sermons, &c.
- 3387. Menologion
- 3392. Liturgical
- 3393. Liturgical
- 3397. Old Testament lectionary (palmpest, Holmes 132)

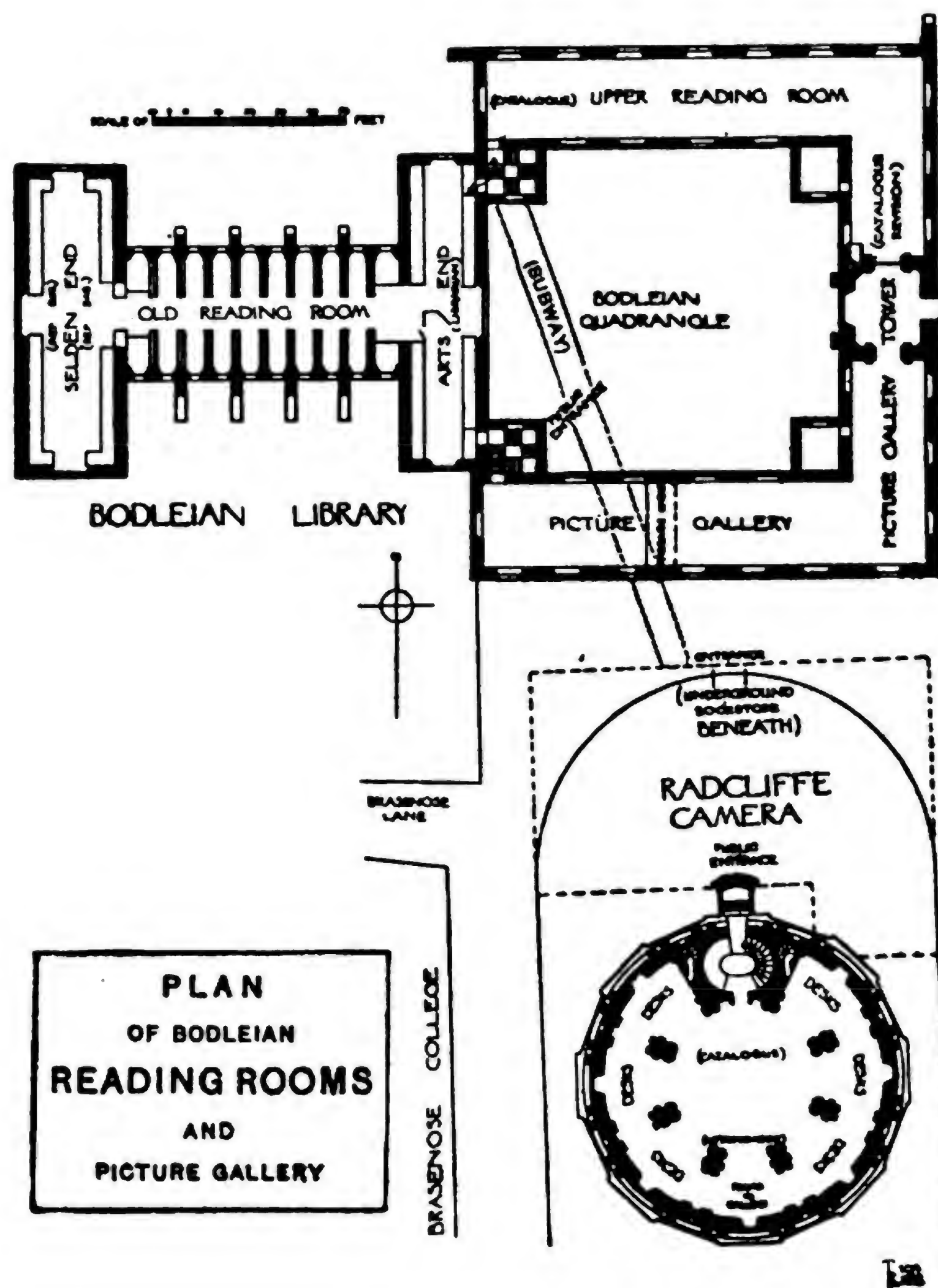
Twelfth Century (cont.)

- 3398. Menologion
- 5770. Chrysostom on Genesis
- 5771. Theological
- 5778. Menologion
- 8990. Evangelistarium (Tisch. Greg. Evl. 29)
- 14905. Antiochus St. Laurae, homilies
- 14906. Leo the wise, orations
- 14916. Life of St. Symeon Stylites (A. D. 1141)
- 18366. Acts (Tisch. Greg. 56) and Epistles (Tisch. Greg. Paul. Epp. 227)
- 18367. Gospels (Tisch. Greg. Evv. 98)
- 18369. Gospels (Tisch. Greg. Evv. 111)
- 18399. Chrysostom on St. Matthew
- 18404. Lives of saints
- 18405. Lives of saints
- 18406. Evangelistarium (Tisch. Greg. Evl. 198)
- 18408. Evangelistarium (Tisch. Greg. Evl. 200)
- 18410. Barlaam and Josaphat
- 18411. Lives of saints
- 18491. Gospels (not in Tisch. Greg.)
- 18508. Basil
- 18515. Psalter
- 18530. Basil, homilies

Twelfth Century (cont.)

- 18537. Ælius Aristides
- 18565. Gospels (Tisch. Greg. Evv. 524)
- 18566. Johannes Climacus
- 20531. Arrian on Epictetus
- 20539. Psalter
- 20587. Euthymius Zigabenus
- 20589. Theophylactus, commentaries (C. R. Gregory's no. 2106)
- 28118. New Testament (Tisch. Greg. Evv. 105, &c., Codex Ebnerianus)
- 29187. Ephraem Syrus
- 29237. Gospels (Tisch. Greg. Evv. 707)
- 29238. Evangelistarium (Tisch. Greg. Evl. 341)
- 29239. Evangelistarium (Tisch. Greg. Evl. 342)
- 29442. Liturgy of St. Chrysostom
- 30323. Liturgical
- 30342. Old Testament lectionary, fragments (Holmes 105)
- 31373. Menaion (single leaf)
- 31374. Horologion (imperfect)

Fly-leaves in nos. 3011 (Gregory Nazianzen) and 18371 (Tisch. Greg. Evl. 922)



Bodleian Library

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Nov. 7, 1917. Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road.
Nov. 13, 1923. Percy S. Allen (M.A., Fellow of Merton), 23 Merton Street.
Nov. 13, 1923. Henry W. C. Davis (M.A., Fellow of Balliol), 11 Fyfield Road.
Feb. 19, 1924. Reginald Lane Poole (M.A., Fellow of Magdalen), Museum House, South Parks Road.
Nov. 8, 1924. The Rev. Henry A. Wilson (M.A., Fellow of Magdalen), Magdalen College.

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* At the Camera.

† Deputy-Superintendent of the Camera.

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A. F. Pratt

R. G. Allen

J. A. Packford

The Library is open during November, December, and January from 9 a.m. to 3 p.m.
(Camera, 10 a.m. to 10 p.m.)

The whole Library is closed from December 24 to December 28, and the Bodleian proper is also closed on November 7 and December 29 to January 1 inclusive.

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Exch
Vol. I, No. 4

EXCHANGE
MAR 24 1916

4th Quarter 1914

THE BODLEIAN QUARTERLY RECORD



O X F O R D

PRINTED FOR THE BODLEIAN LIBRARY

BY HORACE HART, PRINTER TO THE UNIVERSITY

Price 6d. net

January 27, 1915

7d. post free

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Quarterly Record*, issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It will be issued about the middle of January, April, July, and October.

The price is 6d. (net, prepaid) per number, delivered free in Oxford, and 7d. post free to addresses in the British Empire and U.S.A. Subscription for a year is 2s. (or 2s. 4d., post free), and for three years 6s. (or 7s., post free). Life subscription is £2.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

The Bodleian Quarterly Record

NOTES AND NEWS

‘It is an ill wind that blows nobody good.’ The war, if it has not seriously diminished the output of Lectures, has certainly depleted the University of more than half its undergraduates, and sensibly lightened the tasks of College Tutors and Lecturers, and even of Professors and Readers. Has it occurred to members of the classes just mentioned that the opportunities for research work in the Bodleian are proportionately increased? If University and College teachers are less hard worked, it may not be so necessary as hitherto to rush away in the Vacations for a rest, and even in Term an hour or two might be ‘put in’, and some hobby resumed and carried many stages further. Now that every manuscript is indexed, and every printed book entered in the General Catalogue, a wide field for exertion is open; and even if subjects for work have not been definitely chosen, reference to the Catalogues or to the Librarian’s notes derived from cataloguing manuscripts will soon afford desirable material for original research, if the spirit to take it up is not wanting.

By the death of Professor Ingram Bywater—an honoured name in Oxford and wherever the finest strain of literary criticism is valued—the Bodleian becomes possessed of a large and choice library of books. Chaucer’s Clerk of Oxenford had

‘at his beddès heed
Twenty bokès, clad in blak or reed,
Of Aristotle and his philosophye’,

and this is precisely the general description of the Bywater Collection, but in such fine condition and so attractive in binding and appearance is it that we need not fear the effect which followed in the case of the aforesaid Clerk,

‘As lenè was his hors as is a rake,
And he nas nat right fat, I undertake;
But lokèd holwe.’

D

Many of our readers will remember Mr. Bywater as Regius Professor of Greek in succession to Jowett and as the founder of the Aristotelian Society at Oxford, or have read his comparatively few publications, such as his editions of the *Poetics* and *Nicomachean Ethics* of Aristotle, but only his personal friends know how he superadded to highly trained critical powers and intimate knowledge of the humanists and scholars of the sixteenth and seventeenth centuries, a fund of shrewd observation and enjoyment of modern life, and a most amiable though reserved temperament. For many years he was a Curator of the Bodleian, and took an active part in its administration.

In 1911 Mr. Bywater printed for his own use and for private circulation an octavo list of the older works in his possession, delightfully entitled ‘*Elenchus librorum vetustiorum apud * * hospitantium*’, and dedicated to *The Bywater Collection.* Émile Legrand, the author of the *Bibliographie Hellénique* (9 vols., 1885–1903). The name of the owner was carefully concealed, but by a freak of fortune the foot of page 1 exhibits the tell-tale legend I B! All the books in the 142 pages of this List, with additions in an interleaved copy of acquisitions since April 1911, he bequeathed to the Bodleian, with an express wish that for at least twenty-one years they should be kept together. It is hoped that they will be for ever kept as the Bywater Collection, and that the room in which they will stand may also bear his name. As has been stated, most of these books have relation to Aristotle and the great scholars who directly or indirectly threw light on his views or on the text of his works. Nearly all were printed before 1650. With his books, as with Mark Pattison’s books, the fact that any particular work was in his library is a testimony to its worth. Each one he knew, as it were, personally, and each one received from him just and genial appreciation. It is the despair of those who have to deal with books to be counted by tens of thousands that they cannot hope to rival his individual care for the friends who stood silent round him in serried ranks and helped him in his hours of study.

Some of our readers may be impatient of these general statements, and the following statistics, derived from the printed List and therefore not inclusive of the additions since 1911, may be welcome. The List contains 3,622 separate works, of which, for instance, 171 are entries under Aristotle, 39 under Galen, 44 under J. J. Scaliger, 37 under H. Stephanus,

*Statistics
of it.*

and under a comparatively little-known writer like Fortunatus Licetus 26. Fifty-three bear De Thou's arms on their binding, and a like number have manuscript marginalia by such scholars as Boissonade, Casaubon, Justel, Nodier, Peiresc, Pithou, Porson, Salmasius, and J. J. Scaliger, and 185 bear autographs of several of the above and of Baluze, Sir Kenelm Digby, Gronovius, the two Heinsius, Kulencamp, Labbaeus, Racine, Wyttenbach, and the like. A copy of the *Commentatio de Anima* of Melanchthon (1540) bears the rare autograph 'Francisci Rabelesi καὶ τῶν αὐτοῦ φίλων'. The Incunabula number 152, of which 31 are Greek: the books printed in the first half of the sixteenth century are 1,159 (459 Greek), of which no less than 414 are from Paris presses, of which Mr. Bywater made a special study, as might be deduced from his possessing 41 volumes from the rare press of Gilles Gourmont. Enough has perhaps been said to show the value of the collection, especially when it is remembered that the study of Aristotle has been a primary part of the Arts Course at Oxford for at least six hundred years.

Those strange documents called Ostraca—Egyptian potsherds bearing receipts, lists of taxes, short agreements and the like in Greek, Demotic or Coptic—appear to be limited in number and to come from a few definite sites in Egypt. Thanks to previous donations, especially from Mr. J. Grafton Milne, the Bodleian has already possessed about 450 specimens, but a recent benefaction from Professor Sayce of about 3,000 more, the result of many years of residence in Egypt, makes the Bodleian collection the largest in the world. The donor writes that most of the ostraca are in Greek, but some in Demotic, in Demotic and Greek, in Coptic, and in Arabic: these latter are rare. The collection contains the only ostraca found at El-Kab, Gebelên, and Kom Ombo, with a few from Elephantinê. The majority are the receipts of the tax-gatherers and other officials of the Greek and Roman ages of Egypt, and are consequently of high importance for the study of the social and economic conditions, as well as of the chronology of the country during that period. A considerable proportion of the ostraca used by Wilcken for his economic history of Egypt in the Graeco-Roman Age are about 200 of the Sayce collection, which also contains letters, indifferent verses, horoscopes, and extracts from classical writers and (Coptic) sermons. Every ordinary ostrakon is accurately dated, and the philological value of the bilingual Greek and Demotic specimens need not be pointed out. A good many of the Coptic ostraca, and some of the Demotic, are already known to scholars,

but with the exception of the 200 mentioned above none of the Greek have been as yet published. The thanks of the University were conveyed to Professor Sayce by Decree of Convocation on December 12, 1914.

Military Service. In addition to the list given at p. 59 in No. 3 of the *Bodleian Quarterly Record* the following members of the Staff have joined the Army, making a total of sixteen out of a Staff of seventy-six :

Senior Assistant. Mr. G. D. Amery (9th Oxon. & Bucks. Regt.).

Junior Assistant. H. Hall (Q.O.O.H.).

Extra Staff. Mr. R. V. Wilsher (South Lancashire Regt.).

Mr. F. H. James (13th Royal Scots).

Mr. R. B. White (Q.O.O.H.).

The greater part of the work done by these sixteen has been taken up by other members of the Staff, to whom grateful appreciation is due, but the limit of such transference has been already reached and, as the Staff Manual of January 1, 1915, shows, the services of Miss Walpole, of the Catalogue Revision Staff, have been requisitioned with her consent, and the experience she is gaining of the work of the Old Reading Room will, we hope, be of service to her in whatever library work she may in the future take up.

The counties and archdeaconries of Oxfordshire, Berkshire, and Buckinghamshire, which make up the Diocese of Oxford, form, taken together, more nearly a circle, with the Cathedral City in the centre, than is the case with any other English diocese. Perhaps some such consideration weighed with the Curators in 1878 when they accepted the charge of a large mass of manuscript records of the three archdeaconries prior to 1850. These were bound at the time in 542 volumes, described in the *Summary Catalogue* under Nos. 25579-26120. Some further Oxfordshire papers were received in 1900 and in 1913, and a large consignment of Buckinghamshire records, hitherto preserved (or rather, if the truth be told, allowed to exist) at Aylesbury, arrived in 1914, and is now being examined and sorted by the Rev. Canon Oldfield, Vicar of Culham, as a labour of love. And it is possible that further accessions may be received in the present year. It cannot be regarded as inappropriate that the Bodleian, with its central position and its facilities for cataloguing and making accessible such accessions, should be the depository of local records of what have always been considered our Home Counties.

Following the exchange of Incunabula in 1913, the British Museum has presented about 2,850 duplicate printed books of varied kind, including a long run of the official Gazette of Belgium (the *Moniteur Belge*, 1851-82), which the Bodleian is glad to possess. They include also a series of 172 volumes of editions of *Don Quixote*. This benefaction is especially valuable at a time when the purchasing power of the Library is so much reduced.

The University has been strictly inquiring of the Heads of all its institutions whether they could give up any part of the sums paid to them under existing Decrees of Convocation, in view of its own diminished receipts and the probable reduction of College contributions during 1915. The Bodleian has been reluctantly obliged to reply, though the subject has not yet come before the Curators, that by the testimony of the three bodies which concurred in an appeal on behalf of the Library in 1913 and 1914—namely, the Hebdomadal Council, the Curators, and the University Endowment Fund Trustees—not less than £1,200 a year more is needed to render the Library efficient, and that a reduction of income in such circumstances could only be contemplated with dismay. Something is gained by the absence of members of the Staff, something by the part payment of the Murphy bequest, something by the reduction of the inflow of literature (especially German); but the general work—which, it should be remembered, goes on through Term and Vacation alike—is hardly at all lessened, and some necessary expenses which are impending make it impossible at the present moment to offer to reduce the annual subventions from the University Chest. The position will probably be clearer in the Summer Term.

Mr. Strickland Gibson has published at the University Press a little book of 119 pages on *Some Oxford Libraries*, in which he has traced the fortunes of the ancient University Library in St. Mary's Church, Duke Humfrey's Library, and Bodley's Library, and has in addition given some account of the principal College Libraries of Oxford, both those of the mediaeval type and the more imposing structures of the eighteenth century. The volume is of the same *format* as the Warden of Wadham's *Oxford Degree Ceremony*, and forms an excellent and well-illustrated handbook for the use of visitors to Oxford, and also, one may add, for Oxford residents who wish to know more than is to be gathered from the ordinary guide-books. The fifth chapter contains an account of the most interesting of the books exhibited in the glass cases in the Bodleian, and from it the reader will learn something of the

special value attaching to each of them. One thing, however, he would not learn from the fascinating account of the Bodleian First Folio of Shakespeare, namely, that the identification of this precious lost volume was due to Mr. Gibson; and unless he already possesses an intimate knowledge of the history of Bodley's Library, he may fail to realize the extent to which this little volume gives new information which he will not find in larger works of reference. This is especially true of the sixth chapter, dealing with the history of the Oxford book-trade and of Oxford bindings, a subject which the writer has made his own. H. H. E. C.

One effect of the publication of the *Bodleian Quarterly Record* will be to relieve the Report of the Curators, made every year to Convocation and

*The
B. Q. R.
and the
Annual
Report.*

printed in the

‘satisfying prose

Of the *Oxford University Gazette*’,

of some details and of some general description. The latter will contain all that is proper to an official paper, while the *Record* can indulge, as occasion suggests, in a more discursive and descriptive style, and being produced every quarter will be a prompter means of disseminating news. The Editors do not despair of exciting correspondence and discussion on points of administration which may be improved or justified by such means: a Report cannot possibly afford this convenience. If more subscribers are gained, it may be quite possible to start during this year the Annals of the Library from 1880, where Dr. Macray's Annals cease, as well as to continue the Lists of MSS. (Greek, Latin, Illuminated, &c.) already begun and, we believe, appreciated.

We may remind our readers that, while the Staff Manual for 1915 is as usual

*Staff
Manual
and its
parts.*

only presented to those who are concerned with the administration of Libraries, certain parts of it of more general interest will be given to any one who may apply for them. These are the ‘Rules for the Author Catalogue of Printed Books’, including Music, (pp. 89–104 of the Manual), the ‘Manual for Readers and Visitors’ (pp. 129–

45), which contains a list of the printed Catalogues of the Library (from 1605) and short Annals, and the ‘Subject Index’ for the arrangement of Library Records (pp. 107–28), which contains a complete list of the Manuscript and Printed Collections. This latter will next year have a note of the number of volumes in each manuscript collection and a more extended description of its subject.

It may be of interest to our readers to have some statistics of the number of readers in the Bodleian, both at Bodley and at the Camera, between May 1, 1913, and April 30, 1914, a normal year. The figures are based on observations taken at certain hours every day, and from a comparison between these and the actual number who entered on ten carefully chosen days. In a future number, as promised in the Annual Report for 1913 (p. 557), a comparison will be given of readers at various periods since 1865. The total number of readers in the whole Library was 78,000, or an average of 260 on every day when the Library was open. At Bodley, there were rather more than 24,000 (or 82 a day), of which women composed one quarter. The highest daily averages were in October and May, the lowest in December. The largest attendance on any one day was 102 on April 30, and the smallest 49 on April 17, mid-day being the most crowded time. There is little difference between Term and Vacation in the numbers. The number of ordinary seats is 87, one more than at the Camera. No less than 54,000 readers made use of the Camera—which is open till 10 p.m.—and of this total the women formed about 30 per cent., but in the mornings 40 per cent. The highest averages were in February and November, and the lowest in July, the daily average for the year being 178. The largest attendance on any one day was 331 on November 26, and the smallest 87 on September 16. Here, too, 11–12 is the most crowded time; and 4 p.m. the least crowded. There is a marked difference between Term and Vacation, the attendance falling off in the latter. This shows, if proof were needed, that the Camera is largely used by men and women who ‘go down’ in Vacation.

The annual Prizes given by the Curators and awarded at Christmas, which practically express the combined opinions of the Officers and Senior Assistants on the (1) conduct, (2) industry, and (3) intelligence of the Junior Assistants, have been decided as follows:—

December 1914. Bodley Prizes : Cullum }
Wolff } *equal 1st.*

Camera Prizes : 1st, Shilleto
2nd, Field }
King } *equal.*

The names of winners of first prizes are painted on the Honours Board in the Gough Room. Prizes were first given in 1889.

RECENT ACCESSIONS

(SELECTED LISTS UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- BENN, A. W. : The Greek philosophers. 2nd ed. Pp. 619. 1914. (S. Phil. gen. 6^h.)
- BERKELEY, Bishop : Correspondence of Berkeley and Percival. Ed. by B. Rand. Pp. 302. 1914. (26682 d. 13.)
- CARR, H. W. : The philosophy of change. A study of Bergson. Pp. 216. 1914. (S. Phil. Met. 05ⁿ.)
- CARRITT, E. F. : The theory of beauty. Pp. 304. (1914.) (S. Phil. Aesth. 04.)
- CHAMBERLAIN, H. S. : Kant. Tr. by Lord Redesdale. 2 vols. 1914. (S. Phil. gen. 55^k.)
- COFFEY, P. : Ontology, or, The theory of being. Pp. 439. 1914. (S. Phil. Met. 09.)
- CROSS, R. N. : Socrates, the man and his mission. Pp. 344. (1914.) (2663 e. 17.)
- HOLMES, S. J. : The evolution of animal intelligence. Pp. 296. 1911. (2646 e. 17.)
- JONES, W. T. : The philosophy of R. Eucken. Pp. 76. 1914. (26598 f. 1.)
- LADD, G. T. : What can I know ? Pp. 311. 1914. (2657 e. 131.)
- MORGAN, B. S. : The backward child. Pp. 263. 1914. (26311 e. 16.)
- MURRAY, E. R. : Froebel as a pioneer in modern psychology. Pp. 230. 1914. (26234 e. 135.)
- OGDEN, R. M. : Introd. to general psychology. Pp. 270. 1914. (2645 e. 177.)
- PAGE, E. D. : Trade morals. Pp. 287. 1914. (26522 e. 44.)
- RUHE, A., and PAUL, N. M. : Henri Bergson. Pp. 245. 1914. (26684 e. 82.)
- THILLY, F. : A hist. of philosophy. Pp. 612. 1914. (S. Phil. gen. 5^f.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- BEET, J. A. : A theologian's workshop, tools and methods. Pp. 228. (1914.) (1015 e. 142.)
- BEET, W. E. : The mediaeval papacy. Pp. 334. (1914.) (1103 e. 35.)
- BOND, F. : Dedications and patron saints of English churches. Pp. 343. 1914. (S. Th. 396.)
- BURKE, A. M. : Memorials of St. Margaret's Church, Westminster. Pp. 846. 1914. (G. A. Westminster 4° 24.)
- BURNE, C. S. : The handbook of folklore. New ed. Pp. 364. 1914. (S. Th. 33^s.)
- CANTON, W. : The Bible and the Anglo-Saxon people. Pp. 285. 1914. (258874 e. 45.)
- Catholic encyclopedia : The Catholic encyclopedia. Index vol. Pp. 959. (1914.) (S. Th. 4° 22. 16.)
- Chief Corner-stone : The Chief Corner-stone. Ed. by W. T. Davison. Pp. 282. (1914.) (1242 d. 73.)
- DAVIS, G. M. N. : The Asiatic Dionysos. Pp. 276. 1914. (S. Th. 54^s.)
- DRAWBRIDGE, C. L. : Common objections to Christianity. Pp. 278. 1914. (13006 e. 50.)
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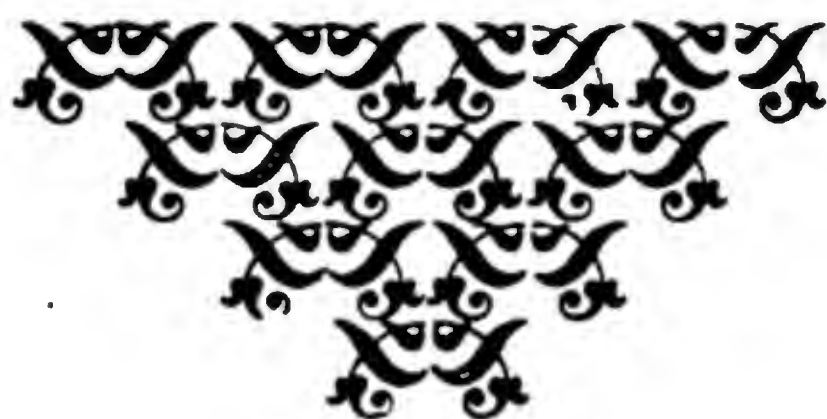
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DOCUMENTS AND RECORDS

I. POEMS ON THE FOUNDER AND THE LIBRARY IN 1613

THE following pieces are extracts from the Poems printed to commemorate our Founder's Death on January 28, 1613, namely, *Justa Funebria Ptolemæi Oxoniensis* and *Bodleiomnema*, the latter being entirely composed by Merton men. Most of the poems are very rhetorical and avoid detail, but the following extracts contain references to facts which are of some interest and deserving of record. It will be kept in mind that almost all the writers had seen the Bodleian come into being and grow before their eyes, so that every allusion is that of an eyewitness. The extracts have generally been chosen to illustrate the Library rather than the Founder, and are fair specimens of the style of the period.

From *Justa Funebria Ptolemæi Oxoniensis*.

(1)

p. 6

SI sint vivaces hominum monumenta libelli,
Nomine si dignos Musa perire vetet :
Quàm famæ (BODLEIE) tuæ monumenta supersunt
Plurima? quamque tibi est debita longa dies!
Nec justum reor, vt Mors, quæ tamen omnibus vna
Dicitur, æquali sit tibi lege data.
Ergo Mortalis quod vitæ Fata negârunt,
Concedet seræ Posteritatis Amor.
Et nova consurgens olim testabitur ætas,
Quàm dignus fueris non potuisse mori.
GVIL. LAVD Sac. Theol. Doct. & Coll. Iohan. Præses.

(2)

p. 19

In puero tantus discendi erat impetus, ipse
Cœperit vt fieri Bibliotheca puer.

Quid non *Humfredo* licuit sperare magistro,
Cui datus hic formandus alumnus?

Tu, facunde senex, BODLEIVM à montibus ornos
 Et prece blandâ ducere saxa,
 Tu Ducis *Humfredi* mirari Dædala tecta,
 Et moliri æterna, docebas.

Mertonis hinc juvenis receptus in gregem,
 Lectissimæ indolis gregem,
 Mox *Nominalium* & *Realium* strophas
 Musis amænioribus
 Condivit, & lingua *Atticâ* sic imbuit,
Beroaldus vt, vel *Lascares*.

Credidit huic suadæ BODLEII Academia causas,
 Tantum in dictis mellis habebat.
 Credidit huic legesque suas, moresque suorum,
 Tantum in factis cordis habebat.

Orator Aca-
 demicus.

Procurator
 Academiæ.

Principis inde suæ dextræ mandata peregīt
 Externis legatus in oris ;
 Hunc neque *Dania*, facundæ neque *Gallia* linguæ
 Sed neque tu, *Germania*, nescis.
 Huic pacem, per quam nunc floret, *Belgia* debet,
 Et quod rectè numen adoret.

Clarus in his homo, homo poterat tamen esse videri ;
 Sed genus Herôum Bibliotheca probat.
 Hinc poterit vitæ lector præcepta beatæ
 Et solers certos scriptor habere lares.

* * *

Hic veterum nullis vitiantur scripta lituris,
 Dulcibus hic nemo toxica miscet aquis,
 Hic ita sede, ita quisque suo custode, catenâ
 Gaudet, ab his nolit liber vt esse, liber.

Quâ nunc in cœlo frueris, quinta illa corona est,
 Quarta corona tibi Bibliotheca fuit.
 Sic quoque vera tamen tua vox, BODLEIE futura est,
 Nempe corona etiam hæc *quarta perennis* erit.

ROB. PINK in *Med. Bac. è Coll. Nov.*

(3)

p. 36

*De Bibliothecâ BODLEIANA ad
figuram * T. constructâ.*

Litterulas capit innumeras liber vnus; at vna
Hæc capit innumeros * *Littera* nostra libros.

TH. PRICHARD *Art. Bac. è Coll. Ies.*

(4)

p. 38

*De Bibliotheca in formam literæ
T. extracta.*

T Thomam signet, sed vbi est B ? Nil opus. Ipsa
BODLEII nomen Bibliotheca notat.

D. WILTON *è Col. Magd.*

(5)

p. 43

In Bibliothecam BODLEIANAM

Barbara Pyramidum sileat miracula Memphis,
Aut olim quicquid Roma superba dedit.
Et *Sophiæ* templum Bizantia littora longè,
Iactare hinc cessent *Iustiniane* tuum.

Ostentare suum Veneti, & *Nidrosia* templum
Desinat, aut *Ædes Escoriale* suas.

Argentina suas taceat *Cremonaque* turrets,
Hispalis à *Mauro* coctile celet opus.

Omnis enim nostro cedat structura *Lyceo*,
Vnum pro cunctis fama loquatur opus.

Ad BODLEIVM.

Hic vbi triste Chaos quondam crassæque tenebræ,
Cum blattis tineæ barbariesque fuit.

Aera per medium pendebat aranea filo,
Et fœdum visu, & nil nisi squalor erat.

Aurea resplendet nunc trabs, pictumque lacunar,
Luce novâ illustris *Bibliotheca* nitet.

Conspicui & varij pulchro stant ordine libri,
Disposita in classes quæque *Camæna* suas.

Reddita musa sibi est BODLEIO Præsides, fiunt
Deliciæ populi, quæ fuerant domini.

Ad Eundem.

Quæ tam seposita est, quæ gens tam barbara voce
Ex quâ non librum Bibliotheca tenet?
Indus, Arabs, quicquid Græci, scripsere Latini,
Æthiopes, quicquid Persa Cāmæna dedit,
Aut olim Hebræi, aut Syri, quodcunque vetustas,
Galli, Itali, Hispani, quod nova lingua dedit :
Omnes BODLEIVS Thecam conguessit in vnam,
Mæcenatem vno te velut ore sonant.
Æternumque tuum resonabunt mænia nomen,
Mænia quæ sumptu sunt rediviva tuo.
Suavis odor famæ totum transibit in orbem,
Musa nequit mystæ non memor esse sui.

ROB. BURTON *Art. Mag.*
ex Æde Christi

(6)

p. 48

De Bibliotheca BODLEIANA.

* * *

Hoc summa tandem cura BODLEII dedit:
 Quodcunque tradit mysticis *Rabbi* notis,
 Quodcunque scriptum *Gallicus* condit labor,
 Quicquid rotundo dictitat *Græcus* sono,
 Altoque quicquid volvit *Hispanus* tono
 Hic est repostum : hic *Itali* sensus viri,
 Hic est *Arabicus* continet quicquid stylus :
Polonus, Anglus, Danus, & quotquot tenet
Immensa passim circulo tellus suo
In his beatum sedibus figunt pedem.

IOH. SOUTH *Iurista, Nov. Coll. Soc.*

(7)

p. 55

De Dicto Iacobi mag. Britanniae Regis Sereniss.
de Bibliotheca Bodleiana.

Dum vidit Iacobus opus ; si fata Iacobum
 Captivum faciant, sit mihi carcer, ait.
 Nec mirum: dum reddit, habet quos inclyta, captos
 Nec tamen invitos quos habet, alma tenet.

NAT. CARPENTER *Exon. Col. Soc.*

(8)

p. 58

*In admissionem extraneorum ad Bibli-
othecam Bodleianam.*

Ad BODLEIVM Apostrophe.

Vult Stagyrita bonum quo sit communius esse
Istud eo melius: si non dixisset, idipsum
Exemplo, BODLEIE, tuo, dignissime, monstres,
Finibus Anglorum minimè qui claudis amorem,
Sed commune bonum quod se diffundat in omnes
Musarum latices animo meditaris; Honorem
Limitibus quibus omne potes, nec claudere possis
Quem cantabit, alet mea dum Germania Musam.

I. SHERMARIVS *Germanus, è Coll. Exon.*

(9)

p. 70

*Ad Bodleium, de unicâ eius filiâ Bibliothecâ Publicâ,
in similitudinem T extructâ.*

* * *

Nunc humore madens, & ebriosa,
In saxum, in Nioben, stupens, rigescit [*sc.* Natura].
Et perculsa licèt dolore muto,
At vultus propriâ notâ loquaces
Ostendit; lapidosa perque labra
Macram lambit * Imaginem, & dolosam
Amplexu rigido tenet figuram,
Cum verâ nequeat simul potiri.

* Effigies ejus
in Bibliotheca
parieti af-
fixa.

IOHANNES KINGE *ex Æde Christi
in Art. Bacc.*

(10)

p. 92

Splendida Pyramidum sileat miracula mundus,
Et sileant reges regia tecta sua.
Vnum BODLEII Monumentum surgat in altum,
Vnum pro cunctis hoc celebretur opus.
Inque dies crescat, donec jungatur in vnum,
Dijs (reor) & musis grata futura domus.

Cujus in effigie vt concordent vltima primis
 B. cœpisse scias, B. fore qui peraget.
 Auspice BODLEIO cœptum est, quo morte perempto,
 Auspice BENNETTO perficietur opus.
 Quod neque tempestas, tempus, Iovis ira, nec ignis,
 Æternum cum sit, funditùs abstulerit.
 PHIL. CAPPVR in *Art. Mag.*
 è *Col. Ænei Nasi.*

(11)

p. 97

*De Catalogo Benefactorum Bibliothecæ
 BODLEIANÆ.*

Vivet ab interitu post mortem in secula liber
 Cui tribuit vitam Nominis iste *Liber.*
 ED. ANDREW in *Art. Bac.*
 è *Col. Ænei Nas.*

(12)

p. 107

TE decus æternum sequitur, BODLEIE, quòd aucta est
 Innumeris per te Bibliotheca libris:
 Cumque vnus tantùm, *vitæ* qui dicitur, absit,
 Hunc curaturus providus astra petis.
 I. V. Mag. in *Art. ex Æde Christi.*

(13)

p. 108

*De nomine Thomæ BODLY à Rege imposito,
 & inverso Godly.*

ECce * Boni *Humfredus* viget insignitus honore,
 Et BODLY titulum gaudet habere PII.
 Dic mihi (nam magno se iudice quisque tuetur)
 Nomine quis major, primus, an iste, suo?
Humfredus populi, Tu sed diplomate Regis
 (BODLEIE) Illustris, Te licet esse Pium.
 SAM. BERNARD è *Col. Magd.*

* Humfredus
 dux Glocest.
 fundator Bib-
 liothecæ Bo-
 nus cognomi-
 natus fuit.

(14)

p. 115

Ad Galilæum; de Novis quibusdam Phænomenis in Luna.

De speculo quod habes, passim complura feruntur;
 Mixtaque Phænomenis sunt (Patavine) tuis.
 Atque equidem memini Montem te dicere quendam
 Extare è Lunæ corpore; mira fides.
 Falleris; excelsæ nam vmbra est hæc Bibliothecæ;
 Et BODLEIANVM (si mihi credis) opus.
 Mox alias dabimus maculas, Turresque, Scholasque;
 Res equidem speculo, visaque digna tuo.

Aliud de loco ubi BODLEIVS obiit.

^d Ædes Urbanæ Bodleianæ Londini
 in vico cui nomen Parva
 Britannia.

Quem vivum quondam parva illa ^d Britannia jactat,
 Hunc Magna extinctum terra Britannia dolet.

BR. TWYNE S. Theol.
 Bac. C.C.C. Soc.

(15)

p. 132

Εἰς ΘΩΜΑΝ ΒΟΔΛΕΙΟΝ, Ἰππέα ἐπιφανέστατον, ὃς τὴν
 ἐν Ὁξονίᾳ Βιβλιοθήκην ἀνασκευάσας, καὶ αἰξήσας,
 βιβλους ἀριθμοῦ κρείττους εἰς αὐτὴν ἀνέθηκε.

Τὸν μέγαν ἐνταυθοῖ μικρὰ κόνις ἀμφικαλύπτει
 ΘΩΜΑΝ ΒΟΔΛΕΙΟΝ. τὸν μακάρεσσι φίλον.
 Παιδὸθεν ὃς μεγάλῳ σοφίῃς βεβωλημένος οἴστῳ,
 Οὐποθ' ἐὼν κτεάνων φείσατο, οὐ καμάτων.
 Καὶ δὴ λαμπρότατον καταγώγιον Ὁξονίῃσι
 Μοῖσαις καὶ Μοισέων δεινὰς προπόλοις,
 Εἴτα βιβλῶν γεμίσας ἐξ ἀντολῆς δύσεώς τε
 Παντοδαπῆς γλώττης, παντοδαπῆς ιδέας,
 Κηδόμενος πάντων θησαυρὸν τόνδ' ἀνέθηκε
 Πᾶσιν, τοῖς σοφίας ἔργα μετερχομένοις.

Δῖε γέρον, σὺ δὲ ἐν Διὸς ὤν, εὐεργεσιάων
 Νῦν ἀπέχεις μισθόν, χ' ἂ χάρις οὐκ ἄχαρις.
 Οὐνομα γὰρ περίπυστον, ἰδὲ κλέος οὐρανόμηκες
 Ἐκ Μοισέων, πάντων τ' ἦραο μουσοπόλων.

ISAACVS CASAVBONVS scribebam
 in inclytâ Academiâ Oxoniensi, & in
 ipsâ Bibliothecâ BODLEIANA.

From *Bodleiomnema*

(16)

p. 31

RVre quid Oxonium revocat miraris? amœna
 Arva, situs, fluvij? rus habet, arva, situm.
 Num schola? diruitur num concio, lectio sacra?
 Lectio, rostra, scholæ quâlibet vrbe vigent.
 Num grave colloquium, num pileus, ordo decorum?
 Testor in hospitij hæc *Littleton* tuis.
 Num gradus & lauri? soror has Academia confert.
 Semina doctrinæ? Regia messe scatet.
 Ergo quid Oxonij? sua bibliotheca: sed erro,
 Non sua; BODLEII biblia, theca sui.
 Non Ducis HUMPHREDI vestigia, non liber, vnus
 BODLEIVS fabricæ *Tau* fuit, vnus *Aleph*.
 Cæca superstitio fucis & inertibus escam
 Corpoream Monachis, & sua claustra parat.
 Exercet BODLEIVS apes per prata librorum,
 Ac animi dium lumen, acumen alit.
 Non ego *Wiclevum*, *Scotum*, *Bradwardin*, & *Occham*
 De *Mertonensi* jacto fuisse domo.
 Iam disciplinæ patronos atque parentes,
 Auratos Equites, Mercuriosque parit.
 Iam scio cur muri structi, cur Porticus alta,
 Quas patet in laudes area tota recens.
 BODLEII excipiat manes, non hospite digna
 Est casa, non veteris squalor & vmbra domus.

Quin fundatoris cineres transferte Sodales,
 Germen vt amplexu tale fovere queat.
 Roffa obscura nimis, monumentum condite lautum;
 Condite jam propius, Roffa remota nimis.
 IOH. ELLE in *Art. Mag.*

(17)

p. 72

*Apostrophe ad Bodleij manes de ever-
 sione publ: Scholarum.*

STare scholas num posse putas, nec culmina labi,
 Cum casu infesto tanta columna cadat?
 Dum tibi vita fuit, titubantes vidimus illas;
 Lapsu præpropero, te moriente, cadunt.

ALEX. SPICER.

(18)

p. 103

IAMESE *Protobibliothecarie*, diu
 Sic ô tuo lætus fruaris nomine ;
 Sic Pontificijs omnibus bellum novus
 Tu fecialis nunties, verùm sine
 Cruore quod peragatur, absque sanguine,
 Et quale fuerat *Gregorij* nuper tui:
 Sic levibus armis, anserinóque calamo
 Mactes probè *Capitolij Magnum Anserem* :
 Sic & frequenti milite papyraceo,
 Et machinis (Bellum heu atrox !) chartaceis
 Instructus, evertas novæ mœnia nova
 Romæ, & Papam *Patresque conscriptos* ciens
 Ad prælium, opponas *Manu scriptos Patres*
 Araneoso vindicatos è situ :
 Sic reliqua librorum supellex, tuus amor,
 Sit salva semper, atque sic maneat precor,
 Nidis locentur singuli Libri suis,
 Arctisque cuncti sint ligati vinculis ;
 (Errore sed felice pateat *Pagina*,
 Et vsque & vsque se ingerat Lectoribus,

Quâ spem tui facit ^a *Logicus ille ingenî.*)
 Vt hunc libellulum misellum heu, & macrum,
^b *Germanico* certè minorem (nam μέγα
 Non est κακόν, nempe μέγα non est βιβλίον).
 Ne fortè redimant sordidi Librum coci,
 Ipse redimas, nidoque ponas infimo
 Licèt. Alijs, BODLEIE, chartis secula
 Vitamque *Bibliotheca* donavit tua;
 BODLEIE, nostri tu Libelli Genius es,
 Vitamque nostro mors dabit Libro tua.

^a *Keckerman*
Log. L. 3. C. 8

^b *Taubmannus*
refert proverbii
loco usurpatum,
Librum Ger-
manicum pro
magno ac malo
ne quis me toti
genti convitari
existimet. Quor
um enim ami-
cissimam gentem
mibi inconcilia-
rem?

PETR. TURNER in *Art. Mag.*

NOTES

(1) When Bodley in 1598 made his offer to the University to restore the Library, Laud was taking his Master of Arts degree, and at this time (1613) was President of St. John's. He had every opportunity therefore of knowing Bodley personally. The immortality which Laud confidently predicts for the Founder has in a sense been conferred on Laud by the Bodleian Library, which holds in high honour the Laudian collection, both of manuscripts and coins. The busts of both still almost face each other at the Arts End.

(2) Dr. Robert Pinke, afterwards Warden of New College, traces Bodley's history. It was Dr. Lawrence Humphrey, President of Magdalen, who led Bodley to admire *Duke Humphrey's* building. The *Dædala tecta* is the only known reference to the ceiling of Duke Humphrey's library, and makes it possible that the coloured panels of the present roof are to some extent imitations of the original, with the additions of Bodley's arms at the intersections of the beams. It is a quaint conceit to picture the book (*liber*) as being so contented as not to wish to be free (*liber*) from its chain. In the last lines Pinke plays, as so many of the versifiers do, on Bodley's motto *Quarta perennis erit*. The interpretation can only be, with reference to the three crowns on his arms, that the fourth is the heavenly crown of immortality.

(3), (4). The T-shaped library formed by the addition of the Arts End to 'Duke Humphrey' gave a welcome point to the versifiers. It became an H when the Selden End was finished in 1640.

(5), (6). Even the 1605 Catalogue will give examples of all or nearly all the languages here referred to. The writer of (5) is of course the ever memorable author of the *Anatomy of Melancholy*.

(7) The incident is related in Macray's *Annals of the Bodleian*, 2nd ed., p. 33.

(8) I. Shermarius seems to have left no trace of himself in the University or Exeter College registers, nor in the list of extranei admitted to read in the Bodleian.

(9) Nature is represented as embracing the image of Bodley dead: a reference to the bust, which, as a marginal note shows, was even then in the position where it still is, having been presented by the Earl of Dorset in 1605.

(10) Cappur plays on the idea that Sir John Bennet will complete what Bodley has begun. *Jungatur in unum* implies that the building of the new Schools began at the east side of the quadrangle with the Tower, and gradually extended to join itself with the older Arts End.

(11) A reference to Bodley's Grande album benefactorum, still displayed at the Arts End.

(12) A wilder flight of fancy can hardly be imagined than this, which describes the Founder as seeking in Heaven the only book wanting in the Library—the Book of Life! *Curaturus* is a reference to the proper work of the Curators of the Bodleian, see p. 108 ('Curating books'). We should be glad to identify 'I. V., Mag. in Art. ex Æde Christi'.

(13) For the incident see Macray, *ut supra*, p. 31. The third line apparently means that 'every one rates himself in his own opinion highly', but this appears to be irrelevant to the argument.

(14) The 'mountain' detected by Galileo in the moon is declared to be the shadow of the Library. The new Tower and rising Schools will supply him with new mountains. Bodley's town house was in the quarter even then known as Little Britain.

(15) A scholarly poem, even when judged by our own standards. Bodley sent agents to Germany, as Sir Robert Cotton and Laud did; in the west he obtained treasures from Exeter, in his native county. Ἀπέχεις μισθόν refers to Matth. vi. 2.

(16) In line 12 is Aleph the 'head', 'corner-stone'? *Tau* of course refers once more to the shape of the Library. Walter de Merton was buried at Rochester (Roffa).

(17) There is still one extant drawing, often engraved, of the old Schools of Arts which were on the point of being pulled down at the time of Bodley's death.

(18) This is not the only poem which indulges in humour at the expense of Bodley's first Librarian, Dr. Thomas James, a *malleus Catholicorum*, a severe and painful scholar.

[*Note.* If Members of the Senior or Extra Staffs like to attempt English versions of some of the above poems, and will send them to the Librarian by April 1, he hopes to be able to print them, if they attain a high standard of literary excellence.]

II. HUMPHREY WANLEY AND THE BODLEIAN IN 1697

HUMPHREY WANLEY (1672-1726), the well-known librarian of Lord Harley from 1706 till his death, was an assistant in the Bodleian from 1696 to 1700, at an annual salary of £12. At the Visitation, November 8, 1697, the Curators appear to have invited suggestions from the officials of the Library for improvements in the cataloguing and in the administration in general. The paper (or rather a corrected draft of it) furnished by Wanley is contained in British Museum MS. Lansdowne 814, fols. 86^r-94^v, and seems to have entirely escaped observation until *The Library*, in an article by Mr. G. F. Barwick, July 1902 (pp. 243-5), called attention to it.

Nov. 10. 1697.

Forasmuch as upon Munday the 8th of this instant November the Curators ordered each of us seperatly to bring unto them in writing on the 22^d instant, our several sentiments concerning the present state & condition of the Publick Library, with what we might think the most likely way to redress what seems amiss therein. In obedience to their Commands, as also out of the Duty I ow the Publick weal of Learning, I here humbly offer what I thought most derserving their Consideration. And because the whole Library chiefly consists of Books either Printed or Written; or of Coins & Medals, I will confine my self to these, treating of them briefly in their Order.

Printed Books,

The greatest part of Bishop Barlows books & of those which the London Stationers sent, are not as yet entred into the interleaved Catalogue of the Library; and are thereby, of but very little use to the Student; which is a grievance that ought to be amended in the first place.

The rarest & choicest Printed books lie every where amongst others, & therefore

may as easily be taken away as the most trifling book in the Library. Whereas if about 100 or 200 were laid up together, the Library-keeper must needs take particular notice of that man, to whom he delivers any one of them, besides other conveniencies hereafter enumerated.

It is proposed that all books consisting wholly of Prints, or containing only some choise Prints of the best Masters, be laid up together: For in the Library, many such have suffered extreamly, being either torn in pieces, or cut out of the book, which being rare can scarcely be retrieved again.

That the Statute be considered, Whether the Strings of Printed Folios may be cut off or not? For Students neglecting to tie them, at the laying up of a book, when that book is to be used again, 'tis ten to one but it pluck's down & bruises one or two more.

That all printed books containing several different Tracts have the names of those Tracts, with their respective numbers, written fairly, and pasted to the beginning of the book. And that a little strip of Parchment be pasted to each Tract, with its number written upon it; by which means one may easily find the desired Tract, & quickly discover if any be wanting.

That Heretical & other books of dangerous subjects be laid up together, & delivered only to men of a staid temper & gravity.

That for the future no book be bound up in *Sheeps* Leather, which breeds Worms.

That no book be given to the Library, but it be immediatly entred into the interleaved Catalogue, & laid up in it's due place.

That the Library-keeper deliver no book in 4^{to} or 8^{vo} without telling the Gentleman, that he desire the said book to be given back into his own hands again. And that he every Evening before he goes home, take's care that every book given out that day be restored, & that he lock's them up till they are done withal. By this means no 4^{to} nor 8^{vo} can be stole, but he must find it out.

The Catalogue of the Printed books being now sold off, and the Library being increased by some thousands of others, it seems proper to think of an Appendix to it; or rather, of one wholly new, by reason of those many faults in it, which in a great measure stop'd it's sale, as also because very many books cannot now be found by the directions it gives. But a new Catalogue being a vast undertaking, too much caution cannot be used. One way of taking such a general Catalogue may be this. Suppose a dozen or more Learned men, who are likewise supposed to *know books* better than others, meet so many times a week,

for a month or two, and consult together for the best method in placing the books, as whether it be best to place all books of a bigness together promiscuously, or all books of a Faculty, Science, &c. together, and that with respect to their heighth; or not, placing the different editions of every author together, the oldest, first. To consult whether books with gilt backs should stand with their backs out or not; whether Authors should be placed in Alphabetical order as to their names or not; whether a Donation should be placed by it self in the Library or in the Benefaction book.

Whether particular notice ought to be taken of any different Readings, or other Learned Notes written in the books, by knowing men.

Whether the Title & date of every book should not be expressed in the Language of the book.

To consult about the Method of drawing up a Catalogue from the books so placed. As whether it be not the best way to express the book, that a Scholar may know what book is meant tho' he does not see the book it self. Whether when a book contains many different Tracts of several Authors, under one general Title, Every author & Tract ought not to be expressed in the Catalogue. Whether upon any General Head, or Author, the names of all those Authors or books that any way illustrate the others ought not to be carefully put down. Whether they ought not to say expresly such a book is a Folio, &c. Whether the names of eminent Printers ought not to be remembered with the Place, & year &c. Whether the Catalogue should follow the method of the Bibliotheca Thuana, or Telleriana, &c. or be put in Alphabetical Order as it is now. When a book has no Place or Date, whether it ought not to be put *sine loco*, *sine anno*, &c. Whether the First & Best Editions ought not to [be] marked. Whether the most rare books ought not to be distinguished, with a short note of the Price, &c.

When all are agreed & perfectly well versed in the Method designed for placing the books, & drawing up the Catalogue; leave might be had from the house of Convocation, for the Library to be shut up in the *long Vacation*, at which time these said Learned Men should place the books first in the New Order, & then, each knowing his own part of the Library, take an exact Catalogue of those books that fall to his share, which Catalogue might fall pretty well into Alphabetical Order, he having 3 times more Paper than he shall fill up, and that Divided into Letters A. B. C, &c. This done, One amongst them should have a Dr Hides Catalogue in the large paper, & interleaved, an from these several Catalogues, insert those books which have come in since an. 1674, rectifie any

mistakes or omissions, & alter the directions of those books that were in the Library before, and dashing those books, which having been once in the Library are not to be found now. When this Catalogue has been diligently perused, it may be Printed forthwith, and this perhaps may be a short & quick way to accomplish so great a work ; such a Catalogue being the most accurate & well as the Largest that ever was, must needs sell.

The Catalogue being made, the same men, or some of them, might make Curating books for the Visitation.

Manuscripts

At Present, above 3000 MSS. are in no Curating book, & consequently were never visited, nor are 1500 of these in any tolerable order. Take the whole number altogether, & we have no good account of them either written or Printed, nor are one quarter of them Paged, without which it is scarcely possible that such an account should be had.

In the first place, then, they ought to be carefully paged, & that with a black Lead Pencil, for fear of blotting with Ink. This done a more accurate Catalogue ought to be taken of them, beginning with the Greek & then with the Latin MSS., because of their frequent use, & so on to the rest. This account should be very nice, in distinguishing authors, their genuine & supposititious works, &c. giving the Title with 2 or 3 words of each tract, & shewing in what page it may be found ; telling what Pictures, or Notes are in the book deserving to be made publick, whether it be in paper or Parchment, & how old it is, how many leaves it be in the whole, whether it were ever printed or not ; if it be printed whether it agreed or disagree with the printed Editions, and such like ; and this full account, fairly written, should be placed at the beginning of the book, and these accounts written into a book, would make the best catalogue of MSS.

The way of Scrawling the Title of the book upon the back of it, is but a very scurvy one, many times there is not room for $\frac{1}{8}$ of the Contents, & the birds pick off that which is there, if it be not rubbed out when the book is used.

It would be well, if those printed books which lie dispersed among the MSS. (excepting those few which Arch-Bishop Laud gave) were taken away & put up in other places, & that the like Regard were had to those printed books which have written tracts at the beginning or end of them. [I suggest] That the MSS. in the Study be brought into the Library, & those over the Arts be laid up in one of the new made Galleries.

It seems not improbable that S^r Tho. Bodley caused the 2 Archives A. & B.

Bodl. to be made, purposely to contain the greatest Rarities of the Library, which might likewise be exposed to the view of Strangers, to the Credit & Honor of the whole University. But so it is, that these two Archives are Crowded, with books of all sorts, & of which 9 parts in 10 would do better in other places, as not being near so rare as others which are more seldome seen. One way of furnishing these Archives may be this. Suppose all the books, Rolls, &c. now in these Archives were taken away, & disposed into shelves fit to receive them. The Arch. A. Bodl. would make a more entertaining shew, if it had in it a book of each language in the Library, preferring the MSS. before the Printed books, if we have any MSS. in that Language, as we have in above 40 Languages. The others may be made out by the printed books; in every Language selecting that book which is most conspicuous for the beauty of its Writing, Painting, &c. After these, may be placed those other books which are still Remarkable above others, for their fair writing or Painting, let them be in any Language whatever, filling the Remaining part of the Archive with Rolls, books containing the Hand-writing of Princes, & other Curiosities.

The Archive B. Bodl. might be yet stored with a more precious furniture, I mean with all the books written in Capital Letters, which are the oldest of all, the most antient Copies of Fathers, Historians, Classicks, &c. Pieces of their works which are still remaining, but not as yet Printed; or which are more correct than the Printed Editions, or those which have been the Fund to such Editions, or are otherwise of extraordinary value. When the Archives are thus filled, two Lists of these books may be made; one describing the places from whence each book was taken, the other shewing their present order. By the former, against the Visitation, each book might be laid up in its proper place, & by the latter brought back again after the Visitation is ended. Some of the Conveniencies of this way may be these. First no Stranger shall come to the Library, but we shal be enabled forthwith to shew him a book in his own Language; & if he be a Scholar, the sight of Arch. B. will amaze him; and he must needs from such a shew, conclude the Bodlejan Library to be the Noblest in the world; Which tho' it be not true, yet People will guess according to what they see, and if others who have more & choiser Rarities, will not shew them to Strangers & Travellers, we shall certainly get all the Credit.* As for Countrey Gentlemen & Ladies, the sight of so many fair books will give them all the Content imaginable. Another thing worth consideration may be; that as it

* Here is more zeal than honesty. [*note by a Curator?*]

makes for the Honor of the University (and indeed of the whole Nation) to see so many Rare Manuscripts, & choise Printed books, all together in one Library; so in case of any unexpected Revolution, or of Fire breaking out in the Library, (which God forbid) this whole Treasure may be secured at a quarter of an hours warning.

Coins & Medals.

The University hath at present in the Galleries of the Library, a numerous Collection of Coins & Medals, Antient & Modern, of all Sizes, Metals, Ages, & of most Countries. Of these, a great part were given by Arch-Bishop Laud, by him disposed into 5 Boxes, in such a Method as he at that time thought most convenient. He afterwards sent the University a Catalogue of them, which is at this present in the Library. Afterwards Mr Elias Ashmole, considering that the University had many more Roman Coins than those given by Bishop Laud, he took the pains to make a Catalogue of them, which Catalogue (containing the Roman Coins only) he wrote fairly in 3 volumes in fol. & presented to the Library. And this with the other afore-mentioned, is very faulty; and besides these 2 I never saw any other Catalogue of the Coins.

At Present the Study of Antiquities, Inscriptions, Manuscripts, & Medals seems to be generally in vogue beyond the Seas, where it has the reputation of being called *Polite Learning*, &c., And Cabinets of these Curiosities are as carefully Ordered & Collected, & with as much expence as large Studies of Printed Books; In Compliance with the Age, as also for the more exact knowledge of what Rarities the University has already of this sort, & what she wants; It would be well if all the Coins & Medals of the University were laid in their just Order, the Antient Coins in one Cabinet, & the Modern in another.

First Cabinet.

The Antient Gold.

The Medallions in Silver & Brass.

The Greek Kings.

The Greek Commonwealths, and Colonies.

The Roman Families.

The Roman Emperors & Augusta to Heraclius, in Silver,
in Great Brass
in Little Brass.

The Greek Emperors from Heraclius to Constantinus Palæologus.

Copies & Counterfeits. Weights.

Second Cabinet.

This may be disposed according to Order of Place, & the other of Time.

Gold Medals, having never been currant Money.

Currant Money in Gold according to their several Nations.

Medals of Silver.

Medals of Brass, &c.

Silver Money.

Brass Money. All these, to be disposed regularly, those of a Countrey or Nation together, & that in order of time.

These Cabinets should have each, 2 Convex Glasses, & a pair of Scales, the better to read blind Inscriptions, & know the true weight of every valuable Coin.

And these being so disposed, a perfect Catalogue should be made of them, following the Method the Coins are placed in, & being Copied out fairly, one Copie might go from Vice-Chancellor to Vice-Chancellor, who with the other Curators, upon some Somers day, might call them all over, weighing all the gold & the largest Silver Pieces.

Mr Vice-Chancellor & the other Curators are humbly entreated to consider whether it would not be better to have all the Coins of the University in one Collection, than to be divided in several Places. And seeing that there is a good number at the Musæum Ashmoleanum, it were not worth while to carry them to the Library, allowing the said Musæum in Consideration, K^s H. 8^s Sword, Guy Fawxe's Lanthorn, the Chair made from Cap^t Drakes Ship, My Lady Pawlets Nedle-work, &c. which do not make so good a figure in a Publick Library, as they would do in the said Musæum.

These are the chief matters which I have to offer, as to the present State of this Library, as well in Respect of Decency, as of absolute Necessity. And if by reason of the Narrowness of my Education (which was forreign to things of this Nature) and the small Experience I have of the World, I have erred in any material point ; I with all humility crave the pardon of my Masters the Curators ; who since they were pleased to lay their Commands on me, to bring them my thoughts on this Subject in writing, I thought it my duty to obey them tho' I run the hazard of proving my self utterly unskilful in the matter in hand : Fearing that my Silence (when commanded to speak) would be construed Obstinacy & Contempt.

[A short essay on the Library as exhibited in this paper by Wanley will probably be printed in the next number, instead of notes in the present number.]

Bodleian Library

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The Library is open during January from 9 a.m. to 3 p.m., during February and March from 9 a.m. to 4 p.m., and during April from 9 a.m. to 5 p.m. (Camera, 10 a.m. to 10 p.m.)

The whole Library is closed on April 2 and 3, and the Camera is also closed on March 31 and April 1.

Stacks
Vol. I, No. 5

EXCHANGE
MAR 24 1916

1st Quarter 1915

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Quarterly Record*, issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It will be issued about the middle of January, April, July, and October.

The price is 6d. (net, prepaid) per number, delivered free in Oxford, and 7d. post free to addresses in the British Empire and U.S.A. Subscription for a year is 2s. (or 2s. 4d., post free), and for three years 6s. (or 7s., post free). Life subscription is £2.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

The Bodleian Quarterly Record

NOTES AND NEWS

THE Annual Report on the Library (Supplement 1 to No. 1,456 of the *Oxford University Gazette* of March 10, price 3d.) supplies the usual statistics of the increase of the Library, and full Accounts in the new and more rational form, as well as general notes and a list of the chief donations and purchases. The total of accessions in 1913 (97,795) had been swollen by 19,000 Chinese pên, the Backhouse Collection, so that the drop to 74,348 in war time is not more than might be expected. The fall in purchases of new books is due to the collapse of German and (to a less extent) French literature, but the deplorable reduction in the number of second-hand books from 810 to 466 is clear evidence of the need of money. In one sense, however, it may be regarded as a blessing in disguise, for the labour of dealing with the British Museum duplicates and the Bywater books will tax the powers of the Staff for some time to come. The 'Financial Note' is again contributed by a Curator, and may be taken as an able and independent estimate of the position. The reduction of the debit-balance from £1,831 to £292, with a prospect of its entire disappearance in the course of this year, is a matter for sincere congratulation, even though on investigation it appears that the feat is largely due to exceptional circumstances.

There has been a 'scrap' in the *Oxford Magazine* of February 12, 19, 26, March 5, 12, between a submarine (an anonymous critic) and a surface ship, chiefly on the subjects of binding at the Bodleian and of the preservation or otherwise of 'trash'. A second submarine came up at the last moment and delivered a shot at us, while hoisting the flag of—Sir Thomas Bodley himself! In other words, a well-known passage in a letter of our Founder to his first librarian (Dr. James) is quoted, in which he almost prohibits the acquisition of 'almanacks, plays, and an infinite number

E

that are daily printed'. Even if 'some little profit might be reaped (which God knows is very little), out of some of our play-books, the benefit thereof will nothing near countervail the harm that the scandal will bring upon the Library, when it shall be given out that we stuffed it full of baggage books'. Now that this unfortunate error of Bodley has been once more brought forward, a word or two on it will not be out of place.

The depreciation of minor literature is perhaps the only instance of a failure of right judgement on the part of Bodley, and it is a failure due *Ballads, Plays, &c.* to the necessary limitations of the seventeenth century. Bibliography was practically unknown, and its principles unrecognized. When the Third Folio of Shakespeare came out in 1664, with seven additional Plays, the First Folio was sold out of the Library as a superseded thing, a 'double' or duplicate. Sir Thomas Bodley was first of all a statesman and diplomat, and secondly a scholar, but in neither capacity could he foresee the importance to a later age of the minor curiosities of his own time, the ballad, the folk-song, or the comedy play. Perhaps no one in the period before the Civil War, with the exception of Robert Burton, that 'snapper-up of unconsidered trifles', collected 'comoediarum, tragediarum, et schediasmatum ludicrorum (praesertim idiomate vernaculo) aliquot centurias', as the Album Benefactorum terms part of Burton's bequest. Fortunately, the Bodleian of 1640 was wise enough even then to accept these treasures, to the great advantage of posterity. But to the end of time the anonymous critic will pick out Bodley's almost unavoidable error of judgement, and hurl it at us as a brand-new, irresistible, and irrefutable weapon, without even noticing that Dr. James, Bodley's own Librarian, had evidently disagreed with his patron on the point.

In view of an opinion which has been expressed, with more wit than wisdom, that ostraca ought to be buried in the Quadrangle rather than *Ostraca.* preserved and valued, it may be worth while to give the following testimony from a letter on the subject signed by two leading representatives of Egyptian literature resident in Oxford. 'There can really be no doubt about the value of Sayce's Ostraca. From the purely commercial point of view they are now much scarcer and more difficult to obtain than they used to be. To get together a large and representative collection such as this would cost much time and money, if it could be done at all. But apart from this, ostraca have

a definite scientific importance. No doubt, being largely tax-receipts, they tend to follow particular types, and a certain amount of repetition must be expected; nevertheless, for the study of Graeco-Roman Egypt they form an invaluable supplement to the papyri.' Some account of their acquisition will be found on p. 81.

The Bodleian contains four definite collections of State Papers, as described on p. 3, besides being the depository of many Diocesan Papers and other Records of all kinds, so that it is not to be wondered at that the Commissioners on Public Records should inspect the Bodleian and its methods. They seem to indulge in surprise visits—a mild type of humour—and both there and at the City Library disported themselves without the embarrassing presence of the chief officer. They are stated to have formed a favourable opinion of the condition of the records in both libraries. The visit was on January 7 last, and the itinerant Commissioners were Sir Vincent Edwards, Professor C. H. Firth, Mr. Hubert Hall, Sir Frederick Pollock, and Mr. H. R. Tedder. They were accompanied by the Rev. H. E. Salter, the most distinguished of living Oxford antiquaries.

Military Service. The following names, which are additional to the lists on pp. 59, 82, bring up the tale of Bodleian absentees on military service to nineteen.

Junior Assistants. G. B. E. Steele (2nd Lieut., South Lancashire Regt.).
R. L. Potter (Q.O.O.H.).

Extra Staff. Mr. F. J. Routledge (2nd Lieut., King's Own Liverpool Regt.).

Several of those left are assiduously drilling for Home Defence. We are proud to think that several copies of the *B. Q. R.* find their way to the front.

(The two notes which follow have been kindly contributed by Mr. Charles Hughes, of Manchester. He has undoubtedly discovered a peculiar feature of the Bodleian Catalogue issued in 1620.) The issue of the second Catalogue of the Bodleian Library in 1620 marked the close of the rule of Thomas James. James had been Bodley's first librarian, and had issued the first Catalogue in 1605. We may therefore assume that till 1620 the principles of Bodley and James were strictly carried out. An examination of the 1620 Catalogue has convinced me that one of those principles was that *no English translation* of a Latin or Greek book should appear upon the shelves of the Bodleian Library. The Bodleian Library

was strictly for scholars, and nobody was considered as worthy to read there who required an English translation.

After a long search I have not found a single exception. Sir Henry Savile was one of the chief friends of Bodley and earliest donors, yet his translation of Tacitus' *History* does not find a place. None of the translations of Philemon Holland, namely Livy, Pliny's *Natural History*, Plutarch's *Morals*, Suetonius, and Ammianus Marcellinus, which were published from 1600 to 1610, appear in the Catalogue. James admitted Camden's *Britannia* in the Latin editions of 1600 and 1607, but he excluded the enormously improved and enlarged English version of 1610 containing maps of every county in England. Nor did the Catalogue of 1620 contain any edition of North's *Plutarch*, Golding's *Ovid*, or Lodge's *Seneca*.

It would seem that English translations from French and Italian works were also excluded, the only exception that I have found being the works of du Bartas, translated by Joshua Sylvester, 1605. A striking instance is that Florio's translation of *Montaigne* does not appear, though his *Italian-English Dictionary* finds a rightful place.

C. H.

The successor to Thomas James as Librarian in 1620 was John Rouse, who published in 1635 an Appendix to the 1620 Catalogue, containing the books acquired since the retirement of James. It is significant that the rule or apparent rule of excluding English translations is no longer enforced. The Appendix contains English translations of St. Augustine's *Confessions*, Cardinal Bellarmine's *Ample Declaration of the Christian Faith*, Camden's *Annals*, *Don Quixote*, Claudianus (Digges), Cicero's *Familiar Epistles*, *Hesiod his Georgics* (Chapman), *Homerus his Odyssees* (Chapman), *Odes of Horace*, *Select dialogues of Lucian with the True History* (Hickes), *Persius his Satyres* (Holyday), and finally Corn. Tacitus, *Historia Anglice ex versione Saviliana*, and also an English translation of the *Annals*, probably Greenway's.

I think the omissions which have been noted before 1620 and the inclusions from 1620 to 1635 may be taken as a proof that the old order was changing.

C. H.

Among the printed books which came to the Library in 1755 by Dr. Richard Rawlinson's bequest was a copy of Robert Knox's *Historical Relation of the Island Ceylon* (London, 1681). The writer was in captivity in Ceylon from 1659 to 1679, and his book, which is extremely readable, was the first account of Ceylon published in the English language.

*Knox's
Ceylon.*

A duplicate was in the Library when Rawlinson's copy came in, and the latter remained unreferenced until about 1860. In a transfer of books effected in 1912 it was noticed that the second copy contained Rawlinson's bookplate and had MS. matter bound up with it, and it was consequently moved into the Rawlinson Collection. Further examination has shown it to be Knox's own copy, and to contain a MS. autobiography in his autograph, written by him in 1696, and continued to 1711, as well as an account, supplementary to the published work, of 'how I lived and passed the time of my captivity whilst on Zelon'. The continued existence of the author's copy has not been previously noticed, although a passage in his will is quoted in the *Dict. Nat. Biog.*, wherein he bequeathed to his nephew, Knox Ward, 'my booke of Ceylone with manuscripts of my owne life'. Its identity is proved beyond doubt by Rawlinson's entry in his copy, 'Liber olim Knox Ward armig., Clarenciux Armorum Rex'.

H. H. E. C.

In the centenary year of Waterloo it may be of interest to point out that the Bodleian possesses Byron's autograph 'Ode from the French' on Waterloo, beginning, 'We do not curse thee, Waterloo' (Byron's *Byron and Waterloo. Works, Poetry*, ed. by E. H. Coleridge, vol. iii (1900), p. 431). It has hitherto been reprinted from the magazine to which Byron sent it, but the original MS. has many corrections and substitutions illustrating the evolution of the poem. The variants in the final form are, however, not important enough to make it desirable to reprint the whole Ode. It may be assumed that the original French does not exist, and that Byron himself is endeavouring to depict Waterloo from the point of view of the vanquished, and to emphasize features of the conflict which to some extent turn the defeat into a victory!

Among Professor Bywater's books is the *Commentarius de anima* of Melanchthon, 1540, with the autograph of the great Tourangeau, and beneath it in Greek, καὶ τῶν αὐτοῦ φίλων, equivalent to the device ET AMICORUM, met with on the books of his contemporaries Maioli and Grolier. A note, 'Madrid, September 1900, 5 pes.', gives place, date, and price, and it is left for us to imagine the feelings of so keen a collector as Professor Bywater on pocketing such a treasure for a few pence! About a dozen books of Rabelais' library are known. The University of Sheffield

possesses the Aldine Galen with his signature. These two books in English libraries recall the intimate relation which Rabelais had with the medical profession. From the story of his Montpellier life, extracted by Gordon from the archives of the University, we find that in 1531, after taking the M.B. degree he lectured *frequenti auditorio* on the *Aphorisms* of Hippocrates and the *Ars Parva* of Galen. In 1532 he issued at Lyons an edition of the former, with corrections made in the Greek text. In 1537, after taking the Doctor's degree, we learn from the register that he lectured on the *Prognostics* of Hippocrates 'quem Graece interpretatus est'. Rabelais' close touch with current literature is illustrated in the *Catalogue of the Library of St. Victor*, one of the most famous of imaginary libraries, the covert allusions in which, chiefly to contemporary authors, have been so skilfully worked out by the Bibliophile Jacob. Melanchthon's book would appeal to Rabelais as a scholarly exposition of the known facts in anatomy and physiology. Indeed in few books do we get so good a presentation of the current knowledge of the period on these subjects. Details of the known autographs of Rabelais are to be found in the volumes of the *Revue des Études Rabelaisiennes*, by Abel Lefranc and others, and the present volume is described by Seymour de Ricci in tom. v, p. 448.

M. D. XL.
franc. Rabelais
1545

W. O.

A fine copy of *C. Plinii Secundi Historiae mundi libri xxxvii* (Basil., Froben, 1545, large folio), recently presented by the Rev. C. B. Mount, M.A. (ex-Fellow of New College, and one of the electors of Dr. Sewell to the Wardenship as long ago as 1860), is contained in a binding of more than ordinary interest. The boards are of wood covered with pig-skin, and decorated with borders of roll-produced ornaments. The outer border on each side has a strawberry-leaf design, the second a renaissance design with large medallion heads of Caesar, Virgil, Ovid, and Cicero, and the innermost a similar design with small heads of Erasmus, Hus, Luther, and Melanchthon. The medallion head of Ovid bears the date 1544, which is the year in which the tool was made. On the front cover, running round a small central panel, is the inscription, IACOBVS SEVER RIP ANNO IVBILEO 1550. The

*A Wit-
tenberg
Volume.*

back cover bears the initials 'T. S.', which are probably those of the first owner. On the title-page is written the following :

' Possessor est meus Iacobus Cimbricus
Quem ciuitas Ripis progenuit Danica.'

' Vitebergæ hic liber ligatus anno 1550 die 10 Augusti 2 Talrois et 2 gr. emptus.' Jacobus Cimbricus is evidently the same as Jacobus Sever. 'Ripis' is a town in Denmark, now called Ribe. It appears that the book was on sale at Wittenberg in 1550, and that Jacobus Sever had his name and the inscription impressed on the binding : some original ornaments may have been erased from the front cover. The binding is in good condition, but about the end of the eighteenth century the edges were strengthened by the addition of strips of dark green morocco tooled in gold. S. G.

From three Fellows of Colleges the Bodleian is receiving most welcome help.

*Short
Notes.*

One has presented £50 for general purposes, as he has no expenses at the front, and desires to help his University. Two more are giving help 'in kind', that is to say, are giving some of their time to pieces of work which do not require previous experience, such as indexing Illuminations, describing engravings, and the like. Our best thanks are due to the Three.—Sir Hubert von Herkomer left a portrait of our Chancellor, Lord Curzon of Kedleston, unfinished at his death. It has been completed, and presented by Lady Herkomer to the University : and for the next few months is on view in the Bodleian Picture Gallery.—One glass case in the Picture Gallery has been assigned to specimens of Books for the Blind, and contains both printed books on the subject and examples of various kinds of embossed print, chiefly Braille.—Special attention has lately been paid to problems of extinguishing a possible fire : on one occasion (February 10) an interesting attempt was made to ascertain how many books could be moved in a quarter of an hour.—The repair of the exterior stone work of the Camera has been completely finished. The stone may now vie in durability with the wonderfully solid old English oak of the inner framework of the great Dome.—By the death of Professor Bullock the Library has lost a friend who devoted much time and labour to describing and indexing the Chinese collection, and was always ready to give help and advice.—Mrs. Doble has presented a collection of about 150 autographs, formed by the late Mr. C. E. Doble, M.A., of Worcester College, Oxford.

RECENT ACCESSIONS

(SELECTED LISTS UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- ALNOTTA, A.: Idealistic reaction against science. Tr. by A. McCaskill. Pp. 483. 1914. (S. Phil. Met. 02^a.)
- ENCYCLOPAEDIA: Encyclopaedia of religion and ethics. Ed. by J. Hastings. Vol. vii. Pp. 911. 1914. (S. Th. 4^o 1^d.)
- INGE, Dean: Plotinus and modern philosophies of religion. Pp. 55. (1914.) (26598 e. 34.)
- MACKENZIE, J. S.: Manual of ethics. 5th ed. Pp. 500. 1915. (S. Phil. Eth. 20^a.)
- MACMILLAN, D.: Life of R. Flint [author of 'The philos. of history', &c.]. Pp. 518. 1914. (26684 d. 43.)
- MELLOR, S. A.: Religion as affected by modern science and philosophy. Pp. 256. 1914. (26599 e. 204.)
- MERZ, J. T.: European thought in the 19th cent. Vol. iv. Pp. 825. 1914. (3975 e. 23.4.)
- READ, C.: Logic, deductive and inductive. 4th ed. Pp. 417. 1914. (S. Phil. Log. 14^a.)
- SCOTT-MONCRIEFF, C. E.: The consciousness of the spiritual. A study in the philos. of religion. Pp. 165. 1914. (26599 e. 205.)
- STALKER, J.: Christian psychology. Pp. 281. (1914.) (2645 e. 178.)
- VARISCO, B.: Know thyself. Tr. by G. Salvadori. Pp. 327. 1915. (S. Phil. Met. 18^k.)
- WALLACE, W.: The musical faculty, its origins and processes. Pp. 228. 1914. (1744 e. 137.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ANGUS, S.: The environment of early Christianity. Pp. 240. 1914. (S. Th. 308.)
- APOLOGISTS: Die ältesten Apologeten. Herausg. von E. J. Goodspeed. Pp. 380. 1914. (13004 d. 24.)
- AQUINAS, St. THOMAS: The Summa theologica. Pt. ii (1st part), 1st number. Transl. Pp. 538. 1914. (1242 e. 447^b.)
- BENTWICH, N.: Josephus [his life and works]. Pp. 266. 1914. (2454 e. 1.)
- BREVIARY: The Hereford breviary. Ed. by W. H. Frere and L. E. G. Brown (Bradshaw society). Vol. iii. Pp. 273. 1915. (Soc. 138 d. 486.46.)
- BURKE, W. P.: Irish priests in the penal times (1660-1760). Pp. 491. 1914. (114 d. 12.)
- CHEYNE, T. K.: The reconciliation of races and religions. [The Bahais]. Pp. 216. (943 e. 45.)
- COOK, S. A.: The study of religions. Pp. 439. 1914. (S. Th. 01^t.)
- DEIMEL, A.: Pantheon Babylonicum. Nomina deorum e textibus cuneiformibus excerpta. Pp. 264. 1914. (9425 d. 11.)
- EHRLICH, A. B.: Randglossen zur hebräischen Bibel. Bd. vii. Pp. 476. 1914. (1010 d. 48.7.)
- EVANS, J. T.: The church plate of Cardigan-shire. Pp. 163. 1914. (1371 d. 22.)
- FIGGIS, J. N.: The fellowship of the mystery. Pp. 300. 1914. (121 e. 76.)

- FOLK-TALES : Village folk-tales of Ceylon. Tr. by H. Parker. Vols. ii and iii. Pp. 479. 1914. (932 e. 71.)
- FREE KIRK : Annals of the Free Church of Scotland, 1843-1900. Ed. by W. Ewing. 2 vols. 1914. (1130 c. 2, 3.)
- FUNK, F. X. : A manual of church hist. Tr. by P. Perciballi. 2 vols. 1914. (110 e. 282^a, b.)
- GEYER, J. : Klemens iii (1187-1191). Pp. 68. 1914. (2231 d. 125.7.)
- HAMILTON, H. F. : Discovery and revelation ; a study in compar. religion. Pp. 196. 1915. (94 e. 107.)
- HUGHSON, S. C. : The fundamentals of the religious state. Pp. 325. 1915. (1217 e. 35.)
- KWAKIUTL TALES : Kwakiutl tales. Ed. by F. Boas. Vol. ii. Pp. 497. 1910. (247115 d. 66^b.)
- MACKINLAY, J. M. : Ancient church dedications in Scotland. [Vol. ii.] Pp. 552. 1914. (113 d. 78.2.)
- M^cLACHLAN, H. : The New Test. in the light of modern knowledge. Pp. 248. 1914. (1015 e. 143.)
- MORTON, A. S. : Galloway and the Covenanters. Pp. 483. 1914. (113 e. 177.)
- NEALE, J. M. : Collected hymns, sequences and carols. Pp. 460. (1914.) (14722 e. 40.)
- PETERS, J. P. : Religion of the Hebrews. Pp. 502. 1914. (S. Th. 77.)
- PRICE, L. C. : Archbishop Darboy and some French tragedies, 1813-1871. Pp. 324. [1915.] (1192 d. 162.)
- QU'RÂN : Leaves from three ancient Qurâns possibly pre-'Othmanic. Ed. by A. Mingana and A. S. Lewis [with facsimiles]. Pp. 75. 1914. (Arab. e. 192.)
- ROBERTS, H. D. : Religion in social and national life. Pp. 256. 1914. (13005 e. 75.)
- ROBERTSON, A. J. : Grammar of the Greek New Test. Pp. 1360. (1914.) (S. Th. 4^o 13^a.)
- ROGERS, F. : The church in the modern state. Pp. 183. 1914. (24862 e. 27.)
- SELBIE, W. B. : The life of A. M. Fairbairn. Pp. 456. 1914. (26332 e. 54.)
- SETA, A. DELLA : Religion and art. Pp. 416. (1914.) (170 d. 113.)
- SMITH, H. M. : The epistle of St. James. Pp. 386. 1914. (1019 d. 32.)
- STRATHMANN, H. : Gesch. der frühchristlichen Askese. Bd. I. Pp. 344. 1914. (12678 d. 2^a.)
- TALES : Tales from Turkey. Tr. by A. Ramsay and F. McCullagh. Pp. 282. [1914.] (932 d. 16.)
- TROTTER, Mrs. E. : Lord Radstock. Pp. 248. [1914.] (133 e. 514.)
- See also list No. I (Encyclopaedia, Inge, Macmillan, Mellor, Scott-Moncrieff, Stalker).
- ## III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)
- BARTHOLOMEW, J. G., and LYDE, L. W. : An atlas of economic geography. 1914. (S. Atlases 8^h.)
- BURNET, Bishop : Thoughts on education. With notes by J. Clarke. Pp. 246. 1914. (2622 e. 50.)
- CAMBRIDGE UNIVERSITY : Statutes. Ed. by the Registry. Pp. 242. 1914. (S. Ed. 54^a.)
- CASA, G. DELLA : Galateo : of manners and behaviours. With introd. by J. E. Spingarn. Pp. 123. (1914.) (247895 d. 4.)
- CHAPMAN, S. J. : Work and wages. Pt. iii. Pp. 382. 1914. (S. Pol. Econ. 44^b.)
- CHILDS, E. C. : Interest and effort [in education]. Pp. 109. 1914. (2622 e. 10.)
- CREW, A. : Economics for commercial students. Pp. 327. 1914. (23211 e. 181.)
- CROCE, B. : Historical materialism and the economics of Karl Marx. Transl. Introd. by A. D. Lindsay. Pp. 188. [1915.] (S. Pol. Econ. 17¹.)
- DAVIS, J. B. : Vocational and moral guidance. Pp. 303. [1915.] (26236 e. 61.)
- DEARLE, N. B. : Industrial training. Pp. 596. 1914. (S. Ed. 31^{ad}.)
- ELY, R. T. : Property and contract in their relations to the distribution of wealth. 2 vols. 1914. (S. Pol. Econ. 10^p.)
- FREEMAN, A. : Boy life and labour. Pp. 252. 1914. (24742 e. 55.)

- GOOCH, G. P. : Political thought in Engl. from Bacon to Halifax. Pp. 256. (1915.) (248 f. 5.)
- HOLDSWORTH, W. S. : Place of Engl. legal hist. in the education of Engl. lawyers. Pp. 26. 1910. (L. Eng. A. 58 d. 1.)
- INTERNATIONAL LAW : Documents illustrative of intern. law. Ed. by T. J. Lawrence. Pp. 351. 1914. (S. Law 207^d.)
- IRELAND : Statute rolls of Ireland. 1st to the 12th years of Edward IV. Pp. 929. (R. 9. 17^o.)
- JOHNS, C. H. W. : The relations between the laws of Babylonia and the laws of the Hebrew peoples. Pp. 96. 1914. (L. Babyl. A. 68 d. 5.)
- LAW : English reports annotated, 1868. 2 vols. (1914.) (L. Eng. A. 75 d. 587^f, 8.)
- LAWS : The laws of England. By the Earl of Halsbury, &c. Vol. xxviii. Pp. 1088. 1914. (S. Law 100^b.)
- LEESON, C. : The probation system. Pp. 191. 1914. (24778 e. 11.)
- LEWINSKI, J. : L'évolution industrielle de la Belgique. Pp. 444. 1911. (23236 e. 3.)
- LOUWERS, O. : Codes et lois du Congo belge. Pp. 1606. 1914. (L. Congo A. 69 e. 1.)
- MONEY, L. G. C. : The future of work. Pp. 302. (23211 e. 180.)
- SCHOOL HANDWORK : Book of school handwork. Ed. by H. Holman. Vol. vi. Pp. 240. 1914. (26328 d. 30^f.)
- SELDEN SOCIETY : Year books of Edward II. Vol. vi. 1310-11. Pp. 228. 1914. (S. Law 110.26.)
- SMIT, H. J. : De opkomst van den handel van Amsterdam. Pp. 318. 1914. (23233 d. 18.)
- STONE, G., and GROVES, K. G. : Insurance cases. 2 vols. 1914. (L. Eng. C. 26 d. Insurance 1.)
- STROUD, D. A. : Mens rea. Pp. 352. (1914.) (L. Eng. B. 62 e. 79.)
- SUMNER, W. G. : The challenge of facts, and other [sociological] essays. Pp. 450. 1914. (24725 d. 85.)
- TAYLOR, F. M. : Principles of economics. 2nd ed. Pp. 476. 1913. (23211 e. 179.)
- TREGARTHEN, J. B. C. : Law of hearsay evidence. Pp. 147. 1915. (L. Eng. A. 34 e. 47.)
- WESTLAKE, J. : Collected papers on public international law. Ed. by L. Oppenheim. Pp. 705. 1914. (S. Law 213^g.)
- WILLIS, W. A. : National health insurance through approved societies. Pp. 494. (1914.) (L. Eng. B. 58 e. Insurance 27.)
- WRIGHT, A. : Disturbed Dublin. [The strike of 1913-14]. Pp. 337. 1914. (23214 d. 81.)
- YOUNG, T. E. : Insurance, a practical exposition. 3rd ed. Pp. 422. (1914.) (24784 e. 20.)
- See also list No. II (Rogers).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

- ATHENS : Annuario della R. Scuola archeologica. Vol. i. 1914. (Soc. 2054 c. 3^a.)
- BLACKMAN, A. A. : The rock tombs of Meir. Vol. i. Pp. 41 and plates. 1914. (2074 c. 73^a.)
- BRITISH MUSEUM : Assyrian [and Egyptian] sculptures in the Brit. Mus. Ed. by E. A. W. Budge. 2 vols. 1914. (1724 c. 17, 18.)
- BRUCKMAN, W. L. : The glory of Belgium. [Illustrated]. Pp. 177. [1914.] (20471 d. 16.)
- COX, G. J. : Pottery. Pp. 200. 1914. (17541 e. 12.)
- EMBROIDERIES : Catal. of a collection of old embroideries of the Greek Islands and Turkey. Pp. 61. 1914. (1751 d. 39.)
- HAVELL, E. B. : The ancient and mediaeval architecture of India. Pp. 230. 1915. (173583 d. 4.)
- HULL, A. E. : Modern harmony. Pp. 235. [1915.] (S. Mus. 44^h.)
- JOACHIM, J. : Letters from and to J. Joachim. Tr. by N. Bickley. Pp. 470. 1914. (17402 d. 166.)
- KOLDEWEY, R. : The excavations at Babylon. Tr. by A. S. Johns. Pp. 335. 1914. (20609 d. 31.)
- LEHMANN, L. : My path through life. Tr. by A. B. Seligman. Pp. 510. 1914. (17402 d. 167.)
- LENYON, F. : Decoration in England, 1660-1770. Pp. 298. [354 illustrations]. 1915. (17525 c. 9.)

- LENYGON, F. : Furniture in England, 1660-1760. Pp. 300. [447 illustrations]. 1915. (1753 c. 32.)
- MICHAEL, A. C. : An artist in Spain. Pp. 205. [1914.] (20491 d. 57.)
- NAVILLE, E. : Cemeteries of Abydos. Pt. i. Pp. 50 and plates. 1914. (2074 c. 71^a.)
- NORTON, R. : Bernini, and other studies. Pp. 217 and plates. 1914. (1720 d. 37.)
- REED, E. H. : Etching, a practical treatise. Pp. 148. 1914. (S. Art 4° 6.)
- ROBINSON, W. : Home landscapes [of Gravetye Manor]. Pp. 78 and plates. 1914. (19187 c. 11.)
- ROBINSON, W. J. : West Country churches. Vol. ii. Pp. 218. 1914. (G. A. Eccles. Top. 4° 55.)
- SARNATH : MUSEUM OF ARCHAEOLOGY : Catalogue. By D. R. Sahni. Pp. 328 and plates. 1914. (17583 d. 33.)
- SCHRÖDER, F. : Die gotischen Handelshallen in Belgien und Holland. Pp. 68. 1914. (17364 c. 6.)
- SENTENACH, N. : Los grandes retratistas en España. 1914. (17002 d. 21.)
- THOMSON, W. G. : Tapestry weaving in England to the end of the 18th cent. [Illustrated]. Pp. 172. 1915. (17512 c. 7.)
- VATICAN : The Vatican, its history—its treasures. [Illustrated]. Pp. 562. 1914. (20508 c. 4.)
- VITRUVIUS : Ten books on architecture. Tr. by M. H. Morgan. Pp. 331. 1914. (S. Art 4° 20^b.)
- See also list No. I (Wallace) ; No. II (Evans, Seta).

V. INDUSTRIAL ARTS

- CARPENTER, R. C. : Heating and ventilating buildings. 5th ed. Pp. 562. 1914. (18641 d. 19.)
- JONES, J. H. : The tinplate industry. Pp. 280. 1914. (1799 e. 87.)
- LUMBER INDUSTRY : The lumber industry [in the United States]. Pts. ii-iv. 1914. (17975 d. 13^b c.)
- LUNGE, G. : Technical gas-analysis. Pp. 407. 1914. (19389 d. 42.)
- See also list No. III (Dearle).

VI. NATURAL SCIENCES (INCLUDING MATHEMATICS AND MEDICINE)

- BAINBRIDGE, F. A., and MENZIES, J. A. : Essentials of physiology. Pp. 434. 1914. (1668 e. 18.)
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- See also list No. XI (Henderson).

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

- 'ALI IBN AHMAD :** . . . Tank-al-Hamâma. Publ. par D. K. Pétrouf. . . Pp. 206. 1914. (Arab. d. 490.)
- ASSYRIAN INSCRIPTIONS :** Babylonisch-Assyrische Geburts-Omina. Pp. 232. 1914. (Assyr. d. 6.22.)
- DAVIDSON, A. B. :** An introductory Hebrew grammar. 19th ed., revised by J. E. McFadyen. Pp. 236. 1914. (S. Lang. Shem. 9^x.)
- MURRAY, M. A. :** Elementary Egyptian grammar. 3rd ed. Pp. 104. 1914. (S. Lang. Egypt. 1^p.)
- TEN'A :** Ten'a texts and tales from Anvik, Alaska. Ed. and tr. by J. W. Chapman. Pp. 231. 1914. (Soc. 247227 d. 11.6.)
- UMPQUA :** Lower Umpqua texts, and notes on the Kusan dialects. By L. J. Frachtenberg. Pp. 156. 1914. (247115 d. 66^d.)
- See also list No. II (Deimel, Ehrlich, Kwakiutl tales, Qu'rân).

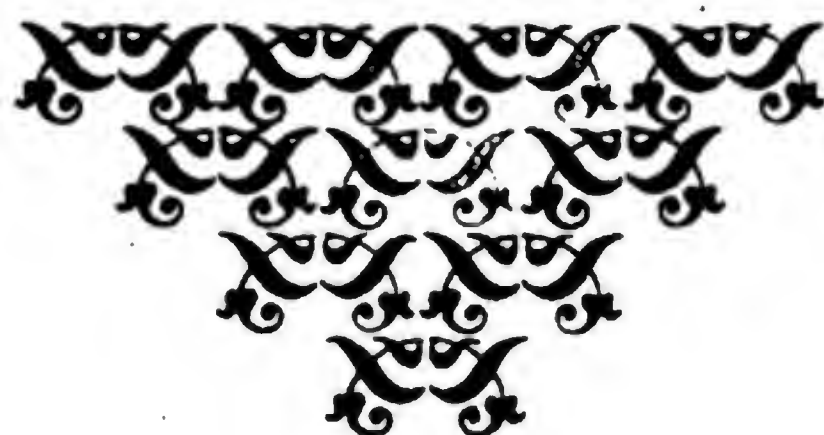
XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

- COLLECTION OF ABOUT 150 AUTOGRAPHS** formed by the late C. E. Doble, M.A., and presented by Mrs. Doble.
- *CIVIL WAR PROCLAMATIONS :** Proclamations, 7 by Parliament, 2 by Sir Thomas Fairfax (June 9-Aug. 11, 1647). (Arch. F. c. 11* (7)-(15).)
- *ERASMUS :** Precatio dominica digesta in septem parteis [sic]. Pp. 29. 1531. (Antiq. f. B. 1531.)
- ESTROLABIO :** Regimento do estrolabio e do quadrante. Reproduction fac-similé du seul exemplaire connu. Pp. 95. 1914. (23128 d. 3^a.)
- FORDHAM, Sir H. G. :** Studies in cartobibliography, British and French. Pp. 180. 1914. (2588 e. 5.)
- FRASER, G. M. :** Aberdeen Public Library. Catalogue of local collection. Pp. 323. 1914. (2590 e. Aberdeen 1.8.)
- GREG, W. W. :** Facsimiles of 12 Early English MSS. in Trin. Coll., Cambr. Pp. 30. 1913. (2590 d. Cambridge 3.4.)
- HAARLEM :** Catalogus der tentoonstelling van boek- en prentkunst, 1913. Pp. 78. 1913. (25822d. 12.)
- MURSELL, W. A. :** Byways in Bookland. Pp. 205. 1914. (25812 e. 23.)
- NIEDERLÄNDISCHES BIBLIOTHEKSWESEN :** Niederländisches Bibliothekswesen. [Ed. by J. D. C. van Dokkum and G. A. Evers]. Pp. 73. 1914. (259015 e. 1.)
- *PEREZ, A. :** Ad comitem Essexium epistolarum centuria una. Pp. 67. [n. d.] (Antiq. f. F. 5.)
- RICHARDSON, E. C. :** Biblical libraries. Pp. 252. 1914. (2589 e. 42.)
- SULLIVAN, Sir E. :** The book of Kells. Pp. 34 and plates. 1914. (257735 c. 42.)
- See also list No. XI (Murford).

XV. MISCELLANEA

- BARNES, J. H. :** Forty years on the stage. Pp. 320. 1914. (M. Adds. 124 e. 99.)

- BENNET, E. : Shots and snapshots in Brit. E. Africa. Pp. 312. 1914. (1898 d. 139.)
- GRIFFITH, J. E. : Pedigrees of Anglesey and Carnarvonshire families. Pp. 410. 1914. (21841 a. 2.)
- HERALDRY : Debrett's Heraldry. Ed. by A. G. M. Hesilrige. Pp. 208. [1914.] (S. Arch. Herald. 3.)
- HUTCHINSON, H. G. : Life of Lord Avebury. 2 vols. 1914. (3971 e. 8, 9.)
- LASKER, E. : Chess strategy. Tr. by J. Du Mont. Pp. 282. 1915. (38472 e. 100.)
- LECKY, H. S. : The King's ships. Vol. iii. Pp. 393. 1914. (23141 d. 46^o.)
- LECKY, S. T. S. : Wrinkles in practical navigation. 17th ed. Pp. 801. 1914. (23129 d. 28.)
- LYALL, Sir A. C. : Studies in literature and history. Pp. 462. 1915. (3977 d. 83.)
- MAXIM, Sir H. S. : My life. Pp. 322. (1915.) (23152 d. 17.)
- SMITH, J. : Genealogies of an Aberdeen family, 1540-1913. Pp. 147. 1913. (21842 Aberdeen d. 1.)
- STAUNTON, H. : Chess-player's handbook. Ed. by E. H. Bermingham. Pp. 544. 1915. (38472 e. 99.)
- TITLED NOBILITY : Titled nobility of Europe. Ed. by the Marq. of Ruvigny. Pp. 1598. 1914. (S. Ref. 18^r.)
- TOMLINSON, W. W. : The North-Eastern Railway. Pp. 820. 1914. (247917 d. 88.)



DOCUMENTS AND RECORDS

I. INDEX TO DUKE HUMPHREY'S GIFTS TO THE OLD LIBRARY OF THE UNIVERSITY IN 1439, 1441, AND 1444.

THE three lists of books presented to Oxford University Library by Humphrey Plantagenet, Duke of Gloucester, in 1439, 1441, and again in 1444, have been printed from the Letter Book in the University Archives, namely in the Rev. H. Anstey's *Munimenta Academica*, p. 758, edited for the Master of the Rolls, and in the same editor's *Epistolae Academicæ Oxon.*, pp. 179, 204, 232, for the Oxford Historical Society. They are here given in alphabetical order. The entries have been collated by Mr. S. Gibson with the original lists in Oxford University Register F, foll. 52^r, 60^r, 67^r, and reduced to a uniform system by the alteration of case-endings and authors' names, but any addition to the text is indicated by square brackets. Notes have also been added in the case of volumes which are either (1) in John Leland's list of books in the University Library (*Collectanea* iii, p. 58), or (2) recorded by John Bale in his *Index Britanniae Scriptorum*, as found by him in that Library, or (3) still known to exist. The fact that the first word or words on the second leaf (here printed in *italics*) is known will enable more and more of these books to be traced,

H. H. E. C.

Abelardus, Petrus. Epistole	<i>dicens</i>	Andreæ, Johannes. Questiones matrimoniales	
Adamas	<i>-lamus meus</i>		<i>conceptus</i>
Ægidius [de Columna]. De regimine principum		In novella	<i>xxxiii^d</i>
	<i>magnam</i>	[Title unknown]	<i>expiret</i>
[Bodl. MS. Hatton 15 is a transcript]		Anselmus, Cantuar. Archiepiscopus	<i>sicut promissa</i>
[Corbeiensis]. De urinis, cum arte medicine		[Antoninus Florentinus?]. Summa confessorum	<i>est nisi</i>
	<i>inperat</i>		<i>proclivis</i>
De cometis	<i>alii</i>	Apuleius. De asino aureo	
Æschines. Oracio	<i>memores</i>	['Sublatus', Leland]	
Albamazar. In magno introductorio	<i>quin</i>	Aristoteles. Liber de anima, cum com-	
Albertanus. De modo dicendi et tacendi	<i>deinde</i>	mento <i>et</i> Averroisi Super etica	<i>-telligitur</i>
[Albertus. See also Avicenna]		[Aristoteles]. Liber eticorum	<i>canit hos</i>
Albertus [Magnus]. De animalibus	<i>Latine</i>	Etica traducta per Leonardum Aleatinum	<i>Omerus</i>
Super libros Metheororum	<i>sicut ex</i>		
Albinus. Epistole	<i>imis justiciam</i>	Politeca traducta per eundem [Leonardum Arre-	
Aldratus. Concilia	<i>dicit enim</i>	tinum]	<i>iniciu[m] rerum</i>
Alexander Gerosophista	<i>libris</i>	[Bodl. Libr. MS. Auct. F. V. 27]	
Alfraganus et Alicen. Liber	<i>et lunam</i>	De generatione animalium	<i>intus habent</i>
Alkeron. Liber	<i>ceteris</i>	De mundo	<i>Hercul.</i>
Almanzor. Exposicio super nono	<i>scilicet</i>	Liber philosophorum	<i>Democritus</i>
Ambrosius [S.]. Epistole	<i>unusquisque</i>	[Aristoteles. See also Dares Phrygius]	
„ Liber memorie	<i>et immaterialia</i>	[Arithmetica.] Super Arithmetica[m] <i>combinacionis</i>	

- Aschyndon, [Johannes]. Summa astronomie *nubes*
 [Astronomia]. Liber astronomie cum diuersis
 tabulis *ciclus*
 Tabula de motibus planetarum *sinistra*
 Tabula medie conjunccionis solis et lune *equalem*
- Athanasius. De Trinitate *unus bonus*
 De Trinitate *-racti que*
 [Brit. Mus., Royal MS. 5. F. ii]
- Averroes. Collectarium *sum sint*
 [Averroes. See also Aristoteles]
- Augustinus. De sermone Domini in monte *-titudinem*
 Super Johannem *tibi nisi qui*
 De vera inocencia *ordo temporum*
 Epistole *gente*
 Tabula super diuersos libros *quod amor*
 Flores certorum librorum *et non*
 De ciuitate Dei *in tabula de qualitate*
 Musice: Contra Manicheos *et cornos*
 Exameron [? if not Ambrose] *spirituali*
 Super Genesim *quia ubi*
 Yponnosticon *prophete*
 De vita Christiana *se inuenisse*
- Avicenna. Metaphisica *naturalia*
 Avicenna et Albertus. In diuersis philosophie
 contentis *compositis*
- Avicenna. Tercius et quintus liber canonum *contingat*
- Aulus Gellius. Noctium Acticarum *Teofrastus*
- Bacon [Rogerus]. De celo et mundo *quia in qualibet*
 ['cujus primi quaterniones excisi', Leland
 [Balbis, J. de] Januensis. Catholicon *-totatur*
- Baldus [Petrus]. Super codicem. *ratio non est*
 In lectura super tres libros ff *ut hic*
 Bartholomaeus [Anglicus]. In practica *soleat*
 Beda. Super Actus Apostolorum *Pauli*
 De temporibus *-ciat*
- [Beda. See also Eusebius]
- Bernardus, beatus. Meditacio *ei alii*
 [de Gordonio]. De urinis *-vente*
 de Gordonio. Lilium *-pilantibus*
- Biblia *puerilia*
 Biblie concordancia *de abisso*
 Boccasius, Johannes. *-riarum*
 „ *amicicie*
 „ *non superflue*
 De genealogia deorum gentilium *humeris*
 De montibus *agned*
- Boethius comentatus *juxta dictum*
 Comenta de consolacione *dux copias*
 [Leland gives 'Commentarii Reyneri de S.
 Trudo in librum Boetii de consolacione
 philosophiæ'. See also *Tranetta* below]
- Brunus. Chirurgia *si autem*
- Caius. Commentaria *altissimo*
- Candidus, Petrus. [Duodecim libri epistolarum] *inquirentibus*
 ['Sublati'; Leland, who supplies title]
- Capgrave, [Johannes]. Super Genesim *arduum*
 [MS. Oriel Coll. Oxford 32]
- Super Exodum *et beatitudinem*
 [Bodl. Libr. MS. Duke Humfrey b. 1]
- Super 'Regum' primum *fuit vir*
 Super 'Regum' tertium *fulgorem*
- Cassiodorus. Epistole *odium docet*
- Cato censor. *si non eo*
 ['Sublatus', Leland]
- moralizatus *tercio*
 comentatus *-tis dono*
- Chrysostomus, Johannes. Primus liber ad Stagi-
 rium monachum *oriri si quis*
- De compunccione *meam*
- [Cicero, M.] Tullius. Opera viginti duo in magno
 volumine *additus*
 [In Leland's list]
- Rhetorica *si res*
 Oraciones *aut quelibet*
 Verrine et Philippica ejusdem *in judicium*
 Epistole familiares *nactus*
 [Paris, Bibl. Nat., MS. lat. 8537]
- Epistole ad Quintum fratrem *persuasim*
 De officiis *placet*
- Claudianus minor *anxie*
 [In Leland's list]
- Clemengiis, Nicholas de. Epistole *O vos*
 [Bodl. Libr. MS. Hatton 36]
- Epistole *-stodia*
 [This or the preceding is on Leland's list]
- Collusius, [Pierius]. Epistole *captus*
 Constantinus. In Pantegni *egritudinem*
 Contemptu mundi, Liber commonitorius de
 nituntur ea *bene*
- Cyprianus. Epistole
- Damascenus, Johannes. [Aphorismi] *sensum*
 [Title supplied by Leland]
- Damianus, Petrus. Prima pars *procedere*
 Secunda pars *ejus*

Dante. Liber	-ate	Haly abbas. De dispositione regali	-dit etiam
Commentaria	et tormentabunt	Haly Abenragel	per hanc
[Leland notes this as 'Commentarii Joannis de Seranala, episcopi Firmani, ordinis Minorum, Latine scripti, super opera Dantis Aligerii, ad Nicolaum Bubuice, Bathon. et Wellensem episcopum, et D. Robertum Halam, episcopum Sarisbur.']		Secunda pars	quod mulier
Dares Phrygius. Excidium Troje	Hercules	Hegesippus. De excidio Judeorum	domestici
[Dares Phrygius?]. Bellum Troje cum [Aristotelis]		Herbertus [de Bosham]. Epistole	emoriatur
Secretis secretorum	ejus	[In Leland's list]	
Dioscorides. De simplicibus medicinis	vocat quia	[H]ierarchia subcelestium in libro universali doctrina	
Discipline moralis Ysagogicum.	missa	Hieronymus. Epistole	immo
Distincciones Abel	Simeon	[Higden, Ranulphus] Policronicon	sapiencie
		[Hippocrates]. Liber afforismorum	-thomiam
		Expositio super afforismos	corpus
		[Historia] Eulogium historiale Anglie	esset indecora
		[In Leland's list]	
		Flores historiarum	cessaverunt
		'Scala mundi', chronica dicta	anno primo
Epistole declamatorie	-sulis	Johannes de Cambaco. Consolaciones theologie	repugnacio
Eusebius. In Ecclesiastica historia cum Beda de	candidi	Johannes Derror [i.e. Deirus]. Super Historiam	-ciora
gestis Anglorum	rubroque	Scripture	
Eusebius		[Johannes de Ridevaus seu de] Musca. Super	cognacionem
		'Cantica Canticorum'	
Faber, Johannes. In lectura super Instituta	auctoritas	[See Bale, pp. 242, 299]	
[Floccus,] Andreas Dominicus. Liber.	retore	[Johannes Sarisburiensis] Policraticon	excercentes
Franciscus. De remediis fortuitorum	extra	Josephus, [Flavius]. In Antiquitatibus	
	[or exempla]	[Prima pars]	tradere
Rerum memorendarum	armis	[Secunda pars]	ab extremis
De vita solitaria	ut frugum	Isaac [Judaeus]. De febribus	re tacuisti
Galenus. Libri	bene carnosum	Isidorus. In Ethimologiis	in altero
De elementis	aliquid cujus	Julianus episcopus. Liber de origine mortis	est alterne
Galfridus, Johannes. Collectarium super libros		humana	
decretalium		[Jus Canonicum] Clementinas constitutiones	extra
[Primum volumen]	primum in principio libro vi	Constanciensis concilii actus	non curat
[Secundum volumen]	recessit	[Brit. Mus., Cott. MS. Nero E. v]	
[Tertium volumen]	et aliis	Decreta sanctorum patrum	nunc lex
Quartum volumen	judice stellatus	Decretales	suo quod
Gerardus [Carmonensis]. De modo medendi	facies	Decretalium sextum librum	deberent
Super viaticum	istorum	Tabula super decreta	ablucio corporis
Gilbertus [Anglicus]. Compendium medicine	maxime	Lactantius. Diuinarum institutionum	-tati dicendi
[Grammatica]. Dictionarium		Leonardus. Libri	-terpres
Prima pars	similia	Lira, Nicholas de	
Secunda pars	de statu	Prima pars	-tur eam
Tercia pars	pro eo	Secunda pars	iste cum
Quarta pars	subintrare	Tercia pars	-cionis in
Glosarius	abiectari	Livius, Titus.	
Verba Greca et interpretationes lingue Latine	antiditas	Prima pars	coalescentium
Tabula originalium	accedere	Secunda pars	urbem
[Grosseteste, Robertus, episcopus] Lincoln. Liber		De Republica	optime
de extraccione sermonum cum dictis	nunquam	Epithomam [Prima pars]	educatus
		" [Secunda pars]	subita
		Livius, Titus	-lo spes

- Macrobius. Saturnalia [liber] *quippe*
 Marcellus, Nonius *inter se*
 [Medicina]. Liber medicine *pipere*
 Expositio super artem medicine *quod sumitur*
 Questiones super diuersos libros medicine *modo*
 Liber primus de simplicibus medicinis *jam ostendimus*
 Mesuæ, [Johannes]. De Simplicibus et Compositis *amari*
 Ocham, [Gulielmus de]. Dialogus *Jesum tanquam*
 [Brit. Mus., Harl. MS. 33]
 Origenes. Super librum 'Numeri' *persequabatur*
 Origenes. De Vita *dicitur*
 Ovidius. De fastis *dexter adest*
 Methamorphoseos moralizatum *amare*
 Palladius. De Agricultura *-ces bibencium*
 Petrarca, Franciscus. *ignorabam*
 " *-tati*
 " *vide spatium*
 " *laas mesticie*
 " *si filia*
 " *toto orbe*
 " *quia nunc*
 Petrus Blesensis. *-one glomerantur*
 [Petrus Blesensis. See also Petrus de Vineis]
 [Petrus canonicus]. Pantheologi prima pars *desederiorum*
 Secunda pars *tanquam*
 [See Bale, p. 321]
 Petrus Hispanus. De pulsibus *omnes*
 Petrus Jacobus. *imperatorie*
 Petrus de Vineis et Epistole Petri Blesensis *quibus*
 Philosophie, Compendium *qui continet*
 Platearius, [Johannes]. De simplicibus *dentur*
 Plato. Liber [Phaedrus] *ex quo**
 * [A copy of 'Liber Platonis in Phedro . . .
 secundo folio *ex quo cogitare*' was lent to
 Duke Humphrey on Jan. 13, 1446 (*Epist.*
Acad. Oxon. i. 246).]
 Tocius Policie noua traduccio *ris incitatem* [?]
 Plinius Secundus Veronensis [Senior]. Phisica *viginti nasturcium*
 [Senior]. De naturis rerum *quem*
 [Junior]. Epistole *non me*
 [Bodl. Libr. MS. Duke Humphrey d. 1]
 [Junior]. Panagericus *moderationemque*
 [Paris, Bibl. Nat., MS. lat. 7805]
 [Plutarchus, see Vite]
 Porphyrius. Panagericon *hac pagina*
 ['Furto sublata'; Leland, who supplies full
 title :—Panegyrica oratio ad Constantinum.]
 Porretanus, Gilbertus. Opus super 'Cantica
 Canticorum' *-tes*
 Priscianus. In majori *generalibus*
 Psalterium glosatum *sequitur*
 [Ptolemæus] Almagesti Liber *logicum*
 Cosmographia *vel toto*
 [MS. Magdalen Coll. Oxford 37]
 [P]Tholomæus. Tripartitum *comprehensorum*
 Questiones theologice *-telligenciis*
 Quintilianus. De institutione oratoris *rei*
 Rabanus. Ad Lodowicum regem *Domino reverendissimo*
 Rasis. Ad Almasorem *tribuunt*
 Ricardus de Polis. *tum*
 Ricardus de S. Victore. *-mento*
 Rote, Conclusiones. *post publicas*
 Saliceto, Gwillermus de. *infirmi*
 Saliceto vel Placencia, Willelmus de. *cum assignat*
 Sallustius. In Catilinario *honoris cupido*
 Seneca. De breuitate vite *quateat*
 Concordancia super libros Senecæ *aduersa*
 De causis *. . . nombris*
 Tragedie *ferax*
 [In Leland's list]
 Serapion. De simplicibus medicinis *incisio*
 In Practica *et stercorum*
 Sompnum viridarium *direxisti*
 Speculator *de consulibus*
 Speculum doctrinale [Vincentii ?] *creaturarum*
 Speculum virginum *supradicti medicinam*
 Spica *abbas*
 Suetonius, Gaius. . Liber *-andrini*
 Symmachus. Epistole *sicut ipse videris*
 Tabula Belingam *materia*
 Terentius. Liber cum tabula *ad Pamphilum*
 Thebet. Liber *magnorum*
 Theodorus presbyter. Passionarium *ad arc.*
 Tranetta. Super Boicio *cathalogo*
 Treuet, [Nicolaus]. Super Psalterium *faciendum*
 [See Bale, p. 309]
 Tripartita historia *anime*
 Trogus Pompeius. De gestis Romanorum *-turali filie*
 Urso. Apforismissi *potencialium*
 Valerius Maximus. Expositio super [eum] *ibi*
 Varro, Terentius. Tres libri de Origine lingue
 Latine *pecus*

[Vegetius]. Liber de re militari	-cione	Cimonis et Lucili vita	<i>hominibus</i>
['Excisus', Leland]		Demetrii vita	<i>magnitudine</i>
Victorius. De architectura	<i>quia et liberationum</i>	Pelapide vita	<i>Cato senior</i>
Vincentius. Super libros Ypocratis	<i>in mente</i>	Romuli vita	<i>publicam</i>
Vincentius [Bellocensis]		Vitiorum inter se differencia	<i>superest</i>
In speculo historiali		Vitruvius. See Victorius (?)	
[Prima pars]	<i>quia Herodes</i>		
[Secunda pars]	<i>Pipinum jam</i>	[Whethamstede], Johannes de loco frumenti.	
[Tertia pars]	<i>in eo pauca</i>	Granarium	
[Quarta pars]	[?] -um hamas	[Prima pars]	<i>nunc me</i>
In speculo naturali		Secunda pars	<i>-bantur</i>
[Prima pars]	<i>quid utpote</i>	Secunda et tertia	<i>hinc inde</i>
Secunda pars	<i>posicione</i>	[In Leland's list, where extracts are given]	
Virgilius. Sermo super libros [Virgilii]	<i>olim</i>		
Vite triginta virorum illustrium [auctore Plutarcho?]	<i>minus infimis</i>	Zael. De judiciis astrorum	<i>-teriit</i>
Marci Antonii vita	<i>-etis eorum</i>	De vita hominis	<i>aspiciebat</i>
Camilli vita	<i>rebus gestis</i>	[Anonymus] Parvum volumen textus	<i>manus</i>

II. AN ELIZABETHAN CONCEIT

Written in a sixteenth-century hand in a copy of the *Parvula*, printed by Wynkyn de Worde, now Douce D. 238. H. H. E. C.

His being was in hir alone,
 And he not being she was none.
 In ioy thei ioyed, in greife thei greiued,
 In loue thei loued, in lyfe thei liued.
 On[e] was the hand, on[e] was the sworde,
 That did his lyfe hir lyfe afforde.
 As all the rest, so nowe the stone
 That tombes the too, is iustly one.

III. POEMS ON THE BODLEIAN

In answer to the invitation on p. 106, Mr. Milford, a member of the Extra Staff, has sent us the following versions of five of the poems printed in No. 4, at pp. 96-105, and we gladly print them. The marginal numbers will make reference to the original Latin easy.

On the Bodleian Library built in the Shape of a T

- (3) A SINGLE book unnumbered letters holds:
 Our letter *T* unnumbered books enfolds.

On the Library erected in the form of a T

- (4) Let *T* stand for Thomas, but—where is the B?
No need: the *Bodleian* itself that will be.

To Bodley

- (5 *b*) Where erstwhile Chaos and thick darkness reigned,
And moth and wood-worm barbarous sway maintained;
Where far aloft their webs the spiders threw,
And all was foul and filthy to the view,
Now from gilt beam and painted roof there falls
New fretted light on Bodley's noble halls:
The well-bound volumes shine in goodly rows;
Each Muse her own appointed alcove knows,
And is herself again, through Bodley's care,
While what belonged to one, now all may share.

(To Bodley)

- (12) Because all books thy care hath gathered here,
Eternal glory, Bodley, shall be thine:
All books but ONE. Thou leav'st this mortal sphere
To seek in Heaven the Book of Life divine.

On the place where Bodley died ('Little Britain', in London)

- (14 *b*) The pride of Little Britain while on earth
Is dead, and now Great Britain mourns his worth.

R. T. M.

IV. BODLEY'S LIBRARY IN 1697 (see p. 106, above)

IN three of the Latin poems in honour of Sir Thomas Bodley, reprinted in the last number of the *Record*, reference is made to the fact that the shape of the Library in 1613 resembled the letter T. When the North End was built in 1640, visitors began to remark that the Library was formed like the letter H laid on its side, the cross stroke being Duke Humphrey's Library, and the Arts and Selden Ends the parallel ones. In 1697 this was the whole extent of the Library, which then had an air of greater spaciousness than it has now. No cases, desks, or furniture encumbered the floor. As may be seen in Loggan's print, scholars, ladies, and gallants had ample room for perambulation. The disposition of the books at the Arts End was very similar to what it is to-day, the folio Art books below, and the smaller sizes of Art, Theology, and Medicine in the galleries above. Two small wooden staircases gave access to the galleries,

and so gracefully constructed were they that visitors took special note of them. Monconys, who visited the Library in 1663, speaks of them as 'escaliers de menuiserie fort delicate'. Sorbière, writing at a slightly earlier date, says that they were 'very artfully contrived for to give light in the middle', and Conrad von Uffenbach, who made a tour in England in 1710, thought them worthy of being illustrated in his book of Travels.

Near the staircases, one on either side of the room, were two large globes, the gift of the Founder, and, just beyond, the two Archives which Wanley says were 'crowded with books of all sorts, and of which 9 parts in 10 would do better in other places'. These Archives, or 'grated-places' as they are called in Bodley's letters, were intended for the reception of the greater rarities—to be shown but seldom and then only to as few persons as possible.

Monconys describes Duke Humphrey's Library as having its cases arranged like the beds in a hospital, '*elles sont d'une vieille menuiserie, et ont un banc de même étoffe et de même façon entre les deux*'. Above the cases, and along the walls where the Founders' Portraits now hang, ran two galleries, erected in 1694, which contained the Dodsworth, Huntington, Hatton, Greaves, Pocock, Marshall, and Barlow collections. The West or Selden End contained the Library of John Selden, and the Barocci, Digby, Roe, Cromwell, and Laudian collections in the galleries.

The folio books were secured to the shelves by chains. All the books were arranged with their edges outwards, and their bindings were provided with two pairs of strings. Readers were required by the Statutes to replace their books when finished with, to disentangle the chains, and to tie the strings again neatly in a bow. String-tying was by no means popular with readers, to judge from such entries in the Library Accounts as, 'Item to certaine poore Schollars for helping the Porter to tie the books against the Visitation of the Librarie 1^s'.

The Picture Gallery, which had been built by Sir Thomas Bodley as provision for the future growth of the Library, contained no books in 1697 but was adorned with a series of about two hundred portraits of famous men painted on the walls. Here were kept the coins, and perhaps those two famous Bodleian curiosities, the Tartar Lambskin Cloak, otherwise known as Joseph's Coat, and the Fossilized Lizard. The original roof of the Picture Gallery resembled that of the Arts End: it was dismantled in 1831, and the few panels which were preserved are now placed in the ceiling of the Upper Reading Room.

Forming a kind of annex to the Bodleian was the Anatomy School or Bodleian Repository. Here were preserved the chief curiosities, as for example the whale

and crocodiles, the sea-elephant, the mummied negro boy, and Queen Elizabeth's shoe. The Janitor had control over this section of the Library, and was allowed to charge visitors a fee.

The office of Bodley's Librarian was held by Thomas Hyde, an Orientalist of undoubted distinction, but of small account as regards Librarianship. He seems to have been but little conversant with the books under his care, and Wanley had no great opinion of him. There is an amusing passage between them in connexion with the purchase of some books in 1697. Wanley had been instructed to buy at auction certain works selected by Hyde. The first book in the list was Kidder *in Actu Apostolorum*, against which Hyde wrote, 'It is a book never heard of, and we want it'. Wanley rejoined, 'If you never heard of it, I can't help it. Ile tell you, Sir, what they say of it, who know books better than you and I do'. He then explains that the book is only an Appendix to an edition of Episcopius, and therefore imperfect in itself, and continues, 'If the catalogue from the preface calls it Kidder *In Actu*, &c., and setts a false date of 1600 to it, 'tis none of my fault. But *we want it*; if so, 'tis ready, I have bought it at the auction for 3*s.* 6*d.* (as much more as it is worth)'. Hyde was the editor of the third Bodleian Catalogue of Printed Books, published in 1674. In the Dedication and Introduction he enlarges upon the difficulties attending the compilation of a catalogue, and on the hardships he suffered. Whether Hyde actually compiled the Catalogue is doubtful. Hearne claims the Catalogue for Emmanuel Prichard, the Janitor, but behind both Hyde and Prichard is a phantasmal army of fifty Masters of Arts. Hyde, on his retirement, complained bitterly of the drudgery of his duties: how far he fell short of competence is shown by Wanley's recommendation that Barlow's books should be entered in the Catalogue. At the time when Wanley was writing, the books of Bishop Barlow had been in the Library four years.

The Under-Librarian was Joseph Crabb, M.A., of Exeter College. He was a bibulous soul, and hungered for fees rather than books, but let it be recorded that he was on duty from morning till night, and, like every good Librarian, was 'poking about the whole time'. His fee for showing round a stranger (a party was accepted on the same terms) was five shillings. To see books on the shelves a larger fee was expected: Uffenbach was charged one guinea. These tips were mostly spent in neighbouring taverns, where Mr. Crabb's throat constantly obtained relief from the fine dust which rose 'velut umbra aut nebula' from the books when they were moved. That same fine dust still rises and falls, and throats parch, but the quest of the catholicon has been forbidden these many years.

The remaining officer of the Library was Emmanuel Prichard, the Janitor, on whom, according to the ingenuous, and often mendacious, Mr. Thomas Hearne, had fallen the task of compiling the Catalogue of 1674.

The only other person employed in the Library was Humfrey Wanley, who, beginning life as a draper, had pursued study to such good purpose that he had come to be recognized as a leading authority on ancient manuscripts. The work for which he is chiefly remembered in Bodley is his Index to Bernard's *Catalogi Manuscriptorum Angliae et Hiberniae*, published in 1698. It is remarkable that Wanley in his recommendations to the Curators makes no reference to this Catalogue (which contained all the Bodleian manuscripts), although it must have been almost completely printed off when he was writing. The style of cataloguing employed is of course far below Wanley's standard, which was only attained one hundred and fifty years later with the publication of the Quarto series of Bodleian Catalogues.

The income of the Library during the academical year 1696-7 was £340 18s. 8d., and the expenditure £124 18s. 11d. The combined yearly salaries of the three officers amounted to £51 6s. 8d. Humfrey Wanley, for his special case, received £22. The next largest separate sum in the Accounts is £17 8s. 4d., the cost of the Curators' Visitatorial Dinner. The Visitation was (and is) held on November 8, when a diligent inquiry was made touching the state and condition of the Library, the doors being closed and the Librarian shut out. At the Dinner, which was regularly given until the beginning of the nineteenth century, gloves ranging in price from five to twenty shillings a pair were presented to the Curators and the bedel, and fees to the Vice-Chancellor and Proctors. Other items in the Accounts are £18 16s. 11d. for House Expenses, eight guineas for Binding, nine shillings for Stationery, and last and least, six shillings for Books.

The number of readers frequenting the Library cannot now be estimated, but only nine 'extranei' were admitted during 1697. The form of admission under the old Statute had greater solemnity than it has to-day. The Declaration, as we now call it, was then an actual oath beginning 'Tu promittes, sancteque coram Deo Optimo Maximo recipies', and ending, 'Ita te Deus adjuvet, tactis Sacrosanctis Christi Evangeliiis'. For the purpose of swearing in readers Crabb kept a small Greek Testament in a bag, and not only did he insist that the Gospels should be touched, but that they should be reverently kissed. The number of printed books contained in the Library was nearly 30,000, and of manuscripts nearly 6,000.

Such was the position of the Bodleian Library when Wanley presented his Recommendations to the Curators. A good many of them were counsels of perfection, considering that the Staff of the Library consisted of but three persons. It would have been helpful no doubt to have had a list of the separate items in each bound volume of pamphlets, but in 1697 there must have been many hundreds of such volumes on the shelves. The affixing of parchment tags to every tract would probably have led ultimately to irreparable damage, especially if the tags had been attached to the title-pages.

The recommendation that sheepskin should in future not be used for bindings was sound. The leather usually employed was calf: if sheepskin, which is the least durable of leathers, was used to any extent it must have been a fairly recent innovation. The binding of books in parchment had been forbidden by the Statute of 1613.

Wanley touched on a very difficult question when he offered suggestions respecting the custody of the coins and medals belonging to the University. Whatever may have been the opinion in Wanley's time, it has long been recognized that the Ashmolean Museum has a stronger claim than the Bodleian to be the depository of the University's Coin Collection. A few years ago it was thought that the Ashmolean wished 'to capture' the Bodleian coins; now, when the Bodleian authorities would welcome their transfer, the Museum finds itself, at least for the present, unable to receive them.

Some of the miscellaneous antiquities mentioned by Wanley have been already transferred to the Ashmolean, but it was not until 1887 that the Library could bring itself to part with Guy Fawkes's Lantern. Drake's Chair still remains. Since Wanley's time, many other curious objects have found a home in the Picture Gallery, as for example the heavy wooden model of the Temple of Neptune at Paestum, copied by 'Mr. Wyatt, Jun., an ingenious artist of this City, from a cork model brought from Naples', in which honest carpentry is more apparent than ingenious art. This and similar miscarriages would doubtless have been considered by Wanley as not making 'so good a figure in a Publick Library, as they would do in the said Musæum'. Is the 'said Musæum' of the same opinion?

[Authorities :—Macray's *Annals of the Bodleian Library* and the references quoted : Mayor's *Cambridge under Queen Anne*.]

S. G.

Bodleian Library

The Curators of the Library

Ex Officio. { The Vice-Chancellor—T. B. Strong (D.D., Dean of Christ Church), Ch. Ch.
The Senior Proctor—E. Hilliard (M.A., Fellow of Balliol), 120 Banbury Road.
The Junior Proctor—J. D. Beazley (M.A., Student of Ch. Ch.), Ch. Ch.
The Regius Professor of Divinity—H. Scott Holland (D.D., Canon of Ch. Ch.), Ch. Ch.
The Regius Professor of Civil Law—Henry Goudy (D.C.L., Fellow of All Souls), All Souls College.
The Regius Professor of Medicine—Sir William Osler, Baronet (Hon. D.Sc., Student of Ch. Ch.),
13 Norham Gardens.
The Regius Professor of Hebrew—G. A. Cooke (D.D., Canon of Ch. Ch.), Ch. Ch.
The Regius Professor of Greek—G. G. A. Murray (D.Litt., Student of Ch. Ch.), 82 Woodstock Road.

Until Mar. 7, 1917. Arthur L. Smith (M.A., Fellow of Balliol), King's Mound, Mansfield Road.
Nov. 7, 1917. Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road.
Mich. Term 1923. Percy S. Allen (M.A., Fellow of Merton), 23 Merton Street.
" " 1923. Henry W. C. Davis (M.A., Fellow of Balliol), 11 Fyfield Road.
" " 1924. Reginald Lane Poole (M.A., Fellow of Magdalen), Museum House, South Park Road.
" " 1924. The Rev. Henry A. Wilson (M.A., Fellow of Magdalen), Magdalen College.
" " 1924. Charles W. C. Oman (M.A., Chichele Professor of Modern History), Frewin Hall.

The Senior Staff

Officers

Bodley's Librarian

F. Madan (M.A., F.S.A., Hon. Fellow of Brasenose).

Sub-Librarians

A. E. Cowley (M.A., D.Litt., Fellow of Magdalen).
H. H. E. Craster (M.A., F.S.A., Fellow of All Souls).

Senior Assistants

Secretary to the Librarian—S. Gibson (M.A.).

Finance Assistant—R. A. Abrams (M.A.).

Superintendent of the Camera—G. W. Wheeler (M.A.).

Superintendent of Upper Reading-room—T. R. Gambier Parry (M.A.).

H. J. Shuffrey *

W. R. Sims *

W. F. Thurland

G. W. Wheeler * (M.A.)

A. H. Kebby * † (B.A.)

S. Gibson (M.A.)

R. A. Abrams (M.A.)

T. R. Gambier Parry (M.A.)

W. H. B. Somerset (M.A.)

E. O. Winstedt (M.A., B.Litt.)

Miss F. O. Underhill

R. H. Hill (B.A.)

G. D. Amery (M.A.)

J. W. Smallwood * (B.A.)

Miss M. R. Walpole (Temporary Assistant)

* At the Camera.

† Deputy-Superintendent of the Camera.

Minor Assistants

S. C. Horton

A. F. Pratt

R. G. Allen

J. A. Packford

Janitors

C. Coppock (at Bodley)

H. J. Miller (at the Camera)

The Library is open during April, May, June, and July from 9 a.m. to 5 p.m. (Camera, 10 a.m. to 10 p.m.)

Except that on Wednesday, June 23, Bodley is closed for the Encænna, the Camera remaining fully open.

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Stacks
Vol. I, No. 6

EXCHANGE
MAR 24 1916

2nd Quarter 1915

THE BODLEIAN QUARTERLY RECORD



OXFORD

PRINTED FOR THE BODLEIAN LIBRARY

BY FREDERICK HALL, PRINTER TO THE UNIVERSITY

Price 6d. net

July 26, 1915

7d. post free

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Quarterly Record*, issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It will be issued about the middle of January, April, July, and October.

The price is 6d. (net, prepaid) per number, delivered free in Oxford, and 7d. post free to addresses in the British Empire and U.S.A. Subscription for a year is 2s. (or 2s. 4d., post free), and for three years 6s. (or 7s., post free). Life subscription is £2.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or postage of copies ordered through a bookseller.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

The Bodleian Quarterly Record

NOTES AND NEWS

OUR readers will be glad to hear that the Bywater Memorial Fund has already reached a sum which ensures that a large and fine bookcase will be constructed to contain Mr. Bywater's bequest of about 4,000 choice volumes on 'Aristotle and his philosophy', which has been described at pp. 79-80 above. The room itself will bear his honoured name, and it is probable that on some day in the Michaelmas term Members of Congregation will be invited to see the books, the bookcase, and the room. There is also a prospect of the publication of a second edition of Mr. Bywater's privately printed *Elenchus Librorum*, a short but clear description of the books bequeathed.

*Bywater
Bequest.*

All reasonable precautions have been taken against the dangers of an aerial raid. Among those which may fairly be made public are, that the most valuable manuscripts and printed books have been removed, the fire plugs and hose tested and exercised—during which the royal face of King James I on the Tower of the Five Orders was well washed—new fire-extinguishers have been purchased, and both sand and water have been stored. A voluntary fire brigade has been organized among the Staff and the Proctors' servants. For much of this activity and (it may be hoped) efficiency thanks are especially due to Mr. P. S. Allen and to the present Senior Proctor, both Curators.

*Fire
precautions.*

Charters and deeds are accounted dull things by many persons. But the new volume of the Oxford Historical Society's Publications, containing the Rev. H. E. Salter's edition of the Chartulary of St. John's Hospital—which was made possible by the munificence of Magdalen College—is of real interest to all Oxford citizens, as being perhaps the earliest attempt to link up old charters relating to Oxford with post-Reformation leases

*The first
printing
in Oxford.*

up to the nineteenth century. As traced by Mr. Salter's learned and lucid notes, the tenements of the lower part of the High Street can be identified in several cases with certainty for more than six centuries. Especially valuable to us are the records of St. George's Hall, now 35 and 36 High Street, between Queen's and All Souls, Mr. Peattie's shop, for we learn from certain rentals that, whereas in 1478 John Dowcheman held the house, in 1480 'Dyryke Dowcheman' was tenant, and in 1482 'Dyryk Rode'. Here then was the dwelling-place, and no doubt the printing-room, of Theodoricus Rood (*not* of Cologne), the first Oxford printer whose name we know, who exercised his art from 1481 to 1485. And who can say that 'John the Dutchman' is not the actual first unnamed printer whose books are dated from '1468' (1478 ?) to 1480 ?

While on the subject of early Oxford Printing, it is worth while to refer to '1468.' a new point about the Oxford *Jerome* of '1468', the date of which is almost universally supposed to be an error for 1478, due to the falling out of an *x* in the colophon. In 1895 it had to be confessed that 'all the chief bibliographers are against it [the date 1468], while no fresh defending forces are in sight'. This year, however, a new defending force has unexpectedly appeared, due to the extended study of water-marks in paper. Dr. Aitken, who is compiling lists of the early books in Oxford College libraries, has found time to look closely at the five water-marks found in the *Jerome*, and to note what is stated of them in Briquet and Likacev. It is truly remarkable that, according to him, every one of the five water-marks are found elsewhere in or earlier than 1468. On the hypothesis that the printing is of 1478 it is certainly surprising to find that *all* the paper was possibly at least ten years old.

The war put an end for a time to the hope of a successful appeal on behalf of the Bodleian, and, as the late Senior Proctor, Mr. Jenkinson, has *Economies.* forcibly pointed out, some drastic economies have been a necessary duty. For the present they have been confined to such changes as do not alter the general character of the Bodleian as a Library of Deposit. The chief alterations are that few Periodicals, Proceedings, and Transactions now have their separate parts catalogued; that certain well-defined classes of books (such as juvenile fiction, elementary school books, series of uncritical reprints and the like) are not

carried beyond the stage of hand-listing, and never reach the Catalogue; and that many minor periodicals and pamphlets are no longer bound in volumes, but are either cased, boxed, or, in accordance with a new British Museum contrivance, self-bound, without leaving the library. These preliminary economies ought soon to have a considerable effect on the expenditure.

The scheme for the continuation of the Grande Album Benefactorum, referred to at p. 36 above, is now in working order. The benefactions are divided into classes for honorific treatment according to their relative value. In the first class (from 1790, when the present record ends) are the following names:—Richard Gough, Lord Sunderlin (the Malone collection), Francis Douce, Mrs. Sutherland, Dr. Robert Mason (the donor of £36,000), Sir William Walker, Mr. J. B. Elliott, the present Viscount Hythe, Sir Chandra Shum Shere (Sanskrit MSS.), and the University Endowment Fund (from which about £25,000 have been received).

Many of the older manuscripts in the Hatton collection bear traces of previous ownership by Worcester Cathedral Library. Amongst them must be reckoned MS. Hatton 30, a tenth-century manuscript of St. Augustine's Exposition of the Apocalypse, for an obliterated fifteenth-century inscription on the last leaf, on being revived, has been found to read '... cath' (?) bē Marie Wygorn', and the old boards in which the volume is bound show the offset of two fragments of a Sacramentary of about A.D. 1000, of which a third fragment is still extant in MS. Hatton 93, also a Worcester book. The interest of the volume lies in the inscription in capitals, immediately succeeding the colophon, 'DVNSTAN· ABBAS hVNC LIBELLVM SCRIBERE IVSSIT.' Since no other Dunstan than the saint is known to have held the office of abbot, Dr. Macray and Bishop Stubbs have properly assumed that the reference is to St. Dunstan, who became Abbot of Glastonbury in 949. The manuscript was therefore probably written at Glastonbury, but, since it does not occur in a catalogue of Glastonbury Library drawn up in 1248, it must have then already left that place; and since the book has now been found to have passed to Worcester, it seems probable that Dunstan himself carried it thither upon his appointment to that see in 957.

H. H. E. C.

An entry in a copy of Bishop Lesley's *Defence of the Honour of . . . Marie Quene of Scotland* (London, 1569), offered for sale by Mr. W. Brown of Edinburgh in December 1913, supplies a real example of the proverbial expression, 'worth its weight in gold'. The Hon. Archibald Campbell wrote in it, 'I refused the weight of this book in Gold from James, Duke of Hamilton, 1709. Afterwards he offered me 10 guinys for it, but I would not take it. The Duke was so curious about this Book that, hearing there was a copy of it in the Bodleian Library at Oxford, His Grace went thither (being then E[arl] of Arran) and staid till Mr. Humfrey Wanley transcribed the first part of it, being the defence of Q. Mary's honour.' The copy must, however, have been made from a copy of the edition of 1571, for the Bodleian has never possessed the earlier issue, which is extremely rare.

It is remarkable that shortly after the acquisition of the Caxton Indulgence recorded on p. 61 of the *B. Q. R.* another hitherto unknown fifteenth century Indulgence should have been brought to light. The present example had lain unnoticed in a scrap-book which came to the Library in 1834 under the bequest of Francis Douce. It is one of a series of Indulgences issued by Robertus Castellensis, prothonotary of the Apostolic See, and printed by Pynson in 1499. This 1499 series includes two forms of licences to clergy to grant Indulgences, and four or five distinct issues of the Indulgence itself. The Bodleian already possessed one of the issues of the licence to clergy, so it now has two unique examples of a very rare type of document, both printed on vellum. (See 'English Fifteenth Century Broadside', by E. Gordon Duff. Printed in the *Transactions of the Bibliographical Society*, ix, p. 211.)

S. G.

On July 26 in this year the Rev. William Dunn Macray, D.Litt., F.S.A., the historian of the Bodleian, completed the seventy-fifth year of his connexion with the Library. On July 27, 1840, Dr. Macray joined the staff as an under-assistant, and so has had a share in nearly one quarter of the whole existence of the institution. The only other instances of a connexion of more than fifty years appear to be John Price (Librarian, *d.* 1813, after more than 56 years of work), Dr. B. Bandinel (Librarian, *d.* 1861, after 51 years' service), and two present members of the staff (Mr. W. H. Timberlake, with 58 years, and Mr. H. J. Shuffrey, with 52 years). The hearty

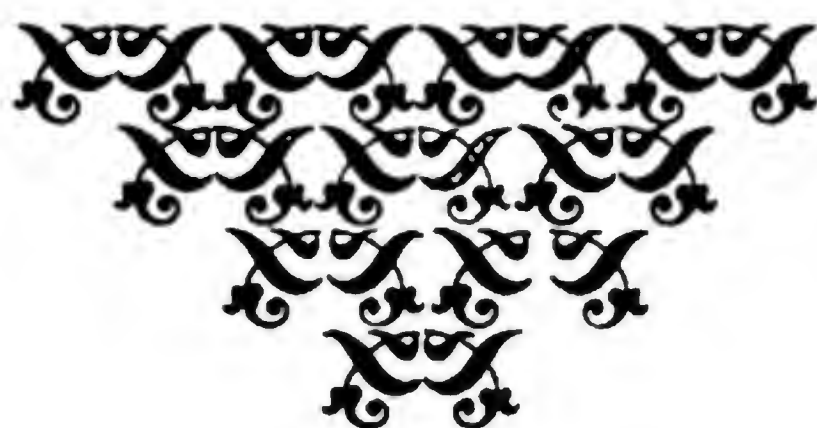
good wishes of all his friends will be with Dr. Macray, who lives in retirement at Greenlands Cottage, Bloxham, near Banbury, and has recently entered on his ninetieth year.

We can promise our readers something of the nature of a surprise in our October number — The Rev. C. Plummer, formerly a Curator of the Library, *Obiter scripta.* has presented seven autograph letters from Wilhelmina, Princess of Orange (1801), the Marquess Cornwallis (1801), the Duke of York (three: 1807–13), Queen Charlotte (1814), and the Duke of Wellington (1832). — A good general account of the Library by Theodore W. Koch, the energetic Librarian of the University of Michigan, is given in the *American Library Journal*, October and November 1914, and has been reprinted separately. — It is sad to record the death of our latest benefactor, a Fellow of All Souls, who gave us £50 last April, in view of his diminished expenses while at the front, and his desire to aid the University at a trying time. — In cases where Periodicals stand on the Reference shelves at Bodley, their latest numbers are now removed from the Camera tables and kept with the series on the shelves, in accordance with a suggestion from Professor Haverfield. — The *B. Q. R.* is among the periodicals selected to be indexed in the new scheme of the Library Association and the *Athenæum*. — Some large-scale war maps are on exhibition in the Picture Gallery. — The following names, which are additional to the list on pp. 59, 82 and 115, bring up the tale of Bodleian absentees on military service to twenty-two.

Senior Assistant. Mr. R. A. Abrams (2nd Lieut., Sherwood Foresters).

Junior Assistant. R. G. Wilsdon (2nd Lieut., 9th Oxon. & Bucks. Regt.).

Extra Staff. Mr. H. J. Dunn (2nd Lieut., 9th Oxon. & Bucks. Regt.).



RECENT ACCESSIONS

(SELECTED LISTS UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- BATIFFOL, P., &c.: *L'Église et la guerre*. 1913. (26523 d. 5.)
- BROAD, C. D.: *Perception, physics and reality*. Pp. 388. 1914. (S. Phil. Met. 05^r.)
- DAVIDS, Mrs. C. A. F. R.: *Buddhist psychology*. Pp. 212. 1914. (2645 e. 179.)
- FERRERO, G.: *Between the old world and the new. A moral and philosophical contrast*. Transl. Pp. 383. 1914. (26784 d. 73.)
- HÖFFDING, H.: *Modern philosophers, and Lectures on Bergson*. Transl. Pp. 317. 1915. (S. Phil. gen. 60^k.)
- HOLT, H.: *On the cosmic relations*. [Spiritualism]. 2 vols. 1915. (9370 e. 189, 190.)
- JOHNSTONE, J.: *Philosophy of biology*. Pp. 391. 1914. (26596 d. 20.)
- KILLING FOR SPORT: *Killing for sport*. Ed. by H. S. Salt. Pp. 186. 1915. (26532 e. 4.)
- LEFFINGWELL, A.: *An ethical problem*. (Scientific experimentation on man and animals). Pp. 369. 1915. (26533 e. 25.)
- MACH, D. E.: *Analysis of sensations*. Transl. Pp. 380. 1914. (S. Nat. Sci. 573ⁿ.)
- NIETZSCHE, Frau F.: *The lonely Nietzsche*. Transl. Pp. 415. (1915.) (26684 d. 45.)
- PELAZZA, A.: *Schuppe and the immanent philosophy*. Pp. 104. 1915. (2657 d. 62.)
- UNDERHILL, E.: *Ruysbroeck*. Pp. 193. 1915. (972 e. 26.)
- WUNDT, W.: *Die Nationen und ihre Philosophie*. Pp. 146. 1915. (266 d. 30.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- BOUSSET, W.: *Jüdisch-christlicher Schulbetrieb*. [Philo and Clement of Alexandria]. Pp. 319. 1915. (971 d. 53.)
- BURDY, S.: *Life of P. Skelton*. Introd. by N. Moore. Pp. 255. 1914. (1140 e. 31.)
- COOK, A. B.: *Zeus; a study in ancient religion*. Vol. i. Pp. 885. 1914. (S. Th. 54^p.)
- DRANE, A. T.: *St. Catherine of Siena*. 4th ed. 2 vols. 1915. (1190 e. 71, 72.)
- GODET, P.: *Frédéric Godet, 1812-1900*. Pp. 570. 1913. (972 d. 41.)
- HAGIN, F. E.: *The Cross in Japan*. Pp. 367. (1914.) (1337 e. 23.)
- HEADLAM, A. C.: *Miracles of the New Test*. Pp. 361. 1914. (S. Th. 434.)
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- ATTERIDGE, A. H. : Second phase of the Great War. Pp. 218. [1915.] (22281 d. 14^b.)
- AUSTIN, L. J. : My experiences as a German prisoner. Pp. 158. [1915.] (24781 e. 73.)
- BELGIUM : Rapports sur la violation du droit des gens en Belgique. Pp. 167. 1915. (22281 e. 87.)
- BUXTON, N., and C. R. : The war and the Balkans. Pp. 112. (1915.) (22281 e. 89.)
- CANA, F. R. : The Great War in Europe. Vol. ii. Pp. 230. [1915.] (22281 d. 17^b.)
- CLARKE, M. E. : Paris waits, 1914. Pp. 289. 1915. (2379 e. 90.)
- DAVIS, R. H. : With the Allies. Pp. 240. 1915. (22281 e. 53.)
- ENGLISH GOVERNESS : What I found out in the house of a German prince. 7th ed. Pp. 249. 1915. (2404 e. 78.)
- FOX, F. : The agony of Belgium. Being phase I of the Great War. Pp. 317. 1915. (22281 e. 83^a.)
- HAMELIUS, P. : The siege of Liège. Pp. 79. 1914. (22281 e. 75.)
- MEISEL, F., and SPIETHOFF, A. : Österreichs Finanzen und der Krieg. Pp. 36. 1915. (232982 d. 4.)

- MITCHELL, P. C.: *Evolution and the War*. Pp. 114. 1915. (24885 e. 57.)
- MÜLLER, R.: *Drei Wochen russischer Gouverneur*. [Gumbinnen, Aug.-Sept. 1914]. Pp. 63. [1915.] (2407 d. 4.)
- ROSE, J. H.: *Los origenes de la Guerra*. Trad. de J. Mateos. Pp. 255. [1915.] (22281 e. 55.)
- SCHIEHMANN, T.: *Die letzten Etappen zum Weltkrieg*. 2. Aufl. Pp. 352. 1915. (22281 d. 30.)
- SCHMIDT-REDER, B.: *In England kriegsgefangen!* Pp. 136. 1915. (24781 e. 74.)
- SIMONDS, F. H.: *The Great War; the first phase*. Pp. 256. 1914. (22281 e. 58^a.)
- SLATER, G.: *Peace and war in Europe*. Pp. 122. 1915. (22281 e. 84.)
- STRONG, R.: *Diary of an Engl. resident in France*. Pp. 357. 1915. (2379 e. 89.)
- TAYLOR, G. R. S.: *The psychology of the Great War*. Pp. 195. (1915.) (22281 e. 60.)
- WASHBURN, S.: *Field notes from the Russian front*. Pp. 291. [1915.] (22281 e. 61.)
- YOUNG, G. W.: *From the trenches—Louvain to the Aisne*. Pp. 318. (1914.) (22281 e. 64.)
- See also list No. I (Wundt); No. III (Germany, Huberich).

IX. HISTORY AND GEOGRAPHY OF THE BRITISH EMPIRE

- BEATSON, F. C.: *With Wellington in the Pyrenees, July 25 to Aug. 2, 1813*. Pp. 319. [1915.] (22871 d. 116.)
- *CALNEK, W. A.: *History of the county of Annapolis*. [2 vols.] 1897-1913. (20833 d. 6^a, b.)
- CECIL, A.: *The life of Robert Cecil, first Earl of Salisbury*. Pp. 406. 1915. (22853 d. 20.)
- CROMER, Lord: *Abbas ii (Khedive of Egypt)*. Pp. 84. 1915. (24677 e. 39.)
- DU FAUR, F.: *Conquest of Mount Cook*. [Illustrated]. Pp. 250. (1915.) (20678 d. 13.)

- DUNKELD: *Rentale Dunkeldense*. (Accounts of the bishopric, 1505-1517). Tr. and ed. by R. K. Hannay. Pp. 414. 1915. (Soc. 22931 d. 7.)
- ELIOT, Lady H.: *Letters, 1766-1786*. Ed. by C. Headlam. Pp. 152. 1914. (2287 d. 54.)
- ENGLISH HISTORY: *Select English historical documents of the 9th and 10th centuries*. Ed. by F. E. Harmer. Pp. 142. 1914. (S. Hist. Eng. 6^h.)
- HUTTON, S. K.: *Among the Eskimos of Labrador*. Pp. 344. 1912. (247222 e. 5.)
- INNES, A. D.: *Hist. of England*. Vol. iv. Pp. 604. 1915. (S. Hist. Eng. 6^a.)
- MACAULAY, Lord: *Hist. of England*. Ed. by C. H. Firth. Vol. vi. [Illustrated]. (S. Hist. Eng. 82^a.)
- MEYER, E.: *England: seine staatliche und politische Entwicklung*. Pp. 213. 1915. (22281 d. 35.)
- O'DONNELL, E.: *The Irish abroad*. Pp. 400. 1915. (22951 e. 10.)
- OXFORD HISTORICAL SOCIETY: *Cartulary of the Hospital of St. John the Baptist*. Ed. by H. E. Salter. Vol. i. Pp. 490. 1914. (R. 13. 700.)
- OXFORD HISTORICAL SOCIETY: *Remarks and collections of Thomas Hearne*. Vol. ix. Ed. by H. E. Salter. Pp. 423. 1914. (R. 13. 700.)
- PEARSON, W. H.: *Recollections and records of Toronto of old*. Pp. 372. 1914. (2083 e. 71.)
- PITT, W.: *War speeches*. Selected by R. Coupland. Pp. 360. 1915. (22871 e. 249.)
- SAUNDERS, E. M.: *Three premiers of Nova Scotia (J. W. Johnstone, J. Howe, C. Tupper)*. Pp. 628. 1909. (23312 e. 78.)
- STEPHENSON, Sir F. C. A.: *At home and on the battlefield*. [Crimea, China, Egypt]. Pp. 383. 1915. (2288 e. 737.)
- STEUART, B. J.: *Letter book, 1715-1752*. Ed. by W. Mackay. Pp. 505. 1915. (Soc. 22931 d. 7.)
- WATSON, Sir C. M.: *Hist. of the Royal Engineers*. Vol. iii. Pp. 409. 1915. (23171 d. 2^{*}.)

YORKSHIRE: Victoria history of the North Riding. Ed. by W. Page. Vol. i. Pp. 566 and plates. 1914. (R. 9. 60^t.)

See also list No. VII (Colin); No. VIII (Becke, Kearton, Kjelten).

X. CLASSICAL LANGUAGES AND LITERATURES

APULEIUS: Apologia. Ed. by H. E. Butler and A. S. Owen. Pp. 208. 1914. (S. Class. Lat. 11^d.)

ARISTOPHANES: Scholia on the Aves. Ed. by J. W. White. Pp. 378. 1914. (S. Class. Gr. 56.)

ARISTOTLE: Works. [Oxford translation]. (Magna Moralia, Ethica Eudemia, De Virtutibus, De Mundo). [2 pts.] 1914, 1915. (S. Class. Gr. 72^c.)

LATIN VERSE: A book of Latin verse. Collected by H. W. Garrod. Pp. 306. 1915. (29731 e. 17.)

LINDSAY, W. M.: A short historical Latin grammar. 2nd ed. Pp. 224. 1915. (S. Lang. Lat. 20^c.)

LIVINGSTONE, R. W.: The Greek genius and its meaning to us. 2nd ed. Pp. 250. 1915. (S. Class. Gr. 3^o.)

NORDEN, E.: Ennius und Vergilius: Kriegsbilder aus Roms grosser Zeit. Pp. 176. 1915. (23163 d. 11.)

OVID: Tristia, Epistulae ex Ponto, Halieutica, Fragmenta. Recogn. S. G. Owen. 1915. (S. Class. Lat. 91^a.)

ROBERT, C.: Oidipus. Gesch. eines poetischen Stoffs im griech. Altertum. 2 Bde. 1915. (29214 d. 11.)

SCHMEKEL, A.: Isidorus von Sevilla. Pp. 290. 1914. (266 d. 31^b.)

See also list No. II (Sharp).

XI. ENGLISH LANGUAGE AND LITERATURE

ADDISON, J.: Essays. Chosen and ed. by J. G. Frazer. 2 vols. 1915. (2699 e. 138, 139.)

*CHAUCER, G.: Poetical works. Ed. by A. Gilman. 3 vols. (1879.) (27976 e. 127.)

COURTNEY, W. P.: Bibliography of S. Johnson. Revised by D. Nichol Smith. Pp. 186. 1915. (3974 d. 136^d.)

DE SÉLINCOURT, E.: English poets and the national ideal. Pp. 119. 1915. (279 e. 91.)

FALLS, C.: Rudyard Kipling. Pp. 208. 1915. (2696 e. 325.)

HERRICK, R.: Poetical works. Ed. by F. W. Moorman. Pp. 492. 1915. (27980 d. 26.)

JACK JUGGLER: Jacke Jugeler. Ed. by W. H. Williams. Pp. 75. 1914. (M. Adds. 46. d. 28.)

KEATS, J. Poems. Arranged by S. Colvin. 2 vols. 1915. (280 e. 2845, 2846.)

KIDSON, F., and NEAL, M.: English folk-song and dance. Pp. 178. 1915. (279 e. 92.)

KITTREDGE, G. L.: Chaucer and his poetry. Pp. 230. 1915. (2792 e. 25.)

LOW, S.: Samuel Henry Jeyes, a sketch. (With selections from his writings). Pp. 280. 1915. (247937 e. 73.)

MACLEAN, C. M.: A. Scott, Montgomerie and Drummond as lyric poets. Pp. 64. 1915. (2793 e. 18.)

MIDDLE ENGLISH: A Middle English reader. Ed. by O. F. Emerson. New ed. Pp. 478. 1915. (S. Lang. Eng. 52^f.)

MITFORD, M. R. Correspondence with Charles Boner and John Ruskin. Ed. by E. Lee. Pp. 324. (1914.) (2696 d. 114.)

PARROTT, E.: The pageant of Engl. literature. Pp. 480. 1914. (269 d. 49.)

*PEMBER, E. H. [7 privately-printed volumes of verse]. 1891-1908. (280 e. 2847-2850, 28001 e. 1374-1376.)

PHILLIPS, M. E.: (Life of) J. Fenimore Cooper. Pp. 368. 1913. (2569 e. 294.)

SMITH, G. C. M.: Henry Tubbe. (Oxford hist. and lit. studies). Pp. 119. 1915. (3974 d. 136^e.)

SWENSON, E. L.: Composition and structure of Ludus Coventriae. Pp. 83. 1914. (Soc. 3962 d. 46^a.)

WILSON, R.: Coblers prophesie. (Malone Society's reprints). (1914.) (M. Adds. 1068 e. 122.)

WILSON, R. : Pedlers prophetic. (Malone Society's reprints). (1914.) (M. Adds. 1068 e. 121.)

VAUGHAN, H. : Works. Ed. by L. C. Martin. 2 vols. 1914. (27980 d. 24, 25.)

See also list No. IV (Art Workers' Guild).

XII. EUROPEAN LANGUAGES AND LITERATURES

ANDREYEFF, L. : Plays. Tr. by C. L. Meader and F. N. Scott. Pp. 214. 1915. (38865 e. 12.)

BOTREL, T. : Les chants du bivouac. Pp. 271. [1915.] (28628 e. 17^a.)

FRIESE, H. : Thidrekssaga und Dietrichsepos. Pp. 185. 1914. (3963 d. 7. 128.)

HAUPT, W. : Zur niederdeutschen Dietrichsage. Pp. 294. 1914. (3963 d. 7. 129.)

HOARE, A. : Italian dictionary. Pp. 663. 1915. (S. Lang. fol. 15.)

KRÜER, F. : Der Bindevokal und seine Fuge im schwachen deutschen Praeteritum bis 1150. Pp. 357. 1914. (3963 d. 7. 125.)

MAETERLINCK, M. : Poems. Done into Engl. verse by B. Miall. Pp. 112. (1915.) (28627 e. 46.)

PETRARCA, F. : Some love songs. Tr. by W. D. Foulke. Pp. 244. 1915. (28521 e. 105.)

VILLON SOCIETY : Flowers of France. Poems of the 17th and 18th centuries. Tr. by J. Payne. Pp. 254. 1914. (28641 d. 10.)

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

PARSONS, A. C. : A Hausa phrase book with medical and scientific vocabularies. Pp. 162. 1915. (Afr. f. 123.)

ROBINSON, T. H. : Paradigms and exercises in Syriac grammar. Pp. 148. 1915. (S. Lang. Shem. 22.)

See also list No. II (Oldenberg).

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (IN- CLUDING BOOK-LORE)

MSS.

PAPYRI : 14 Hebrew and Syriac papyrus fragments, given by the Egypt Exploration Fund. (MSS. Syr. d. 13 (P.), 14 (P.). MSS. Heb. c. 57 (P.), 58 (P.). MSS. Heb. d. 83 (P.)-89 (P.). MSS. Heb. e. 111 (P.)-113 (P.).)

BENTON, J. H. : John Baskerville, 1706-1775. Pp. 78. 1914. (25823 d. 66.)

CODEx ALEXANDRINUS : Codex Alexandrinus in reduced facsimile. Old Test. Pt. i. 1915. (25768 d. 24^a.)

*CYPRIAN, ST. : Opera, praestitit Erasmus Roterodamus. Pp. 515 and index. 1520. (C 11. 16 Th.)

HILL, G. F. : Development of Arabic numerals in Europe. Pp. 125. 1915. (257 d. 25.)

HUMPHRIES, S. : Agincourt, 1415; Waterloo, 1815. [Extracts bearing on the Great War, 1914, 1915]. Pp. 65. 1915. (Arch. Bodl. C infra ii. 21.)

ILLUMINATIONS : Reprod. from MSS. in the Brit. Museum. Pt. I. Pp. 11 and plates. 1914. (257735 b. 36.)

JENKINSON, H. : Palaeography and the practical study of court hand. Pp. 37 and plates. 1915. (257 c. 3.)

KAISER, J. : Systematic indexing. 1911. (25894 d. 30.)

KEATS, J. : Poems. (The Doves Press). Pp. 203. 1914. (280 d. 305.)

MERRITT, E. P. : Account of the descriptive catalogues of Strawberry Hill and of Strawberry Hill sale catalogues. Pp. 72. 1915. (Toynbee 339.)

PERIODICALS : Index to Periodicals. Compiled by A. C. Piper. Vol. i. Apr.-Sept. 1914. Pp. 192. 1915. (S. Bibl. 4^o, 3^a.)

*PLINY : Historiae mundi libri 37. Pp. 671 and notes and index. 1545. (Antiq. c. GS. 1545.)

STATIONERS' COMPANY: Transcript of the register of. Vol. iii. Pp. 500. 1914. (R. 14. 252.)

See also list No. XI (Art Workers' guild).

XV. MISCELLANEA

ALEXANDER, J. W.: Hist. of the University Club of New York, 1865-1915. Pp. 510. 1915. (2479 d. 36.)

BOUTROUX, E., &c.: Vanuxem lectures, 1913. Pp. 144. 1914. (3977 e. 115.)

CHISHOLM, A. S. M.: Recreations of a physician. [Essays]. Pp. 328. 1914. (27121 e. 35.)

DE FOREST, MRS. R. W. A Walloon family [De Forest] in America. 2 vols. 1914. (2182 D. d. 26, 27.)

HOLE, E. S., and HART, J.: Advertising and progress. Pp. 271. 1914. (247927 e. 51.)

HOVGAAARD, W.: Structural design of warships. Pp. 384. 1915. (23125 d. 22.)

KNIGHTS: The book of knights of the Brit. Empire, 1915. Pp. 480. 1915. (S. Ref. 24^a.)

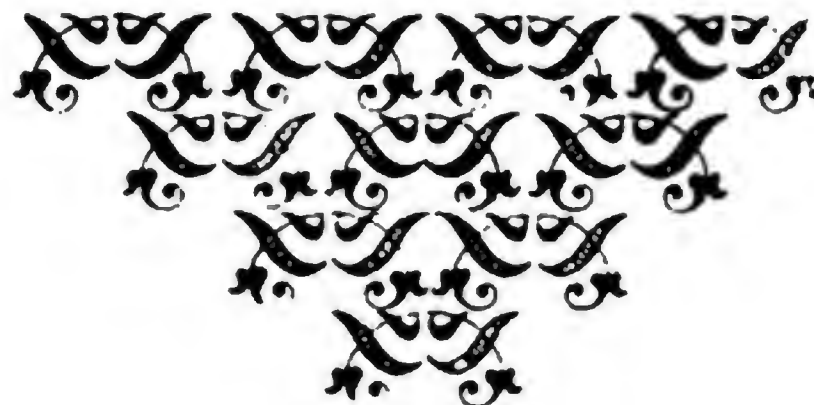
PARSHALL, H. F.: The Parshall family (870-1913). Pp. 186. 1915. (2182 P. d. 24.)

ROYAL SOCIETIES CLUB: Foundation and objects and List of members. Pp. 354. 1914. (2479 e. 62.)

SPEECHES: The book of public speaking. Ed. by A. C. Fox-Davies. Vols. vi and vii. 1915. (3808 d. 5^f, 8.)

WAHL, H.: Geschichte des Teutschen Merkur. (Journalismus im 18. Jahrh.) Pp. 272. 1914. (3963 d. 7. 127.)

WILKINSON, S.: First lessons in war. Pp. 127. (1914.) (23181 f. 35.)



DOCUMENTS AND RECORDS

I. EARLY OXFORD COLLEGE MANUSCRIPTS

THE following is a rough list of Oxford College manuscripts written before A.D. 1200. The dating is taken from Coxe's *Catalogus* (Oxford, 1852, 2 vols.) and Kitchin's *Catalogus Codicum MSS. Aedis Christi* (Oxford, 1867); but inasmuch as Coxe's dating of Latin MSS., in particular in regard to those of the twelfth and thirteenth centuries, is normally too high, it will probably be found that many of those here marked *Ex.* in reality fall into the succeeding century. The MSS. of University, New, Lincoln, Brasenose, Jesus, and Hertford Colleges are deposited in the Bodleian Library.

A. LATIN MSS.

Eighth Century

Lincoln 92. Luke (two leaves; uncials)

Ninth Century

Queen's 320. Isidore, *Etymologiæ* (vel sec. x)

Tenth Century

Merton 315. Eusebius' chronicle ed. Jerome
 Oriel 3. Prudentius, opuscula (vel sec. xi)
 „ 34. Bede on Canonical Epistles
 Queen's 202. Horace (vel sec. xii)
 Corpus 197. Rule of St. Benedict (Lat. and A.S.)
 Trinity 54. Augustine on Psalms
 St. John's 28. Gregory, *moralia*
 „ 154. Ælfric's grammar, &c.
 Jesus 37. Life of St. Gregory

Eleventh Century

University 104. Julianus Toletanus, *prognosticon*
 „ 114. Priscian *Ex.*
 Balliol 183. Haimo on Pauline Epistles *Ex.*
 „ 306. Boëthius, *de arithmetica*
 Merton 309. Boëthius, comm. in *Topica*
 Exeter 4. Priscian
 Queen's 389. Liturgical fragm.
 New 144. Hugo de S. Victore, opuscula
 Lincoln 27. Macrobius
 All Souls 9. Gloss on Pauline Epistles

Eleventh Century (cont.)

Magdalen 44. Horace with scholia
 „ 50. Solinus, Dares Phrygius, &c.
 Brasenose 18. Terence
 Corpus 74. Boëthius, *de consolatione*
 „ 122. Gospels
 „ 189. Medical
 „ 282. Missal *Ex.*
 „ 283. Fragment
 Trinity 4. Augustine and Gregory Nazianzen
 „ 17. Boëthius, *Arator*, &c.
 „ 20. Gloss on Matthew, Job, Apocalypse *Ex.*
 „ 25. Athanasius, opuscula
 „ 28. Bede, *de tabernaculo*
 „ 39. Gregory, *moralia*
 „ 55. Isidore, *etymologiæ* *Ex.*
 „ 60. St. Clement (in Latin)
 St. John's 89. Comm. on Apocalypse (vel sec. xii)
 „ 128. Dionysius *Arcopagita*, &c.
 „ 150. Bede, *de arte metrica*, &c.
 „ 185. Gregory, excerpts
 „ 194. Gospels
 Jesus 3. Gregory Nazianzen (in Latin), &c.
 „ 4. Boëthius, &c.
 „ 43. Athanasius, opuscula
 „ 47. Augustine, Bede, &c.
 „ 51. Liturgical fragm.
 „ 54. Bede on Song of Songs, &c.
 „ 65. Bede, Augustine, Jerome *Ex.*
 „ 69. Bede on Catholic Epistles
 Wadham 2. Gospels *Ex.*

Twelfth Century

UNIVERSITY COLLEGE MSS.

- 65. Vitæ Patrum
- 66. Gregory, moralia
- 87. Augustine, contra Faustum
- 98. Gregory, pastoral
- 115. Old Testament, vol. i
- 117. Augustine, confessiones, &c.
- 118. Isidore, etymologiæ
- 130. Old Testament, vol. i
- 165. Bede, vita Cuthberti
- 191. Gregory, homilies

BALLIOL COLLEGE MSS.

- 4. Origen, homilies (in Latin)
- 6. Augustine on St. John
- 9. Augustine on Genesis *Ex.*
- 10. Augustine, de Trinitate, &c.
- 13. Gregory on Song of Songs, &c.
- 23. Petrus Cantor, commentaries *Ex.*
- 24. Johannes de Forda on Song of Songs *Ex.*
- 32. Augustine on Psalms *Ex.*
- 36. Gilbertus [Porretanus ?] on Psalms
- 147. Jerome, opuscula *Ex.*
- 156. Jerome on Isaiah *Ex.*
- 163. Petrus Chrysologus, sermons *Ex.*
- 168. Rabanus Maurus, commentaries *Ex.*
- 172. Gloss on Ezekiel and Daniel *Ex.*
- 173A. Musical tracts
- 173B. Gloss on Pauline Epistles *Ex.*
- 175. Bede, commentaries
- 176. Bede, historia ecclesiastica, &c. *Ex.*
- 177. Bede and Jerome *Ex.*
- 178. Bede on Pauline Epistles
- 182. Haimo on Isaiah
- 188. Ambrosius Antpertus on Apocalypse *Ex.*
- 218. Julianus Toletanus, &c.
- 223. Laurentius Westmon., sermons *Ex.*
- 240. Books of Wisdom *Ex.*
- 257. Euclid (in Latin) *Ex.*
- 272. Cicero, ad Herennium *Ex.*
- 273. Cicero, de invent. rhetorica *Ex.*
- 280. Gregory, moralia *Ex.*
- 292. Ricardus de Furnellis, comm. on Proverbs *Ex.*
- 306. Boëthius, de musica
- 307. Theological
- 317. Boëthius, de musica
- 350. Extract from Domesday Book

Twelfth Century (cont.)

MERTON COLLEGE MSS.

- 5. Origen, homilies (in Latin) *Ex.*
- 15. Sermons *Ex.*
- 32. Augustine, de Trinitate
- 46. Bernard on Song of Songs
- 51. Jerome, opuscula
- 83. Gregory, sermons
- 88. Ivo Carnotensis, historia
- 176. Bede, commentaries, &c.
- 177. Bede, sermons
- 180. Bede on St. Mark
- 181. Commentaries on Books of Wisdom
- 241. Sermons, &c.
- 250. Passionarium (medical) *Ex.*
- 291. Capella de nuptiis philologiæ
- 311. Cicero, opera varia, &c.
- 312. Palladius de agricultura
- 316. Josephus, de bello Iudaico (in Latin) *Ex.*
- 317. Josephus, opera (in Latin)

EXETER COLLEGE MSS.

- 18. Augustine on Pauline Epistles
- 25. Josephus, antiquitates (in Latin) *Ex.*
- 40. Gregory on Ezekiel

ORIEL COLLEGE MSS.

- 1. Eusebius, historia ecclesiastica (Latin)
- 2. Isidore, etymologiæ *Ex.*
- 36. Augustine on Psalms
- 42. Ecclesiastical canons
- 63. Gregory, dialogues

QUEEN'S COLLEGE MSS.

- 225. Isidore, commentaries
- 306. Jerome on Jeremiah *Ex.*
- 309. Augustine, sermons
- 316. Gloss on Deuteronomy *Ex.*
- 317. Gloss on Matthew and Mark *Ex.*
- 318. Origen on Romans (in Latin)
- 319. Hugo de S. Victore, &c.
- 323. Gloss on Luke *Ex.*
- 344. Prophets and Epistles
- 348. Theological *Ex.*
- 386. Augustine on St. John
- 389. Fragments

Twelfth Century (cont.)

NEW COLLEGE MSS.

32. Petrus Lombardus, Gloss on Psalms
 34. Petrus Lombardus, Gloss on Psalms
 54. Gloss on St. John *Ex.*
 55. Gloss on St. John
 64. Comm. on Apocalypse *Ex.*
 104. Petrus Comestor, historia scholastica
 126. Augustine, epistles
 129. Jerome, epistles
 130. Cyprian, Chrysostom, &c. (in Latin) *Ex.*
 145. Theological
 150. Hegesippus, de bello Iudaico
 151. Orosius and Petrus Comestor
 252. Cicero and Seneca *Ex.*
 274. Pliny, historia naturalis *Ex.*
 301. Jerome on St. Matthew, &c.
 308. Bede, historia ecclesiastica

LINCOLN COLLEGE MS.

13. Augustine on Psalms *Ex.*
 15. Biblical commentaries *Ex.*
 16. Haimo on Apocalypse
 17. Haimo on Isaiah *Ex.*
 26. Bernard on Song of Songs *Ex.*
 27. Bernard, Statius, &c.
 30. Bede, sermons *Ex.*
 31. Bede, historia ecclesiastica
 55. Jerome and Freculphus Lexoviensis
 63. Isidore, etymologiæ
 96. Theological
 100. Vegetius, Frontinus, Eutropius

ALL SOULS COLLEGE MSS.

19. Sermons
 28. De officiis ecclesiasticis
 30. Bernard on Song of Songs
 33. William of Malmesbury, gesta regum *Ex.*
 34. William of Malmesbury, gesta pontificum *Ex.*
 36. Roger of Hoveden, &c. *Ex.*
 46. Eusebius, historia ecclesiastica (in Latin)

MAGDALEN COLLEGE MSS.

17. Priscian *Ex.*
 18. Statius
 22. Seneca, epistles *Ex.*
 26. Ivo Carnotensis, &c.
 40. Petrus Lombardus, sententiæ

Twelfth Century (cont.)

53. Chronicon Northumbriæ
 70. Eutropius and Catholic Epistles
 73. William of Jumièges, &c.
 84. Hugo Floriacensis, chronicon *Ex.*
 102. Paulus Warnefrid, homiliarius
 105. Bede, historia ecclesiastica
 118. Gilbertus Porretanus on St. Paul
 119. Comm. on Psalms *Ex.*
 128. Petrus Lombardus, sententiæ *Ex.*
 170. Geoffrey of Monmouth
 171. Geoffrey of Monmouth *Ex.*
 207. Comm. on Psalms
 226. Hereford Pontifical

BRASENOSE COLLEGE MSS.

6. Comm. on Pauline Epistles *Ex.*
 13. Seneca and St. Augustine *Ex.*

CORPUS CHRISTI COLLEGE MSS.

16. Minor prophets *Ex.*
 31. Hilarius Pictaviensis
 45. Alexander Neckham, de naturis rerum
 50. Gregory, moralia
 81. Trogus Pompeius
 82. Quintus Curtius, Cæsar, &c.
 95. Albumasar (in Latin) *Ex.*
 118. Boëthius, de musica
 134. Life of St. Oswin
 137. Ivo Carnotensis, &c. *Ex.*
 139. Cassiodorus, Augustine, &c. *Ex.*
 147. Cassianus, collationes
 157. Florence of Worcester, &c.
 189. Medical
 194. Augustine, opuscula
 209. Augustine and Life of St. Olaf *Ex.*
 210. Ernaldus Bonævallis
 212. Sermons, &c.
 221. Gregory, dialogues, &c.
 224. Boëthius
 283. Fragments

CHRIST CHURCH MSS.

88. Augustine on St. John (A.D. 1167).
 95. Gloss on St. Paul
 115. Bede, de tabernaculo, &c.
 341. Eynsham Chartulary

Twelfth Century (cont.)

TRINITY COLLEGE MSS.

- 12. Prudentius
- 19. Theological
- 22. Jerome ; Augustine on John
- 26. Homilies (Anon.)
- 33. Jerome on Matthew
- 40. Gregory, *moralia*
- 45. Esther, Tobit, Judith
- 47. Aristotle, Boëthius, Euclid (in Latin)
- 51. Theological
- 58. Gilbertus Cisterciensis on Psalms
- 63. Augustine, sermons
- 68. Jerome on Ezekiel *Ex.*
- 69. Jerome on Minor prophets, &c. *Ex.*
- 70. Robert of Bridlington on Genesis
- 72. Radulphus Flaviacensis on Leviticus *Ex.*

ST. JOHN'S COLLEGE MSS.

- 5. Rabanus Maurus, *etymologiæ* *Ex.*
- 11. Sermons
- 17. Calendarial (A.D. 1110)
- 20. Haimo on Isaiah
- 26. Gloss on Isaiah and Daniel
- 27. Gloss on Ezekiel
- 38. Jerome on Psalms
- 43. Petrus Lombardus on St. Paul *Ex.*
- 46. Robert of Bridlington on Minor prophets *Ex.*
- 73. Berengaudus on Apocalypse
- 95. Orosius, *historia*
- 96. Lives of saints
- 99. Bede, *historia ecclesiastica*, &c.
- 111. Gloss on Matthew

Twelfth Century (cont.)

- 112. Clemens, *itinerarium* *Ex.*
- 114. Hugo de S. Victore, *allegorie* *Ex.*
- 115. Isidore, Cassiodorus, &c.
- 125. Ivo of Chartres, *decretals*
- 129. Gloss on St. John
- 158. Theological
- 163. Bartholomew of Exeter, &c.
- 183. Cassianus, *collationes* *Ex.*
- 199. Julianus Pomerius

JESUS COLLEGE MSS.

- 4. Anselm, *opuscula*
- 6. Sermons
- 11. Sermons
- 26. Ivo of Chartres, *decretals*
- 35. Theological
- 48. Comm. on Song of Songs, &c.
- 49. Clement of Lanthony, &c.
- 50. Ivo of Chartres, *decretals*
- 51. Bede, *de tabernaculo* *Ex.*
- 52. Bede, *de tabernaculo*, &c.
- 53. Bede, *commentaries*
- 62. Orosius, *historia*
- 63. Hegesippus
- 64. Bede on Song of Songs
- 66. Gloss on St. Matthew
- 67. Bede on St. Mark
- 70. Bede on Catholic Epistles
- 102. Augustine on Psalms
- 105. Gloss on Luke
- 106. Gloss on John *Ex.*
- 107. SS. Matthew and John *Ex.*
- 108. Gloss on Acts *Ex.*

B. OLD ENGLISH MSS.

Tenth Century

- Corpus 197. Rule of St. Benedict (Latin and O.E.)
- St. John's 154. Ælfric's grammar, &c. (Latin and O.E.)

Eleventh Century

- All Souls 38. Old English grammar
- Corpus 279. Bede's history in O.E.

C. GREEK MSS.

Ninth Century

- Christ Church 2. Catena on St. John (single leaf)
- „ „ 37. Fragam. of Gospels (single palimpsest leaf)

Tenth Century

- Corpus 30. Evangelistarium fragm.
- Christ Church 13. Evangelistarium fragm.
- „ „ 20. Evangelistarium
- „ „ 67. Lives of saints

Eleventh Century

MERTON COLLEGE MS.

28. Chrysostom, homilies

NEW COLLEGE MSS.

44. Prophets and Maccabees (Holmes 62)
 71. Chrysostom on Genesis
 72. Chrysostom on the Psalms
 73. Basil, homilies
 75. Chrysostom on Acts
 76. Chrysostom on Acts
 80. Chrysostom, homilies
 81. Chrysostom, homilies
 82. Patristic homilies
 83. Chrysostom, excerpts
 84. Chrysostom on Genesis
 141. Gregory Nazianzen, homilies
 142. Gregory Nazianzen, homilies
 149. Martyrology

LINCOLN COLLEGE MSS.

15. Evangelistarium (Tisch. Greg. 3)
 20. Gregory Nazianzen, orations

MAGDALEN COLLEGE MSS.

1. Chrysostom on St. John
 3. Chrysostom on Genesis
 4. Barlaam and Josaphat, &c. (A.D. 1064)
 5. Gregory Nazianzen, homilies
 7. Catena on St. Paul

CORPUS CHRISTI COLLEGE MS.

30. Theophylact on Gospels

CHRIST CHURCH MSS.

1. Menology
 3. Homilies on St. John
 4. Homilies
 5. Theophanes, &c.
 6. Gregory Nazianzen, orations (A.D. 1081)
 7. Gregory Nazianzen, orations
 8. Gregory Nazianzen, orations (vel sec. xii)
 9. Gregory Nazianzen, orations
 10. Gregory Nazianzen, orations
 12. New Testament
 13. Evangelistarium fragm. (palimpsest)
 14. Old Testament lectionary (2 leaves)
 15. Evangelistarium (A.D. 1068)

Eleventh Century (cont.)

18. Fragm. of martyrology (single leaf)
 19. Evangelistarium
 21. Gospels
 34. New Testament
 37. Acts and Epistles
 38. Acts and Epistles
 52. Chrysostom on Genesis (vel sec. xii)

Twelfth Century

UNIVERSITY COLLEGE MS.

52. Octateuch (Holmes 75 : A.D. 1126)

NEW COLLEGE MSS.

58. Acts and Epistles (Tisch. Greg. 36)
 74. Chrysostom on St. Matthew
 77. Chrysostom on Corinthians
 78. Chrysostom on Colossians and Titus
 79. Chrysostom, homilies

LINCOLN COLLEGE MSS.

4. New Testament lectionary (Tisch. Greg. 1506)
 16. Gospels (Tisch. Greg. Evv. 95)
 17. Gospels (Tisch. Greg. Evv. 68)
 31. Psalter
 34. Theodoret and Philo (vel sec. xi)
 82. Acts and Epistles (Tisch. Greg. 33)

MAGDALEN COLLEGE MS.

9. New Testament and Psalter

CORPUS CHRISTI COLLEGE MSS.

25. Comm. on SS. Matthew and John
 (A.D. 1109)
 26. Basil, opera varia
 27. Basil, sermons
 108. Aristotle, de partibus animalium, &c.
 140. Menologion
 141. Dionysius Areopagita

CHRIST CHURCH MSS.

14. Evangelistarium (vel sec. xiii)
 16. Evangelistarium
 17. Evangelistarium (vel sec. xiii)
 18. Evangelistarium
 22. Gospels
 23. Evangelistarium (vel sec. xi)
 24. Gospels (vel sec. xiii)

Twelfth Century (cont.)

- 25. Gospels (vel sec. xiii)
- 26. Gospels
- 28. Gospels (vel sec. xiii)
- 29. Gospels (A.D. 1131)
- 30. Gospels (vel sec. xiii)
- 32. Gospels
- 33. Apostolos (A.D. 1172)
- 36. Gospels
- 39. Gospels
- 41. Psalter
- 42. Psalter (A.D. 1185)

Twelfth Century (cont.)

- 43. Psalter
- 44. Psalter (vel sec. xi)
- 51. Comm. on Gospels
- 57. Typicon
- 58. Chrysostom on Acts
- 70. Palladius, &c. (A.D. 1107)

TRINITY COLLEGE MSS.

- 44. Gregory Nazianzen, homilies
- 78. Psalter

D. ORIENTAL MSS.

Eleventh Century

- New 333. New Testament in Syriac
- „ 334. New Testament in Syriac

Twelfth Century

- New 335. Pentateuch in Syriac and Arabic
(A.D. 1193)

II. EARLY LATIN BODLEIAN MANUSCRIPTS

Additions and Corrections to List in *B. Q. R.*, vol. i, No. 2.

Sixth to Eighth Centuries

- 3686-8. Canons (seventh century)
- 21999. Merovingian Sacramentary (eighth century)
- Nos. 3340, 31089, 32242 are single leaves.

Ninth Century

- 3946. Rushworth Gospels
- 4113. Gregory, pastoral [A.S.]
- 4117. Hibernensis
- 20619. Glosses on the Vulgate
- 20624. Grammatical
- 20627. Grammatical
- 20628. Glosses on Martianus Capella
- 28474. Gregorian Sacramentary
- 28717. Isidore and Origen
- 28718. Cassiodorus on the Psalms
- No. 4081, for 'Officium Missæ, &c.' read 'Expositio Missæ'.

Tenth Century

- 2226. Isidore, de fide catholica
- 4117. Canons and Capitularies
- 5232. Anglo-Saxon canons

Tenth Century (cont.)

- 20618. Bestiary, &c.
- 20623. Servius Grammaticus
- 20627. Grammatical
- 20629. Solinus
- 20637. Macrobius
- 24713. Cyprian, epistles
- 28493. Gospels
- Delete Nos. 3686-8, 4113.
- No. 1254, for 'St. Gregory' read 'St. Gregory Nazianzen'.

Eleventh Century

- 1548. St. Augustine
- 19379. Monastic hours (Dalmatia)
- 20620. Venantius Fortunatus
- 20625. Rhetorica
- 20630. Orosius
- 21796. Tropary
- 21866. SS. Matthew and Mark
- Delete Nos. 2226, 4088, 4115, 4117, 4120.
- No. 1071, for 'St. Eustace, &c.' read 'Lives of saints'.
- No. 16923, for 'Prayers' read 'Moissac Psalter'.
- No. 19074, for 'Jerome, &c.' read 'Psalter'.

III. THE HUMAN ELEMENT IN A MANUSCRIPT

(MS. Hatton 113)

THE traditional title *Portiforium S. Oswaldi* given to MS. Corpus Christi College, Cambridge, 391 is clearly wrong, as that saint's name appears in the first hand of its kalendar; it might justly be called the *Portiforium S. Wulfstani*, for it was written in the episcopate of the last Saxon bishop of Worcester and for his use. But in the Bodleian MS. Hatton 113 we have a *Homiliarium S. Wulfstani*, a copy of sermons composed at the beginning of the eleventh century by Wulfstan, *Lupus episcopus*, bishop of Worcester and archbishop of York, which was copied for and used by his successor of the same name, S. Wulfstan, bishop of Worcester, 1046-95.

These Anglo-Saxon sermons are preceded by a Latin kalendar, &c., which indicates sufficiently clearly the provenance and the date of the manuscript. Mr. Edmund Bishop in *The Bosworth Psalter*, London, 1908, p. 161, considers the kalendar an Evesham one, but a comparison of it with ten other Worcester and two Evesham Kalendars reveals that it has 37 feasts which do not appear to have been kept at Evesham, whilst there are 9 feasts at Evesham which are not found in this manuscript. But the obits, of which there are 45 in the first and 7 in the second hand, include four bishops of Worcester from 1002 to 1038, three or four priors or deans of Worcester, and at least 8 names which may be identified with Worcester monks, as against one, Æfricus, 'decanus in Evesham'; but in this case, as the previous day has the obit of another Æfricus, 'frater noster sacerdos', presumably a Worcester monk, the second entry, in order to prevent confusion, states that this Æfricus was also called Æfic, and was decanus *at Evesham*.

The connexion of the kalendar with S. Wulfstan is shown by the occurrence in it of the obits of his father, his mother, and one of his brothers, Byrstanus (the obit of another of his brothers, 'Ælfstani, f. w. e.' (= fratris Wulfstani episcopi), is added in the sister Cambridge MS.); the name of *Wulfstani epi* is twice written in cryptogram, vowels being represented by the next succeeding consonant. No other kalendar is known where three such obits are inserted; it seems to mark it as the personal property of the bishop.

The latest obit in the original hand is 5 August: 'hic occisus fuit griffin rex brutorum' († 1063), the first added obit, 9 Sept., *Godgiceu comitissa* († before

1085, probably about 1080). These dates, 1063-80 (85), may be further reduced ; as the kalendārial tables on f. x^v, like those of C.C.C. 391, extend in the original hand for the cycle 1064-95, and on f. ix from 1056-83, the limits of possible date are 1064-83, but a dot to the left of 1070 on f. x^v (and possibly other scratchings in columns 11 and 12 and a tiny mark in the fifth column for that year) suggest that year as the one in which the manuscript was copied, for it is by no means unusual for a scribe in copying kalendārial tables thus to mark the actual year in which he was working. This table has a further peculiarity ; after copying the figures and letters for 1064-95, the scribe inserted in smaller writing those for 1062, 1063, and wrote in the margin of 1062 : *or. w. e.*, i.e. *ordinatio wulfstani episcopi*.

One may even conjecture the date of the earlier kalendar from which this one was transcribed. There are at least seven obits of persons who died between 1038 and 1046, while no mention is made of the two bishops of Worcester who came between Byrhteagus and S. Wulfstan ; this suggests that the exemplar was written about 1046.

Putting these facts together, I venture to suggest the following as a possible history of the manuscript. When Wulfstan was made prior of Worcester in 1046, and during his priorate, he used a kalendar in which he inserted the death days of monks of his abbey, of some of his personal friends, and also those of his father, mother, and brother ; in 1070, six years after he had been made bishop, he had his predecessor's sermons copied for his use in his diocese (some of his contemporaries considered him a very ignorant man) ; to this he had prefixed a copy of his old kalendar, with all its obits, and, in order to chronicle the years of his episcopate, he ordered its first two years to be inserted before the ordinary cycle which commences with 1064, and also a reference to his consecration.

On the first leaf of the manuscript, originally blank, is a copy of the summons from Rome for his attendance at the Council of Winchester at Easter, 1070, and, in a slightly later hand, two prayers for the peace of the Church and for the King ; S. Wulfstan being one of the first English bishops to make his submission to the Conqueror.

Students of manuscripts are sometimes weary with the monotony of their work ; but they are well rewarded when they can find in them such personal traits as are here described.

H. M. BANNISTER.

IV. THE OPENING OF THE RADCLIFFE LIBRARY IN 1749

THE Radcliffe Camera is in popular estimation so indissolubly a part of the Bodleian that we make no apology for printing two letters very recently purchased by the Library, which describe the great day of the opening of the building on April 13, 1749. At that time, Dr. William King, the well-known Principal of St. Mary Hall, and leader of the Jacobite party in Oxford, was selected to deliver the Latin Speech at the Dedication, and by a series of sentences near the close, all beginning with 'Redeat', so inflamed the Jacobite proclivities of the audience that a great commotion was caused, which is reflected in contemporary literature. The pamphlets, however, are far more vituperative than narrative, and for this reason the two letters which follow seem to give the best account of the scene which has been written. They were enclosed in a covering letter sent by one Dr. Dicker to Lord Pelham to induce the latter to take active measures to restrain the University. It should be remembered that Hearne, the Diarist and Oxford antiquary, died in 1735, and that till the first local newspaper was started in 1753 there is a deficiency in Oxford annals which these letters may help to fill up.

The first writer, Thomas Bray, was a member of Exeter College, and was afterward elected Rector. Benjamin Kennicott, fellow of Exeter College, was appointed Radcliffe Librarian in 1767. He was a distinguished Hebrew scholar.

Driffield, April 24th, 1749.

DEAR SIR,

I rec^d the favour of your kind Letter, & tho' I had said something of our late Solemnity as much as my other Avocations would than allow me, yet now having an hour or two at command I will give you the Skeleton of the whole. The 13th was the Day appointed to open the Library. But on the Munday proceeding, at the request of the Trustees three Doctors of Physick by Diploma were made Conyers, Kenneday, & Pitcairn. The Faculty of Physick was chagrined at this profusion of priviledge; but did not oppose y^e favour openly. But Doctor Taylor of All Souls in a most audacious Speech called the Candidates Medicaster's, Empyricks, & what not^s. Doctor King was unprepar'd, yet after much Internal Conflict, he hammer'd out three pretty severe sentances against D^r Taylor which touch'd him to the quick, his Lips went long for a Reply & if his countenance was a true Index of his mind, it was fill'd with an uncommon degree of Indignation. But after a long str(u)ggle & a total Dereliction of Latinity the Debate ended, & the favour pass'd without Scrutiny. Tuesday nothing was done. On Wednesday at 10 o'Clock the University was Assembled in the Theatre, when Eight Honorary Doctors of Law were made, & two Masters of Arts one of which was M^r Gibbs the Architect. D^r Brooks Professor of Law would not suffer any person to interfere in his Province of presenting & went through his Duty with Honour. At four in the afternoon we were entertained with the Oratorio of Esther. On Thursday was the Grand Hurly Burly. In the morn^g the Members of Convocation, &

Batchelors of Law were assembled at S^t Mary's at the ringing of the great Bell. From thence we went in Procession to All Souls to Wait upon the Trustees, and with them at our Head next to y^e Vice Can : went to the Radcliffe Library, there the Key was deliver'd to him by the Trustees & he made them a short Speech with his usual preturbation. The Doctors continued the procession to the Theatre, but the Masters impatient at their Dilatory Steps of the Gouty & Decripid flew off & went & seated themselves to give the venerable Elders a decent Reception, and now Seven more Doctors of Law were made. Then D^r Lewis from one of the Rostroms made an Incomparable Speech in praise of D^r Radcliffe of half an Hour long during which time the Audience grew tired not through any defect of the Orator but out of Impatience to hear D^r King. When D^r Lewis ended a fine piece of Musick was play'd off. D^r King arose in all the Majesty of Ancient Eloquence. Bless'd the Day in which he had the Honour to Speak before that Illustrious Assembly. Blessed himself that neither y^e Infermities of Age nor an ill state of Health deprived him of that opportunity of taking his final Leave of the Publick as an Orator. Then he adorned D^r Radcliffe for his uncommon Abilities as a Physician His Princely Liberality as a Benefactor & took care at y^e same time to sprinkle with some Grains of Acrimony y^e Great & Rich who after an Education & Sometimes a Maintenance here & return nothing to the Fountain Head. He insisted on the particular Nature of D^r Radcliffe's Benefaction. Told us how Ptolemy's Library in Egypt immortalized its founder. That Greece & Rome in their highest Prosperity thought the erecting Library's one of the Best Benefactions to the Publick. And could not but observe that the Library founded at Rome was placed in Atrio Templi Libertatis. Which he apprehended was purposely designed to signify that Learning & Liberty were strictly connected that one could not flourish but under the Roof of the other & that they must stand or fall together. Here he took fire at certain malignant Spirits which he said were endeavouring to destroy those seats of Liberty & Learning & Sacralegiously to convert these Venerable Buildings into Stables of Horses. He then grew very abusive inveighing against Blacow under the Title of Delator Infamis. Lamented the Iniquity, Corruption, & Degeneracy of the Times, the Prostitution & Venality of the Great. Described bad Kings & Ironically excepted his Majesty. Drew y^e character of military Hero's & without mentioning the Duke of Cumberland, cast Reflections that without any Violence might be apply'd to him. Spoke of War, Peace, Soldiers, Senators with that Liberty which he said was Natural to him. In short he told us y^e nation was in such

a Deplorable & Desperate State that nothing but Providence could save it from absolute Ruin. As all human means therefore were insufficient, he betook himself to Prayer. His devotion was as Virulent as his Harangue. Among other things he pray'd that in case we lost our Chancelor we might chose another another [*sic*] of a particular Character which he described & intended to have understood as a Compliment to y^e Duke of Beaufort, putt a Severe Satyr on the D. of New Castle by way of opposition & contrast. Prayed that future Vice-Can^s might be such as the present & resemble him in firmness & Constancy. That the Seniors of the University might have their respective good Qualities and the Juniors their. That all Ladies which hereafter came to honour us with their Company & Countenance might resemble the present in Beauty & Elegance. Upon the whole the Speech was very inflaming, & will not lessen the present disrespect for the University that prevails so much. The manner of our Orator I have before described. At the conclusion of his Speech was perform'd another piece of Musick. And when the Vice Can. made a Speech to the Trustees Said he would Speak what he might Speak safely. And Indeed said nothing but what was Innocent enough & would have been proof against the Inquisition. At 4 in the Even' the Oratorio of Sampson was performed. Friday the 14 at 11 in the morning met again in the Theatre made fifteen more Doctors of y^e law one Master, & our Professor Hayes Doctor of Musick. D^r Brooks now behaved like an Angel. Made one General Introductory Speech. Congratulated the University, The Faculty of Law Himself y^e Proffessor on the Accession of so much Honour, by the Advancement of so many Persons of the Highest Rank & Eminence, to the greatest Mark of Distinction the university could compliment them with. As their Virtues & Qualifications were Similar (as some were desperate Rakes, a shrewd Rub upon the Rest) he did not think it necessary to enter minutely into their particular Characters. Besides commendation was become a dangerous Province, when it was fashionable in praising one Great Man to abuse another.

In this manner he went on to the Infinite satisfaction of these who disapproved Kings factious Speech, he cropt all the flowers By Patria, he said, he did not understand Solum, but Jura, Leges, Instituta. And whoever by the arts of Eloquence endeavoured to alienate Mens Affections from the Established Laws of our Countrey which we are under the most Sacred Obligations to support, is not only destitute of all Real Love for his Countrey but is *Huic leo Hostis perniciosissimus*.

These home Thrusts cut King. No Man could be more uneasy in his Chair

than the Vice Can. And tho' the party is the same their Crests are considerably lowered. They abuse Dr Brooks Speech as if it was not Elegant Latin. Mr Burton of Corpus whose Judgment must be allowed an unexceptionable Standard pronounces Dr Brook's Latin to be more Classical than Dr Kings. In the Evening the Sacred Oratorio when Dr Hayes appeared in his White Satin Robe turned up with Crimson, concluded the Solemnity.

And now Sir as to my own affair, the Bishop treats it with as much civility as I could wish. The Proctor on the contrary opposes it with all his strength & I am persuaded has induced some, I mean Ibbotsons Party, perhaps all but Mr Webber & Mr Granger, to concur with him in opposing, upon Conditions that he votes for them at the Election following. This I am not certain of, but believe will prove true & should it be so, it would be most Infamous in some who have expressly declared themselves to me on the other side. The Visitor might still do what he pleased, but how far his Lordship would be Induced to take Cognizance of the Affair without a Majority giving leave for a Application I cannot tell. The first thing to be tried for is a Majority in Chappel on the 10th of May, which instead of giving notice as y^e Bishop directs the Proctor hath called it in a peremptory manner. I hope I shall succeed even in that. But as I have this thing extremely at Heart, all Friendship that is shewen me on this occasion I shall retain a lasting Sense of. And I Cannot but but [*sic*] desire, if you approve of it my Compliments to y^e Dean of Exeter; & thanks for what he has done in my favour at London. And I should still be further obliged to him if he would be pleased to take some Opportunity to mention what pass'd when my Letters were seen by the Great Man.

These Assistances may counterballance a most unreasonable & I will venture to say Scandalous opposition to a favour which every Impartial person must acknowledge consistent with the Equitable Sense of our Statutes,

I am

Your Affectionate F^d & Obed^t Serv^t

THO^s BRAY.

HON^d SIR!

I have only one Excuse, but that a pretty strong one, for not writing sooner, & for being at last obliged to send you this, & in such a manner. My having been every Moment employ'd lately, in preparing a Sermon on the Peace, before the Mayor here &c. &c.

The first thing remarkable on this extraordinary occasion was a Request made by Dr Radcliffe's Trustees, that the University woud confer the Degree of Dr of Physick on, Pitcairne, Conyers, & Kennedy. This proposal met with great Opposition from the Faculty in Oxford, but on Monday (April the 10th) it pass'd in Convocation, tho with Difficulty. Doct^r Taylor of All Souls spoke warmly against it, & Dr King as warmly in favour of the Petition. These three Degrees were conferr'd by Diploma, as was that of Dr of Laws on Brown Willis Esq, the Antiquarian. Almost all the Lodgings in Oxford had been engaged for some time, & on Monday Night the Town began to fill. There had been publish'd this Morning a Programma requiring a strict Decorum during this Weeks Solemnity—declaring the Processions to be made—how—& where, & when—Appoint^g the particular part of the Theatre for the Gentlemen of each Degree, for Ladies & Strangers. And constituting a Dean of every house a Proctor. Tuesday Noon arrived three of the Trustees, the Duke of Beaufort, the Earl of Oxford, & Mr Smith, who were welcomed by almost all the Bells in the City, & were entertained at Dinner by Mr Rowney one of the City Members, S. Watkins Williams Wynne, & S^r Walter Bagot, two other Trustees came the day after. Wednesday forenoon at Eleven the Whole University being seated in the Theatre in their Robes, & according to their Standing, the Degree of Doct^r of Laws was conferr'd on Lord Harley, S^r John Phillips, S^r John Shaw, William Drake, Peniston Powney, John Willes, Peregrine Palmer (University Member) & Norborne Berkley Esq. & S^r Walter Bagots Son, & Mr Gibbs the Architect were made Masters of Arts. Doctor Brookes the Law Professor presented the Eight first in Speeches very properly adapted & handsomely composed. There were present ab^t 70 Doctors, & as many Gownsmen as almost filld the Theatre. The Trustees were entertain'd at Dinner to day by the Vice Chancellor. In the Afternoon at four began the first Oratorio, which was Esther. The Management of the Musick was committed to Mr Hayes the University Professor, who had got together from London & other Places about forty Voices & fifty Instruments. This first Oratorio was performed to a Company of about 15000, & the only part anchored was the fine Coronation Anthem, God save the King. It was observed by some that this whole Line was remarkable *Mercy to Jacob's Race, God save the King*. Thursday Morning at ten the Doctors & Masters met at S^t Mary's, & waited on the Trustees to the Library, where the Duke of Beaufort in the Name of the Trustees, presented the Vice Chancellor with the Key, for which the Vice Chancellor returned the Thanks of the University, but referr'd the Trustees for more particular Thanks to Doctor

Lewis & Dr King, who were appointed publick Orators on this occasion. The University being seated in the Theatre, & the Orators in the two Rostrums, over the East & West door, the Degree of Dr of Laws was confer'd on L^d Westmorland, L^d Burleigh, S^r Leicester Holt, S^r Roger Newdigate, S^r Fran^s Dashwood, & Anstis King at Arms, & S^r Charles Sedley. Then a flourish of Musick, which preceded & succeeded every Article of Business. And then Doctor Lewis spoke for about half an hour in a manner so elegant & Masterly as did great honour to the Manes of Dr Radcliffe, the Trustees & himself. After which, amidst the Thunder of the Theatre, rose the great Oxford Orator, & Patriot, Dr King, to deliver, as he said, his last Speech to the University. He spoke near an hour, seemingly Memoriter, but, tis said his Son sat behind him to prompt him, & to hold his Lemon. Strangers and Oxonians all agreed to give the Doctor the greatest of Characters, as an orator for his manner, but the Matter of his Oration was not so universally agreeable. Tis said, that the Doctor had been previously desired to be decent in his political Reflections. But—he was resolved to go off gloriously, & to speak, this once, with all the Spirit of a Dying Patriot. It wou'd be as improper as it is impossible, to give the Substance of his whole Speech. One part of it, however, was the Praise of Dr Radcliffe & the Trustees—He observed the great Library at Rome was founded in the Temple of Liberty—Then he came on to the present unhappy Situation of Oxford, & the miserable State of poor Great Britain, & concluded, since all Other Endeavours to save this Nation from Corruption and —— were found ineffectual, we shou'd betake our Selves to Prayer, & the proper heads of this Political Prayer he then enumerated; but before he began this, the most slippery part of his Oration, he enterd a strong Caveat against being misunderstood or misrepresented; but tis probable most of those who understood his Language very readily apprehended his Meaning—*Redeat Astræa Nostra, Virgo Cœlestis—Redeat Genius ille Britanniaë, sive sit Nuntius, sive sit ipse Spiritus Dei—Redeat efficiatquè Rempublicam nostram salvam &c. &c.* If these were some of his Expressions, tis certain they cou'dn't be understood in many different Senses. I shall only observe that one part of his prayer was, may all our future Vicechancellors be like the present.

This Oration being finished we had one of Handels Anthems, & then a Short Speech of Thanks to the Trustees from the Vice-Chancellor. After which the Convocation was dissolved, & the Vice-Chancellor & Trustees walkd out amidst the Loud Acclamations of the Young part of the University, who were absurd enough to call out upon S^r Watkins Williams Wynne by Name, with peculiar

Marks of Applause to him, & weak enough to hiss the Rector of Exeter College by Name. For which no proper Reason, I believe can be given, unless it be that Firmness and Zeal with which he has always opposed the Wrong Politicks of certain Persons. The Trustees dined to day with the Vice Ch^r & in the afternoon we had the Oratorio of Sampson. Friday at 11 was held another Convocation at the Theatre, when the following Gent. were made Doct^{rs} of Law, L^d James Manners, S^r Rob^t Burdett, S^r Charles Chester, S^r John Tyrrel, S^r Rob^t Jenkinson, S^r Philip Hobby, S^r Rich^d Atkins, Nathaniel Cursons, Wrightson Munday, Francis Page, John Rolle Walters, George Lucy, John Robinson, John Moreton, James Dawkins & William Meredith Esq. Professor Brooks presented all these in one Speech, for as he had not had time to particularise all their Virtues, & perhaps there was no great Occasion for it, so he lump'd them together with the Title of—all Hon^{ble} Men, & then proceeded to animadvert in a well composed but Severe piece of Satyr on the Second Orator of Yesterday. He hop'd that such a Concourse of Venerable persons had been now assembled, not *from a political principle but the Love of Learning*, & therefore was sorry their Ears had been so abused with Reflections on the Misery of the Nation—That the Man who endeavour'd to rouse the Spirit of Discontent by Insinuations against the Peace of his Country, (& by the Country must be meant the Laws, the Constitution & the King of it) took the ready way to undermine those Laws & that Constitution, which alone could support both the University & Great Britain. And as he woudn't scruple to pronounce such a Man the greatest Enemy to his Country, & to the University, so his Prayer shou'd be, Absit ut Tempora sint iniqua Academiae, vel Academia Temporibus. After these Law Degrees M^r Hayes was made D^r of Musick, & was presented by our great Professor Doctor Bradley in an excellent Speech very oratorically delivered. And the last Degree was that of Master of Arts conferr'd on John Hodges Esq, Then Musick—with God save the King. The Vice Chan^r & Doctors dined this day with the Trustees, & in the Afternoon was the Oratorio of the Messiah, when D^r Hayes appear'd in his New Robes at the head of the Band of Musick.—Tis computed that our Musick professor has gott by these three days about £700. besides £300. or more paid the Performers, & laid out in the Scaffold erected on the Theatre for the Musick. Which Scaffold was hung round with Scarlet Cloth. I shall only add that tis computed there has been expended this Week in the place near £20,000. .

The Excuse mentioned in the Beginning will, I hope entitle me, a little to your pardon. Since you will allow, that a Sermon on such a Subject, in such

a place as Oxford, should employ the strict Attention of the Preacher, especially a Bachelor of Arts. I have neither Time nor paper you see to add more, but that I am & ever shall be, with the Utmost Respect & Gratitude B. KENNICOTT.

Last Tuesday Night was held a grand Council at the Duke of Newcastle's to debate the point of a Royal Visitation of the two Universities this Summer. They broke up then in Confusion, but were to meet last Night and determin.

V. A SINGULAR RECOVERY OF MISSING LEAVES

UNDER date of the year 1750 I have told the story, in the *Annals of the Bodleian*, of the finding of some leaves which were missing in a Bible printed on vellum by Fust and Schoeffer in 1462, and bought in 1750, amongst the Canonici MSS. in 1818. There was a similar recovery by Professor Rigaud of a missing portion of Cranmer's Bible from a grocer's waste paper, of which the following account was written for me in August, 1891, by Miss Jane Rigaud, daughter of the Professor, after the publication of the second edition of the *Annals* in 1890.

W. D. MACRAY.

March, 1915.

'It was some time about 1830 that Professor Rigaud went into the grocer's shop in St. Giles' newly established by G. Bridges. Whilst he was waiting, he observed a large folio volume, ready to be used as waste paper; on examining it he found that it was a copy in black letter of Cranmer's Bible. On inquiring whether he could purchase it the answer was in the affirmative—price was 1*d.* per lb. The volume was put into the scales, duly paid for according to its weight, and Professor Rigaud carried it home to the Radcliffe Observatory. On examination it was found to be perfectly complete; but there was a duplicate copy of the *last sheet* of the Book of the Revelation. The copy of Cranmer's Bible then in the Bodleian Library was deficient by *one sheet, the last* of the Book of the Revelation; the missing portion was thus recovered. Some years ago, when Mr. Coxe was shewing the various treasures to Miss Bodley (a descendant of Sir Thomas Bodley), this circumstance was referred to by me—he turned to the bookshelves and shewed the volume, the binding having been loosened to attach the duplicate sheet. I have an idea the volume weighed 14 lb., costing 1*s.* 2*d.*'

Bodleian Library

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The Senior Proctor—E. Hilliard (M.A., Fellow of Balliol), 120 Banbury Road.
The Junior Proctor—J. D. Beazley (M.A., Student of Ch. Ch.), Ch. Ch.
The Regius Professor of Divinity—H. Scott Holland (D.D., Canon of Ch. Ch.), Ch. Ch.
The Regius Professor of Civil Law—Henry Goudy (D.C.L., Fellow of All Souls), All Souls College.
The Regius Professor of Medicine—Sir William Osler, Baronet (Hon. D.Sc., Student of Ch. Ch.),
13 Norham Gardens.
The Regius Professor of Hebrew—G. A. Cooke (D.D., Canon of Ch. Ch.), Ch. Ch.
The Regius Professor of Greek—G. G. A. Murray (D.Litt., Student of Ch. Ch.), 82 Woodstock Road.

Until Mar. 7, 1917. Arthur L. Smith (M.A., Fellow of Balliol), King's Mound, Mansfield Road.

Nov. 7, 1917. Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road.

Mich. Term 1923. Percy S. Allen (M.A., Fellow of Merton), 23 Merton Street.

" " 1923. Henry W. C. Davis (M.A., Fellow of Balliol), 11 Fyfield Road.

" " 1924. Reginald Lane Poole (M.A., Fellow of Magdalen), Museum House, South Park Road.

" " 1924. The Rev. Henry A. Wilson (M.A., Fellow of Magdalen), Magdalen College.

" " 1924. Charles W. C. Oman (M.A., Chichele Professor of Modern History), Frewin Hall.

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The Library is open during July from 9 a.m. to 5 p.m., during August, September, and October from 9 a.m. to 4 p.m. (Camera, 10 a.m. to 10 p.m.)

Bodley is closed September 24-30, and the Camera, October 1-4.

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EXCHANGE
MAR 24 1916

3rd Quarter 1915

THE
BODLEIAN
QUARTERLY RECORD



OXFORD
PRINTED FOR THE BODLEIAN LIBRARY
BY FREDERICK HALL, PRINTER TO THE UNIVERSITY

October 15, 1915

Price to subscribers, 6d. net, 7d. post free. Price of No. 7 to non-subscribers, 1s. post free

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It will be issued about the middle of January, April, July, and October.

The price is 6d. (net, prepaid) per number, delivered free in Oxford, and 7d. post free to addresses in the United Kingdom. Subscription for a year is therefore 2s. (or 2s. 4d., post free), and for three years 6s. (or 7s., post free). Life subscription is £2. No. 7 by itself is 1s. post free.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or postage of copies ordered through a bookseller.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

The Bodleian *Quarterly Record*

NOTES AND NEWS

THE John Rylands Library has taken up with much activity and public spirit the task of organizing the collecting of books to form part of a new library for the University of Louvain. The appeal issued by the great *Louvain Library.* Manchester Library is irresistible, and our readers will well understand with what sympathy it was received at the Bodleian. We printed at p. 71 (in our third number) a document testifying to the relations between the Universities of Louvain and Oxford from the fifteenth to the twentieth century. But it seems to us premature to offer books before Louvain is able to receive them. When that time comes, the Curators will be consulted on the question of offering such of our more valuable duplicates as may seem likely to be acceptable. Meanwhile, we call attention with pleasure to the appeal, and to the proposed formation of an International Committee for the restoration of that devastated university library. *Bene inceptum, semiperfectum.*

No further depletion of the Staff has taken place since our last number, but *The Staff and the War.* Mr. Somerset has come back to England for a rest, and Mr. Steele has paid us a visit, wounded in the leg and slightly suffering from gas-poisoning and consequent insomnia. Both have our best wishes for their complete recovery, of which there seems to be every prospect.

Miss Underhill, one of the Senior Assistants, has earned the gratitude of the Staff by organizing and starting a scheme under which every member of the Staff on active service abroad receives once a month a substantial parcel of cigarettes, assorted edibles, and other comforts, with a request for suggestions of improvement. We receive most grateful letters in return, some of which we should print for their intrinsic interest, if our space, or (to speak more plainly) our finances allowed.

That Mr. Edward Gordon Duff, M.A., of Wadham, whose eminence in English bibliography is acknowledged on all sides, should have come back to
Mr. E. G. Duff and Dr. Aitken. reside in Oxford is a matter of importance to the Bodleian, as well as of interest to all our readers. He has done good work for the Library in former years, especially in 1886-7; and few College Libraries have not had the benefit of his special knowledge of early books and bindings. We may call attention also to the progress of Dr. Aitken's painstaking and persevering efforts to provide a list of all books in College Libraries printed before 1600 which are not found in the old printed Bodleian Catalogue of 1843-51, that is to say, which were not in the Bodleian about 1845. He has finished, or nearly finished, Balliol, Brasenose, Christ Church, Hertford, Keble, Lincoln, Magdalen, Merton, Oriel, and University, and is engaged on All Souls, Jesus, and Queen's. He claims to have provided forty thousand entries relating to works which were not in the Bodleian seventy years ago—which implies a rich find indeed, though the number of entries for one work may vary from one to twenty or so, since editors and separate authors in a collection are included. It is only fair to note that the Colleges in question have shown their liberality by remunerating Dr. Aitken on a fixed scale for his valuable work. He has lately discovered a copy of Elias Levita's *Tischbi* (undated) in Merton College, with the autograph inscription, 'Henrico Sauille Tho. Bodlæus ad exterâs nationes Oxonia proficiscens D.D.', 1576.

A Psalter of the second quarter of the fourteenth century, referenced as MS. Hatton 52, has been found to belong to the East Anglian school of
An East Anglian Psalter. illumination, of which the Arundel, Gorleston, and Ormesby Psalters (in the British Museum, Dyson-Perrins, and Bodleian Libraries respectively) are the finest examples. The style of the illumination, the grotesques and especially the heraldry, alike associate it with that school. On the other hand, the calendar prefixed to the Psalter exhibits no relationship with the eastern counties, although it was written at the same time and in the same scriptorium as the rest of the volume: it is in fact a calendar of Christ Church Priory at Canterbury, transcribed without alteration or modification, and as such it has been printed in Mr. Edmund Bishop's monograph on the Bosworth Psalter. Inasmuch as the calendar had been recognized as belonging to Canterbury, the character of the illumination has hitherto been unobserved; but what appears at first sight as a conflict of testimony may serve to fix with precision the locality in which the

work was executed, namely, some property of the monks of Christ Church in the eastern counties. This is most likely to have been Depham in Norfolk, of which church the prior and convent of Christ Church held the advowson. *H. H. E. C.*

The list of the Hatton MSS. in the 1697 Catalogue is one of the least satisfactory parts of that work; and the English MSS. in particular are imperfectly described. Thus 'The New Testament in English' (No. 4050) is Wycliffe's earlier version; 'The Mirrour of the Blessed Life of Our Lord Jesus Christ' (No. 4101) is Nicholas Love's translation of St. Bonaventura; two copies of 'An old English Poem, being a Paraphrase upon the Lord's Prayer, &c' (Nos. 4109, 4110) turn out to be William of Nassington's *Speculum Vitae*; the 'Old English Homilies' in No. 4124 contain two hitherto unnoticed MSS. of Mirk's Festial; and 'A Comment upon the Psalms, Hymns, and Decalogue by a certain Abbot' (No. 4127) was in reality composed by Richard Rolle of Hampole, and is his translation of the Psalter. This last, a fine folio of 213 leaves, was unknown to the Rev. H. R. Bramley, who edited Rolle's Psalter for the Clarendon Press in 1884. It resembles three other MSS. of the work (the University College MS. which Mr. Bramley took for his text; an imperfect MS. discovered by the Rev. J. T. Fowler in the vestry of St. Nicholas' Church, Newcastle-upon-Tyne; and MS. Laud misc. 286) in being written in pure northern dialect: but it is older than any of them, and a chronological note on a fly-leaf dates it as not later than A.D. 1386. The second of the test-passages given in Mr. Bramley's introduction runs in the Hatton MS. as follows:

'On *the* snake and *the* basiliske *thou* sal ga and *thou* sal defoule *the* lyon and *the* dragoun. *The* snake werpes and *the* tade norysches *the* egge and *thar* of es broght forth *the* basilisk *that* es cald king of serpentis. for a white spot es in his heued. *that* makis hym to seme als he hade a dyademe on. his stynkand smel sclaes serpentis. his aende foules *that* fleghes obouen hym. his sight al lyuand. bot *that the* wesyl ouercomes hym. and sclaes hym.'

H. H. E. C.

Reference was made in our last number to the discovery by the Rev. H. E. Salter of the spot where the first Oxford printing took place. In another part of the same Chartulary Mr. Salter discloses the very shop where 'the celebrated John Dorn kept his stock of books'. In the first and second volumes of the Oxford Historical Society's *Collectanea* (1885 and 1900) was printed the daily ledger of John Dorne, a Dutch bookseller in Oxford,

*John
Dorne,
1520.*

from January 19 to December 23, 1520, which throws an interesting sidelight on the literary tastes and studies of Oxford students at that date. 'We see him obscurely', the introduction of 1885 says, 'seated in his shop, ready for every class of customer, with ballads and almanacks for those of light heart and light purse, portiforiums and missals for the monks, and ponderous commentaries on the Master of the Sentences for such as could carry them away. His bargains for ready money seem to be usually on the safe side, to judge by Nos. 189 ("Elegantias: non habet elegantias, recepi 3s"), 1490 ("Haymo: recepi 1 nobl., sed non recepit Haymo") and others: occasionally, however, we find (No. 1179) "Epistole: mester Lupset habet et non soluit", and (No. 1490) "non recepi, a mocke".' It is now demonstrated by Mr. Salter that 'Johon Thorne, bokesyller,' was occupant of a shop with 9 feet 9 inches of frontage to the High Street, almost exactly where the new gateway of Oriel now stands, facing St. Mary's Church. Principal Lindsay calculated that Dorne sold 2,383 books in the year, about 250 of which were by Erasmus (Rept. of Stirling's and Glasgow Public Library for 1906-7, *Glasg.* 1907, pp. 8, 13).

The state of bibliography even half a century ago is exemplified in a Venetian edition of the *Vocabularium Nebrissense*, printed in 1520 and now in the Bodleian. It is a dictionary of Latin, Sicilian, and Spanish by Aelius Antonius Nebrissensis, a Spanish scholar and historian who died in 1522. A note of about 1865-70 states that it was 'Turned out as a duplicate of . . . [a Granada 1572 edition !], but reinstated by the Curators'. What feelings or what incident this note revealed is now happily forgotten, but the danger incurred by the volume is obvious. As a fact the edition is not recorded in Panzer, Graesse, Brunet, or even in Antonio's *Bibliotheca Hispana Nova*, nor is it in the British Museum, the University Library at Cambridge, the Advocates' Library at Edinburgh, the Library of Trinity College, Dublin, nor the Bibliothèque Nationale at Paris. The book had been badly weakened and injured by damp, and could not be given out to readers, but it has recently been renovated by the new web process at a considerable expense, and is now as sound as it can be made.

Mr. Charles Hughes of Manchester has favoured us with the following interesting note on a very rare Bodleian book, *The Fatal Nuptiall*. 'This tract, in the Rawlinson collection, contains a poem based on the great Ferry accident on Lake Windermere in 1635 in which forty-seven people were drowned. The large number of deaths was due to a wedding

party accompanying the carts returning from Hawkshead market. The poem was mentioned by Rawlinson himself—who was the grandson of a Hawkshead landowner—in the *English Topographer*, 1720. It was included by Rawlinson in his gift of books to the Bodleian, among which it was first discovered about three years ago by the present writer. It is of great local interest, and is at present the only copy known. Mr. W. G. Collingwood has published an account of the *Fatal Nuptiall* in the *Transactions* of the Cumberland and Westmoreland Antiquarian and Archaeological Society, Vol. XIII, New Series. He gives many reasons for ascribing its authorship to Richard Brathwait, best known perhaps by his whimsical Latin and English poem of “Drunken Barnabee”, but with a later and long career as a writer of reputable books which just escaped being works of very high class. It was printed by the same printer, Felix Kingston, and sold by Robert Bostocke, who for five years had been printing and publishing other books by Brathwait. It shows many distinctive peculiarities of style in common with Brathwait’s known works. Brathwait was residing at the time of the poem at Burneside Hall, near Kendal. In fact, the authorship of Richard Brathwait may be considered proved.’

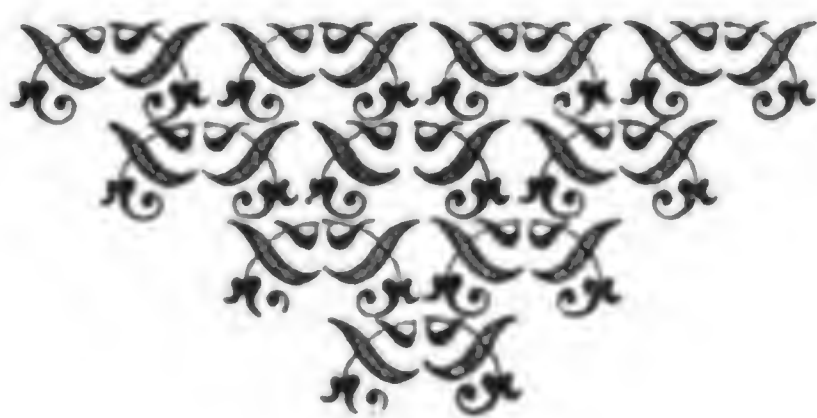
C. H.

In its earlier days the Bodleian was the only public receptacle in Oxford for curiosities of every kind, and received among other titbits a Muscovite cloak made from a vegetable lamb, known as the *Agnus Scythicus*; a tanned human skin, a mummified negro, Guy Fawkes’s Lantern, and the like. But it also accumulated a valuable series of Pictures, of which the chief ones of artistic value have recently migrated to the University Galleries at the Ashmolean and the ceremonial ones adorn the walls of the New Schools. These disturbances left the remaining pictures in some confusion, and advantage has been taken of the publication by Mrs. Poole of her important catalogue of all the pictures and busts or statues owned by the University (Oxford, 1912) to give the Picture Gallery a more orderly arrangement. Dr. Cowley and Mr. C. F. Bell, Keeper of the Fine Art Gallery at the Ashmolean, took the matter in hand in July last and, in spite of the unfavourable position of the windows which makes satisfactory lighting impossible, have grouped the pictures in much better places, and have greatly improved the general appearance of the Gallery. It remains to revise the labels of the pictures in more strict accordance with Mrs. Poole’s descriptions and discoveries, and this task will shortly be taken in hand.

As opportunity offers, a statistical survey of the contents of the Library is being carried out. It is hoped that in the April number of the *B. Q. R.* a full set of figures may be printed. Unsatisfactory as estimates and calculations usually are, they will be found in this case to be, at any rate, based on actual counting and measurement. And though the expression 'number of books' is thoroughly ambiguous, some persons referring to the bound volumes as they stand on the shelves, some to the number of separate publications or parts which have a title-page to themselves, while others count in every separate literary 'item', such as the numbers of a daily paper, it is possible to state what is meant, and to give definite information on that understanding. For instance, it is a thoroughly practical scheme to give the length of shelvage occupied by books, and by a large number of observations of the average number of books in a foot-run to compile an approximate statement of the total of separate volumes. The partial statement which follows is believed to be fairly correct, and may be regarded as an instalment of the complete one which is to follow—a statement which will include an estimate of weights and cubical contents, as well as a description of the methods adopted.

The well-known Old Reading Room, in the shape of an H, contains the great bulk of printed books acquired before 1825, and has been counted and measured. The number of volumes as bound and on the shelves is about 61,000 (14,600 folios, 15,200 quartos, 31,200 octavos). The rest of the Bodleian Quadrangle contains all the manuscripts (about 40,000), the Incunabula, many Western printed books up to about 1825, the Oriental books, British topography, Law, Music, and a few other sections. This part has been partly counted and all measured, and the estimates are based on a considerable number of averages. The totals of the Old Reading Room and Quadrangle together, as above described, are :—Volumes, about 418,000 (120,600 folios, 185,700 quartos, 111,700 octavos), occupying 8½ miles of shelvage. The portion thus estimated is less than one half of the Library, but contains the older books and the manuscripts—which accounts for the large proportion of folios and the small proportion of octavos. As recently as 1914 the *British Empire Universities' Modern English Illustrated Dictionary* (p. 948) ascribes to us a *total* of only 700,000 volumes.

The Statement of Accounts which follows shows that while the *Bodleian Quarterly*
Obiter scripta. *Record* is making way, it needs 500 subscribers to enable it to be self-supporting. At present it has about 325, and depends for solvency on kindly subsidies. With respect to the liabilities, it is known that most of the Life-Subscribers are not likely to ask for their money to be returned, if by any mischance the *Record* came to grief. In fact, that liability will not fall on the Library.—A very appreciative notice of the *B. Q. R.*, written by a recent reader in the Library, Professor Comfort, of Cornell University, appears in the *New York Nation*, September 2, 1915.—The Bywater bookcase is now in position and being rapidly filled with books. If facilities for visiting it can be arranged, due notice will be given in the *University Gazette*.—University College has followed the example of Brasenose in generously offering to the Bodleian such books as the latter does not possess, out of a considerable number for which the College has no further use; and 338 such volumes have been accepted with gratitude.—On p. 142 of No. 6 ‘held the house’ should read ‘lately held the house’, and ‘*not* of Cologne’ should read ‘to be distinguished from the other Theodoricus of Cologne’.



BODLEIAN QUARTERLY RECORD, Nos. 1-6
STATEMENT OF ACCOUNTS TO 31 AUG. 1915
(See preceding Note)

RECEIPTS				PAYMENTS			
	£	s.	d.		£	s.	d.
For Copies of Nos. 1-6 sold and paid for :—				For No. 1 (500 copies) (Printing, &c. University Press)	21	17	7
(a) at 6d. per copy (1,000) . . .	25	0	0	„ „ 2 (600 copies) (do.)	20	0	3
(b) „ 7d. „ „ (700) . . .	20	8	4	„ „ 3 (do.) (do.)	11	4	3
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- HIRST, F. W. : Political economy of war. Pp. 327. 1915. (S. Pol. Sci. 17^c.)
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- PARKER, Sir G. : The world in the crucible. Pp. 423. 1915. (22281 e. 117.)
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- SINCLAIR, M. : A journal of impressions in Belgium. Pp. 332. 1915. (1617 e. 47.)
- SOUTTAR, H. S. : A surgeon in Belgium. Pp. 217. 1915. (1617 d. 20.)
- SPEECHES : Great speeches of the War. Pp. 311. 1915. (22281 d. 37.)
- TOYNBEE, A. J. : Nationality and the War. Pp. 522. 1915. (22281 e. 119.)
- TROTTER, W. F. : The law of contract during war. Pp. 481. 1914. (L. Eng. C. 28 d. Contract 46.)
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- VIE DE GUERRE : La vie de guerre contée par les soldats. Ed. C. Foley. Pp. 298. 1915. (22281 e. 148.)
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- BIRDWOOD, Sir G. C. M. : Sva. [Essays on India]. Ed. by F. H. Brown. Pp. 366. 1915. (2461 d. 28.)
- BOYD, J. : Sir G. E. Cartier, his life and times. (Canada, 1814-1873). Pp. 439. 1914. (23312 d. 57.)
- DOUGLAS, G. M. : Lands forlorn. An expedition to Hearne's Coppermine River. Pp. 285. 1914. (20832 d. 15.)
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- RAMSAY, Sir J. H. : Bamff charters. Pp. 392. 1915. (G. A. Perth. 4° 16.)
- RAPHAEL, J. R. : Through unknown Nigeria. Pp. 361. [1915.] (20752 e. 12.)
- REIS, C. : The government of Trinidad. Pp. 124. [1915.] (23409 e. 4.)
- RISLEY, Sir H. : The people of India. 2nd ed. Pp. 472. 1915. (S. Hist. Civ. 39^m.)
- SAFRONI-MIDDLETON, A. : Sailor and beach-comber. (Australia and Polynesia). Pp. 304. 1915. (2068 d. 27.)
- SLEEMAN, Sir W. H. : Rambles and recollections of an Indian official. Ed. by V. A. Smith. New ed. Pp. 667. 1915. (247183 e. 85.)
- SMITH, V. A. : The Oxford Student's hist. of India. 5th ed. Pp. 384. 1915. (24612 e. 54.)
- SPURR, F. C. : Five years under the Southern Cross. Pp. 296. 1915. (247195 e. 26.)
- TALBOT, D. A. : Woman's mysteries of a primitive people (the Ibibios of S. Nigeria). Pp. 252. 1915. (2474 d. 55.)
- TREMLETT, Mrs. H. : With the tin gods. [Nigeria]. Pp. 308. [1915.] (20752 e. 13.)
- See also list No. III (Bagehot, Dicey, Johnson, Ridges); No. VIII (American loyalists, Ford, Walker).

X. CLASSICAL LANGUAGES AND LITERATURES

- BUECHELER, F. : Kleine Schriften. [Chiefly on Latin authors]. Bd. 1. Pp. 673. 1915. (29982 d. 20^a.)
- CHATZIDAKIS, G. N. : Μεσαιωνικά καὶ νέα Ἑλληνικά. Τόμ. β'. Pp. 765. 1907. (30411 d. 9.)
- CICERO : De finibus. Recogn. T. Schiche. Pp. 215. 1915. (Teub. 63^d, Teub. B. 67^k.)
- EURIPIDES : Alcestis. Tr. into rhyming verse by G. Murray. Pp. 82. (1915.) (2927 e. 101.)

- HARVARD UNIVERSITY : Harvard studies in classical philology. Vol. xxv. Pp. 210. 1914. (Per. 29981 d. 44.)
- LIBANIUS : Opera. Recens. R. Foerster. Vol. viii. Pp. 683. 1915. (Teub. 133^f, Teub. B. 140^d.)
- POETAE LYRICI : Poetae lyrii Graeci. Recens. Th. Bergk. Ptes. ii and iii. [A reprint of the 4th ed., with indices by J. Ruhenbauer]. (1914, 1915.) (S. Class. Gr. 18, 18^a.)
- VALETON, M. : De Iliadis fontibus et compositione. Pp. 337. 1915. (2931 d. 26.)
- See also list No. II (Greek religion).

XI. ENGLISH LANGUAGE AND LITERATURE

- AMERICAN ESSAYS : Oxford book of Amer. essays. Chosen by B. Matthews. Pp. 508. 1914. (2714 e. 20.)
- BERGER, P. : William Blake. Tr. by D. H. Conner. Pp. 420. 1914. (2796 d. 112.)
- CALHOUN, M. E., and MACALARNEY, E. L. : Readings from American literature. Pp. 635. (1915.) (2714 e. 19.)
- CRUSE, A. : Engl. literature through the ages. Pp. 592. 1914. (269 e. 214.)
- DAVIS, T. : Essays. (Centenary edition). Pp. 456. 1914. (270 e. 1340.)
- ENGLISH NOVEL : The English novel before the 19th cent. Excerpts from representative types selected by A. B. Hopkins and H. S. Hughes. Pp. 794. (1915.) (S. Hist. Lit. 19^{mh}.)
- GRAY, T. : Poems published in 1768. Ed. by A. F. Bell. 1915. (2799 e. 270.)
- HOPKINS, R. T. : Rudyard Kipling; a survey of his literary art. Pp. 192. 1914. (2696 e. 326.)
- JOHNSTON, J. B. : The place-names of England and Wales. Pp. 532. 1915. (S. Lang. Eng. 41.)
- NASON, A. H. : James Shirley, dramatist. Pp. 471. 1915. (M. adds. 37 d. 20.)
- SEDFIELD, W. J. : Place-names of Cumberland and Westmorland. Pp. 208. 1915. (30264 d. 8.)

- SLADEN, D. : Twenty years of my life. Pp. 365. 1915. (2696 e. 327.)
 STONE, C. : Parody. Pp. 62. [1915.] (279 f. 13.)
 WILSON, Sir J. : Lowland Scotch as spoken in the lower Strathearn district of Perthshire. Pp. 276. 1915. (30205 d. 8.)

See also list No. III (Bagehot).

XII. EUROPEAN LANGUAGES AND LITERATURES

- ANDREIEV, L. : The life of man. A play. Tr. by C. J. Hogarth. Pp. 141. (1915.) (38865 e. 13.)
 HARE, C. : Life and letters in the Italian Renaissance. Pp. 309. (1915.) (274 d. 13.)
 KAETSPEL GHEMORALIZEERT : Dat kaetspel ghemoralizeert. Uitg. door J. A. R. Frederikse. Pp. 215. [1915.] (14198 d. 83.)
 LINDBERG, P. : Tillkomsten av Strindbergs Mäster Olof. Pp. 115. (1915.) (Soc. 3962 d. 47^a.)
 MEYER-LÜBKE, W. : Romanisches etymologisches Wörterbuch. Lief. ii-viii. (S. Lang. Rom. gen. 4^m.)
 RYDH, H. : De historiska källorna till Strindbergs Mäster Olof. Pp. 57. (Soc. 3962 d. 47^b.)
 VOS REINAERDE : Van den Vos Reinaerde. Uitg. door J. W. Muller. Pp. 121. (28819 e. 3.)

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

See list No. IX (Poona, Bābur).

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (IN- CLUDING BOOK-LORE)

- *BENTHAM, T. : A notable and comfortable exposition, upon the fourth of Mathew. Lond., by Robert Waldegrave. [16th cent.] (Antiq. f. E 77.)

- BRITISH MUSEUM : List of catalogues of Engl. book sales, 1676-1900. Pp. 523. 1915. (R. 13. 447.)
 BURY, R. DE : Il 'Philobiblon'. [Ed. and tr. by M. Besso]. Pp. 160. 1914. (25812 c. 1.)
 COLERIDGE, S. T. : The Rime of the ancient mariner. [Pr. and bound at the L.C.C. Central school of arts and crafts]. Pp. 30. 1908(-1912). (Arch. Bodl. A. IV 74.)
 FRANKLIN, B. : Autobiography [1706-57]. [Pr. and bound at the L.C.C. Central school of arts and crafts]. Pp. 197. 1910(-1913). (Arch. Bodl. A. IV 75.)
 HOLDER, A. : Die Reichenauer Handschriften. Bd. 2. Pp. 684. 1914. (25902 d. Karlsruhe 1.7.)
 JOHNSON, C., and JENKINSON, H. : English court hand, 1066 to 1500. 2 vols. 1915. (25778 d. 19, 25778 a. 20.)
 LANE, W. C. : Early Harvard broadsides. Pp. 43. 1914. (258788 d. 11.)
 MANCHESTER UNIVERSITY : Catalogue of the Christie collection. By C. W. E. Leigh. Pp. 536. 1915. (2590 d. Manchester 3.1.)
 MURRAY, D. : David Laing, antiquary and bibliographer. Pp. 44. 1915. (2589 e. 43.)
 NICHOLSON, E. W. B. : Early Bodleian music. Vol. iii. 71 plates. 1913. (S. Bibl. 4° 13°.)
 OLSCHKI, L. S. : Le livre en Italie à travers les siècles. Pp. 52 and plates. 1914. (25825 d. 25.)
 *ŠAŠEK : Commentarius itineris atque peregrinationis susceptae ab Leone Barone de Rosmital, Bohemice conscriptus et nunc translatus. [The journey was made in 1465. Places visited include London, Canterbury, Windsor, Reading, Salisbury]. Pp. 270. 1577. (Antiq. f. G. A. 1577. 1.)
 SHAKESPEARE, W. : The Rape of Lucrece. (Pr. by T. J. Cobden-Sanderson from the 1st ed., 1594). Pp. 76. (1915.) (M. Adds. 96 d. 8.)
 SPENSER, E. : Four hymns of earthly and heavenly love and beauty. [Pr. and bound at the L.C.C. Central school of arts and crafts]. Pp. 52. 1912(-1913). (Arch. Bodl. A. IV 76.)

WORCESTER CATHEDRAL LIBRARY : (Catalogue of) Printed books. By J. M. Wilson. Pp. 33. (1911.) (2590 d. Worcester 1^c.1.)

See also list No. II (Leith).

XV. MISCELLANEA

AMAYDEN, T. : Storia delle famiglie romane. Ed. C. A. Berli. 2 vols. [1915.] (2188 d. 12.)

BARTLETT, J. : Familiar quotations. 10th ed., revised and enlarged. Pp. 1454. 1914. (S. Ref. 299.)

BRADLEY, A. G. : Clear waters. Troutling days and troutling ways. Pp. 380. 1915. (18956 e. 240.)

CHAMPNEYS, B. : Adelaide Drummond; retrospect and memoir. Pp. 337. 1915. (211 e. 415.)

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CHURCHWARD, A. : The arcana of Freemasonry. Pp. 326. (1915.) (24791 e. 92.)

COXON, S. W. : And that reminds me. [Incidents of life in India, &c.] Pp. 324. 1915. (24617 d. 64.)

CURZON OF KEDLESTON, Earl : Subjects of the day. Pp. 415. (1915.) (27001 d. 29.)

DARWIN, E. : Emma Darwin. A century of family letters, 1792-1896. Ed. by H. Litchfield. 2 vols. 1915. (211 e. 406, 407.)

DURELL, F. : Fundamental sources of efficiency. Pp. 368. 1914. (3977 d. 84.)

EVELYN, H. : Hist. of the Evelyn family. Pp. 571. 1915. (2182 E. d. 7.)

FISHING : Fishing at home and abroad. Ed. by Sir H. Maxwell. Pp. 413. 1913. (18956 c. 6.)

HIME, H. W. L. : The origin of artillery. Pp. 231. 1915. (2316 d. 250.)

KOSSMANN, E. F. : Nieuwe bijdragen tot de geschiedenis van het Nederlandsche tooneel. Pp. 172. 1915. (38725 d. 1.)

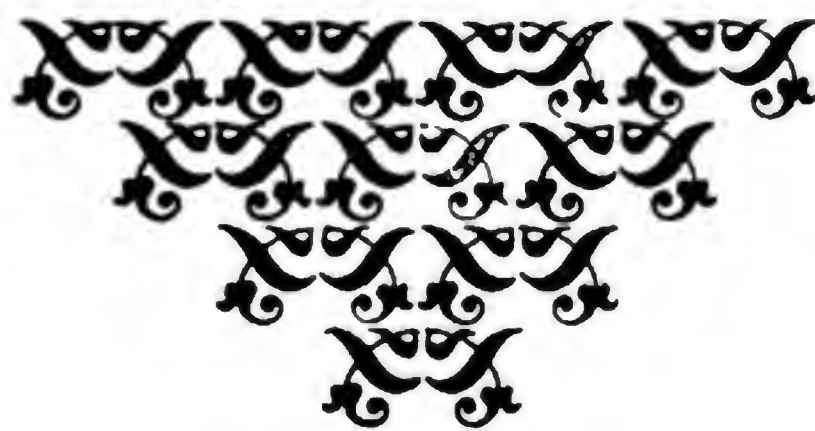
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WATTS, G. T. : Theatrical Bristol. Pp. 131. 1915. (M. Adds. 125 e. 10.)

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DOCUMENTS AND RECORDS

I. TWELFTH-CENTURY LATIN BODLEIAN MSS.

PART I

THE following is the first part of a list of Latin manuscripts in the Bodleian written in the twelfth century. Similar lists have been printed in former numbers of the *Quarterly Record*, viz. Latin Bodleian manuscripts written before A. D. 1100 in No. 3 (and corrigenda in No. 6), Greek Bodleian manuscripts written before A. D. 1200 in No. 4, Latin and Greek manuscripts in Oxford college libraries written before A. D. 1200 (which should have been signed 'H. H. E. C.') in No. 6. The number of twelfth-century Latin manuscripts greatly exceeds that of manuscripts of earlier date, and the present list of 214 manuscripts only reaches No. 2000 in the Summary Catalogue, while the total number of manuscripts in the Catalogue exceeds 36,000. The bulk of the twelfth-century manuscripts are, however, comprised in the first 3,500. Further instalments will be given in future numbers of the *Quarterly Record*. One Anglo-Saxon manuscript (1003), one Irish (1132), and one French (1624), are included in the list.

H. H. E. C.

Summ. Catal.	Short Title.	Earliest Ownership.	Press- mark.	Summ. Catal.	Short Title.	Earliest Ownership.	Press- mark.
			MS. Laud				MS. Laud
503.	Processional	<i>Tynemouth</i>	Misc. 4	814.	Papal decisions		Misc. 517
646.	Hugo de S. Victore de Sacra- mentis	<i>Fountains</i>	" 310	831.	R. de Thanet, sermons	<i>Canterbury</i>	" 225
647.	Augustine, de Civ. Dei		" 469	837.	Lives of Charles the Great; Ser- mons	<i>Germany</i>	" 569
654.	Anselm; Marbodaëus; &c.		Lat. 86	849.	Haimo, expositio canonum		" 218
673.	Augustine, opuscula	<i>Engelhardszell</i>	Misc. 175	855.	Gregory, homilies		" 241
675.	Sermons		" 169	858.	Cassiodorus, historia tripartita		" 440
677.	New Testament	<i>Mainz</i>	Lat. 23	863.	Priscian	<i>Eberbach</i>	Lat. 105
756.	Breviary	<i>Eichstadt?</i>	Misc. 468	867.	Gloss on Matthew	<i>Mainz</i>	Misc. 87
757.	Vulgate Bible		Lat. 8	869.	Julianus Pomerius; Augustine; &c.		" 578
762.	Comm. on Song of Songs	<i>Eberbach</i>	Misc. 150	870.	Gloss on Matthew	<i>Würzburg</i>	Lat. 41
763.	Eusebius, historia ecclesiastica (Latin)		" 294	872.	Gloss on Pauline epistles		" 44
787.	De Sacramentis ecclesiasticis	<i>Mainz</i>	" 184	873.	Gloss on books of Wisdom	<i>Eberbach</i>	" 37
800.	Excerpts from the Fathers	<i>Kirkstall</i>	" 216	874.	Gloss on Jeremiah	<i>Eberbach</i>	Misc. 562
				895.	Augustine on Psalms		" 309
				896.	Augustine on Psalms	<i>Roche</i>	" 308
				897.	Augustine on St. John, &c.		" 144

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Earliest Ownership.</i>	<i>Press- mark.</i>	<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Earliest Ownership.</i>	<i>Press- mark.</i>
			MS. Laud				MS. Laud
898.	Sermons for Sundays		Misc. 305	1068.	Rupertus Tuitiensis		Misc. 412
900.	Sermons for Sundays (cp. 1165)		„ 155B	1069.	Gloss on minor prophets		
907.	Jerome on Psalms	Canterbury	„ 300			Lorsch	Lat. 21
925.	Gloss on Lamentations, &c.			1071.	Miracles of the Virgin, &c.		
		Barking	Lat. 19			Mainz	Misc. 410
933.	Gloss on Epistles, Apocalypse, &c.			1073.	Gloss on St. John	Mainz?	Lat. 28
		Mainz	„ 30	1074.	Hugo de S. Victore, de Sacra- mentis		Misc. 399
936.	Prayers, &c.	Eynsham?	Misc. 508	1075.	Origen on Leviticus (in Latin)		„ 354
940.	Augustine, opera minora			1085.	Extracts from the Fathers		
		Orchamps	„ 343			Mainz	„ 514
943.	Bede, de templo Salomonis			1087.	Shepherd of Hermas		„ 488
		Eberbach	„ 510	1093.	Lives of St. Cuthbert		
948.	Gradual	St. Albans	„ 358			Durham?	„ 491
952.	Sermons for Sundays		„ 474	1096.	Hugo de S. Victore, &c.		„ 232
958.	Comm. on St. Matthew			1097.	Martyrology	St. Osyth	„ 240
		Mainz, Eberbach	„ 69	1099.	Sermons		„ 223
965.	Berengaudus on Apocalypse		„ 373	1100.	Thomas Agnellus, sermons		„ 71
970.	Life of St. Godric	Durham	„ 413	1101.	Hugo de S. Victore on Eccle- siastes		Lat. 20
973.	Ernaldus Bonaevallensis; St. Bernard	Ramsey	„ 371	1103.	Hugo de S. Victore, de Sacra- mentis		Misc. 90
974.	Hugo de S. Victore; Sermons			1105.	Bede on Catholic epistles		
		St. Albans	„ 370			Eberbach	„ 78
982.	Gregory, moralia	Newstead	„ 428	1107.	Gloss on St. John	Würzburg	„ 72
985.	Gloss on Pauline epistles		Lat. 45	1111.	Albertus Aquensis, vol. ii (cp. no. 1246)	Eberbach	„ 563
994.	Psalter	Cirencester?	„ 17	1115.	Exodus with commentary		Lat. 91
996.	Haimo on Apocalypse; prayers	Reading	Misc. 79	1125.	Isidore, &c.	Eberbach	Misc. 234
999.	Theological common-places			1132.	Irish pieces		„ 610
		Durham?	„ 277	1137.	Antiphonal, lectionary, &c.		
1003.	Anglo-Saxon Chronicle					Würzburg?	„ 284
		Peterborough	„ 636	1147.	Sermons	Germany	„ 465
1007.	Pauline epistles		Lat. 103	1159.	Rabanus Maurus on St. Mat- thew		„ 297
1008.	Jeremiah and Kings	Würzburg	„ 100	1161.	Chrysostom; Anselm; Lives of Saints	Germany	„ 457
1009.	Gloss on Ezekiel and minor prophets	Eberbach	Misc. 102	1165.	Sermons for Sundays (cp. no 900)		„ 153
1013.	Anselm; Aegidius Corbei- ensis; &c.	Germany	„ 237	1168.	Jerome; Ernaldus Bonaeval- lensis		„ 481
1014.	Ambrose on Psalms; Lives of Saints	Eberbach	„ 236	1169.	Hugo de S. Victore, de Sacra- mentis		„ 475
1018.	Augustine on Psalms		„ 470	1172.	Gospels; Clement of Llan- thony	Mainz	Lat. 25
1019.	Augustine on Psalms	Eberbach	„ 158	1208.	Terence	Ireland	„ 76
1020.	Augustine; Lives of Saints; &c.	Eberbach	„ 143	1211.	Gregory on Ezekiel; Seneca		Misc. 280
1029.	Gregory, epistles	Orchamps	„ 449	1212.	Job, with commentary	St. Denis	Lat. 93
1044.	Augustine, excerpts	Mainz	„ 192	1217.	Aelred, de oneribus Isaiae		Misc. 76
1052.	Aelred; Laurence of Durham; &c.	N. England	„ 668				
1065.	Gloss on Genesis		Lat. 88				
1067.	Cassianus, collationes	Eberbach	Misc. 230				

Summ. Catal.	Short Title.	Earliest Ownership.	Press- mark.	Summ. Catal.	Short Title.	Earliest Ownership.	Press- mark.
			MS. Laud.				MS. Laud
1221.	Epistles	Mainz	Lat. 29	1388.	Geoffrey of Monmouth		Misc. 592
1223.	Books of Wisdom		" 99	1398.	Dionysius Areopagita, &c.		" 639
1225.	Clemens, itinerarium	Eberbach	Misc. 251	1400.	Origen on Pentateuch (in Latin)		" 445
1236.	Laws of Lombards		" 742	1403.	Jerome, epistles		" 423
1237.	Gloss on Numbers, &c., and St. Luke	Eberbach	Lat. 107	1408.	Jerome on St. Matthew; Peter Comestor		" 422
1246.	Albertus Aquensis, vol. ii (see 1111)	Eberbach	Misc. 561	1417.	Sermons		" 306
1247.	Origen on Psalms (in Latin)	Eberbach	" 287	1422.	Ambrose on Psalms	Wardon	" 447
1249.	Dionysius Areopagita; Seneca's epistles	Eberbach	Lat. 47	1426.	Vulgate Bible	Germany	" 752
1251.	Bernard on Song of Songs		Misc. 285	1429.	Reginaldus Cantuariensis, &c.	Rochester	" 40
1257.	Gloss on Epistles and Apoca- lypse		Lat. 43	1430.	Hugo de S. Victore	Durham	" 392
1260.	Ezekiel and minor prophets	Würzburg	" 101	1440.	De Sacramentis ecclesiasticis	Würzburg	" 52
1268.	Paterius		Misc. 360	1477.	Genesis with commentary		Lat. 89
1289.	Paterius		" 349	1480.	Cassiodorus, historia tripartita		Misc. 606
1290.	Ivo Carnotensis, epistles		" 226	1484.	Bernard, opuscula		" 109
1294.	Isidore; Cassiodorus; &c.	Orchamps	" 398	1507.	Isaac Syrus, viaticum, &c.		" 567
1301.	Bede, historia ecclesiastica		" 243	1508.	Sermons, &c.	Bury	" 233
1302.	Victor Vitensis; Paul Warnefrid; bestiary; &c.		" 247	1511.	Old Testament	Durham	Lat. 12
1304.	Gloss on St. Luke		" 244	1514.	Boethius de Arithmetica		" 54
1307.	Old Testament, vol. ii	Eberbach	Lat. 97	1517.	Tabulae		Misc. 747
1318.	Petrus Comestor, historia scho- lastica		Misc. 446	1547.	Lives of Saints		" 114
1319.	Eusebius, historia ecclesiastica (Latin)		" 450	1549.	Jerome, contra Jovinianum	Eynsham	Lat. 31
1322.	Jerome on the prophets		" 147	1568.	Rabanus Maurus on Maccabees		Misc. 438
1325.	Bernard on Song of Songs	Engelhardszell	" 272	1569.	Augustine; Gregory of Nyssa; Bede		" 123
1333.	Jerome on Isaiah		" 290	1571.	Augustine, de Consensu evan- gelistarum	Blois	" 118
1341.	Berengaudus on Apocalypse		" 209	1574.	Augustine, de Trinitate		" 140
1342.	Gregory's pastoral		" 316	1588.	Julianus Pomerius; Ambrose		" 577
1345.	Sermons		" 357	1604.	Petrus Alfunnus		MS. Digby 3
1348.	Commentary on Octateuch, &c.		" 394	1605.	Macer, de virtutibus herbarum		" 4
1356.	Joh. Cassianus; Robert of Cricklade	Reading	" 725	1606.	Seneca, declamations		" 5
1374.	Summa juris canonici		" 547	1614.	Treatises on stones and herbs		" 13
1379.	Augustine on Heptateuch		" 119	1620.	Aelred of Rievaulx, chroni- con		" 19
1380.	Julianus Toletanus, prognosticon	Finchale	" 546	1621.	Guitmundus;	Bede	" 20
1384.	Sulpicius Severus; Lives of Saints	Thorney	" 364	1624.	Plato's Timaeus; Chanson de Roland	Oseney	" 23
1385.	Theological	St. Albans	" 363	1626.	Musical treatises		" 25
1386.	Miracles of the Virgin	Durham	" 359	1634.	Theological	Coventry	" 33
				1638.	Cicero, ad Herennium		" 37
				1640.	Lives of Saints, &c.	Abingdon	" 39
				1641.	Calendariae		" 40
				1642.	Alanus de Insulis, anti- claudianus, &c.		" 41

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Earliest Ownership.</i>	<i>Press- mark.</i>	<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Earliest Ownership.</i>	<i>Press- mark.</i>
1651.	Ars geomantiae	Italy?	MS. Digby 50	1815.	Gregory, epistles		MS. Digby 214
1653.	Walterus de Castellione, Alexandreis		" " 52	1856.	Boethius de Consolatione		Auct. F. 6.5
1654.	Miscellaneous verses		" " 53	1879.	Psalter	Reading	Auct. D. 4.6
1657.	Joh. de Garlandia, com- potus, with calendar	Bridlington	" " 56	1891.	Hugo de S. Victore de Sacramentis		MS. Bodl. 91
1660.	Lives of SS. Cuthbert and Edward conf.		" " 59	1894.	Ambrose, Hexaëmeron		" " 86
1668.	Hermes Trismegistus; calendarial pieces	Oxford	" " 67	1898.	Augustinus contra Juli- anum, &c. Canterbury?		" " 134
1684.	De ratione sphaerae		" " 83	1899.	Augustinus contra Faustum	Exeter	" " 135
1697.	Godwinus Sarisburiensis	Abingdon	" " 96	1901.	Ambrosius de Officiis	Exeter	" " 92
1699.	Euclid; Boethius		" " 98	1903.	Ambrose, opuscula	Exeter	" " 137
1704.	Treatises on dreams		" " 103	1904.	Ambrose, &c.	Exeter	" " 94
1705.	Hildeburtus Cenomannen- sis; Matthaeus Vindoci- nensis	Witham	" " 104	1906.	Aelredus and Ernaldus		" " 197
1709.	Glosses on medical treatises		" " 108	1909.	Aelred of Rievaulx, sermons		" " 139
1713.	Lives of Saints, &c.		" " 112	1912.	Augustine, Retractationes	Chichester	" " 142
1749.	Hugo de S. Victore, de Sacramentis	Reading	" " 148	1918.	Vigilius Tapsensis	Exeter	" " 147
1750.	Augustine, excerpts		" " 149	1922.	Augustine, opuscula	Exeter	" " 200
1758.	Joh. de Altavilla; Josephus Iscanus; &c.		" " 157	1923.	Augustine, opuscula	Exeter	" " 201
1759.	Defensor, liber scintil- larum, &c.	Reading	" " 158	1935.	Augustine on the Psalms		" " 269
1773.	Treatises on the Virgin; glosses on Sidonius		" " 172	1937.	Augustine on the Psalms		" " 270 ^a
1775.	Boethius; Euclid; Her- mannus Contractus	Canterbury	" " 174	1938.	Anselm, opuscula	Canterbury	" " 271
1778.	Miracles of St. Frideswide		" " 177	1939.	Augustine, Comm. on St. Paul	Exeter	" " 237
1785.	Jerome, opuscula		" " 184	1940.	Augustine on the Psalms	Exeter	" " 272
1812.	Bede, historia ecclesiastica	Waltham	" " 211	1941.	Augustine on the Psalms	Exeter	" " 273
1814.	Minor prophets		" " 213	1942.	Augustine, epistles	Exeter	" " 274
				1966.	Isidore de Ordine Creatu- rarum, &c.	Worcester	" " 633
				1988.	Oddo Cluniacensis	Reading	" " 125
				1990.	Prosper de vita contem- plativa		" " 126
					(To be continued)		

II

LIST OF GREAT SEALS OF ENGLAND IN THE BODLEIAN LIBRARY

<i>Sovereign.</i>	<i>MS. Charter.</i>	<i>Note.</i>
1. Henry I (4th)	Middlesex 327*	Imperfect (made up).
2. Stephen (1st)	Gloucester 5*	Fragments.
3. " "	" 6*	"
4. Henry II (2nd)	Yorks 1a*	Slightly chipped.
5. " " "	Douce 6*	Fragment.
6. John	Middlesex 328*	Much chipped.
7. Henry III (1st)	Gloucester 10a*	Slightly chipped.
8. " " "	Middlesex 329*	One edge badly chipped.
9. " " (2nd)	Middlesex 330*	Much chipped.
10. " " "	Middlesex 331*	Fragment.
11. Edward I	Gloucester 26	Chipped—good impression
12. " "	Middlesex 332*	Much chipped.
13. Edward II	Middlesex 333*	" "
14. " "	Middlesex 334*	One side missing.
15. " " (or III)	Middlesex 335*	Imperfect (made up).
16. Edward III (2nd)	Middlesex 336*	Badly chipped, cracked.
17. " " "	Norfolk 299*	Fragment.
18. " " (4th)	Middlesex 337*	Chipped.
19. " " "	Warwick 4	Fragment.
20. " " (†)	Middlesex 338*	Much chipped.
21. " " "	Appendix 227*	Lower part badly chipped.
22. " " "	Berks 169	Fragment.
23. " " " (or Rich. II)	Middlesex 339*	Badly chipped.
24. Henry IV (2nd) (or Henry V, golden)	Middlesex 340*	Badly chipped.
25. Henry VI (silver)	Shropshire 89*	Fragment.
26. Edward IV (2nd)	Norfolk 217*	Fragment.
27. Henry VIII (2nd)	Douce 59*	Cracked and chipped.
28. " " "	Oxon 645	Broken—parts missing.
29. " " "	Oxon 1015*	Fragment.
30. " " "	Worcester 17*	Fragment.
31. " " (3rd)	Yorks 336*	Chipped.
32. " " "	Oxon 367	"
33. Edward VI	Leicester 22*	Complete.
34. " "	Northumberland 3*	Slightly cracked and chipped.
35. Philip and Mary	Middlesex 169*	Lower third missing.
36. Elizabeth (1st)	Hertford 21*	Chipped.
37. " "	Yorks 330*	Broken—parts missing.
38. " "	" 337*	Badly chipped.

† The Brétigny seal with altered legend (see Wyon, p. 39) but the legend is missing.

No. 22 may possibly be the earlier seal,

<i>Sovereign.</i>	<i>MS. Charter.</i>	<i>Note.</i>
39. Elizabeth (1st)	Douce 22*	One side badly chipped.
40. " (2nd)	Lincoln 52	Complete.
41. " "	Northants 14*	Slightly chipped.
42. " "	Yorks 328*	Complete.
43. " "	Somerset 14*	"
44. " "	Wiltshire 1*	"
45. " "	" 38	Broken—parts missing.
46. James I (1st)	Norfolk 489*	Slightly chipped.
47. " " (2nd)	Northants 15*	Complete.
48. " " "	Yorks 329*	"
49. " " "	Kent 163 ^a *	"
50. " " "	Somerset 29*	"
51. Charles I (2nd)	Leicester 19*	Cracked.
52. " " "	Middlesex 181*	Part of one side missing.
53. " " "	Norfolk 160*	Fragment.
54. " " "	Yorks 333*	Lower quarter missing.
55. " " (3rd)	Somerset 45*	Part of each side missing.
56. " " (4th)	Oxon 794*	Cracked—parts missing.
57. Commonwealth (1st)	Surrey 22 ^a *	Complete.
58. Charles II (1st)	Middlesex 326*	Part of obverse missing.
59. " " (2nd)	Middlesex 168*	Two fragments.
60. " " "	Middlesex 343*	Broken—about half missing.
61. " " (5th)	Middlesex 172*	Cracked.
62. " " "	Worcester 7 ^a *	Complete.
63. William and Mary	Middlesex 341*	Cracked.
64. Anne	Middlesex 342*	Chipped and cracked.
65. George II	Surrey 38	Badly cracked.

METAL CASTS

1, 2. Henry VIII. Obverse only; one brass, the other pewter (?). Described as of his 3rd seal, but it does not correspond to any illustration in Wyon.

3. Cromwell (2nd) Reverse only, brass.

Further lists of Great Seals in College Muniments at Oxford will be found in the text and App. B of A. B. Wyon's *Great Seals of England* (1887). Of the six Colleges he appears to have visited there are at Christ Church 22, Magdalen 21, Queen's 20, Merton 18, University 15, New College 11. In the University Archives there are also some examples.

J. G. WIBLIN.

III

DISCOVERY OF A NEARLY COMPLETE SPECIMEN OF THE FIRST
GREAT SEAL OF CHARLES II, A. D. 1649

I

A BODLEIAN reader recently called the Librarian's attention to the presence of a Great Seal of Charles II in one of the volumes of the Clarendon State Papers (MS. Clarendon 37, fol. 94). Since it could not remain indefinitely in a bound volume without incurring serious risk of being broken, the Librarian ordered it to be removed from the document to which it was appended and to be kept in a cardboard box referenced MS. Charters Middlesex 326*. It was handed over to Mr. J. G. Wiblin, a member of the Extra Staff, for the purpose of hand-listing, and was recognized by him to be an almost perfect impression of the first Great Seal of England of Charles II, of which the sole specimen hitherto known was a shapeless lump of wax attached to a charter in the British Museum (Add. Ch. 13585); Nos. 137-8 in Wyon's *Great Seals of England*, 1887, with an illustration (Pl. XXXV); No. 609 in the British Museum *Catalogue of Seals* (1887). A remarkable feature of the discovery is that the seal had been noted and accurately enough described in general terms in Dr. Macray's *Calendar of the Clarendon Papers* (Oxford, 1869), vol. ii, p. 9, No. 56, but without attracting the notice of sigillographers. A full technical description of it has now been supplied by Mr. Wiblin and is printed below.

Not only does this discovery supply a gap in the series of Great Seals of England (a series otherwise complete except for the fourth seal of Henry VI for French affairs): it has a special historical interest of its own. The Royal Seal of Charles I, captured at Oxford in 1646, had been defaced in Parliament on August 11 of that year, and its Parliamentary rival continued in sole use until the king's execution. On January 6, 1649, Parliament appointed a committee to take order for the framing of a new Great Seal; and on February 8 this new Seal of the Commonwealth was brought into the House, and the old Parliamentary Seal was at the same time broken up. Meanwhile the Prince of Wales, then an exile at The Hague, assumed the title of King of England. He forthwith took steps to provide himself with a Great Seal of his own. Clarendon informs us that this first Great Seal of Charles II was lost in the defeat at Worcester

(September 1651). The British Museum charter, which was hitherto the sole evidence for its use, is dated September 18, 1649: the Bodleian example is attached to letters patent of Charles II (on vellum) granted to Sir Edward Hyde and Francis Lord Cottington on May 10 of the same year, constituting them the king's plenipotentiaries in Spain. The name of the artist and the precise date at which the seal was made are not recorded, but a warrant exists, dated June 6, for the payment, amongst other sums, of a thousand guilders for casting the Great Seal 'by estimate' (*Hist. MSS. Com.*, 15th report, appendix, pt. ii, p. 112; Mr. Allan Wyon in *Journal of the British Archaeological Association*, vol. 1, 1894, p. 142). The Bodleian commission, 'datum Hagae comitis sub magno Angliae sigillo', proves that the seal was in use a month earlier. That it was made at The Hague is in every way probable, and it is natural to suppose that Charles II issued orders for making a new Great Seal of England upon receiving news of his father's death.

Although no such order exists in regard to England, the original order for making a Great Seal of Ireland exists in duplicate among the Carte papers in the Bodleian Library, and, since it appears to be unpublished, is given below.

To our right trusty and right intirely beloued Cousin James Marquis of Ormond our Lieutenant Generall of the Kingdome of Ireland. Right trusty and right intirely beloued Cousin, We greet you well. Our will and pleasure is, and we heereby command and authorize you to giue present Order for the making and grauing a Great Seale for the Kingdome of Ireland in the usuall forme, but with our Inscription and Image in stead of that of the King our late Father of blessed memory; and the said Seale being made, and receiued by you, to commit the Custody thereof unto such person or persons as you shall thinke fitt, in case the Chancellor cannot come to you to receiue and keepe the same as formerly. Giuen vnder our signet at the Haghe, the $\frac{1}{2}$ ⁷ of february, in the first yeare of our Reigne, [Signed] Charles R.

One of the two originals of this order (MS. Carte 23, fol. 497) is endorsed as received on March 21, 1648/9, at the hands of Major-General Monro; the other (MS. Carte 65, fol. 456) was entrusted to Captain Rutter, but the date on which it was received is not given. Little attention has been directed to the Great Seals of Ireland, and Charles I's seal, upon which that of 1649 was ordered to be modelled, does not appear to have been published. Presumably Ormonde executed the order, although no impression of the seal is known, and at Charles II's restoration, in 1660, a new Great Seal of Ireland was made by the well-known engraver, Thomas Simon.

H. H. E. CRASTER.

Univ. of
California



FIRST GREAT SEAL OF ENGLAND OF CHARLES II, 1649

(Obverse)



FIRST GREAT SEAL OF ENGLAND OF CHARLES II, 1649

(Reverse)

70. 1911
ANNALS

II. DESCRIPTION OF THE SEAL

The seal is in dark yellow wax, and was originally attached to a broad strip of parchment laced through the lower edge of the charter, and passing double through the seal. Its diameter is exactly six inches. A portion of the obverse is missing, viz. the section covering the upper third of the parchment tab, by a pull on which the breakage was doubtless caused. The substance is considerably thinner than in most impressions of the Great Seals.

The impression is sharp and clear over the greater part of the surface, but there is a double imprint (due to a kind of side-slip) over one side on both obverse and reverse. On the former it is most marked in the figure of the unicorn and the banner held by it, which are both strongly duplicated; so also are the letters of the legend from the O of CAROLVS to the end of MAGNÆ. On the reverse it principally affects the king's profile, the horse's head and forelegs, the rose and crown, and the words ET HIBERNIÆ of the legend. On each surface the effect is greatest at the edge, and vanishes near the centre of the seal, the rest of the face being free from it. According to reliable authority, the matrices of the obverse and reverse are on separate disks, on one of which a lump of wax is laid, the other being then put on the top of the wax and the whole pile subjected to pressure by screw or lever. Apparently, when this particular impression was produced, the wax was not laid quite centrally on the lower disk, and the upper one was not imposed in correct register with the other, so that a readjustment had to be made; the wax had, however, received a partial imprint, and had cooled somewhat before the final pressure was applied, so that the first false impression was not wholly obliterated.

Obverse.

The obverse shows the king enthroned, wearing the mantle and collar of the Garter; the head is missing, but the lower ends of flowing locks and of a narrow collar (not a ruff) are visible. The right hand holds a sceptre upright, and the left hand rests on an orb supported on the left knee, which is higher than the right. The king's feet rest on a cushion which has tassels at the corners. The front of the throne is ornamented with scrollwork; the back is rather narrow and ascends vertically, the sides being carved; the top is missing, but appears to have been surmounted by a canopy with two cherubs and flying curtains. Outside the throne are, on the dexter side a lion sitting on his haunches, turned inwards, supporting between his forepaws a banner of

St. George, the staff being outside ; on the sinister side a unicorn gorged and chained, in a similar position, holding a banner of St. Andrew.

Legend :

[CA]ROLVS II DEI GRATIA MAGNÆ BRITANNIÆ · FRANCIÆ · ET
HIBERNIÆ · REX · FIDEI DEFEN[SOR (? date)]

Reverse.

The king in Roman armour, on a prancing horse, both facing to the spectator's left. He wears a morion encircled by a crown and surmounted by a lion statant guardant, and a cloak flying behind his back. The right hand is raised level with the head, and brandishes a sword which projects behind the head almost to the border. The horse has saddle-cloth and stirrups, the saddle itself not showing ; one rein is visible, but no bridle. In the field, behind the king's back, are the royal arms, encircled with an inscribed Garter ; on the other side of the field, in front of the horse's head, is a double rose ensigned with a crown. The foreground is composed of large pebbles, with tufts of vegetation, and between the horse's legs is a lion standing, parallel with the horse, with face turned left to the spectator and looking down on the ground.

Legend :

CAROLVS · II · DEI · GRATIA · MAGNÆ · BRITANNIÆ · FRANCIÆ · ET
HIBERNIÆ · REX · FIDEI DEFENSOR

One or two points of singularity may be noted. The hand holding the sceptre is stretched out beyond the framework of the throne, and holds the sceptre exactly upright ; as a rule it is held somewhat slanting, and the hand is not usually so far outstretched—indeed, it is more often turned inwards. The sword (in the reverse) is held in a more than usually fighting attitude, indicating a genuine slash rather than a formal salute or mere flourish ; indeed the whole figure strongly suggests ' active service '. The nature of the ground on which the horse treads is also unusually detailed, with pebbles and tufts of vegetation ; but the most striking peculiarity of the seal is the lion beneath the horse, which occurs in no other Great Seal. The first example of any animal in that position occurs in the second seal of Henry VIII, in which a greyhound indicates the king's descent from the royal house of York ; and this greyhound is repeated in the third seal of Henry VIII, also in the seals of Edward VI, James I (first and second), Charles I (first, second, third, and fourth), and reappears for the last time in the second seal of Charles II. The lion is therefore a unique variation in the series.

J. G. WIBLIN.

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EXCHANGE
MAR 24 1916

4th Quarter 1915

THE BODLEIAN QUARTERLY RECORD



OXFORD
PRINTED FOR THE BODLEIAN LIBRARY
BY FREDERICK HALL, PRINTER TO THE UNIVERSITY

January 31, 1916

Price to subscribers, 6d. net, 7d. post free.

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ILLUSTRATION

Two pages from Bodleian Catalogues of 1605 and 1620 *Frontispiece*

It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It will be issued about the middle of January, April, July, and October.

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THE
UNIVERSITY OF
CALIFORNIA

The Bodleian Quarterly Record

NOTES AND NEWS

THE manuscript books of the priory of St. Mary of Worcester have singularly little to distinguish them, either in the way of binding or of press-
Worcester
Priory
MSS. mark, from the books of other monastic libraries. It may therefore be useful to point out that three MSS. in the Bodleian, namely MSS. Bodley 633 and 868 and MS. Auct. F. inf. 1. 3, all known to be Worcester books, bear on the outside of their end cover a parchment label, four to four and a half inches broad, on which is written in a heavy angular hand of about 1400 a list of the contents of the MS. Similar labels written in the same hand are found gummed down on the fly-leaves of MSS. Auct. F. 1. 9 and 5. 16, where they were doubtless placed when those volumes were rebound, and may be taken as evidence that these also are Worcester books. Characteristics of the script of the labels are the overhanging top of the *g*, the singular hair-strokes to the contraction for *-rum*, the terminal knobs to the cross-stroke of the contraction for *per*, the straight stem and slightly forked top of *b* and *l*, and the sloping stem of *d*. Mr. C. H. Turner's book on Early Worcester MSS. will be published by the Clarendon Press in April next. *H. H. E. C.*

At the Bywater sale (December 2, 1915) the Library bought a small volume by Franciscus Tissardus, printed at Paris by Egidius Gourmontius in
Hebrew
printing. 1508. A note in pencil at the end says 'First Hebrew Book printed in France . . . No other Hebr. pr. at Paris till 1516, except a few lines . . . in . . . 1511'. About half the volume consists of 'secundum Hebreorum traditionem Grammatica'. The Hebrew words (with vowel points) seem to be printed from blocks, made probably from the author's own writing, but the effort was evidently too great to be sustained, for in the latter part of the grammar the conjugation of the verbs is given in Latin characters only. The next Hebrew work,

also printed by Gilles de Gourmont, was the book of Ruth, &c., in 1520, in a quite common-place type.

In the *English Historical Review*, xxii. (1907), p. 743, Mr. P. S. Allen published a letter from Bruno Amorbach to his father, from which it appears that in 1507 Tissard had just come from Italy, and was lecturing on Greek in Paris. It must have been during his residence at Paris that he studied Hebrew, and published his grammar. He was evidently indebted to Jewish teachers, since he uses their grammatical terms, and his alphabet is that of the French Jews, though so unskillfully copied that it presents a very strange appearance. Either he or his teachers followed Moses and David Kimhi, for he takes *paḳad* as his model verb, and transliterates the third person of the future (*haatid*) as *ifcod*.

Some of the earliest printing was in Hebrew. According to the Jewish Encyclopaedia, about 100 *dated* incunabula are known, all produced in Italy, Spain, or Portugal, none in Germany. Of these the Bodleian Library possesses 67, being second only to the British Museum, which has 75. The earliest dated is of the year 1475, but some undated works are perhaps earlier. The Library also has a number of stray leaves, some beautiful and some curious, several of them belonging to unknown editions. The subject of early Hebrew printing has been little studied, but it would well repay any one who would take it up seriously. There is abundant material here to start with. A. E. C.

In view of the loss sustained by the Library at the Restoration by the sale of its

Advancement of Learning. First Folio of Shakespeare, not retrieved until 1906, and at a cost of £3,000, it may be worth while to reprint the following paragraph from Macray's *Annals of the Bodleian* (2nd ed., 1890, p. 35), especially as it has accidentally escaped his index at p. 501, col. 1, *ad finem*.

The passage also shows how Bacon must have welcomed the Bodleian privilege of receiving a copy of every published book as an 'Advancement of Learning'. Where is now the volume to which reference is made?

Bacon, on the publication in this year of his *Advancement of Learning*, sent a copy to Bodley, with a letter, in which he said, 'You, having built an ark to save learning from deluge, deserve propriety in any new instrument or engine whereby learning should be improved or advanced.' In the Catalogue printed in 1620 the book is entered, but in that of 1674 it disappears, and there is only a copy which came from Selden's library, and which is still the only copy of the first edition. It is to be feared, therefore, that the author's donation copy was at some time parted with as a duplicate!

The account of the discovery of a nearly complete specimen of the first Great Seal of Charles II given in the last number of the *B. Q. R.* has brought
The First a letter from the Rev. A. Fuller, of 7 Sydenham Hill, London, an-
Great nouncing that a complete specimen of the same seal has for the last
Seal of six years been in the collection of seals formed by him and by his son,
Charles II. Mr. A. W. F. Fuller, by whom it was bought at an auction sale of documents from the collection of Sir Edward Nicholas, held at Messrs. Sotheby's on June 10, 1909. Photographs of Mr. Fuller's seal, received as this part is going to press, show it to be complete, though less sharply impressed than the Bodleian specimen and consequently less clear in some of its detail. The king's face on the obverse appears on Mr. Fuller's seal as turned to his right. He is bare-headed, and over his head and supported by the cherubs is a shield containing the Royal Arms of England, France, Scotland, and Ireland. The photographs also show that the legend of the reverse terminates with the date 1648, a feature blurred on the Bodleian seal, and so fix the execution of the seal to the months of February or March, 1648-9. Sir W. H. St. John Hope has kindly pointed out that on the obverse the king does not wear the mantle of the Garter but is in his Parliament robes, and that the description given in the last number and similar descriptions in Wyon's *Great Seals of England* require to be corrected accordingly. He further suggests that the rose on the reverse is single, not double : unfortunately the Bodleian impression is slightly blurred at this point.

H. H. E. C.

Lt. Fuller's seal is attached to Letters Patent, bearing the King's own Sign Manual at the head of it, appointing the then Duke of Buckingham to be the King's Captain-General for raising troops in the Eastern and South-eastern counties of England in support of the royal cause. It is dated at Breda, May 20, 1650 (a few days before Charles started for Scotland), and is in English, written in a formal court-hand on parchment. Mr. Fuller gives the following description of the portion which is missing in the Bodleian impression : 'The Head of the King with long flowing locks is slightly turned to the left, looking towards the Lion. From the tops of the upright pillars of the throne a triple-ridged band bending downwards in semicircular form passes behind the King's Head and forms the upper back of the throne. Above the Head is an escutcheon with the Royal Arms, supported by two Cherubs floating in the folds of upturned curtains, over which, reaching the inner line of Inscription, is a Canopy of small size (shaped like an

inverted Boat).’ From the photograph the back of the throne appears to be quite straight, and to terminate in a rounded oval top, quite plain except for the ‘triple-ridged band’ mentioned above, which forms the only ornamentation of the back itself, besides the escutcheon which projects from the upper rim. The face is badly crushed and unrecognizable, but the attitude of the head can be judged from the hang of the flowing hair, the ends of which, resting on the shoulders, are plainly distinguishable in both copies of the seal; on the whole the head appears to be nearly full-face, but is ‘slightly turned to the *left*’ (i.e. the spectator’s left, or the King’s *right*).
J. G. W.

Another interesting point, to which Lt. A. W. F. Fuller draws attention in a further letter, is that his seal ‘is appended [to the document] by a cord of silk *ribbons* coloured red, white, and blue’. The British Museum fragment is attached by ribbons of red and white only, and Lt. Fuller conjectures that this may be the earliest instance of these three colours being used in conjunction. ‘It is possible’, he adds, ‘that the King may have adopted them as his colours—for a badge, &c.—after the death of his father, and that they became the symbol of loyalty and patriotism after the Restoration.’ The use of ribbon instead of twisted cord of silk or wool is not at all common with English Great Seals, and it would be interesting to discover whether it was a more usual practice on the Continent. J. G. W.

A MS. *Journal of the Printing-Office at Strawberry hill near Twickenham in Middlesex*, by Horace Walpole, which is preserved among the Walpoliana
Walpole’s in the Waller Collection at Woodcote, Warwick, reveals the interesting
Royal fact, which seems to have escaped the notice of the bibliographers,
Authors. that there were two issues of the Strawberry Hill edition of Walpole’s
Catalogue of the Royal and Noble Authors of England. Under the year 1758, the year in which the book was published, the *Journal* records :

Jan. 27th. finished first volume of the Catalogue of Authors, except dedic. preface and index.

30. began to print the second volume.

April 11th. finished 50 copies. Mr. Müntz took off the copperplates, which (being the Frontispiece, Fleuron, & coin of Q. Eliz.) were engraved by Grignion. Half of the whole number of copies have a variation in the

second page of the Dedication, which was corrected after part were printed off.

April 13th. 50 more copies finished.

15. the whole 300 finished.

Walpole does not specify what the 'variation' was, but on investigation it proves to consist in the substitution in the later copies of *to have a bias* for *to be partial* in the opening sentence of the Dedication. The reason for the alteration is not far to seek. It was doubtless made in order to get rid of the jingle of 'partial' with the 'impartiality' which occurs immediately before and after the corrected phrase. It is satisfactory to note that both issues are represented in the Bodleian (with two copies), as well as in the British Museum (with three copies, two of the first issue, one of the second). T.

Mr. F. A. Hyett, who has compiled and published (with the Rev. W. Bazeley) *The value of 'trash'* a bibliography of Gloucestershire literature in three volumes, has presented to the Public Library at Gloucester his collection of tracts, broadsides, leaflets, election squibs and newspaper cuttings relating to the county. In his letter of presentation dated October 22 last he writes an apologia for these waifs and strays, from which the following are extracts :

Many years ago, when ransacking collections of Handbills and Broadsides in the British Museum for references to Gloucestershire, I was impressed with the literary and historic value that Time could impart to printed matter of this description. Some of them threw curious sidelights on bygone days. Now and then their form or style indicated the tastes : now and then their contents gave glimpses of the ways of life or mental attitudes of our ancestors that had escaped the historian whose sources of information were more solid literature. . . . For these reasons it occurred to me that I might be conferring a boon on posterity if I preserved what most of my contemporaries would throw away. . . . Time alone can separate the wheat from the chaff.

Few students would suspect that there is a list of palimpsest MSS. in the Bodleian printed so long ago as 1782 in a German town. But an *Index codicum rescriptorum Bodleianorum* occupies pp. 1-12 of *Anecdota* in the *Annales Literarii*, edited by H. P. C. Henke and P. I. Bruns, vol. i. (Helmstadt, 1782, 8°). Nine MSS. are mentioned, to which others could now be added. The list, as Mr. H. H. E. Craster has pointed out, was contributed by Dr. Robert Holmes, the editor of the Septuagint, who had done work at Helmstadt.

Canon Oldfield, the vicar of Culham, besides giving invaluable voluntary help in arranging and docketing the Archdeaconry records from Aylesbury, referred to at p. 82, has presented to the Library a goodly folio manuscript entitled *Clerus Dioc. Oxon.*, compiled by himself, and containing an alphabetical index to the clergy whose Ordination, Institution, Resignation, Licence, or Death is recorded in the Registers of the Diocese of Oxford, from the foundation of the See in 1542 to the end of July 1908. At the end is a list of Oxfordshire parishes with their successive incumbents. The volume should be useful to many of our readers, and is placed on the reference shelves, though it must be remembered that Berkshire was not part of the diocese till 1836, nor Buckinghamshire till 1845. Among the facts which Canon Oldfield notes are that the total number of ordinations recorded is 20,504 (Exorcists 110, Acolytes 157, Sub-Deacons 207, Deacons 11,168, Priests 8,862). The earliest double Christian name is in 1692, but it is not common till after 1738. The first mention of ordination under Letters Dimissory from another diocese occurs in 1767. The first (assistant) curate, in our sense, is in 1745.

Local antiquaries will be glad to know that many British maps, plans, and views which occur in Gough's collections for a new edition of Camden's *Maps, plans, and views. Britannia*, but have hitherto escaped notice, are now being entered in the Index to Gough Prints and Drawings by Dr. W. P. Ellis, whose researches in Oxford history are well known. The entries cover every part of the British Isles. While on this subject, it may be worth mentioning that all the copper-plates for Gough's great work on British Sepulchral Monuments (1786-96) are in the Bodleian, and could be used by permission for the illustration of local histories.

Admirers of Walter Pater may like to know that an unsigned review by him of a volume of anonymous poems entitled *Love in Idleness* appeared in the *Oxford Magazine*, vol. i. (1883), at p. 144. A member of Pater's college was an editor of the *Magazine* and probably asked him to aid the nascent periodical at its outset : and as this one volume has no index, the article seems to have escaped notice. Pater, as is well known, did not review any book which he could not praise, and has much to say in appreciation of the little volume ; but though he knew that the poems were not the work of one hand, he does not attempt to distinguish the writers by style alone. The book is now believed

to be the work of three authors, H. C. Beeching, J. W. Mackail, and J. B. B. Nichols.

It is truly remarkable that there is some evidence of Scholarships tenable by 'founder's kin' of Sir Thomas Bodley. What other possible explanation can be given of the following extract from a memorandum written on November 22, 1854, by George Bruce Michell? 'My uncle the late Dr. Michell being Founder's kin was allowed the Scholarship Bodleian Library Oxford during the time he was at College.' From Shadwell's *Registrum Oriense*, vol. ii. (1902), p. 221, it appears that William Forord Michell (D. D. 1810) matriculated from Oriel on October 16, 1783, and took his degree in 1787. The connexion of Dr. Michell with Bodley was that Sir Thomas Bodley's sister, Prothasy, married Walter Bogan (*d.* 1591), whose great-great-great-grandson's daughter, Jane Taylor, married Lieut. Reynall Michell, R.N., of Totnes (*b.* 1731). Their eldest son, Dr. Michell, was born in 1765, their younger son, John Taylor Michell, in 1770. G. B. Michell mentioned above was a son of J. T. Michell, and out of a letter from his son, George Baily Michell, addressed to Oriel College in 1903, the present mystery arises. Can any one solve it? No one of the name of Michell is known to have done any work, even temporary, at the Bodleian.

Four ways of treating books or pamphlets are now employed at the Bodleian. Nearly all the substantial volumes, and all books likely to be much used, are bound in the usual way, with variations of material, colour and style. But large-sized periodicals which are not likely to be much called for are 'cased', that is, inserted unbound in a framework resembling a volume, of which the back and lower edges are wood, the front open, and the sides mill-board. This is filled without regard to the period covered: it may be a year's numbers, or more, or less: the facts are noted on the back. For smaller sizes of periodicals and for pamphlets these cases are not found to be much cheaper than binding, and this class is 'boxed', i.e. placed loose in cardboard boxes of five or six standard sizes, costing about 3*d.* each on the average: in this matter we have borrowed the idea from Cambridge. Lastly, the British Museum has shown us a system of 'self-binding', in which two cardboard sides, and a flexible back of cloth are adapted to receive one, or at most two pamphlets, by having attached to the back two gummed guards. You open the cover, moisten the gummed

surfaces, place the pamphlet or two pamphlets between the gummed surfaces, close the cover, and lay it aside till dry. The advantage of doing this within the walls of the library is obvious, and the system may be recommended to private collectors who wish to reduce their binding bills. The cloth can be so chosen as to allow a written title on the back.

In the *Cornhill Magazine* for December 1915, Mr. Thomas F. Plowman, once a Bodleian Assistant, and lately Mayor of Bath, gives a delightful series of Oxford reminiscences under the title 'From the Land of Letters'. His father was a bookseller, publisher, and journalist in that Land, and he has interesting stories to tell of Thackeray, Dickens, Charles Reade, and Ruskin at Oxford. He has also something to say of the Bodleian in connexion with its copy of the *Pickwick Papers* in a Russian translation, found in the Redan during the Crimean War, and with a lively 'scrap' at the Camera, in which Reade took a prominent part. The following fact, which is within his knowledge, he probably considered too local to print. In the days when two long dark galleries ran the whole length of Duke Humphrey's Library above the windows, there was in one of their obscurest corners a kind of open oubliette where a winding staircase came up. A new assistant was invariably commissioned to fetch a goodly pile of volumes from a part of the gallery which would necessitate his passing this corner on his return with the books. Beneath this spot the rest of the assistants used silently to gather, the sole subject of speculation being, which would first arrive at the foot of the stairs, the books or the boy. It was an even chance. They never arrived in proper conjunction.

Among our late benefactions is a welcome gift of £100 from Mr. G. Baskerville, of Keble, Chicheley Lecturer in Foreign History; Chinese printed books from Mrs. Bullock; collotypes of Dunbar family charters from Lady Dunbar; a large number of American, colonial, and other books from Viscount Bryce, and some lexicographical works from the collection of Dr. W. C. Minor, now in America, whose interview with Sir James Murray was the subject of a remarkable article in the *Strand Magazine* for August last. — The Staff Manual for 1916 is a much reduced volume, for the sake of economy; some necessary parts have been brought up to date, but the rest are Addenda and Corrigenda to the 1915 issue: the Manual for Readers can be obtained separately

on application. — The Bodleian Oration on November 8 was for the first time delivered by a Curator, and is printed at p. 234 below. It is believed that no Speech has been printed since that of 1701, till now : the annual series began in 1682. Some extracts from Dr. A. T. Carter's Oration in 1897 are in the *Oxford Magazine*, xvi. 105. — The Accounts of the Library show that at last the expenditure has been reduced sufficiently to allow of a credit balance, for the first time for some years.

JUNIOR ASSISTANTS

Award of Curators' Prizes, Christmas 1915.

The prizes, which are given for excellence in conduct, industry, and intelligence, are as follows :

Bodley : 1st prize, Neville : 2nd prize, Nicholls.
Camera : 1st prize, Shilleto : 2nd prize,

Field.	} equal.
King, sen.	

The boys reported to be quickest in fetching books were, at Bodley, Neville and King, jun. ; at Camera, Field and Shilleto.

MILITARY SERVICE

The Staff and the War. The following is a complete List of Members of the staff absent on Military Service.

Senior Assistants. *Lieut. R. A. Abrams (1/8th Sherwood Foresters).
 2nd Lieut. W. H. B. Somerset (3rd Monmouths).
 Capt. G. D. Amery (15th Hants).

Minor Assistants. *Tpr. S. C. Horton (Queen's Own Oxfordshire Hussars).
 *Pte. A. F. Pratt (7th Royal Berks.).
 Pte. R. G. Allen (2/4th Oxon. & Bucks. L.I.).

Junior Assistants. Pte. S. H. Smith (2/4th Oxon. & Bucks. L.I.).
 Tpr. H. Hall (Queen's Own Oxfordshire Hussars).
 *2nd Lieut. R. G. Wilsdon (5th Oxon. & Bucks. L.I.).
 Lieut. G. B. E. Steele (3rd E. Lancs.).
 Tpr. R. L. Potter (Queen's Own Oxfordshire Hussars).
 Pte. E. F. Hiscock (29th Royal Fusiliers).

Extra Staff.

2nd Lieut. H. J. Dunn (3/4th Royal West Kents).
Capt. F. G. Sansom (A.S.C., Wessex Div., No. 4 (Hampshire
Brigade) Company).

*Lieut. P. J. Hodges (5th Northants).

*Lieut. R. V. Wilsher (7th S. Lancs.).

*Tpr. A. C. Brown (Queen's Own Oxfordshire Hussars).

Capt. F. H. James (13th Royal Scots).

*Tpr. R. B. White (Queen's Own Oxfordshire Hussars).

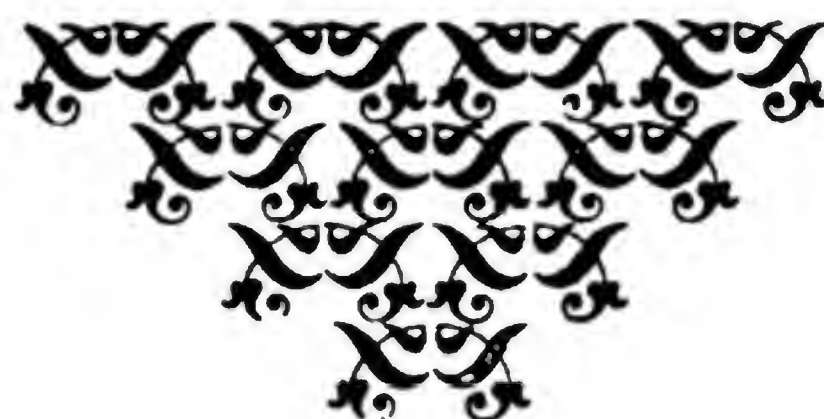
*Pte. G. Dunford (1/4th Oxon. & Bucks. L.I.).

Special Staff.

Lieut. A. Guillaume (19th Lancashire Fusiliers).

2nd Lieut. F. J. Routledge (King's Own Liverpool Regt.).

* On Military Service abroad.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- ATKINSON, W. W.: The new psychology series. 8 vols. 1915. (16695 e. 194^{a-h}.)
- BALDWIN, J. M.: Genetic theory of reality. Pp. 335. 1915. (2648 e. 52.)
- CHEVALIER, J.: La notion du nécessaire chez Aristote et Platon. Pp. 304. 1914. (2655 d. 12.)
- FAUCONNET, A.: L'esthétique de Schopenhauer. Pp. 462. 1913. (2647 e. 14.)
- HERMAN, E.: The meaning and value of mysticism. Pp. 386. [1915.] (9419 e. 230.)
- HOLMES, A.: Principles of character-making. Pp. 336. 1913. (26236 e. 67.)
- JASTROW, J.: Character and temperament. Pp. 596. 1915. (S. Phil. Psych. 16j.)
- LINDNER, G. A.: Manual of empirical psychology. Transl. Pp. 274. 1901. (2645 e. 182.)
- MARK, T.: Factors in conduct. Pp. 128. (1915.) (2652 e. 210.)
- MOORE, T. V.: Historical introd. to ethics. Pp. 164. (1915.) (265 e. 40.)
- PHILIP, A.: Essays towards a theory of knowledge. Pp. 126. (2657 e. 132.)
- RICHARDSON, G. L.: Conscience, its origin and authority. Pp. 248. 1915. (2652 e. 222.)
- SIDIS, B.: Foundations of normal and abnormal psychology. Pp. 416. (1914.) (2645 e. 183.)
- STEFANESCU, M.: Le dualisme logique. Pp. 199. 1915. (2642 e. 106.)
- STEWART, H. L.: Nietzsche and the ideals of modern Germany. Pp. 235. 1915. (26684 e. 85.)

- THORNTON, L. S.: Conduct and the supernatural. Pp. 327. 1915. (2652 d. 61.)
- TUCKWELL, J. H.: Religion and reality. Pp. 318. (1915.) (26599 d. 49.)
- See also list No. II (D'Arcy, Huan); No. III (Healy, Property); No. VIII (Jane).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ARMSTRONG, R. C.: Light from the East. Studies in Japanese Confucianism. Pp. 326. 1914. (Soc. 26784 d. 74.)
- AYTOUN, R. A.: City centres of early Christianity. Pp. 275. 1915. (110 e. 289.)
- BALFOUR, A. J.: Theism and Humanism. Pp. 274. 1915. (S. Th. 01^a.)
- D'ARCY, BISHOP C. F.: God and freedom in human experience. Pp. 312. 1915. (26599 e. 209.)
- DERSCH, W.: Hessisches Klosterbuch. Pp. 160. 1915. (1107 d. 172.)
- DITCHFIELD, P. H.: The village church. Pp. 304. 1915. (137 e. 59.)
- DRIVER, S. R.: Ideals of the Prophets. Pp. 239. 1915. (1001 e. 708.)
- DURKHEIM, É.: The elementary forms of the religious life. Transl. Pp. 456. [1915.] (S. Th. 14.)
- FOLK-LORE: Rumanian bird and beast stories. Tr. by M. Gaster. Pp. 381. 1915. (Soc. 93 e. 52.75.)

- GARDNER, P.: *The Ephesian Gospel*. Pp. 362. 1915. (S. Th. 183^b.)
- GRAILLOT, H.: *Le culte de Cybèle à Rome et dans l'Empire romain*. Pp. 599. 1912. (9406 d. 28.)
- GRISAR, H.: *Luther*. Transl. Ed. by L. Cappadelta. Vol. iv. Pp. 527. 1915. (1105 e. 139^d.)
- HOBLEY, W.: *Hanes Methodistiaeth Arfon. Dosbarth Caernarvon*. Pp. 264. 1915. (1122 e. 23^c.)
- HOLMES, J. H.: *Is death the end?* Pp. 382. 1915. (9215 e. 84.)
- HUAN, G.: *Le Dieu de Spinoza*. Pp. 338. 1913. (2656 d. 16.)
- HUGHES, H. M.: *The theology of experience*. Pp. 285. (1915.) (124 e. 340.)
- IGNATIUS LOYOLA, SAINT: *Spiritual exercises, Spanish and Engl.; with commentary by J. Rickaby*. Pp. 234. 1915. (14198 e. 205.)
- KAINES-SMITH, S. C.: *The elements of Greek worship*. Pp. 154. [1915.] (9405 e. 41.)
- LABRIOLLE, P. DE: *Les sources de l'histoire du Montanisme*. Pp. 282. 1913. (11016 d. 20.)
- LAGARDE, A.: *The Latin church in the Middle Ages*. Transl. Pp. 600. 1915. (S. Th. 355¹.)
- LAGRANGE, M. J.: *Mélanges d'histoire religieuse*. Pp. 333. 1915. (96 e. 117.)
- LAKE, K.: *The stewardship of faith. Our heritage from early Christianity*. Pp. 195. (1915.) (S. Th. 314¹.)
- LINCOLN: *Lincoln diocese documents, 1450-1544*. Ed. by A. Clark. Pp. 382. 1914. (Ψ 2. 53. 149.)
- LORIMER, G.: *Early days of St. Cuthbert's Church, Edinburgh*. Pp. 222. 1915. (G. A. Edinburgh 4^o 51.)
- MACKINTOSH, H. R.: *Immortality and the future. The Christian doctrine of eternal life*. Pp. 248. (1915.) (1253 e. 142.)
- MCTAGGART, J. MCT. E.: *Human immortality and pre-existence*. Pp. 119. 1915. (9215 e. 85.)
- MANN, H. K.: *The lives of the Popes in the Middle Ages*. Vols. xi, xii. (Innocent III). 1915. (1103 e. 23. 11, 12.)
- MASPERO, SIR G.: *Popular stories of ancient Egypt*. Transl. Pp. 316. 1915. (934 e. 5.)
- MESNAGE, J.: *Le Christianisme en Afrique*. 1914. (1208 d. 6.)
- MORÇAY, R.: *Saint Antonin, Archevêque de Florence (1389-1459)*. Pp. 504. 1914. (1190 d. 37.)
- NAEGLE, A.: *Einführung des Christentums in Böhmen. Teil i*. Pp. 226. 1915. (118 d. 21^a.)
- NASSAU, R. H.: *Where animals talk. W. African folk-lore tales*. Pp. 250. (1914.) (9340 e. 19.)
- OLLARD, S. L.: *A short hist. of the Oxford movement*. Pp. 283. (1915.) (S. Th. 386^d.)
- PALMIERI, P. A.: *La Chiesa russa: le sue odierne condizioni e il suo riformismo dottrinale*. Pp. 760. 1908. (1202 d. 21.)
- PLATT, F.: *Immanence and Christian thought*. Pp. 541. 1915. (26599 e. 211.)
- PLUMMER, A.: *Commentary on the Second Epistle of St. Paul to the Corinthians*. Pp. 404. 1915. (S. Th. 196^b.)
- PRAYER-BOOK: *The English rite*. Introd. by F. E. Brightman. 2 vols. 1915. (S. Th. 409^p.)
- RANDOLPH, J. F.: *The law of faith*. Pp. 293. 1914. (1268 e. 65.)
- RAWLINSON, A. E. J.: *Dogma, fact and experience*. Pp. 207. 1915. (1242 e. 456.)
- REES, T.: *The Holy Spirit in thought and experience*. Pp. 221. 1915. (1247 e. 90.)
- REID, W. D.: *Jesus the Christ and Paul the Apostle*. Pp. 171. 1915. (1246 e. 171.)
- ROBERTSON, J. M.: *Short hist. of freethought*. 3rd ed. 2 vols. 1915. (S. Th. 010^c.)
- ROBINSON, C. H.: *History of Christian missions*. Pp. 533. 1915. (133 e. 520.)
- ROHMER, S.: *The romance of sorcery*. Pp. 320. (1914.) (9380 e. 21.)
- RUSSELL, HON. G. W. E.: *A short hist. of the Evangelical movement*. Pp. 150. (1915.) (11125 e. 56.)
- SETON, W. W.: *Some new sources for the life of Blessed Agnes of Bohemia*. Pp. 176. 1915. (Soc. 1107 d. 116. 7.)
- STOWE MISSAL: *The Stowe missal*. Ed. by Sir G. F. Warner. Vol. ii. (Henry Bradshaw Soc.) Pp. 45. 1915. (Ψ 1. 02. 32.)

STRONG, MRS. A.: Apotheosis and after life. (Art and religion in the Roman Empire). Pp. 293 and plates. 1915. (172 d. 57.)

STUBBS, BISHOP C. W.: Some sermons, speeches and pastoral letters. Pp. 278. 1915. (1001 e. 703.)

TESTAMENT (OLD): Songs, hymns and prayers of the Old Test. Ed. by C. F. Kent. Pp. 305. 1914. (1010 d. 59.)

VERNES, M.: Les emprunts de la Bible hébraïque au Grec et au Latin. Pp. 256. 1914. (105 d. 16.)

WARD, B.: The sequel to Catholic emancipation. 1915. 2 vols. (11132 d. 28, 29.)

WATSON, E. W.: Life of Bishop John Wordsworth. Pp. 409. 1915. (11126 d. 131.)

WELLDON, J. E. C.: Recollections and reflections. Pp. 416. 1915. (11126 d. 130.)

WILES, J. P.: Half-hours with Isaiah. Pp. 320. 1915. (10141 e. 40.)

See also list No. I (Richardson, Tuckwell); No. XIII (Wutz).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

ABBOTT, W.: Commercial theory and practice. Pp. 352. 1915. (23271 e. 214.)

ANDERSON, D. A.: The school system of Norway. Pp. 232. [1915.] (26025 e. 4.)

BAGSHAW, J. F. G., and HANNAFORD, C. F.: Practical banking, and Principles of currency. Pp. 307. [1915.] (23283 e. 106.)

BERTRAND, E.: L'enseignement technique en Allemagne et en France. Pp. 452. 1913. (26329 d. 46.)

BOLTON, A. D.: Housing of the working classes (Ireland) acts, 1890 to 1908. Pp. 342. 1914. (L. Eng. B. 58 e. Workmen's dwellings 9.)

BRUNTON, SIR L.: Papers on physical and military training. 1915. (26226 e. 25.)

BUCHANAN, R. J. M.: Text-book of forensic medicine and toxicology. 8th ed. Pp. 417. 1915. (1517 e. 53.)

COISSAC, J. B.: Les universités d'Écosse (1410-1560). Pp. 310. (1914.) (26013 d. 21.)

COLE, G. D. H.: The world of labour. (Trade Unionism). 2nd ed. Pp. 443. 1915. (S. Pol. Econ. 45^a.)

CRANE, D.: John Bull's surplus children. [Child emigration]. Pp. 200. 1915. (2477 e. 28.)

CURRAN, J. A.: Reminiscences. Pp. 300. 1915. (L. Eng. A. 53 e. 6.)

DATTA, K. L.: Report on the Enquiry into the rise of prices in India. 5 vols. 1914. (23225 c. 11-15.)

DUMVILLE, B.: Teaching, its nature and varieties. Pp. 446. 1915. (S. Ed. 23^{8b}.)

ELLENBOROUGH, LORD: The guilt of Lord Cochrane in 1814. Pp. 322. 1914. (L. Eng. B. 76 e. Fraud 1.)

ESMONIN, E.: La taille en Normandie (1661-1683). Pp. 552. 1913. (232977 d. 27.)

FLEXNER, B., and BALDWIN, R. N.: Juvenile courts and probation. Pp. 308. 1915. (L. U.S.A. A. 42 e. Children 1.)

GARDINER, J. H.: Harvard (University). Pp. 333. 1914. (26172 e. 20.)

GEDDES, P.: Cities in evolution. (The Town-planning movement). Pp. 409. 1915. (2479115 e. 8.)

GIDE, C., and RIST, C.: A hist. of economic doctrines from the physiocrats to the present day. Transl. Pp. 672. 1915. (S. Pol. Econ. 2^p.)

GILBRETH, L. M.: Psychology of management. Pp. 344. [1915.] (23271 e. 213.)

GLAISTER, J.: Text-book of medical jurisprudence and toxicology. 3rd ed. Pp. 857. 1915. (1517 e. 54.)

GOBINEAU, A. DE: The inequality of human races. Transl. Pp. 217. 1915. (24883 d. 10.)

GUYOT, É.: Le socialisme et l'évolution de l'Angleterre contemporaine (1880-1911). Pp. 543. 1913. (24771 d. 65.)

HAYES, E. C.: Introd. to the study of sociology. Pp. 718. 1915. (S. Soc. Sci. 41.)

HEALY, W.: The individual delinquent. (Psychology of crime). Pp. 829. (1915.) (24774 d. 35.)

HENDERSON, C. R.: Citizens in industry. Pp. 342. 1915. (24725 e. 303.)

- HIBBERT, W. N.: Law of procedure. Pp. 112. (1915.) (L. Eng. A. 23 e. 191.)
- HILLYER, V. M.: Child training. Education for the child under school age. Pp. 299. (1915.) (26233 e. 30.)
- HOLDSWORTH, J. T.: Money and banking. Pp. 439. 1915. (23281 e. 43.)
- HUEBNER, S. S.: Life insurance. Pp. 482. 1915. (24788 e. 59.)
- HUGHES, M. L. V.: Citizens to be; a social study. Pp. 331. 1915. (26235 e. 104.)
- HUTCHINS, B. L.: Women in modern industry. Pp. 315. 1915. (S. Pol. Econ. 46^r.)
- JENKINSON, M. W.: Notes on bankruptcy. Pp. 202. 1915. (L. Eng. C. 28 d. Bankruptcy 48.)
- JONES, J. H.: The economics of war and conquest. Pp. 160. 1915. (23211 e. 188.)
- JUYNBOLL, T. W.: Handb. des islamischen Gesetzes. Pp. 384. 1910. (L. Mohamm. A. 14 d. 6.)
- KING, C. L.: Lower living costs in cities. A programme for urban efficiency. Pp. 355. 1915. (24831 e. 26.)
- KING, I.: Education for social efficiency. Pp. 371. (1915.) (263334 e. 61.)
- KLAPPER, P.: Teaching children to read. Pp. 213. 1914. (26232 e. 30.)
- KLAPPER, P.: Teaching of English. Pp. 263. 1915. (26333 e. 55.)
- LEE, R. W.: Introd. to Roman-Dutch law. Pp. 360. 1915. (L. Dutch C. 12 d. 4.)
- LEWIS, E.: Edward Carpenter. Pp. 314. (1915.) (24724 e. 152.)
- LIPSON, E.: Introd. to the economic hist. of England. Vol. i. The Middle Ages. Pp. 552. 1915. (S. Pol. Econ. 51^{rk}.)
- MCCALL, S. W.: The liberty of citizenship. Pp. 134. 1915. (24823 e. 14.)
- MARION, M.: Histoire financière de la France depuis 1715. Tom. i. 1715-1789. Pp. 480. 1914. (232977 d. 26^a.)
- MERRIN, J.: Pressing (social) problems. Pp. 286. 1915. (24725 e. 302.)
- NAVY RECORDS SOCIETY: Documents relating to law and custom of the sea. Ed. by R. G. Marden. Vol. i. Pp. 561. 1915. (Soc. 2269 d. 2.49.)
- PARSONS, E. C.: Fear and conventionality. Pp. 239. 1914. (24725 e. 306.)
- PASQUET, D.: Londres et les ouvriers de Londres. Pp. 762. 1913. (247126 d. 25.)
- PEPLER, D.: Justice and the child. [Juvenile delinquents]. Pp. 163. 1915. (24778 e. 14.)
- PIRARD, L.: De l'ordre social. Pp. 333. [1909.] (24725 e. 304.)
- PROPERTY: Property, its duties and rights. Essays. New ed. Pp. 229. 1915. (S. Pol. Econ. 21^g.)
- RENNER, P. A.: Reports relating to the Gold Coast Colony and to Nigeria, 1861 to 1914. Vol. i. Pts. 1, 2. 1915. (L. Gold Coast A. 75 d. 1^a, b.)
- *RUSSIA: Études sur la question de l'abolition du servage en Russie. Pp. 360. 1859. (24749 d. 1.)
- SANGER, C. P., and NORTON, H. T. J.: England's guarantee to Belgium and Luxemburg. Pp. 155. (1915.) (L. Int. B. 38 e. Neutral States 2.)
- SATOW, Sir E. M.: The Silesian loan and Frederick the Great. Pp. 436. 1915. (L. Int. B. 58 d. Prizes 6.)
- SMALL, W. H.: Early New England schools. Pp. 401. 1914. (2617 e. 22.)
- SMITH, G. E.: Migrations of early culture. (Mummification as evidence of migration). Pp. 143. 1915. (247518 e. 28.)
- SOLOVYOV, V.: War and Christianity. Pp. 188. 1915. (24885 e. 63.)
- SPALDING, W. F.: Foreign exchange and foreign bills. Pp. 215. [1915.] (S. Pol. Econ. 80^a.)
- TAUSSIG, F. W.: Some aspects of the tariff question. Pp. 374. 1915. (23226 d. 51.)
- TAWNEY, R. H.: Establishment of minimum rates in the tailoring industry. Pp. 274. 1915. (23214 e. 160.)
- TAYLOR, G. R.: Satellite cities. (Industrial suburbs). Pp. 333. 1915. (2479116 e. 11.)
- TAYLOR, H.: Government by natural selection. Pp. 212. (1915.) (S. Pol. Sci. 8^v.)
- TIMMER, E. M. A.: Knechtsgilden en Knechtsbossen in Nederland. Pp. 256. 1913. (23216 d. 55.)

- WARSCHAUER, O.: *Zur Entwicklungsgesch. des Sozialismus*. Pp. 403. 1909. (24771 e. 94.)
- WILLIAMS, A.: *Life in a railway factory*. Pp. 315. (1915.) (23214 e. 161.)
- WILSON, G. G.: *Hague arbitration cases*. Pp. 525. 1915. (L. Int. B. 56 d. Arbitration 1.)
- WOODSON, C. G.: *The education of the negro prior to 1861*. Pp. 454. 1915. (2617 e. 21.)

See also list No. I (Holmes); No. II (Durkheim); No. VIII (Cole, Edgeworth, Germany, Lawson, Phillipson).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

- BELL, E.: *Architecture of ancient Egypt*. Pp. 255. 1915. (173588 e. 1.)
- BLACKMAN, A. M.: *The rock tombs of Meir*. Pt. ii. Pp. 46 and plates. 1915. (2074 c. 73^b.)
- BURGESS, F. W.: *Antique furniture*. Pp. 499. 1915. (1753 e. 31.)
- CHURCH, Sir A. H.: *Chemistry of paints and painting*. 4th ed. Pp. 388. 1915. (S. Art 64^m.)
- EVELYN, J., and PEPYS, S.: *Extracts from diaries relating to engraving*. With notes by H. C. Levis. Pp. 166. 1915. (171 e. 57.)
- FICKE, A. D.: *Chats on Japanese prints*. Pp. 456. (1915.) (171 e. 56.)
- FIRTH, C. M.: *The archeological survey of Nubia*. Report for 1909-1910. Pp. 180 and plates. 1915. (Per. 20741 c. 10.)
- FURNISS, H.: *More about how to draw in pen and ink*. Pp. 124. 1915. (1701 d. 88.)
- GARDNER, E. A.: *Handbook of Greek sculpture*. 2nd ed. Pp. 605. 1915. (S. Art 117^s.)
- GILMAN, L.: *Nature in music*. Pp. 220. 1915. (17402 e. 384.)
- HAYDEN, A.: *Chats on old silver*. Pp. 424. (1915.) (17552 e. 36.)
- HOWE, W. E.: *History of the Metropolitan Museum of Art*. Pp. 361. 1913. (1706 d. 156.)
- JOUVEAU-DUBREUIL, G.: *Iconographie du Sud de l'Inde*. Pp. 146. 1914. (170083 d. 9.)
- LITHBERG, N.: *Gotlands Stenålder*. Pp. 136 and plates. 1914. (24711 d. 64.)
- MEYER, E.: *Reich und Kultur der Chetiter*. Pp. 168 and plates. 1914. (247171 e. 6.)
- MOREAU-NÉLATON, E.: *La cathédrale de Reims*. Pp. 109 and plates. (1915.) (1736 d. 51.)
- MÜLLER, F. W.: *Das vorgesch. Gräberfeld von Abusir El-Meleq*. Bd. ii. Pp. 311 and plates. 1915. (2074 c. 74^b.)
- NEVILL, R.: *Old sporting prints*. Pp. 82 and plates. 1908. (17156 d. 48.)
- NOGUCHI, Y.: *The spirit of Japanese art*. Pp. 114. 1915. (170086 f. 3.)
- NORMAN, A.: *Glossary of archaeology*. 2 vols. Illustr. [1914.] (S. Arch. misc. 03^a.)
- PARSONS, S.: *Art of landscape architecture*. Pp. 347. 1915. (19187 d. 16.)
- PENNELL, E. R., and J.: *Lithography and lithographers*. Pp. 319. 1915. (17037 c. 4.)
- PHILLIPPS, L. M.: *Form and colour*. Pp. 294. (1915.) (170 d. 115.)
- POUGIN, A.: *Short hist. of Russian music*. Transl. Pp. 332. 1915. (S. Mus. 13^x.)
- PRUNIÈRES, H.: *L'opéra italien en France avant Lulli*. Pp. 431. 1913. (17402 d. 172.)
- RATHGEN, F.: *Die Konservierung von Altertumsfunden*. Teil i. Pp. 153. [1915.] (1755 e. 26.)
- RICE, W. G.: *Carillons of Belgium and Holland*. Pp. 232. 1915. (1743 e. 32.)
- ROLLAND, R.: *Musicians of to-day*. Transl. 2nd ed. Pp. 324. 1915. (17402 e. 382.)
- SAYERS, W. C. B.: *Samuel Coleridge-Taylor, his life and letters*. Pp. 328. 1915. (17402 d. 171.)
- THOMSON, A.: *A handbook of anatomy for art students*. 4th ed. Pp. 459. 1915. (S. Art 63.)
- TILNEY, F. C.: *The appeal of the picture*. (Principles in picture-making). Pp. 314. [1915.] (1701 c. 180.)

TURNER, W.: Great schools of painting. (European art). Pp. 244. (1915.) (170 e. 115.)

*VIÑAZA, CONDE DE LA: Adiciones al Diccionario histórico de las bellas artes en España de J. A. C. Bermúdez. 3 tom. 1889-1894. (17002 e. 24, 25.)

WARD, L.: Forty years of 'Spy'. Pp. 351. 1915. (17006 d. 244.)

WEAVER, L.: Memorials and monuments. Pp. 479 and plates. 1915. (17240 d. 7.)

WRESZINSKI, W.: Atlas zur altaegypt. Kulturegesch. Lief. i, ii. [1915.] (247212 d. 26^a, b.)

See also list No. II (Strong); No. VII (Cumont); No. XI (Songs and ballads).

V. INDUSTRIAL ARTS

BALLS, W. L.: The development and properties of raw cotton. Pp. 221. 1915. (19198 e. 72.)

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- NORVIN, W. : Olympiodoros, og hans commentar til Platons Phaidon. Pp. 345. 1915. (29143 d. 6.)
- PHILODEMUS : Περὶ παρηγορίας libellus. Ed. A. Olivieri. Pp. 83. 1914. (Teub. 169^l, Teub. B. 176^l.)
- PINDAR : Odes, with an Engl. transl. by Sir J. Sandys. Pp. 635. 1915. (S. Class. Gr. 170.)
- PLINY : Letters. With transl. by W. Melmoth, revised by W. M. L. Hutchinson. 2 vols. 1915. (S. Class. Lat. 109^d.)

XI. ENGLISH LANGUAGE AND LITERATURE

- ADDISON, J. : Miscellaneous works. Ed. by A. C. Gütthelch. Vol. ii. Pp. 477. 1915. (2699 e. 136^b.)
- CORRESPONDENCE : Correspondence of Gray, Walpole, West, and Ashton (1734-1771). Ed. by P. Toynbee. 2 vols. (2795 d. 24, 25.)
- DELCOURT, J. : Essai sur la langue de Sir Thomas More. Pp. 471. (2692 d. 2.)
- DOBSON, A. : Rosalba's journal, and other papers. Pp. 304. 1915. (27001 e. 373.)
- EARLY ENGLISH TEXT SOCIETY : A fifteenth-century courtesy book, and two Franciscan rules. Pp. 127. 1914. (Ψ 2. 53.148.)

- GLOVER, T. R. : Poets and Puritans. Pp. 323. (1915.) (269 e. 216.)
- GUYOT, É. : La formation philosophique du poète A. H. Clough. Pp. 171. 1913. (2796 e. 312.)
- HAVELOK : The Lay of Havelok the Dane. Ed. by W. W. Skeat. 2nd ed., revised. Pp. 171. 1915. (S. Hist. Lit. 20^{bl}.)
- HENDERSON, A. : The changing drama. Pp. 321. (1914.) (39691 e. 39.)
- HOLBORN, J. B. S. : Children of fancy. Poems. Pp. 256. 1915. (28001 e. 1418.)
- HUDSON, W. H. : A quiet corner in a library. [Essays on Hood, Carey, Lillo and Richardson]. Pp. 238. (1915.) (269 e. 215.)
- JOHNSON, L. : Poetical works. Pp. 320. 1915. (280 e. 2861.)
- KING, H. : Poems. Ed. by L. Mason. Pp. 226. 1914. (2799 e. 271.)
- LE GALLIENNE, R. : Vanishing roads, and other essays. Pp. 377. 1915. (27001 e. 371.)
- MALONE, W. : Hernando de Soto. [A poem in 28 books.] Pp. 631. 1914. (28121 e. 154.)
- NOYES, A. : A salute from the Fleet, and other poems. Pp. 206. (1915.) (28001 e. 1404.)
- PARLEMENT OF THE THRE AGES : The parlement of the thre ages. Ed. by I. Gollancz. (2805 e. 460^b.)
- POETRY : Georgian poetry, 1913-1915. Pp. 244. (2805 e. 503.)
- REILLY, J. J. : J. R. Lowell as a critic. Pp. 228. 1915. (2711 e. 70.)
- SHELLEY, P. B. : Letters. Ed. by R. Ingpen. New ed. 2 vols. 1915. (2796 e. 310, 311.)
- SONGS AND BALLADS : Book of old Engl. songs and ballads. Illustr. by E. F. Brickdale. Pp. 198. [1915.] (17078 d. 290.)
- SPURGEON, C. F. E. : Five hundred years of Chaucer criticism (1357-1900). Pt. i. Pp. 504. 1914. (Chaucer Soc. II. 30.)
- TURNBULL, A. : Life and writings of Tennyson. Pp. 225. 1914. (2796 f. 103.)
- VILLARD, L. : Jane Austen, sa vie et son œuvre. Pp. 396. 1914. (2569 d. 71.)
- WARNER, G. T. : On the writing of English. Pp. 158. 1915. (2709 e. 175.)

XII. EUROPEAN LANGUAGES AND LITERATURES

- AMICIS, E. DE : *Capo d'anno. Pagine parlate.* Pp. 427. 1902. (27426 e. 25.)
- BARBI, M. : *Studi sul Canzoniere di Dante.* Pp. 525. 1915. (28511 d. 20.)
- BEAUJEU, R. DE : *Li Biaus Descouneüs. Avec introd. par G. P. Williams.* Pp. 220. 1915. (2862 d. 23.)
- BJÖRNSON, B. : *Poems and songs.* Tr. by A. H. Palmer. Pp. 264. 1915. (28871 e. 2.)
- BRODZIŃSKI, K. : *Nieznane poezye.* Pp. 244. 1910. (28995 e. 4.)
- CHATFIELD-TAYLOR, H. C. : *Goldoni; a biography.* Pp. 695. 1914. (38613 d. 5.)
- CLARK, M. : *Maeterlinck, poet and philosopher.* Pp. 304. (1915.) (27515 e. 117.)
- COCCHIA, E. : *Il libro del dolore e delle ricordanze.* Pp. 530. 1915. (3967 d. 20.)
- DANTE : *The Divine Comedy.* Tr. by H. Johnson. Pp. 443. 1915. (28521 e. 107.)
- DANTE : *The Paradise.* Tr. by C. L. Shadwell. Pp. 508. 1915. (28521 e. 106.)
- DODGSON, E. S. : *Verbi Vasconici ab Ioanne Leisarraga in Novo Test. adhibiti formvlas comparavit E. S. Dodgson. [Synopsis of the 1673 forms found in St. John's Gospel—the Apocalypse].* Pp. 624. 1915. (Basque d. 17.)
- ENDENDIJK, J. : *Hollandse grammatika.* Pp. 143. 1915. (30349 e. 4.)
- FORBES, N. : *First Russian book.* Pp. 216. 1915. (S. Lang. Slav 11^b.)
- FRENCH LITERATURE : *The Oxford treasury of French literature.* Ed. by A. G. Latham. Vol. i. Pp. 331. 1915. (S. Hist. Lit. 4^c.)
- GAUTIER, T. : *Charles Baudelaire.* Tr. by Guy Thorne. Pp. 205. (1915.) (28617 d. 28.)
- GILLOT, H. : *La querelle des anciens et des modernes en France.* Pp. 610. 1914. (396 d. 33.)
- HARCOURT, R. D' : *C.-F. Meyer; sa vie, son œuvre (1825-1895).* Pp. 545. 1913. (28846 d. 33.)
- HOLBERG, L. : *Jeppe of the hill, The Political tinker, Erasmus Montanus.* Transl. Pp. 178. 1915. (38788 e. 3.)

- JAECK, E. G. : *Madame De Staël and the spread of German literature.* Pp. 360. 1915. (27835 e. 20.)
- KRIJN, S. A. : *De Jómsvíkingasaga.* Pp. 115. 1914. (27854 d. 6.)
- MAZON, A. : *Ivan Gontcharov, 1821-1891.* Pp. 473. 1914. (27897 d. 20.)
- MÉJASSON, J. : *F. G. Weber; l'homme et le poète.* Pp. 315. 1914. (28846 d. 34.)
- MÉRIMÉE, H. : *L'art dramatique à Valencia.* Pp. 734. 1913. (3864 d. 2.)
- PALUDAN, J. : *Fransk-Engelsk indflydelse paa Danmarks litteratur i Holbergs tidsalder.* Pp. 512. 1913. (27882 d. 1.)
- POST, C. R. : *Mediaeval Spanish allegory.* Pp. 331. 1915. (276 e. 24.)
- RONJAT, J. : *Essai de syntax des parlers provençaux modernes.* Pp. 306. 1913. (3097 d. 8.)
- RYGH, O. : *Norske gaardnavne.* Bd. v-ix, xi, xiii, xvi, xvii. 1909-1914. (303826 d. 1.)
- SMITH, R. : *The life of Cervantes.* Pp. 121. 1914. (27613 e. 12.)
- TEGNÉR, E. : *Poems. (Children of the Lord's Supper and Frithiof's saga).* Transl. Pp. 207. 1915. (28887 e. 7.)
- WAGNER, M. L. : *Beiträge zur Kenntniss des Judenspanischen von Konstantinopel.* Pp. 186. 1914. (3231 c. 2. 11.)

See also list No. XI (Henderson).

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

- BECK, S. : *Neupersische Konversations-Grammatik.* Pp. 495. 1914. (S. Lang. Ary. 76.)
- FOULKES, H. D. : *Angass manual.* Pp. 313. 1915. (Afr. e. 160.)
- JAPANESE LYRICS : *Japanese lyrics.* Tr. by Lafcadio Hearn. Pp. 86. 1915. (Jap. e. 176.)
- MEILLET, P. J. A. : *Grammaire du Vieux Perse.* Pp. 232. 1915. (Pers. d. 103.)
- MEINHOF, C. : *Introd. to the study of African languages.* Tr. by A. Werner. Pp. 169. 1915. (Afr. e. 159.)

MUFADDAL IBN SALAMAH: *The Fākhir*. Ed. by C. A. Storey. Pp. 340. 1915. (Arab. d. 496.)

WUTZ, F.: *Onomastica sacra. Untersuchungen zum Liber interpretationis nominum Hebraicorum des Hl. Hieronymus. Hälfte ii.* Pp. 527. 1915. (S. Th. 494¹. 11.)

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

MSS.

ELLIS, ROBINSON: Thirty-eight notebooks on classical subjects.

Letters addressed to sir John Goodrick, 1757-73. (MS. Eng. hist. c. 62.)

Lusus Westmonasteriensis, 1804-16. (MS. Lat. misc. c. 22.)

OLDFIELD, W. J.: Index to the clergy of the Diocese of Oxford, 1542-1908. (R. 13. 904.)

USSHER, JAMES: *The Mysteries of Christ unfolded and applied*, 1625. (MS. Eng. th. e. 25.)

Two Korans written in W. Africa. (MSS. Arab. e. 100, 101.)

Formulae of legal documents, &c. (MS. Heb. f. 110.)

Piyyûtim. (MS. Heb. f. 111.)

Sefer toledoth adam. (MS. Heb. e. 114.)

Liturgy for Passover. (MS. Samar. e. 15.)

Chronicle and Liturgy. (MS. Samar. e. 16.)

Liturgical fragments. (MS. Samar. d. 3.)

PRINTED BOOKS.

*JOANNES, DE SEGOVIA: *Tractatus . . . super materia contractuum de censibus annuis et perpetuis*. [Cologne, Joh. Koelhoff, c. 1473], (eights) sm. fol. (Inc. d. G 3. 1.)

*GERSON, J.: [Donatus etymologisatus]. [Augsburg, Günther Zainer, 15 c.], (six and one) fol. (Inc. c. G 5. 1.)

*[Fol. 1^v:—] Franciscus Tissardus . . . Francisco Valesio . . . [At end:—] *Dialogus. Προθυμοπάτρις καὶ Φρόνιμος . . . Operoso huic opusculo extremam imposuit manum Egidius Gourmontius . . . Parrhisijs.* 1508, sm. 4°. (Bywater Collection.)

*OYTIS. *Nemo*. [A poem by Ulrich von Hutten]. Basileae, 1518, sm. 4°. (Antiq. e. GS. 1518.)

*ERASMUS, D.: *Apophthegmatvm opvs.* Par., 1533, sm. 4°. (Antiq. e. F. 1533.)

*HOLYOKE, F.: *Riders dictionary corrected . . .* 3rd ed. Oxf., 1612, (eights) 4°. [Extremely rare]. (Antiq. d. E. 1612.)

*ROBINSON, H.: I. *Preces*. II. *Grammaticalia quædam*. III. *Rhetorica brevis*. [Followed by 'Antiquæ historiæ synopsis'. Only one other copy of this book is known]. Oxon., 1616, sm. 4°. (Antiq. f. E. 78 (1).)

*CHRISTOPHER ANGELL, A Grecian, who tasted of many stripes and torments inflicted by the Turkes. Oxf., 1618, sm. 4°. [The only copy known]. (Antiq. e. E. 1618.)

*ATTONITUS, R.: *Veritas odiosa. Fragmenta varia colloquii Machiavelli et Mercurii . . . Oxonii apud Gualtherum Mapes Academiae Bidellum*. [Printed in Holland c. 1626. The only copy known]. (Antiq. e. N. 1626.)

*Εἰκὼν βασιλική. The pourtraicture of his sacred majesty, n. pl., 1648, sm. 12°. [With a poem in manuscript on the fly-leaves]. (Antiq. f. E. 1648.)

*KEBLE, J.: [Facsimile of an early draft of the 'Christian Year' in Keble's handwriting: publ. late in 1877, and suppressed in December of that year]. [Lond., 1877.] (Arch. Bodl. B. II. 228.)

See also list No. 8 (Humphries).

XV. MISCELLANEA

BLAKEBOROUGH, J. F.: *England's oldest hunt.* (Bilsdale, Farndale and Sinnington Hunts). Pp. 285. [1915.] (38445 e. 54.)

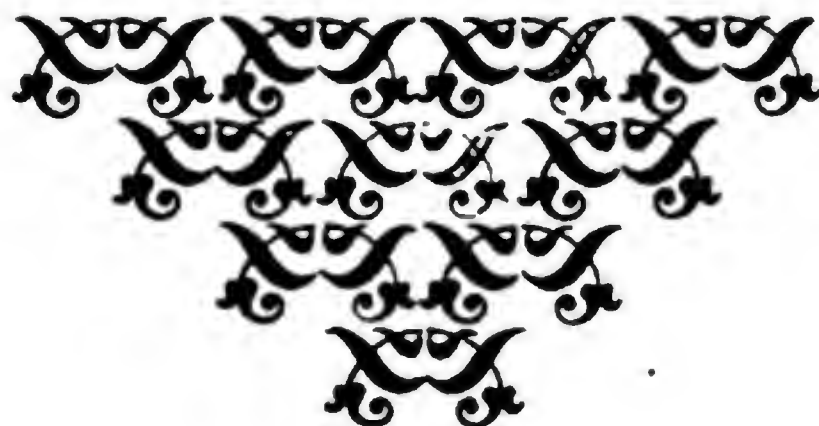
BULLEN, F. T.: *Recollections*. Pp. 311. 1915. (211 e. 408.)

CAPPER, A. O.: *A rambler's recollections and reflections*. Pp. 330. (1915.) (16695 e. 193.)

CLINCH, G.: *English coast defences*. Pp. 225. 1915. (23194 e. 4.)

COOK, Sir E.: *Delane of The Times*. Pp. 319. 1915. (247937 e. 75.)

- DEAN, B. : Collection of arms and armor of Rutherford Stuyvesant, 1843-1909. Pp. 174 and plates. 1914. (23152 c. 8.)
- ESENWEIN, J. B., and CARNAGEY, D. : The art of public speaking. Pp. 512. (1915.) (3809 e. 121.)
- FOX-DAVIES, A. C. : Book of public arms. New ed. Pp. 876. 1915. (S. Ref. 550^f.)
- GOULDSBURY, C. E. : Tiger slayer by order (Digby Davies). Pp. 240. 1915. (18981 d. 4.)
- HARRIS, F. : Contemporary portraits. Pp. 314. (1915.) (396 d. 32.)
- HARRISON, J. E. : Alpha and Omega. (Essays). Pp. 259. 1915. (27001 e. 374.)
- HOLLAND, H. S. : A bundle of memories. Pp. 321. (1915.) (11126 d. 129.)
- HORD, A. H. : The Hord family of Virginia. Pp. 119. 1915. (2182 H. d. 30.)
- HOUGH, E. : Out of doors. Pp. 300. 1915. (2004 e. 19.)
- MÉRIMÉE, H. : Spectacles et comédiens à Valencia (1580-1630). Pp. 267. 1913. (38644 d. 1.)
- PULLEIN, C. : The Pulleyns of Yorkshire. Pp. 798. 1915. (2182 P e. 8.)
- ROTHERY, G. C. : A B C of heraldry. Pp. 359. (1915.) (S. Arch. Herald. 8^r.)
- SOUTHARD, C. Z. : Trout fly-fishing in America. Pp. 288 and plates. 1915. (18956 d. 10.)
- STARK, M. : The pulse of the world. Fleet Street memories. Pp. 243. 1915. (247937 e. 74.)
- WHITEING, R. : My harvest. Pp. 339. 1915. (247937 d. 29.)
- YOUNG, F., and ASTON, W. G. : The complete motorist. 8th ed. Pp. 223. (1915.) (384415 d. 37.)



DOCUMENTS AND RECORDS

I. BODLEIAN CATALOGUES OF THE SEVENTEENTH CENTURY

1605

‘Catalogus librorum bibliothecæ publicæ quam vir ornatissimus Thomas Bodleius Eques Auratus in Academia Oxoniensi nuper instituit; continet autem Libros Alphabeticè dispositos secundum quatuor Facultates: Cum quadruplici elencho Expositorum S. Scripturæ, Aristotelis, Iuris vtriusque & Principum Medicinæ, ad vsum Almæ Academiæ Oxoniensis, Auctore Thoma James Ibidem Bibliothecario.’

SUCH is the title of the first Bodleian Catalogue of manuscripts and printed books, printed at Oxford by Joseph Barnes in 1605. It is, as we should say, a shelf-list with an index of authors' names, rather than a catalogue. The arrangement of the books can be best understood by reference to the page which is reproduced. This page represents primarily a shelf of folio books of the Faculty of Arts having authors whose names begin with the letter D. At the time when the catalogue was issued there were eleven books on that shelf. The unnumbered entries marked * are the quartos and octavos, which, not being chained, could only be obtained from the Librarian, and were kept at the East End of the Library. The entries marked ¶ indicate books bound with others: for instance, *C. Dibuardius in Geom. Eucl.* 1603 is to be found in W. 1. 10 Art, the first item in which was *Ioan. A Wouuer de polymathia tractatio*. Dr. James experienced the difficulty of most librarians who publish catalogues of growing libraries. Books continued to come in such numbers that one-third of his Catalogue is Appendix. How severely the catalogue taxed the typographical resources of Joseph Barnes may be seen in the extraordinary diversity of type used for capital letters. On p. 312 it is clear that capital D in italic type failed at l. 9 from the bottom. Occasionally Barnes seemed to have used odd type in order to economize space as in l. 12 from the bottom, where by using a very small D and G he just managed to save one line.

When the catalogue was published the Library contained nearly 6,000 volumes, and Bodley wrote to James that

‘The general Conceit, as well of other Nations, as of our own at home, of the Library-store, is so great, that they imagine in a manner, there is nothing wanting in it’.

In the Arts section which embraced Languages, Literature, History, Geography, in fact all books which did not fall under the divisions Theology, Jurisprudence, and Medicine, there are only thirty-six works in English, and of these only three can be classed as English literature—Chaucer's *Works* (1561), Lydgate's *Fall of Princes* (1554), and Puttenham's *English poesie* (1589).

The expression ‘nothing wanting in it’ is perhaps less the conceit of the Nations than of that Republic of Letters to which James offered his first catalogue, ‘opus . . . faustum et foelix’ as he called it. It is a lamentable fact, and a commonplace of the schools, that vernacular literature was contemptuously viewed by most scholars of that age. The *lingua franca* was still Latin, which would alone serve for such as desired to address themselves to posterity. ‘I send your

Highness', wrote Bacon, 'my book of "Advancement of Learning" translated into Latin . . . It is a book I think will live, and be a citizen of the World, as English books are not', a statement more uncompromisingly expressed in Bacon's other dictum that 'these modern languages will at one time or another play the bankrupt with books'. And doubtless to Bacon's friend, Sir Thomas Bodley, who certainly worked for posterity, this was the only reasonable attitude. The prestige of the Library was jealously guarded by its Founder, and one may well suppose that if such influential friends as Sir Francis Bacon, Dr. Tobie Matthew, Sir John Fortescue, and Sir Henry Savile thought that Bodley was desirous of collecting and preserving plays and the popular literature of the day their powerful aid would have been withdrawn.

Few stage-plays and very little popular contemporary literature could have entered Bodley's Library before 1610, but when in that year an agreement was made with the Stationers' Company by which the Library received a copy of every book registered by its members, such books arrived in considerable numbers. The agreement had been suggested by James, who was in some respects more far-sighted than his master. So when in 1610 the plays, pamphlets, corantos, and stories poured in, James received and bound them, but did not necessarily enter them in his Catalogue. It is to be feared, however, that in some cases their exclusion from the Catalogue led in one way or another to their ultimate loss.

It is well to emphasize these facts because one of the most striking things about the first and second Bodleian Catalogues is that they are as remarkable for what they do not contain as for what they do. Although some of the greatest works of the English drama were published between 1600 and 1620, the only plays by contemporary writers in the Catalogues are Daborne's *Christian turned Turk* and Heywood's *Four prentises of London*.

1620

The second Bodleian Catalogue received an ambitious title:—

'Catalogus vniversalis librorum in bibliotheca Bodleiana omnium Librorum, Linguarum, & Scientiarum genere refertissimâ, sic compositus; Vt Non solum Publicis per Europam Vniuersam Bibliothecis, sed etiam Privatis Musæis, aliisque ad Catalogum Librorum conficiendum vsui esse possit. Accessit Appendix Librorum, qui vel ex munificentia aliorum, vel ex censibus Bibliothecæ recens allati sunt, Auctore Thoma James S. Th. Doctore,'

James, who had already resigned when the Catalogue was published, enlarges in his Preface on a variety of themes. He was a militant Protestant, and in offering some kind of veiled apology for the number of Theological MSS. and the many editions of authors' works in the Library, especially in Theology, explains that they will all help to confound the Romanists. As the title-page states, the Catalogue was offered to the Public Libraries of Europe and to private collectors as that of a representative collection. James advises collectors always to arrange their books in three sizes, and then to number them consecutively from East to West (doubtless having Duke Humfrey's Library in his mind), entering the numbers of the books in the margin of his Catalogue. Having reminded his readers that it was a matter of no small moment that a Library containing 16,000 volumes should be open for six hours daily, except on Sundays and Festivals, he proceeds to offer some general advice to students. He strongly dissuades scholars from taking notes on loose sheets of paper, recommends brief entries in

Common Place books, and insists on adequate indexing; he urges the use of interleaved Bibles in which references to commentators on particular verses can be entered, and calls attention to the special subject-lists which he had compiled for use in the Library. Although a Latinist he saw clearly enough the value of modern languages, and advised students to devote a few hours every day to the study of French, Italian, and Spanish. James was born in the seventeenth year of Elizabeth, and, like a true Elizabethan, was curious in the World's broadening horizons. When enumerating some of the languages represented in the Library—Chinese, Brazilian, Peruvian, Arabic, Aethiopic, and Mexican—he declares that these languages will in the future be of great service owing to England's ever-increasing trade beyond the seas.

As every reader admitted to the Library had to purchase a Catalogue it may be conjectured that copies are by no means rare. In a small vellum book preserved in the Library are recorded the presentations and sales of the 1620 Catalogue to patrons, readers, booksellers, and the 'stranger courant'. Between August 21, 1620, and November 9, 1622, no fewer than 558 copies were sold or given away. The price was 2s. 8d. to private persons, and 2s. 6d. to booksellers.

As regards the contents of the Catalogue there is, of course, an almost entire lack of plays, but 'play-books' were beginning to creep into the Bodleian Catalogue; there were for instance, *The secrets of angling* and *The art of juggling*, and occasionally less edifying literature like *The scourge of Venus, or the Wanton Lady*. At least one Library took James's Catalogue as its model. The catalogue of books in the library of Sion College, published in 1650, is so closely based on its forerunner that even the type is imitated.

1635

In 1635 appeared

'Appendix ad Catalogum librorum in Bibliotheca Bodleiana, qui prodiit Anno Domini 1620. Editio secunda. Recognita, & Authoribus plus minus CIO CIO CIO locupletata.'

This Appendix was compiled by John Rous who retained all the chief features of the 1620 Catalogue. The censorship as regards plays seems to have been relaxed, so that we find works by Beaumont, Dekker, Heywood, Massinger, Rowley, Shakespeare, and Shirley in the Appendix, but Shakespeare is only represented by the First Folio, and the remaining six dramatists by only ten plays.

1674

Thirty-nine years later, in 1674, appeared 'Catalogus impressorum librorum Bibliothecæ Bodleianæ . . . Operâ Thomæ Hyde', which the author claimed to be the most extensive Catalogue up to that time published. Hyde's preface is very different in tone from that of James. The solicitude of the Librarian for the Reader is entirely lacking: in its place there are bitter remarks about the cataloguer's lot, the physical discomfort of working in the library during the winter, the anticipated two years of drudgery which lengthened to nine, the contemptuous attitude of the average man to bibliography, and the mental torture involved in

unravelling the tangle of authors' names. Having uttered these complaints Hyde gives a fairly complete set of rules which guided him in the compilation of the Catalogue. In 1674 a higher standard of accuracy was demanded than in the days when James could catalogue Chaucer's *Works* as *Galfredi Chauceri Opera Anglicè*, or Rous a collection of separate Marprelate tracts as '*All or most of his works*', and Hyde displays some bibliographical sense when he cautions his readers that in those entries, especially in modern languages, which have inelegant titles, the fault is to be attributed to the authors and not to himself, who endeavoured to set down the titles as the authors wrote them. Evidently in academic circles there still lingered some slight prejudice against 'modern languages'.

By 1674 the Bodleian was rapidly becoming a storehouse of national literature, the principle of excluding plays having long fallen into desuetude. Nevertheless, very few plays are to be found in the Catalogue, though one notes with pleasure that in 1653 the Library secured the first edition of Urquhart's translation of Rabelais, although it failed to secure Walton's *Complete Angler* published in the same year. It is also significant that in the contiguous entries of Jeremy Taylor and John Taylor, the Water Poet, the former is represented by nine works, the latter by seventeen.

The three Bodleian Catalogues of the seventeenth century have more than a local interest. Each was in its own way a bibliographical pioneer. The Catalogue of 1605 was the earliest general catalogue of any European public library, that of 1620 was the first general Library Catalogue to be arranged in one alphabetical order, while Hyde claimed with justice to have produced '*copiosissimum qui unquam prodiit librorum Catalogum, quique non tantum (ut aliter fieri solet) nudos Titulos, sed & ubinam ipsi libri reperiendi sint præmonstrat*'.¹¹⁰

It may be of interest to summarize some of the general principles which guided the compilers of these seventeenth-century catalogues. In the following summary A = the Catalogue of 1605, B = 1620, C = 1674; and in A (for purposes of comparison) the Index of Authors is regarded as the series of headings, and the body of the work as consisting of main entries or titles.

It should be remembered that the cataloguers were working without definite codes, feeling their way towards a compromise between principles and utility. The tendency to group authorless books under large subject-headings in C is very noteworthy.

One of the first objects of a cataloguer is to bring out the author's name prominently. This is secured by italics or capitals: Ant. *Cioffi* consilia (A): Ric. *Hakluit* (B): Rich. HAKLUYT (C). Both B and C separate the heading from the title, but none of the three places the surname first.

When only the initials or pseudonym of an author occur, A and B regard the book as anonymous (Gl' *Inganni* Comedia [By N. S.]), but occasionally B takes note of the initials or pseudonym (I. C. The ever-burning lamps: *Poliphile*. Discours du Songe de Poliphile); C aims at recognizing them throughout, but sometimes retains both pseudonym and actual name as separate headings (Claud. SALMASIUS and Simplicius VERINUS).

In A and B persons generally known by a forename are not entered by it (Gilbertus *Anglicus*), but in C they are (IOANNES Anglicus).

In the case of anonymous books A (in the Index) and B generally place them under the first or some striking word in the title (*Treatise* of the Sacrament: Discours of *Riding*). C chooses

sometimes the first word (PERSWASION. Persuasion to such as suffer), but more often a subject-heading (RELIGION. Fortress of Fathers conc. purity of Religion). There is also in C a distinct tendency to use Latin subject-headings (PAPA, & PAPISTÆ. A plea for Priests and Papists).

A and B contain both MSS. and printed books, which were not finally separated until about 1655. In A anonymous MSS. are entered under the letter A in the various Faculties (*Anon. cui Pr. Hæc scientia. MS.*), but are not indexed. In B they are placed under the heading '*Anonymi Scriptores varii*', and arranged in order of shelf-marks. A specimen entry is '*Tr. Anon. Anglicis metris. Pr. In a Somer season*', which is, of course, the Vision of Piers Plowman. There is also a small number of printed books treated in the same manner (*Anon. de virt. gr. et lat. A; Anonymi scriptores excusi—Anon. Christianus Philosophus de virtute B*).

Books having more than one author are usually under all in B (Musick on the Virginals. By Gibbons, Bull, and Byrde), but not in C. Translators are ignored in A and B, but have cross-references in C. Biographies are not as a rule under their subjects. Collections are generally under the first word in A and B (*Augustæ Historiæ scriptores*), in C under the subject (*ROMA. Augustæ seu Romanæ historiæ Scriptores*). Dictionaries are entered under LEXICON in order of language or subject, as well as under their authors, in C alone.

The general rule that the title-entry should be a transcript of the title-page is not adhered to in any of the catalogues, although an effort is made in C to comply with it. E. g. :

Sander (Nicolas) A treatise of the Images of Christ, and of his Saints: and that it is vnlauffull to breake them, and lauffull to honour them. [Actual title.]

Nic. Sanderus. Of the honouring of Images. (B)

Nic. SANDERUS. A Treatise conc. Images, that it is unlawfull to breake them, lawfull to honour them. (C)

Books written in English are distinguished by being printed in black-letter in B.

As regards other particulars which generally follow the title-entry, e. g. edition, place and date of publication, and size, all the catalogues ignore editions, but the place and date are given; the size, however, only occurs as part of the shelf-mark. Folio is not noted, being assumed when '4°' or '8°' do not occur. Shelfmarks are given in all three catalogues.

Cross-references are given in B and C, 'Q' implying 'Quære', 'see'.

B. (1) Ant. Sebastianus Minturnus Q. *Minturnus*

(2) Alex. Tartagnus Imola Q. Alex. Imola [2 works under *Tartagnus*]

Alex. Imola Q. *Tartagnus* [2 works under *Imola*, and 2 more under Alex. Tartagni *Imolensis*]

C. (1) Joh. Post. GERMERSHEMIUS. v. *Posthius*.

(2) MARE. { v. *Seldenus*.
 { v. *Grotius*.

De Domino Maris tractt. varii.—1615.

(3) ADMONITIO. { Quæ huc referenda essent, vide in suis locis
 { sub tit. Authoris, loci, aut materiæ.

[A paper on 'Bodleian Catalogues of the Seventeenth Century', of which much of the above is a brief *résumé*, was read by the author before the Bibliographical Society on December 20, 1915, and will appear ultimately in the *Transactions* of the Society. For much valuable assistance the writer desires to thank Bodley's Librarian, G. W. Wheeler, M.A., E. Gordon Duff, M.A., and C. J. Purnell, M.A.]

S. G.

II. "UPON HIS SACRED MAJESTIES INCOMPARABLE ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ"

THE following manuscript poem was found at the end of "Εικὼν Βασιλική. The pour-traicture of his sacred maiesty . . ." 1648 (Almack no. 12), recently purchased. It mentions the Bodleian, and contains specimens of the conceits of the period. Miss Imogen Guiney suggests the name of Dr. Henry King, of Christ Church, as a *possible* author.

Couldst thou before thy death have giv'n what we
 Might ask, Thy Book had been the Legacy :
 Thy Will can make but Heirs of Monarchy ;
 But this doth make each man an Heir of Thee.
 Blest Soul ! Thou art now mounted up on High,
 Beyond our Reach, yet not above our Eye ;
 Lo here Thy other-self : Thus thou canst be
 In Heav'n and Earth, without ubiquity.
 Like this thou hast no Picture ; so Divine,
 Might any Image be ador'd, 'twere Thine.
 So curious is this Work, 'tis eas'ly known
 'Twas drawn by no mans Pensil but Thine own.
 None could expresse a King but Thou : We see,
 Men cannot, Gods may limn a Deity.
 The Stile betrayes a King, y^e Art a Man,
 The high Devotion speaks a Christian.
 These meet in Charles alone ; but He, there's none
 So fully All, as if He were but One :
 How short of Thee is Balzack's Prince ! He knew
 Now how to think what thou knew'st how to do :
 Thou art y^e Copy for our Kings ; & He
 Shall still be best, y^t frames Himself by Thee :
 Thy Work's a Practick Pattern for thy Son,
 Who, having this shall need no Xenophon.
 They y^t would know thy parts, must read Thee : look
 You'l find each Line a Page, each Page a Book ;
 Each Comma is so full, each Colon good,
 'Tis pity Death did put a Period.
 Great Tully had been silenc'd amongst men,
 Had but Thy Tongue been equall to thy Pen :
 But this Defect doth prove Thy skill more choice,
 That makes y^e Eccho sweeter than the voice.
 Our Bodley's shelves will now be full ; No man
 Will want more Books, This one's a Vatican ;
 Yet 'tis but Charles contracted : since His fall,
 Heav'n hath y^e Volume, Earth y^e Manual.

III. ORATIO BODLEIANA

HABITA A.D. VI IDVS NOVEMBRES, MCMXV

A LINGVAE GRAECAE PROFESSORE REGIO, CVRATORE BIBLIOTHECAE

[*Laudes maiorum*]

LAUDES et merita maiorum et memoria tenere et contionibus palam pronuntiare nulla non aetas hominum in sanctis habuit, nulla nisi suo periculo pravoque in posteros exemplo neglexit. Quodsi nonnullis sapientium fides praebenda sit, hoc ipso fonte fere totam generis humani circa deos immortales religionem vel saltem fabularum divinarum diversitatem nasci et profluere credibile esse videatur. Quorum opinionem si quasi cribris iactatis probes, multa quidem vana intercident somnia, restabit tamen in fundo aliquid solidi. Scilicet ii qui deos et heroas quos colerent non nisi homines eximia virtute praeditos et hoc ipso immortalitatem consecutos esse crederent, ut ipsi illorum exempla secuti eandem viam quamvis arduam ingrederentur, tam immenso tamque divino humanae virtutis praemio facile adducebantur. Et fortasse, quam quod illi verbis dicebant, verius fuit quod volebant dicere. Nam id diis proprium esse quod optima praestantissimaeque naturae proprium; eam optimam praestantissimamque esse naturam quam universi homines inter se maxime laudandam esse consenserint; illos igitur homines qui, per labores, per adversa Fortunae, per inimicorum malorumque maledicta, se innocentissime et iustissime gesserint, divino quodam et ineffabili iucunditatis praemio affectos, illos votorum suorum quam maxime compotes esse; has sententias quae religio, quae secta sapientiae, quae tandem bonorum civium opinio denegare ausit?

Et sapientes illi, quos diximus, inter homines primorum saeculorum agrestes silvestresque, magis animi et corporis virtutibus quam luminibus ingenii illustres versati, verborum rusticorum simplicitate philosophiae scrupulos spinasque explanare malebant. Ad deos post mortem pervenisse si qui homines praeter alios fortes vel clari vel meritis et virtutibus egregii essent, cum dicerent, hoc maxime auditores suos intellegere volebant, se ipsos et sui similes, si maiorum suorum optimorum virtutes aequipararent, non solum immortalis posterorum laude fructuros sed alia etiam virtutis praemia adepturos esse, quae non amplius humanae notitiae paterent quam quod divina essent.

[*Qui vera laude digni sunt*]

Reges, duces, imperatores; si quis praeter ceteros clarus, si laudatus, si fama divitiisque clatus; hosne dicamus solos aut maxime tam divinis dignos honoribus merito censi? Immo audite quid de hac re senserit Romanorum sapientium princeps, L. Annaeus Seneca. 'Parem Deo hominem pecunia non faciet; Deus nihil habet. Praetexta non faciet; Deus nudus est. Fama non faciet, nec ostentatio tui et in populos nominis dimissa notitia. Nemo novit Deum' (*Epist.* iv. 2. 31). Idem id tantum postumis ac divinis honoribus dignum hominem reddere

arguit, si quis patriam, si posteros, si quoad potuerit humanum genus vita et moribus adiuvarit. Quid enim melius, quid praestantius, quid divinae ipsi naturae convenientius quam et homines amare et quos amet beneficiis prosequi? Bene scilicet Delphorum principes gratias publicas iis reddendas saxoque inciso memoriae aeternae tradendas putaverunt, qui meliorem reddidissent humanam vitam, non iis qui plurimos hostes bello vicissent. Athenienses enim ideo publice laudaverunt quod humanum genus a vita bestiarum simili ad mites mores eduxissent et omnibus hominibus ad Eleusinos deorum ritus admissis et inter se illa tam sancta societate coniunctis, documentum toti orbi terrarum tradidissent, nihil omnino in rebus humanis tam bonum tamque divinum existere, quam hominum inter se fidem et auxilium mutuum. Quae beneficia si quaeras quo modo illi in humanum genus contulerint, libris scriptis et bene servatis et in posteros volgatis paene omnia perfecta esse invenies.

[*Fundatoris Merita*]

Quae si vere disputata sunt—et Delphorum summum concilium falsi quis accusabit?—quem virum maioris beneficii auctorem, quem posterorum pietate magis colendum, quem elogiis magis extollendum illo pronuntiemus, cuius memoriam me hodie celebrare iussistis, Aurato Equite Thoma Bodley?

Cuius si minora merita silentio nunc fere omnes praetermittere solent, suffecisse tamen illa quae mediocrem hominem illustrem reddidissent nemo negabit. Vir probus doctus gravis, in rebus divinis Helvetiorum sapientium auditor, Graecae linguae, tum parum inter litteratos volgatae, et scribendae et loquendae peritus; philosophiae quam naturalem vocant in primis diligens; senator idem, legatus ad Gallos Germanosque, denique in Hollandia contra regem Hispanorum, virum callidissimum potentissimum crudelissimum vix aequo discrimine commissus, publica officia tam gravia tamque diversa cum laude maxima peregisset, honoribus negotiisque tandem dimissis 'baculum suum ad limen bibliothecae Oxoniensis deposuit'. Et certe maiore gloria, latiore in posteros beneficio, ultima vitae spatia privatus degebat, sciebatque se degere.

[*De excellentia litterarum, praesertim Hebraicarum*]

Quid enim maius, quid diuturnius beneficium esse potest, quam totius humani generis hereditatem per omnes casus servatam integram posteris tradidisse? Quae hereditas non in divitiis nec in humanis corporibus invenienda est; cito enim utraque dissolvuntur. Non in patriae suae finibus augendis: nam terra quidem certis finibus continetur; quod his datur aliis subreptum est. Sed magis in illis sapientiae virtutisque antiquae thesauris, in illis memoriae mortalis immortalibus custodiis, quas uno brevique nomine nos libros appellamus. Non vilium rerum, Domini Curatores, nobis et Bibliothecario nostro tutela tradita est: immo fere quidquid in antiquis viris immortale fuit libris et litteratura vitam suam obtinuit. Quae cantaverunt Vergilius Homerus David, quae cogitaverunt Plato Aristoteles Solomo, quae elocuti sunt Cicero Demosthenes Paulus, maximae illae communis humanitatis opes et divitiae, per libros scriptos servatae sunt, sine libris periturae fuissent. Per libros quae senserint antiqui, per libros quae dixerint, quas res gesserint, quibus linguis inter se locuti sint, unice novimus. Per libros

priscarum linguarum, quas nunc mortuas dicunt, naturas, verborum structurās, sermonis exquisitas elegantias perscrutari possumus, nec tantum ad Catonis exemplum bina corda sed plura quisque habere possumus. Nam mentem et animum hominis intellegere quomodo possis nisi linguae, qua ille sententias suas expresserit, mediocrem saltem scientiam habeas?

Quarum in numero si linguae Graecae primas constanter partes tribuamus necesse est, minime tamen aspernanda cognitio est Hebraicae. Nam, de sanctitate librorum Hebraicorum ut nihil dicamus, quis eorum qui antiquis iura dicebant Moyse Hebraeo doctior? quis eorum qui res orientales scripserunt historiam magis curiosam magisque ad mores et intellectum excolendos aptam quam Hebraei historici composuerunt, quis denique vatum aut Sibyllarum, qui in Italia vel in Graecia vixerunt, Hebraeis prophetis sublimior, eloquentior, magis magnanimus exstitisse dici potest? Et quis ausit se doctum dicere, cui tantorum sapientiae et eloquentiae auctorum dicta plane nescire se confitendum est? Nec solum quod scriptores ea egregii usi sint, Linguam Hebraicam nobis in primis colendam esse contendo, sed etiam ob ipsam linguae illius pulcritudinem et varietatem. Qui non nisi linguas Aryanas intellegit, permultas ille humani ingenii vias latebrasque nec noscere nec in animo per imaginem fingere potest. Qui ceterarum linguarum, vel quae Semiticae dicuntur vel quae neutri generi pertinent, scientiam vel unius aliquam obtinere potuerit, cito mehercle illi franguntur veteres quaedam et obstinatae opiniones, multae in animo quasi novae patent fenestrae, quibus spectaculum naturae humanae latius contemplari possit. Quippe nisi has linguas remotiores consideramus, formas eas et consuetudines loquendi, quas nobis utriusque linguae Grammatici tradiderunt, necessitate quadam humanis mentibus insitas esse credere nobis in promptu est. Nam linguae Graeca et Latina, item pleraeque earum quae hodie per Europam vigent, cognatae sunt inter se et ingenio consimiles. Nomina casibus carere, nisi uno casu omnibus nostris plane dissimili; verba temporibus quae nos novimus omnino carere, plane alia habere; habere genera masculina et feminina; habere modos quidem nullos sed voces septenas: haec et his similia cum primum discimus, omnino stulta esse et ratione carentia putamus; cum reputamus, magis immensae humani ingenii varietatis et subtilitatis indicia esse intellegimus. Quas duas res qui didicerit, et magnorum sanctorumque hominum sententias animo accipere et humanae mentis incredibilem et paene infinitam subtilitatem contemplari, scito is se viam iam ingressum esse, qua hereditatem illam humani generis universam occupare et ipse posteris non imminutam tradere poterit. Ad quam spem si nobis aspirare permissum est, imprimis magnis illis linguarum Latinae Graecae Hebraeae scriptoribus, deinde patrono nostro Thomae Bodley, ut communis humanae patriae patribus, ut beneficiorum maximorum auctoribus, ut priscae virtutis magnanimitatis benevolentiae exemplis, si non divini honores, immortales saltem reddendae sunt gratiae.

G. G. A. M.

Bodleian Library

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The Library is open during January from 9 a.m. to 3 p.m., during February and March from 9 a.m. to 4 p.m., and during April, May, June and July from 9 a.m. to 5 p.m. (Camera, 10 a.m. to 10 p.m.)

Bodley is closed on Good Friday (April 21) and the next day. The Camera is closed on April 19–22 inclusive.

Telephone number, 268 Oxford.

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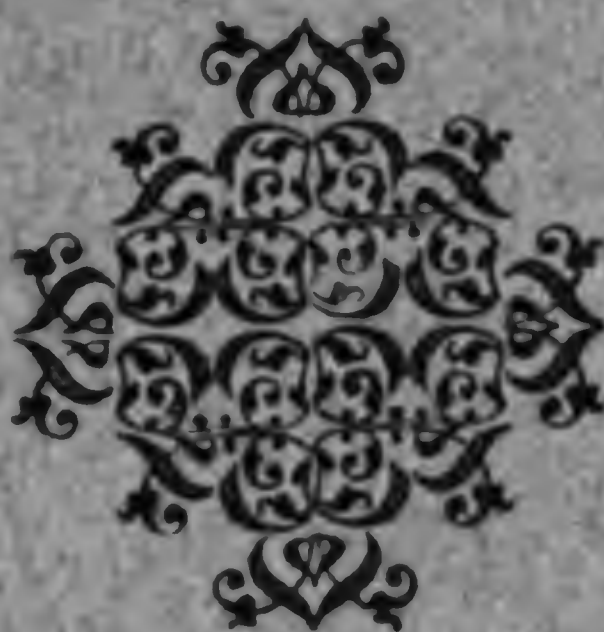
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1st Quarter 1916

THE BODLEIAN QUARTERLY RECORD



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April 29, 1916

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It will be issued about the middle of January, April, July, and October.

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The Bodleian Quarterly Record

NOTES AND NEWS

When these lines are published, the chief interest of the Library will be centred in the Shakespeare Exhibition, opened at 9 a.m. on Easter Monday (April 24), and intended to remain open for two or three months. *Shakespeare Exhibition.* As soon as it was known that the British Museum found itself unable, owing to special circumstances, to organize a display of Shakespeariana, the Curators gave leave to the Librarian, as having under his charge the second largest and most valuable Shakespearian Collection in the world, to prepare an Exhibition. And to inaugurate it, a public meeting was arranged in the Divinity School at 3 p.m. on Easter Monday, at which the Vice-Chancellor, as Chairman of the Board of Curators, consented to preside, and three distinguished speakers gave their aid, namely, Sir Walter Raleigh, Professor of English Literature in the University, Sir Sidney Lee, the foremost Shakespearian scholar of the day, and Sir William Osler, President of the Bibliographical Society, and Regius Professor of Medicine at Oxford. Of this meeting we hope to give some further account in our next number.

The day of opening was chosen as the nearest to that of Shakespeare's own death on April 23 (1616). The exhibits are arranged in fifteen classes: *Contents of the Exhibition.* A. Early Works (*Venus and Adonis* and the rest), B. Quarto Plays, C. The Folio editions, D. Eighteenth century editions, E. Selected Nineteenth century editions, F. Specimens of Translations, G. Adaptations of the Plays, H. Musical settings of the Songs, I. Some of the Sources of the Plays, J. Works ascribed to Shakespeare, but not received into the Canon, K. Early references to him. Then follow more personal classes: L. Autographs, genuine or forged, M. Lives of Shakespeare, N. Portraits, O. Miscellanea. Perhaps the two gems of the Exhibition are the unique copy of the earliest edition of his first work (the *Venus and Adonis* of 1593), and the original manuscript of the first

Life of him, by John Aubrey, written about 1681. It is still permissible to maintain the authenticity of the supposed signature of Shakespeare on the title of an Aldine edition of Ovid's *Metamorphoses*.

It is to be hoped that every visitor will carry away one of the two Catalogues which have been prepared. The smaller one, price 6*d.*, contains
The Catalogues Sir Sidney Lee's Preface, and an account of each exhibit, with one
8vo and illustration. The quarto edition, price 5*s.*, adds nine more illustra-
4to. tions, historical notes on the Bodleian, an Essay on *Shakespeare and Oxford* by Archdeacon Hutton, and appendixes containing a transcript of Aubrey's Life and of other passages of special interest. The visitor enters the Arts End by the usual door, and finds the Exhibition in the glass cases close to him, arranged in the order of the Catalogues, which are on sale at the door by which one enters and leaves. The Catalogues point out the exact spot where the original Bodleian First Folio stood in the Library—now marked by a conspicuous white cross in full view of the visitor.

Out of one hundred Quartos of Shakespeare's Plays, issued between 1594 and 1700, the Bodleian possesses as many as seventy, not counting eleven
Extent of the Collection. duplicates. But, as the larger Catalogue points out, the growth of the series was at first very slow. No Shakespearian item occurs in the Library Catalogues of 1605 and 1620 ; in 1635 one, in 1674 three, in 1738 six. At last, in 1821 came Lord Sunderlin's gift of the library of his deceased brother, Edmond Malone, well known as a Shakespearian scholar and editor. The donation at once placed the Bodleian in the first rank in this kind, and now statistics show that it possesses 3,927 separate works (texts 2,263, commentaries 1,664), contained in 5,153 volumes (texts 3,314, commentaries 1,839). The exhibits number 138, and are chosen not for display of numbers, but for their individual points of interest. All that is necessary for the success of the Exhibition is the goodwill of our visitors, from whom suggestions of improvement will be gratefully received.

The writer of the article on pp. 254-262, giving the results of a statistical survey of the Bodleian Library, recently undertaken and completed, indulges
Survey of the Library. in a hope that it may lead to some standardization of comparisons between public libraries. Although no statements of size can even suggest a corresponding estimate of value, yet it is also true that each library does

endeavour according to its friends, its means, and its opportunities, to make itself valuable as well as extensive, and it is true also that the greater a library is the more it attracts great gifts. Sir Thomas Bodley in his autobiography mentions four kinds of aid in the endeavour above mentioned : 1. Knowledge of tongues and literature in the librarian, 2. Purse ability to go through with the charge, 3. Great store of honourable friends, 4. Special good leisure to follow such a work. Quaint as these pithy sentences are, they are full of truth, and an essay might be written on each of them. In any case, where an estimate of value is hardly possible, a statement of the shelvage of a library is always within a librarian's power, and forms a very definite and intelligible ground of comparison, as is urged on p. 255.

Thrice during March and April was Oxford warned of the possible approach of Zeppelins : thrice did such members of the Staff as could get through the cordons in the streets gather in the Bodleian Quadrangle at unearthly hours : and thrice was the alarm followed by—nothing. The times of assembling and departing were anything between 11.30 p.m. and 4 a.m. On the second occasion no fewer than thirty-three of the Staff assembled, and thanks to Mr. P. S. Allen, one of the Curators (himself, with Mrs. Allen, present on two occasions), each knew his place and prospective duties. Some of the junior assistants failed to penetrate the patrols, but a courageous corps of ladies of the Staff were uniformly successful in so doing. The most interesting position was on the Tower, from which weird lights were occasionally visible. The garrison was not wholly without comestibles, and there was on one staircase a concert which made up in suppressed energy for what it lacked in continuity. It may be remembered that an Oxford Quadrangle is in origin a military fort, and that it is quite possible that the existence of a solid stone quadrangle at Merton in 1355 saved the University from extinction in the terrible riots of St. Scholastica in that year.

The Library is rich in naval MSS., especially for the reigns of Charles II and James II, as may be seen from the *résumé* of ' Papers relating to the Navy in the Bodleian Library ' given by Professor C. H. Firth in the *Mariner's Mirror*, August 1913 (vol. iii, p. 226). The Civil War period was not, however, well represented. For this we only possessed four order-books of the Parliamentary Navy Committee and a book of Navy estimates from

the Pepys Collection, and scattered letters from Nalson's Collection among the Tanner MSS. To these papers have now been added, by purchase, three manuscript volumes that once belonged to the Ordnance Office. They contain registers of all stores delivered out to ships of the Navy from March 1642-3 to February 1643-4, and of all stores returned to the office from the Navy from September 1642 to February 1648-9. In this connexion attention may be drawn to a note in Macray's *Annals of the Bodleian Library* (1890), p. 234, in which it is stated that the Library possesses ships' log-books of earlier date than any among the Admiralty records.

H. H. E. C.

Mr. C. J. Purnell, a former member of the Bodleian Staff, and the Japan Society could have chosen no better time than the present for publishing the *William Adams* Log-book of William Adams, a precursor, three hundred years ago, of the Anglo-Japanese Alliance. The turning-point in Adams's adventurous career came in 1598, when he, being 'desirous to make a little experience of the knowledge which God had given him', set sail from Holland with a fleet of five vessels for the East Indies. Adams, after encountering many dangers from storms, savages, and Spaniards, failed in his object, but succeeded on April 19, 1600, in bringing his own vessel safely to Japan, although but six of his crew were able to stand on their feet. During his enforced sojourn in Japan, Adams built for Iyēyasu, the Shōgun, two ships; 'learned' his patron 'some points of geometry and mathematics'; and in 1609 sent his well-known letter 'To my unknown friends and countrymen'. Adams died on May 16, 1620, in great honour with the Japanese: his tomb is still to be seen at Yokosuka, and in Tokyo 'Pilot Street' perpetuates his fame.

The Log-book, which had been in the Savile Collection certainly before 1697, remained unidentified until 1905. It covers the years 1614-19, and is largely concerned with two voyages to the Riu Kiu Islands. It is wholly in Adams's handwriting, and exhibits quaint examples of his orthography, the doubling of letters being a marked characteristic—'Ittem Looss in theess forssayd particulars'. This edition of the Log-book at last makes accessible the whole of Adams's known literary remains, and Mr. Purnell with much industry and care has collected in an Appendix a number of illustrative documents from the India Office Library, the Rijksarchief, and other sources. The book has a good index, and is illustrated with reproductions of portion of two pages of the Log and Adams's fleet of five vessels as represented by De Bry.

S. G.

In 1574 was published in London *A Direction for the Health of Magistrates and Studentes . . . written in Latin by Guilielmus Gratarolus, and Englished, by T. N., i. e. Thomas Newton.* In 1602 was published in London *Naturall and artificiall directions for health . . . By William Vaughan . . .*

An old fraud.

Vaughan was an Oxford Master of Arts and dates his dedicatory epistle, in which he explains the circumstances under which he wrote this book, April 1, 1600. The extraordinary thing is that the whole of the two texts of these two books (signn. B-U⁸) is identical, and not only so, but are the same printing. Vaughan must have appropriated not only the sheets of a 'remainder' but also the authorship of it: just as Leonardo Bruni of Arezzo, having found a MS. of the *De Bello Gothico* of Procopius, printed it as his own and gained much glory for the space of some years, till another MS. of it turned up. But how was this fraud possible, and why has it escaped the notice of bibliographers? The Bodleian possesses copies of both issues, and Mr. H. J. Bayliss, formerly on the Staff of the Library and now employed on the New English Dictionary, pointed out the surprising facts.

An Italian breviary of the fifteenth century, which was kindly deposited by a private collector in the Library for a short time, and which was contained in a curiously figured leather binding, brought to light a similar binding in the Ashmole Collection (MS. Ashmole 46). Both bindings are of leather having a distinct metallic appearance, and decorated with bold scrolls and with roundels of different sizes. The Bodleian example, which has the gold placed directly upon the leather, is probably the earlier. The binding of the breviary seems to have been first covered with tinfoil, then treated with red and yellow lacquer in order to give the effect of gold.

Leather decorated and treated in this manner was used for hangings and for furniture. It was introduced from the East, and was apparently first manufactured in Europe at Venice. The decoration of leather with gold dates from early times, and Theophilus the Presbyter, who flourished in the tenth century, has left in his *Diversarum artium schedula* a recipe for colouring tinfoil so as to make it look like gold, which was presumably the process employed on the binding of the breviary.

S. G.

We find that the Bodleian Oration of November 8, 1902, by S. G. Owen, M.A., Student of Christ Church, was printed in full in the *Oxford Magazine*, vol. xxi, p. 80 (see p. 211). Mr. C. E. Sayle, of New College, now on the Staff of the Cambridge University Library, kindly informs us that in a C. U. L. copy of the *Εἰκὼν Βασιλική* (Almack no. 18) the verses printed in our last number (p. 233) occur, wanting lines 2-4, 19-24, 27-32. Mr. Craster, who contributed a note on Knox's *Ceylon* at p. 116 of No. 5, finds that the MS. was edited in 1911 by Mr. James Ryan.

The Annual Report of the Library for 1915 has been unfortunately delayed till now, though it was fully ready by the end of last term. It registers a most welcome change from a debit to a credit balance, and every endeavour will be made to maintain this position, but the equilibrium will not be stable till a few more years confirm it. Meanwhile the great generosity of the University in not curtailing its grants to institutions is to be most gratefully recorded.—A purchase of seventy-one volumes containing 486 Irish editions of English plays, printed in 1725-1803, has been made, and is of considerable interest not only for bibliography but especially for the local caste and modifications.—Mr. Ananda Coomaraswamy has deposited in the Library for the present twenty-four Rajput, Mughal, Persian, and Tibetan paintings of merit, partly the basis of illustrations in his recent work published by the Clarendon Press, on Rajput Paintings. Fourteen are on exhibition in the Picture Gallery, including one of Kṛishṇa as the divine herdsman.—Communication between the resident Staff and their brothers on active military service has been kept up, by interchange of letters and by parcels which are sent every six weeks to all who are abroad. Miss Walpole and Miss Pogson are kindly carrying on Miss Underhill's part in this much-appreciated work.—Mr. J. A. Packford, Minor Assistant, has joined the Queen's Own Oxfordshire Hussars as a trooper, Mr. S. C. Horton, Minor Assistant, has obtained a Commission in the Army Service Corps, and Mr. R. A. Abrams, Senior Assistant, has been promoted to a Captaincy.—The next number of the *Bodleian Quarterly Record* will contain an account of the development of Shelf Classification in the Bodleian by Mr. G. W. Wheeler, and the Accounts of the *Record* from the beginning to December 31, 1915.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- BRIDGES, J. H.: Illustrations of Positivism. New ed. Pp. 480. 1915. (26784 d. 75.)
- DRISCOLL, J. T.: Pragmatism and the problem of the idea. Pp. 274. 1915. (2657 e. 133.)
- FRAZER, R. W.: Indian thought past and present. Pp. 339. (1915.) (26711 e. 17.)
- HOBHOUSE, L. T.: Mind in evolution. (2nd ed.) Pp. 469. 1915. (S. Phil. Psych. 1^s.)
- LADD, G. T.: What ought I to do? Pp. 311. 1915. (2652 e. 225.)
- MACNAMARA, N. C.: Instinct and intelligence. Pp. 216. 1915. (26454 e. 17.)
- SMITH, E. M.: Investigation of mind in animals. Pp. 194. 1915. (2646 e. 18.)
- STURT, H.: Principles of understanding. Pp. 302. 1915. (S. Phil. Psych. 23^s.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ABBOTT, E. A.: The fourfold Gospel. Sect. iii. Pp. 544. 1915. (1016 d. 145^b.)
- *BREVIARIUM: Breviarium canonicorum regularium ord. Praemonstratensis. 2 voll. 1786. (13821 d. 11, 12.)
- BROWNE, BISHOP G. F.: Recollections. Pp. 427. 1915. (11126 e. 459.)
- COLE, R. L.: Love-feasts. Hist. of the Christian Agape. Pp. 292. 1916. (1263 e. 175.)
- CUTHBERT, FATHER: Romanticism of St. Francis (and other Franciscan studies). Pp. 274. 1915. (1107 d. 173.)

- DRIVER, S. R.: Studies in the Psalms. Ed. by C. F. Burney. Pp. 305. 1915. (S. Th. 112^{aa}.)
- ESPENBERGER, J. N.: Grund und Gewissheit des übernatürlichen Glaubens in der Hoch- und Spätscholastik. Pp. 178. 1915. (26598 d. 33.)
- FREISEN, J.: Verfassungsgesch. der kathol. Kirche Deutschlands in der Neuzeit. Pp. 455. 1916. (L.E.W. Ger. 29 d. 1.)
- GRAHAM, S.: The way of Martha and the way of Mary. [Russian Church]. Pp. 291. 1915. (1202 e. 29.)
- GRAY, G. B.: Forms of Hebrew poetry. (Criticism of the Old Test.) Pp. 303. 1915. (S. Th. 140^x.)
- HALL, F. J.: The Incarnation. Pp. 353. 1915. (1246 e. 174.)
- HAMEL, F.: Human animals. [Were-wolves, &c.] Pp. 301. 1915. (9380 e. 22.)
- ILLINGWORTH, J. R.: The Gospel miracles. Pp. 213. 1915. (S. Th. 434ⁱ.)
- JOEL: The books of Joel and Amos. Ed. by S. R. Driver: revised by H. C. O. Lancaster. Pp. 251. 1915. (S. Th. 133^z.)
- KNIGHT, A. E.: Amentet. The gods, amulets and scarabs of the ancient Egyptians. Pp. 274. 1915. (946 e. 31.)
- KUNZ, G. F.: The magic of jewels and charms. Pp. 422. 1915. (9380 d. 23.)
- LEVITICUS: Der hebräische Pentateuch der Samaritaner. Herausg. von A. F. von Gall. Teil iii. Pp. 207. 1915. (S. Th. 4^o 2^p.)
- LIDGETT, J. S.: God in Christ Jesus. (The Epistle to the Ephesians). Pp. 288. (1915.) (1018 e. 213.)

- LIETZMANN, H. : Petrus und Paulus in Rom. Pp. 189. 1915. (11015 d. 52.)
- LIVINGSTONE, W. P. : Mary Slessor of Calabar. 3rd ed. Pp. 347. 1916. (1340 e. 249.)
- MACDOWALL, S. A. : Evolution and spiritual life. Pp. 303. 1915. (26599 e. 213.)
- MARK, ST. : Gospel. Ed. by A. Plummer. (Camb. Bible).. Pp. 211. 1915. (S. Th. 179^a.)
- MARK, ST. : Gospel. Ed. by W. C. Allen. Pp. 208. 1915. (S. Th. 178^{dd}.)
- MARTIN, C. : Les Protestants anglais réfugiés à Genève, 1550-1560. Pp. 352. 1915. (11119 d. 3.)
- MERCER, S. A. B. : The Ethiopic liturgy. Pp. 487. 1915. (1380 e. 8.)
- MOZLEY, J. K. : The doctrine of the Atonement. Pp. 235. 1915. (S. Th. 459^m.)
- OGILVIE, J. N. : The apostles of India. Pp. 447. 1915. (1332 e. 13.)
- PATTON, C. S. : Sources of the Synoptic Gospels. Pp. 263. 1915. (1016 e. 531.)
- PRAYER : The Christian doctrine of prayer. Ed. by J. Hastings. Pp. 448. 1915. (1265 d. 6.)
- SCHEEL, D. O. : M. Luther. Bd. 1. Pp. 309. 1916. (1105 d. 87^a.)
- SLATTERY, C. L. : The light within ; a study of the Holy Spirit. Pp. 325. 1915. (1247 e. 91.)
- SMITH, G. A. : Atlas of the hist. geography of the Holy Land. 1915. (S. Atlases fol. 14^b.)
- SMYTH, J. : Works. With notes, &c., by W. T. Whitley. 2 vols. 1915. (11133 d. 18, 19.)
- SPENCE, L. : Myths and legends of ancient Egypt. Pp. 370. 1915. (934 e. 6.)
- SWETE, H. B. : The Holy Catholic Church. Pp. 265. 1915. (121 e. 78.)
- SWETE, H. B. : Introd. to the Old Test. in Greek. Revised by R. R. Ottley. Pp. 626. 1914. (S. Th. 142^o.)
- THOMAS AQUINAS, ST. : Summa Theologica (Qq. 49-89). Transl. Pp. 501. 1915. (1242 e. 447^b.)
- VINCENTIUS LERINENSIS : Commonitorium. Ed. by R. S. Moxon. Pp. 244. 1915. (1311 V. e. 1.)
- WAITE, A. E. : The way of divine union. [Christian mysticism]. Pp. 331. 1915. (971 e. 87.)
- WEIGL, E. : Untersuchungen zur Christologie des hl. Athanasius. Pp. 190. 1914. (1246 e. 38.)
- WILSON-CARMICHAEL, A. : Walker of Tinnevely. Pp. 458. 1916. (1333 e. 208.)
- See also list No. I (Frazer); No. IV (Antiphonarium); No. VIII (Faith); No. XIV (Poole).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

- ALEXANDER, G. G. : Administration of justice in criminal matters. Pp. 235. 1915. (S. Law 102^d.)
- 'ALÎ IBN MUHAMMAD, AL-MÂWERDÎ : Statuts gouvernementaux. Tr. par E. Fagnan. Pp. 584. 1915. (L. Mohamm. B. 14 d. 1.)
- BANERJEA, P. : Indian economics. 2nd ed. Pp. 347. 1915. (2325 e. 20.)
- BARNETT, MR. and MRS. S. A. : Practicable socialism. New series. Pp. 338. 1915. (24725 e. 309.)
- CITY PLANNING : City planning. Ed. by J. Nolen. Pp. 447. 1916. (2479116 e. 12.)
- CLARKE, S. W. : Law relating to carriage by land. Pp. 323. [1915.] (L. Eng. B. 58 e. Traffic 7.)
- COULTON, G. G. : The main illusions of pacificism. A criticism of N. Angell. Pp. 357. 1916. (24885 e. 66.)
- CRESSY, E. : Outline of industrial hist. Pp. 364. 1915. (232306 e. 19.)
- DANTE : De Monarchia. Introd. by W. H. V. Reade. 1916. (S. Hist. It. 22^{ff}.)
- DRAGE, G. : Ephemera. [Essays on social and imperial problems]. Pp. 478. 1915. (24725 d. 88.)
- DUCKWORTH, L. : Principles of marine law. 3rd ed. Pp. 389. [1916.] (L. Eng. B. 58 e. Shipping 64.)
- EDSALL, E. W. : The coming scrap of paper. [Paper currency]. Pp. 187. (1915.) (232822 e. 12.)

- ELY, R. T., and WICKER, G. R.: Elementary principles of economics. Revised by L. L. Price. Pp. 406. 1915. (S. Pol. Econ. 10¹.)
- *FLORINSKII, T. D.: Pamyatniki zakonodatelnoi dyêyatelnosti Dushana tsarya Serbov i Grekov. Pp. 225. 1888. (L. Serv. A. 37 d. 1.)
- GIGGLESWICK: The Giggleswick school register, 1499 to 1913. Ed. by H. L. Mullins. Pp. 325. 1913. (G. A. Yorks. 8° 611.)
- GRAVES, F. P.: Hist. of education in mod. times. Pp. 410. 1914. (S. Ed. 2°.)
- GRAY, H. L.: English field systems. Pp. 568. 1915. (S. Pol. Econ. 31^a.)
- HAMMOND, B. E.: Bodies politic and their governments. Pp. 559. 1915. (S. Pol. Sci. 02^k.)
- HENRY, A.: The Trade-union woman. Pp. 314. 1915. (23216 e. 61.)
- HERRICK, M. T.: Rural credits, land and co-operative. Pp. 519. 1914. (S. Pol. Econ. 73.)
- HUNTINGTON, E.: Civilization and climate. Pp. 333. 1915. (19712 d. 31.)
- JONES, MRS. K. V.: Life of J. Viriamu Jones. Pp. 400. 1915. (26012 e. 3.)
- MICHEL, R.: Political parties. A study of the oligarchical tendencies of mod. democracy. Transl. Pp. 434. [1916.] (S. Pol. Sci. 10^a.)
- MUNRO, W. B.: Bibliography of municipal govt. in the United States. Pp. 472. 1915. (258776 d. 19.)
- PARKER, I.: Dissenting academies in England. Pp. 168. 1914. (2625 e. 70.)
- PARKER, S. C.: Methods of teaching in High Schools. Pp. 529. (1915.) (2624 e. 68.)
- PONSONBY, A.: Democracy and diplomacy. Popular control of foreign policy. Pp. 198. (1915.) (24891 e. 2.)
- PYKE, H. R.: Law of contraband of war. Pp. 314. 1915. (L. Int. B. 58 d. Contraband of war 3.)
- ROUSSEAU, J. J.: Political writings. Ed. by C. E. Vaughan. 2 vols. 1915. (S. Pol. Sci. 7°.)
- ROYAL MINT: Statutes, &c., relating to coinage. Pp. 377. 1915. (L. Eng. B. 53 d. Mint 1.)
- *SACHAU, K. E.: Muhammedanisches Recht nach Schafitischer Lehre. Pp. 879. 1897. (L. Mohamm. A. 14 d. 7.)
- SELDEN SOCIETY: Year books of Edward II. Vol. xi. 1915. (S. Law 110. 31.)
- SOMBART, W.: The quintessence of capitalism. Transl. Pp. 400. (1915.) (2322 d. 12.)
- TOVEY, P.: Pitman's dictionary of secretarial law and practice. 2nd ed. Pp. 922. (1915.) (23286 d. 64.)
- YOUNG, E. H.: The system of national finance. Pp. 364. 1915. (S. Pol. Sci. 18°.)
- See also list No. II (Freisen); No. VIII (Aspinall, Withers).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

- *ANTIPHONARIUM: Antiphonarium ad usum ord. Praemonstratensis. Pp. 472 + 102. 1786. (Mus. 57 c. 12.)
- BERLIOZ, H.: Gluck and his operas. Transl. Pp. 167. (1914.) (S. Mus. 20^k.)
- BROWN, G. B.: Arts in early England. Vols. iii, iv. 1915. (S. Art 94^k.)
- COLE, R. V.: The artistic anatomy of trees. Pp. 347. 1916. (17015 e. 3.)
- COOMARASWAMY, A. K.: Bronzes from Ceylon. 28 plates. 1914. (17583 c. 19^a.)
- COOMARASWAMY, A. K.: Rajput painting. 2 vols. 1916. (170083 c. 6, 7.)
- DAVIES, N. DE G.: The tomb of Amenemhêt. Pp. 132 and plates. 1915. (2074 c. 75.)
- DOLMETSCH, A.: The interpretation of the music of the 17th and 18th centuries. [1915.] (S. Mus. 9^v, S. Mus. fol. 2.)
- EARLE, C.: The Earle collection of early Staffordshire pottery. Pp. 240 and plates. [1915.] (17543 c. 10.)
- ELLIOT, G. F. S.: Prehistoric man and his story. Pp. 398. 1915. (247115 d. 74.)
- FREY, K.: Michelagnolo Buonarroti: sein Leben und seine Werke. Bd. i. Pp. 345. 1907. (17001 d. 115^a.)

- FREY, K. : Michelagnolo Buonarroti. Quellen und Forschungen. Pp. 147. 1907. Bd. i. (17001 d. 116^a.)
- GAUCKLER, P. : Nécropoles puniques de Carthage. 2 parties. 1915. (24721 d. 5, 6.)
- HELM, W. H. : Vigée-Lebrun, her life and works. Pp. 232. [1916.] (17003 d. 60.)
- INNER TEMPLE : Catalogue of pictures, &c. Pp. 159 and plates. 1915. (17061 d. 21.)
- JACKSON, SIR T. G. : Gothic architecture. 2 vols. 1915. (S. Art 98^a.)
- JIJÓN Y CAAMAÑO, J. : Los aborígenes de la Provincia de Imbabura (Ecuador). Pp. 351 and plates. (1912.) (175793 d. 7^b.)
- JOHN RYLANDS LIBRARY : Woodcuts of the fifteenth cent. Ed. by C. Dodgson. Pp. 17 and plates. 1915. (17156 b. 6.)
- KAY, T. : Story of the 'Grafton' portrait of Shakespeare. Pp. 82. 1914. (M. Add. 27 e. 4.)
- MAYNARD, S. T. : Landscape gardening. 2nd ed. Pp. 396. 1915. (19187 e. 18.)
- *NORRIS, J. P. : The portraits of Shakespeare. Pp. 266. 1885. (M. Add. 27 d. 4.)
- ORDWAY, E. B. : The opera book. Pp. 562. (1915.) (Mus. 22 e. 78.)
- PARKYN, E. A. : Introd. to the study of prehistoric art. Pp. 349. 1915. (S. Art 1^v.)
- TYNDALE, W. : An artist in the Riviera. Pp. 272 and plates. [1916.] (20506 d. 6.)
- WEDGWOOD, J. : Personal life. Ed. by C. H. Herford. Pp. 388. 1915. (1754 e. 69.)
- WHITLEY, W. T. : Thomas Gainsborough. Pp. 417. 1915. (17006 e. 226.)
- making. 4th ed. Pp. 507. 1916. (1797 e. 33.)
- FLEMING, J. A. : Elementary manual of radio-telegraphy and radio-telephony. Pp. 360. 1916. (1966 d. 30.)
- HESS, H. D. : Graphics and structural design. 2nd ed. Pp. 436. 1915. (18611 d. 87.)
- HIRSHFELD, C. F., and BARNARD, W. N. : Heat-power engineering. Pp. 815. 1915. (1866 d. 143.)
- HUEBNER, G. G. : Agricultural commerce. Pp. 406. 1915. (19195 e. 97.)
- JONES, C. B. : Live stock of the farm. Vols. i-v. 1915. (18978 d. 37^{a-c}.)
- KENT, W. : Steam-boiler economy. 2nd ed. Pp. 717. 1915. (18661 d. 112.)
- KINGSBURY, J. E. : Telephone and telephone exchanges, their invention and development. Pp. 558. 1915. (196 d. 18.)
- PHILLIPS, E. F. : Beekeeping. Pp. 457. 1915. (18951 e. 36.)
- RIES, H., and WATSON, T. L. : Engineering geology. 2nd ed. Pp. 722. 1915. (18838 d. 20.)
- ROSE, SIR T. K. : Metallurgy of gold. 6th ed. Pp. 601. 1915. (17984 d. 16.)
- SCIENTIFIC MANAGEMENT : Scientific management. Ed. by C. B. Thompson. Pp. 878. 1914. (18611 d. 88.)
- SIBERT, W. L., and STEVENS, J. F. : Construction of the Panama Canal. Pp. 339. 1915. (18651 e. 8.)
- WILLIAMS, H. S. : Luther Burbank, his life and work. Pp. 333. 1915. (19183 e. 20.)

See also list No. XIV (Gheyn, Mont).

V. INDUSTRIAL ARTS

- ALEXANDER, T., and THOMSON, A. W. : Elementary applied mechanics. Pp. 512. 1916. (18613 e. 113.)
- BLANCHARD, A. H. : Highway engineering. Pp. 514. 1915. (18645 d. 21.)
- BURR, W. H. : Elasticity and resistance of materials of engineering. 7th ed. Pp. 928. 1915. (18613 d. 51.)
- CROSS, C. F., and BEVAN, E. J. : Paper-

VI. NATURAL SCIENCES (INCLUDING MATHEMATICS AND MEDICINE)

- ARABIC ANATOMY : Trois traités d'anatomie arabes. [Ed. and tr.] P. de Koning. Pp. 830. 1903. (Sci. Room 4° 157.)
- BANNINGTON, B. G. : English public health administration. Pp. 338. 1915. (1672 e. 411.)
- BARTON, E. H. : Introd. to the mechanics of fluids. Pp. 249. 1915. (18601 e. 24.)

- BEESLY, L., and JOHNSTON, T. B.: Manual of surgical anatomy. Pp. 557. 1916. (16544 e. 73.)
- BIGELOW, F. H.: Atmospheric circulation and radiation. Pp. 431. 1915. (19711 d. 31.)
- BRAJENDRANATH SEAL: The positive sciences of the ancient Hindus. Pp. 295. 1915. (Sci. Room 189.)
- BUCHANAN, A. M.: Manual of anatomy. 3rd ed. Pp. 1743. 1916. (16544 e. 72.)
- CARR, J. W.: The invertebrate fauna of Nottinghamshire. Pp. 618. 1916. (189911 d. 17.)
- CHEESEMAM, T. F.: Illustrations of the New Zealand flora. 2 vols. 1914. (19169 c. 2, 3.)
- CLARK, W. B., and TWITCHELL, M. W.: The mesozoic and cenozoic Echinodermata of the United States. Pp. 227 and plates. 1915. (Soc. 18894 d. 40. 54.)
- DANNEMANN, F.: Die Naturwissenschaften in ihrer Entwicklung und in ihrem Zusammenhange. 4 Bde. 1910-1913. (Sci. Room 159.)
- DONISTHORPE, H. ST. J. K.: British ants. Pp. 373. 1915. (S. Nat. Sci. 485.)
- DUCKWORTH, W. L. H.: Morphology and anthropology. 2nd ed. Vol. i. Pp. 304. 1915. (Sci. Room 1502^a.)
- EUCLID: On divisions of figures. Ed. by R. C. Archibald. Pp. 88. 1915. (Sci. Room 786^f.)
- FABRE, J. H.: Bramble bees and others. Pp. 476. (1915.) (18951 e. 35.)
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- LEE, SIR S. : Life of Shakespeare. New ed. Pp. 776. 1915. (S. Hist. Lit. 21^l.)
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- MORSE, H. : Back to Shakespeare. Pp. 304. 1915. (M. Adds. 35 e. 89.)
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- AKSAKOFF, S. : Years of childhood. Tr. by J. D. Duff. Pp. 340. 1916. (27897 e. 41.)
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XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

- 'ABD-AL-KARÎM IBN HAWÂZIN, AL-QUSHAIRÎ: *Darstellung des Sûfitums, mit Übersetzungs-Beilage und Indices von R. Hartmann.* Pp. 229. 1914. (Turk. e. 6. 18.)
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- BUDGE, E. A. W.: *Miscellaneous Coptic texts in the dialect of Upper Egypt.* Pp. 1216. (Egypt. e. 29.)
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XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

MSS.

- CANTERBURY CATHEDRAL: 1137 photog. of the vaulting of Canterbury Cathedral cloister.
- GUISE FAMILY: *Memoirs.* (MS. Firth c. 14.)
- HOURS: *Jacobite ferial hours. (A modern Syriac MS.)* (MS. Syr. e. 9.)
- NAGPURIA RIDDLES: 1 vol. in MS. (Rayn-bird donation.)
- ORDNANCE OFFICE: *List of stores delivered to ships of the Navy, 1643-1644.* (MS. Eng. hist. b. 149.)
- ORDNANCE OFFICE: *Books of receipts of naval stores, 1642-1649.* 2 vols. (MS. Eng. hist. c. 64, 65.)
- OXFORD BOOKSELLERS: *Letters from Oxford booksellers, 1731-1818.* (MS. Top. Oxon. c. 210.)
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PERAMASIVS, J.: *Annus patiens, sive Ephemerides*. 1767-9. (MS. Lat. misc. e. 43.)

SADANÍ TALES: 25 MS. vols., chiefly Sadaní tales. (Raynbird donation.)

SOUTH SEA BUBBLE: Sales of South Sea stock by persons resident in Oxfordshire, 1713-1749. (MS. Top. Oxon. b. 83.)

EARLY PRINTED BOOKS

*CASA, G. DELLA: *Ethica juvenilis* J. C. Galateus, seu de morum honestate & elegantia liber. [One of the only two copies known to exist]. Oxoniæ. 1628. sm. 12°. (Antiq. f. E. $\frac{1628}{3}$.)

*JEROME, ST.: *Opera omnia*. Accessit nova scholiorum per Ærasmum instauratio. 9 vols. in 4. Par. 1534. fol. (K. 1. 23-26. Th.)

*TERENCE: *Hoc pugillari Terentius numeris concinnatus*. [With fine woodcut borders.] Ven. 1511. sm. 8°. (Antiq. f. I. $\frac{1511}{1}$.)

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XV. MISCELLANEA

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- LANCHESTER, F. W.: Aircraft in warfare. Pp. 222. 1916. (2309 d. 2.)
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DOCUMENTS AND RECORDS

STATISTICAL SURVEY OF THE BODLEIAN LIBRARY, WITH NOTES ON BOOK STANDARDS

BY BODLEY'S LIBRARIAN

The size of a Library

THE size of any library is of general interest to the community in which it is placed, especially when the institution is valuable enough to be a distinction to its district. It is of interest, not because it enables a librarian to give some answer to the ever-green question—how many books have you?—but because it may be assumed that size has some relation to importance, and that the librarian or his committee has always endeavoured to purchase the best books that could be afforded. But the size is in many cases so difficult to ascertain, and the methods of arriving at a result are so different, that it seems worth while to endeavour to obtain some statistics, standards, ratios, and comparisons which may be of general value to all librarians. There seems to have been hitherto no attempt to supply them on a large scale, or on a system which can readily be standardized.

The Bodleian Library is especially suitable for this experiment, because during three centuries of growth it has expanded on the whole normally, and without change of locality. It has had a right to a copy of every British publication since 1610. Sir Thomas Bodley's room is still furnished with most of the oldest books, and many of the other sections of the Library contain books of a definite period and kind. A statistical survey of the entire institution

was therefore made between March 1913 and February 1916. The date of the survey may be placed centrally as the middle of 1915.

The objects kept in view have been (1) to ascertain the number of volumes; (2) to obtain ratios of folios, quartos, and octavos (on the whole and at various periods), counting all lesser sizes as octavo, and setting off the smallest sizes against abnormal folios; (3) to measure the shelvage; (4) to obtain the dimensions and weights of an average folio, quarto, and octavo; and (5) to ascertain the relation of volumes to literary pieces. With respect to this last, it is essential to any accurate estimate of the size of a library, to distinguish the number of volumes as bound and standing on the shelves from the number of pieces or 'title-pages', each title-page indicating a separate literary piece.* The results of this inquiry will be, it may be hoped, of some use in standardizing calculations of size, in a field in which standards seem to be at present not easily found.

It may be stated at once that the most satisfactory common basis of calculation and comparison, where actual counting cannot be undertaken, appears to be shelvage, distinguished where possible into folio, quarto, and octavo divisions.

Methods

No one can be expected to acquiesce in the results which follow, unless and until he is satisfied that the methods of calculation are sound and sufficient. In some cases the sufficiency is not all that could be desired with a view to finality, but the methods are believed to be scientific.

1. *Number of volumes.* Two important sections were actually counted—the Old Reading Room, and the First Floor of the Quadrangle. These two, and all other sections, were then estimated by direct measurements of shelvage (folio, quarto, and octavo), in conjunction with a large number of countings of the actual number of volumes in a normal space of three feet of each size—that is, a space of three feet which appeared to be typical of the room in which the work was proceeding. Several hundred such spaces were counted at pretty regular intervals. In the two sections which were counted as well as measured, the result of the counting was rather higher than the estimate, so that the number of volumes given below is not likely to be exaggerated. Unoccupied shelvage has been measured, but does not in any way enter into the following calculations.

2. *Ratio of sizes.* In every case the number of foot-runs of folio, quarto, and octavo sizes was separately noted. By this means the decay of the folio and the growth of the octavo can be readily traced by comparing the contents of rooms containing books of early or late date.

* We soon get into deep water even over this apparently simple matter. In this article (a) *volumes* mean books as they stand on the shelves; (b) *pieces*, separate works or parts, usually with a separate title-page; (c) *items*, all possible separate literary entities, including broadsides, cards, fly-sheets, &c. Thus 50 Civil War tracts bound in one volume, with 20 broadsides at end, would count as (a) 1 volume; (b) 50 pieces; (c) 70 items. And a dictionary in 20 volumes would count as 20 volumes, pieces, and items, though one *work* and in a certain sense one *book*. 'A library of ten thousand books' is an indeterminate expression.

3. *Shelving.* The extent of shelving has been measured directly by the method mentioned above under 1. It may be noted that the perpendicularity of bookcase divisions often makes measurement of shelving an easy matter.

4. *Dimensions and weights.* Folios are throughout taken to mean volumes over 12 in. in height; abnormal folios are over 15 in. Quartos are from 9 to 12 in. in height. Octavos are less than 9 in., and abnormally less than 7 in. To ascertain the average height of each class, a large number taken at random from normal shelves were measured. Weights were ascertained in the same way, and also by weighing the contents of various 'copyright' boxes as soon as they had been divided into their three size divisions, folio, quarto, and octavo. These two sets of averages were obtained in 1912, when the Underground Bookstore was about to be used, but are not to be regarded as final.

5. The *ratio of volumes* to separate pieces was evolved from two independent calculations based on the number of slips pasted in the two copies of the General Catalogue of Printed Books. The investigations were made by the Catalogue Revision Staff off the Bodleian copy, and by Mr. Wheeler off the Camera copy. In each case the number of slips was estimated from a very large number of chance pages, and allowances were made for slips with double headings or additional entries on a slip, and for cross-references. The number of periodicals in more than one volume and the number of slips referring to part (only) of volumes were carefully considered. The result is again not final, but is the best approximation which could be made.

Sections of the Library

For the purpose of this survey the Library is regarded as falling into ten sections :—

- A. The Old Reading Room (Duke Humphrey + Arts End + Selden End), containing the ordinary accessions of Printed Books from 1602 to 1823. These general descriptions of the kind of books in each section cannot be made with strict accuracy.
- B. The Upper Reading Room and Picture Gallery, containing a large number of Reference Periodicals, and all Bibliography. (Quadrangle, 2nd floor.)
- C. The First Floor of the Quadrangle, which comprises the great bulk of the Manuscripts, Incunabula, Topography, special Collections of large size, and the Oriental books.
- D. The Ground Floor of the Quadrangle (containing Law, Music, Foreign Periodicals, Maps, and old Miscellanea).

- E. The Underground Bookstore (modern books of the less used type).
- F. The Camera Basement (the bulk of the modern books of current interest).
- G. The Camera Reading Room (select modern books).

E-G contain the books acquired from 1883 to the present time.

- H. The Sheldonian Basement (modern newspapers and directories).
- I. The Old Ashmolean Basement (containing in the small room the 'Year-books', i.e. the octavo accessions of 1824-50, and in the large room accessions of 1850-82).
- J. The New Schools Basement (novels, directories, and old magazines).

SURVEY OF THE BODLEIAN LIBRARY, 1915

Numbers of volumes divided according to size and extent of shelvage (the figures in round brackets represent approximately the number of volumes in one foot-run)

Section	Folios	Quartos	Octavos	Totals	Shelvage (actual) in foot- runs	folio quarto octavo
A. Old Reading Room	14,522 (5½)	15,140 (7½)	31,444 (9)	61,106* (7½)	8,153'	2,640', 2,019', 3,494', 681'
B. Quadr. 2nd Floor	5,039 (7½)	13,245 (9)	5,109 (11)	23,393 (9)	2,617'	1,472', 464', 7,281'
C. Quadr. 1st Floor	62,463 (8½)	70,034 (11½)	44,612 (12½)	177,109* (10½)	17,084'	6,200', 3,603', 4,474', 9,496', 3,367', 12,436', 17,168', 7,434', 15,076', 19,187', 10,928', 3,523', 1,015', 510', 716', 3,393', 6,081', 2,995', 1,333', 10,217', 7,234', 5,741', 16,808', 133', 882', 1,233', 956', 4,687', 4,011', 1,419', 5,458', 9,475', 2,508', 11,027', 14,719', 24,818', 35,955', 42,455', (=19.55 miles)
D. Quadr. Ground Floor (incl. Lift Staircase)	36,660 (8½)	85,459 (9)	37,904 (11½)	160,023 (9½)	17,337'	
B. C. D. totals	104,162	168,738	87,625	360,525	37,038'	
A. B. C. D. totals	118,684 (7¾)	183,878 (9¾)	119,069 (10⅞)	421,631 (9½)	45,191'	
E. Sheldonian Basement	18,084 (5½)	3,891 (3½)	4,972 (9¾)	26,947 (5½)	5,048'	
F. Old Ashmolean Basement	5,251 (7½)	31,462 (9⅓)	79,053 (13)	115,766 (11½)	10,190'	
G. New Schools Basement	11,273 (3¾)	12,330 (9¼)	112,813 (11¼)	136,416 (9½)	14,545'	
E. F. G. totals	34,608	47,683	196,838	279,129	29,783'	
H. Camera Reading Room	1,100 (8½)	8,869 (10⅛)	16,910 (13½)	26,879 (12)	2,247'	
I. Camera Basement	7,905 (8½)	47,130 (10⅛)	55,008 (13½)	110,043 (11½)	9,655'	
J. Camera Underground Bookstore	12,901 (9)	52,761 (9¾)	118,438 (12½)	184,100 (11½)	16,351'	
H. I. J. totals	21,906 (8½)	108,760 (9¾)	190,356 (13)	321,022 (11½)	28,253'	
Grand totals	175,198 (7⅞)	340,321 (9½)	506,263 (11⅞)	1,021,782 (9⅞)	103,228'	

These totals do not include the Backhouse Chinese Collection (about 17,500 pên or volumes) not yet arranged, nor the two copies of the General Catalogue of Printed Books (1045 + 1179 = 2224 volumes), nor 8,000 volumes on loan at the Museum. If these be included the total is 1,049,506 volumes, of which 40,000 are MSS.; and over 20 miles of shelving.

* Actual, not estimated.

Some results

[From this table several interesting results emerge, some of which, stated in general terms, are as follows :—

- (1) In a large library of books old and new (A–J), the folios, quartos, and octavos are in the proportion 1 : 2 : 3, and 10 volumes make up a foot-run.
- (2) In a large library of old books (A : in this case books printed before 1824), the folios, quartos, and octavos are in the proportion 1 : 1 : 2 (but in books printed before 1652, see App. B, 3 : 2 : 5, and at an earlier period (1604) 9 : 2 : 5), and $7\frac{1}{2}$ volumes make up a foot-run.
- (3) In a large library of modern books, printed between 1883 and 1915 (H–J), the folios, quartos, and octavos are in the proportion 1 : 5 : 9, and $11\frac{1}{3}$ volumes make up a foot-run.
- (4) A large collection of MSS. (C) alters the proportion of folios, quartos, and octavos to something like 9 : 10 : $6\frac{1}{2}$. This shrinkage in octavos (when MSS. and old books are in question) accounts for the fact that the proportion of the three sizes in the entire older part of the Bodleian (A–D) is roughly 2 : 3 : 2.
- (5) The Newspapers and Directories in the Sheldonian Basement (E) give the bizarre proportion of 18 : 4 : 5. The quartos are very thick volumes as bound. A department of this kind will modify any average statistics.

From actual measurements of pieces received under the Copyright Act at the present time, the proportion of folios, quartos, and octavos appears to be 3 : 11 : 86, out of 100 pieces, some of which are unbound pamphlets, while 7 folios, 10 quartos, and 12 octavos compose foot-runs, if the books are bound.

Dimensions and weight of average books

Folios are taken to be books over 12 in. high.

Quartos are in height between 9 and 12 in.

Octavos are below 9 in.

	<i>Average height.</i>	<i>Average width.</i>	<i>Average thickness bound and unbound.</i>		<i>Average cubical contents.</i>	<i>Average weight.</i>
	<i>inches.</i>	<i>inches.</i>	<i>inches (vols. in 1 ft.).</i>		<i>sq. inches.</i>	<i>lbs.</i>
Folios . .	15	11	$1\frac{1}{2}$	(8)	247	$3\frac{3}{4}$
Quartos . .	$10\frac{1}{2}$	9	$1\frac{1}{2}$	(13)	86	$1\frac{1}{4}$
Octavos . .	8	6	$\frac{2}{3}$	(14 $\frac{1}{2}$)	39	$1\frac{1}{2}$

These figures assume that the volumes are, in general, bound, but that there is a considerable number of thin pieces which arrive unbound, and these affect the figures as compared with those just above.

Number of separate pieces in the Library

The fairest but not the easiest test of the size of a library is probably the number of pieces. A calculation has been made from the Camera Catalogue as follows :—

There are 1,179 volumes of the catalogue with about 190 leaves each = 224,010 leaves in all.

Each leaf contains on the average $8\frac{1}{4}$ slips, or $8\frac{1}{4}$ entries. The total number of entries is therefore 1,960,000—a result in general agreement with the calculations from the Bodley Catalogue.

From this, one would deduct on each leaf $1\frac{2}{3}$ entries for second-heading slips, $\frac{2}{3}$ for cross-references, and $\frac{3}{4}$ for entries derived from 'breaking up' periodicals and sets: in all about $2\frac{1}{2}$ out of the $8\frac{1}{4}$ entries. But against this may be set about an equal number derived from the vast number of periodicals, sets, magazines, and works in more than one volume (in all which cases there are many additional separate pieces).

The number of pieces may therefore be taken as about 1,960,000. To this must be added the music titles not in the General Catalogue, which may be reckoned as 100,000 (out of 160,000 in all; leaving 60,000 for music pieces of one leaf only, not here counted), making a total of printed pieces 2,060,000. Separate numbers of newspapers, fly-sheets, and notices are not taken into account at all.

A calculation of a tentative kind may even be made of the 'items' (volumes, 'title-pages', broadsides, cards, fly-sheets, and the like), by noting that the relation of items to volumes from 1885 to 1913 is known to be not less than $4\frac{1}{2}$ to 1. This proportion is derived from the elaborate statistics in the annual reports of the Library, compared with the estimated annual increment in terms of bound volumes, in certain special reports to the Curators. The calculation is of this kind :—

The foregoing table of volumes shows that the modern volumes of 1883 to 1915 may be counted as 321,000, which multiplied by $4\frac{1}{2}$ gives 1,444,500 as the total of items obtained in those years. If we take each volume of the older books as involving only one item besides itself, we have to add ($728,206 \times 2 =$) 1,456,412, producing a total of over 2,900,000, or say 3,000,000.

The proportions, therefore, of volumes, pieces, and items appear to be 1 : 2 : 3, and in the Bodleian at the present time 1,000,000, 2,000,000, and 3,000,000.

The annual additions at present appear to be about 20,000 volumes in ordinary years.

The total number of printed books issued from the invention of printing to the present time has been computed to be about 11,650,000, of which about 40,000 are incunabula printed before 1501, and about 8,700,000 have been printed since 1800 (see *Publishers' Circular*, March 4, 1916, p. 205).

F. MADAN.

Special acknowledgement of efficient help is due to Mr. G. W. Wheeler, and, in counting volumes and measuring shelvage, to the following members of the Extra Staff :—Mr. James, Mr. Wilsher, Mr. Trotman, and Mr. Dubber.

APPENDIX A

ESTIMATES OF THE SIZE OF THE BODLEIAN AT VARIOUS DATES

<i>Chief authority (if known)</i>	<i>Year.</i>	<i>Total.</i>	<i>Printed Volumes.</i>	<i>MSS.</i>	<i>Separate Pieces.</i>
1605 Catal.	At end of 1604	5,660	5,249	411	
James	1620	c. 16,000	c. 15,000	1,026	
1635 Catal.	1635	c. 19,000	c. 17,600	c. 1,400	
1652 List	1652	16,075	13,536	2,539	
Madan	1669			3,588	
Hearne	1714	36,085	30,169	5,916	
Rigaud	1817	c. 161,000	150,000	10-12,000	
	1848	220,000			
Bandinel	1849	240,000	220,000	20,000	
	1867	370,000	345,000	25,000	
	1868		350,000		
Nicholson	1885	c. 445,000	c. 418,682	26,318	
Nicholson	1887	470,000			
Madan	1915	1,049,206	1,009,206	40,000	2,060,000 (printed)

APPENDIX B

STATISTICS OF THE LIBRARY IN 1604 (*end*), 1652, AND 1883
(Showing proportions of Subjects)

(i) VOLUMES IN THE CATALOGUE OF 1605 (printed and manuscript)

	<i>Th.</i>	<i>Med.</i>	<i>Jur.</i>	<i>Art.</i>	<i>Total.</i>
Fol.	1,510	204	527	985	3,226
4 ^o	224	113	62	274	673
8 ^o	722	221	160	609	1,712
	2,456	538	749	1,868	5,611

At this time there were in the Archives 45 MSS. and 4 printed books. The total of volumes was therefore 5,660, of which 411 were MSS.

The volumes were divided in accordance with the four Faculties of the University, i.e. the ground faculty of Arts, and the three superior faculties of Law, Medicine, and Theology, in ascending order of dignity. Arts included philosophy (if not Christian), history, and miscellanies. The immense preponderance of folios will be noted, and of Theology.

(ii) VOLUMES IN THE BODLEIAN IN 1652

(a) *In Duke Humphrey and the Arts End*

	<i>Th.</i>	<i>Med.</i>	<i>Jur.</i>	<i>Art.</i>	<i>Total.</i>
Fol.	2,846	383	1,190	1,470	5,889
4 ^o	936	177	137	817	2,067
8 ^o	2,466	417	303	1,732	4,918
	6,248	977	1,630	4,019	12,874

of which 8,855 were in Duke Humphrey.

The Archives and Librarians' studies in Duke Humphrey contained 394 volumes, of which about 200 were MSS., and there were 368 volumes over the books at the Arts End. The totals therefore are :—

In Duke Humphrey	9,249	(of which 200 were MSS.)
In the Arts End	4,387	(all printed books)
In the Selden End	2,339	(all MSS.)
	15,975	(i.e. 13,436 printed books and 2,539 MSS.)

These figures represent the volumes referenced on the shelves, but there were doubtless many remaining uncatalogued, for it is known that the number of MSS. in 1652 was at least 2,950, and the preface to the 1635 catalogue indicates that there were even then about 19,000 volumes in the Library. A few, however, may have disappeared during the Civil War.

At any rate, the proportions of each subject-division may be compared with those of 1604. The only subject which has not doubled its size is Medicine, while Theology has still increased more rapidly than its rival, Arts. The preponderance of folios is already on the decline, though its vogue lasted for sixty years longer ; quartos and octavos are increasing in proportion, the latter more than the former.

(iii) PROPORTIONS OF SUBJECTS OF PRINTED BOOKS IN FEBRUARY, 1883

These are calculated from measurements of catalogue slips, and are only approximate. The classes are placed in an order corresponding, as far as may be, with the old Faculties :—

Theology	.	.	.	.	.	.	.	.	.	121
Medicine and Natural History	.	.	.	.	.	.	.	.	.	21
Law	.	.	.	.	.	.	.	.	.	31
Arts {	Archaeology and Arts	.	.	.	.	.	.	.	.	20
	Philosophy	.	.	.	.	.	.	.	.	44
	History	.	.	.	.	.	.	.	.	38
	Geography	.	.	.	.	.	.	.	.	26
	Biography	.	.	.	.	.	.	.	.	22
	Belles Lettres	.	.	.	.	.	.	.	.	59
	Philology	.	.	.	.	.	.	.	.	15
	Classical texts	.	.	.	.	.	.	.	.	25
	Oriental Literature	.	.	.	.	.	.	.	.	7
	Periodicals	.	.	.	.	.	.	.	.	6
										435

More than a quarter of the entire Library was still Theology, but more than a half was 'Arts'. Medicine, even when reinforced by Natural History, could only muster one-sixth, and Law one-fourteenth.

APPENDIX C

LARGE LIBRARIES

Mr. G. K. Fortescue, late Keeper of the Printed Books in the British Museum, furnished in 1912 the following figures (*Libr. Assocn. Record*, 1912, p. 280) :—

	<i>Number of books.</i>	<i>Shelvage.</i>
British Museum	3½–4 millions	46 miles
Bibliothèque Nationale, Paris	3½ millions	31½ miles
Imperial Library, Petrograd	1,881,623	
Royal Library, Berlin	1,400,000	
Royal Library, Munich	1,100,000	
Imperial Library, Vienna	1,000,000	
Victor Emanuel Library, Rome	800,000	
Bodleian Library	750,000	
Royal Library, Brussels	600,000	
Advocates' Library, Edinburgh	565,000	
Vatican Library	400,000	
Trinity College Library, Dublin	321,347	

The Library of Congress, Washington, the New York Public Library, and the Boston Public Library were stated to contain 1,793,158, 1,919,982, and 987,268 books respectively, but the system of counting is not clear. For instance, the Library of Congress appears to receive two copies of every copyright book, and to count these and each separate map, print, and piece of music. In fact, until we know the basis of calculation, it is difficult to deal with any estimate. The present writer indulges in a hope that Librarians, whether in the British Isles, or in Europe, or across the Atlantic, will endeavour to standardize their calculations (preferably by shelvage, to begin with), and give them in terms of volumes, pieces and items, and (if possible) also of sizes.

Bodleian Library

The Curators of the Library

Ex Officio.
 The Vice-Chancellor—T. B. Strong (D.D., Dean of Christ Church), Ch. Ch.
 The Senior Proctor—The Rev. J. L. Thompson (M.A., Fellow of Magdalen).
 The Junior Proctor's Deputy—C. Grant Robertson (M.A., Fellow of All Souls).
 The Regius Professor of Divinity—H. Scott Holland (D.D., Canon of Ch. Ch.), Ch. Ch.
 The Deputy Regius Professor of Civil Law—Prof. A. F. Murison.
 The Regius Professor of Medicine—Sir William Osler, Baronet (Hon. D.Sc., Student of Ch. Ch.),
 13 Norham Gardens.
 The Regius Professor of Hebrew—G. A. Cooke (D.D., Canon of Ch. Ch.), Ch. Ch.
 The Regius Professor of Greek—G. G. A. Murray (D.Litt., Student of Ch. Ch.), 82 Woodstock
 Road.

Until Mar. 7, 1917. Arthur L. Smith (M.A., Fellow of Balliol), King's Mound, Mansfield Road.
Nov. 7, 1917. Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road.
Mich. Term 1923. Percy S. Allen (M.A., Fellow of Merton), 23 Merton Street.
 " " 1923. Henry W. C. Davis (M.A., Fellow of Balliol), 11 Fyfield Road.
 " " 1924. Reginald Lane Poole (M.A., Fellow of Magdalen), Museum House, South Parks Road.
 " " 1924. The Rev. Henry A. Wilson (M.A., Fellow of Magdalen), Magdalen College.
 " " 1924. Charles W. C. Oman (M.A., Chichele Professor of Modern History), Frewin Hall.

The Senior Staff

Officers

Bodley's Librarian

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Sub-Librarians

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 H. H. E. Craster (D.Litt., F.S.A., Fellow of All Souls).

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Finance Assistant—R. A. Abrams (M.A.).

Superintendent of the Camera—G. W. Wheeler (M.A.).

Superintendent of Upper Reading-room—T. R. Gambier Parry (M.A.).

Keeper of the Stores—R. H. Hill (B.A.).

H. J. Shuffrey *

W. R. Sims *

W. F. Thurland

G. W. Wheeler * (M.A.)

A. H. Kebby * † (B.A.)

S. Gibson (M.A.)

R. A. Abrams (M.A.)

T. R. Gambier Parry (M.A.)

W. H. B. Somerset (M.A.)

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Miss F. O. Underhill

R. H. Hill (B.A.)

G. D. Amery (M.A.)

J. W. Smallwood * (B.A.)

Miss M. R. Walpole (Temporary Assistant)

Miss K. M. Pogson (Temporary Assistant)

* At the Camera.

† Deputy-Superintendent of the Camera.

Minor Assistants

S. C. Horton

A. F. Pratt

R. G. Allen

J. A. Packford

Janitors

C. Coppock (at Bodley)

H. J. Miller (at the Camera)

The Library is open during April, May, June and July from 9 a.m. to 5 p.m.
 (Camera, 10 a.m. to 10 p.m.)

Bodley is closed on Commemoration Day (June 28).

Telephone number, 268 Oxford.

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Vol. I, No. 10

AUG 28 1916

2nd Quarter 1916

THE
BODLEIAN
QUARTERLY RECORD



OXFORD
PRINTED FOR THE BODLEIAN LIBRARY
BY FREDERICK HALL, PRINTER TO THE UNIVERSITY

July 31, 1916

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It is issued about the middle of January, April, July, and October.

The price is 6d. (net, prepaid) per number, delivered free in Oxford, and 7d. post free to addresses in the United Kingdom. Subscription for a year is therefore 2s. (or 2s. 4d., post free), and for three years 6s. (or 7s., post free). Life subscription is £2. No. 7 by itself is 1s. post free.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

The Bodleian Quarterly Record

NOTES AND NEWS

THE Shakespeare Exhibition, which was opened on Monday, April 24, will not close till 5 p.m. on Monday, July 31. The accounts of it in the public press and the reviews of the Quarto Catalogue have been very favourable, and of the latter more than 300 copies have been sold at 5s. each, as well as over 800 of the smaller issue at 6d., exclusive of gifts and exchanges. Both have reached a second (corrected) issue. The meeting held on the opening day in the Divinity School was attended by about five hundred persons, and the room was full. The three chief speeches were very different in subject and treatment, but all appropriate. They were so fully reported in the *Oxford Times* of April 29 and the *Oxford Chronicle* of April 28 that it need only here be said that Sir Walter Raleigh reminded us that Shakespeare was anything but an Oxford man, and that the relation of Universities to Poets was very much the relation of the ancient Egyptians to cats: the latter were honoured indeed, but only when dead. Shakespeare's real monument was the ubiquity of his books, and the Bodleian collection a sufficient reason for the Exhibition. Sir Sidney Lee spoke of the literary history of Shakespeare's text, and stated that at the bicentenary in 1816 a Mr. Dovaston of Christ Church considered it a fitting occasion to propose legislation which should forbid any sort of annotation, elucidation, comment, or gloss on the text. He paid a high tribute to the Malone Collection in the Bodleian and pleaded the value of bibliographical study of Shakespeare's works. Sir William Osler drew in outline a striking comparison between the Transmitter of Literature (represented by Robert Burton), the Transmuter (as Bacon), and the Creator (as Shakespeare). This speech has been privately printed by the author, and is well deserving of perusal.

K

So many of Robert Copland's productions have survived in unique copies that a note may usefully be given of a fragment of one of them once in the Library. Among the books bequeathed by Robert Burton, author of the *Anatomy of Melancholy*, in 1640, was a copy of a volume of Sunday Sermons, called *Dormi Secure*, printed at Lyon in 1535, which received, and has ever since retained, the shelf-mark 8° S. 219. Th. Dr. Gerard Langbaine, Provost of Queen's College, saw the volume shortly after it came to the Library and has recorded in one of his note-books (MS. Langbaine 8, p. 148): 'In the first & last waist leaves added by the bookbinder is to be seene some part of a book entitled The seven sorowes that women have whan theyr husbendes be deed. compyled by Robert Coplande.' Unfortunately the volume was sent to be rebound about the middle of the last century and no longer contains these fragments of early English printing. Copland's poem escaped the notice of bibliographers until 1887, when a copy recently acquired by the British Museum was noted by Mr. Carew Hazlitt in his *Bibliographical Collections*, and by Mr. H. R. Tedder in the *Dictionary of National Biography*: it has been recently rotographed for the Bodleian. Mr. E. Gordon Duff informs us that no other copy is known to him. The work was printed by William Copland about 1553-68, but bears no date.

H. H. E. C.

The recently-issued volume of *Archaeologia* (vol. lxvi, 1914-15) contains an interesting paper by Mr. Lawrence Weaver, F.S.A., on 'The complete building accounts of the City churches (parochial) designed by Sir Christopher Wren's stout volumes received by the Library in 1754 among the Rawlinson MSS. (MSS. Rawl. B. 387-9), and for which the Bishop paid the extraordinarily low price of 7 guineas, are the detailed record of the payments made in connexion with the rebuilding of most of the London churches and certain temporary 'tabernacles' after the great Fire, under Sir Christopher Wren's direction, between 1671 and 1687. The paper contains a careful description of the accounts, and is followed by appendices which provide ample material for research into the various phases of the seventeenth-century architect's, and more particularly Wren's, work, besides reliable information on the building contracts and customs of his day, and the relative value of building material and labour. His care for his subordinates is shown in an entry of 1671 recording a payment of £1 made by his orders to a 'poor man' who 'broke his leg at the worke at Bow'.

It is interesting to recall that it was under Wren's direction that the south wall of Duke Humfrey's Library (now the Old Reading Room) was repaired and strengthened at the beginning of the eighteenth century, and that correspondence and other manuscript material relating to his work here and elsewhere are preserved among our manuscript collections.

R. H. H.

More than twenty years ago the late Mr. T. W. Jackson, Senior Fellow of Worcester College and Curator of the Bodleian, bought a large collection of letters and papers written by Nonjurors between 1685 and 1736, bound in twenty volumes. The letters are now recognized to be the correspondence received by Dr. Thomas Brett and his homonymous son. The controversy between Usagers and Non-Usagers and the attempted *rapprochement* with the Greek Church are well represented. Moreover Dr. Brett, being of a conciliatory nature, enjoyed the confidence of all sections of the Nonjurors. The size of the collection deterred Mr. Jackson from making use of the letters, or even performing the primary duty of indexing their writers. At his death in 1914 they were sold to Mr. Chaundy, an Oxford bookseller, who recently received an offer of £100 from two American Libraries, which (it is said) wished to break up the collection and sell the less interesting part as autographs! Owing entirely to the strenuous exertions of Canon Ollard, who was revisiting Oxford for a short holiday, the sum of £50 was raised by some of his friends to meet a similar sum offered by the Bodleian, and the Library became the possessor of the whole series. A list of the subscribers will appear in the Annual Report for 1916.

Lots 577-8 in the sale of Miss Richardson Currer's library at Sotheby's on June 2, 1916, comprised the extensive and interesting scientific correspondence of Dr. Richard Richardson (1663-1721), the well-known botanist. There were many letters from Dr. William Sherard (founder of the Sherardian Professorship of Botany at Oxford) and his brother James, Thoresby, Edward Lhuyd, Uvedale, Hearne, and the like. It was felt that an effort should be made to secure the series for Oxford, and by the energy of Sir William Osler this was happily accomplished. The Radcliffe Trustees were able to contribute £150 towards the £200 for which it was bought, and guarantors provided the needful balance. The whole collection has been deposited in the

*The Brett
Nonjuror
Papers.*

*The
Richardson
Corre-
spondence.*

Bodleian, which has promised to issue a separate catalogue of these twelve folio volumes, which will ultimately form part of the Bodleian Summary Catalogue of Deposited MSS.

Mr. E. Gordon Duff has presented a book to the Library which is in 'Marchmont' binding, and has added to his favour by writing the following note :—
The Marchmont Library 'The original Marchmont Library was made by Patrick Hume, Earl of Marchmont [1641–1724], who stamped many of his books with his arms and also used a book-plate dated 1702. The library was much increased by Hugh Hume, third Earl [1708–94], a great collector of rare books and manuscripts, whose collection was considered one of the finest in Britain. Dying without direct heirs he bequeathed all his personal property, including his library and papers, to his great friend and sole executor, Sir George Rose [1744–1818], the eminent statesman. Sir George Rose had a special book-plate engraved for these books, which has above his arms the initial M below a coronet. Sir George's son, Sir George Henry Rose [1771–1855], inherited the collection and published some of the papers in 1831. In 1835 Hugh Scott claimed and obtained the title of Lord Polwarth, as representative of the old Earls of Marchmont, Barons Polwarth. Anxious to recover as far as possible the old family possessions, he repurchased from Rose the Marchmont Library and removed it to Mertoun House, St. Boswells, Berwickshire, the Polwarth family estate. About 1913 the Mertoun estate was sold to Lord Brackley, and the library in part sold by auction. The books collected by the third Earl Marchmont were generally bound in red morocco and stamped with "an orange proper ensigned with an imperial crown", an augmentation granted to the first Earl by William III.' The volume presented is *Respublica Lutsemburgensis* . . ., 1635 (Antiq. g. N. 1635. 1).

Friends of Dean Burgon who remember the curiously tumultuous condition of his study at Oriel in pre-Chichester days may be surprised to know that in preserving and arranging the correspondence which followed every issue of his numerous controversial pamphlets he was most precise and methodical. The Rev. C. H. Rose, Rector of Hutton, Weston-super-Mare, a son of Burgon's great friend, has recently presented several volumes of the Dean's correspondence, ten of which contain most of his minor publications, such as sermons and pamphlets, followed in each case by the letters he received after publication, both friendly and critical. These are carefully numbered and

bound in order of reception, and comprise many from Pusey, a few from Newman, and a large number from political as well as theological celebrities. Burgon posted copies of his pamphlets freely both to sympathizers and opponents, and the devices by which the recipients, while grateful for the gift, avoided the necessity of reading and delivering an opinion are amusing. Many years ago over seventy bound volumes of pamphlets received by Burgon were offered to the Library, but were unfortunately refused, and now rest on the shelves of the Cathedral Library at Wells.

In the first number of the *B. Q. R.* a sonnet by William Wordsworth on St. Mary's Church at Cardiff, beginning 'When Severn's sweeping flood had
Wordsworth's Cardiff Sonnet. overthrown', was printed, as unpublished, from Wordsworth's autograph copy in MS. Montagu d. 18, fol. 165; but, before the number was issued to subscribers, the sonnet was found to have been privately printed at the time at which it was composed (1842), and to have been republished in Professor Wm. Knight's Edinburgh edition of Wordsworth (1886), vol. viii, p. 108, and a note was added to that effect. Attention has been drawn to the fact that Lord Tredegar presented to the Central Library at Cardiff about the year 1897 a second 'original' copy of this sonnet in Wordsworth's autograph. A facsimile reproduction of the Cardiff copy, presented in 1898 to the Bodleian Library, shows that it is the draft, and that the Bodleian version is the fair copy.
H. H. E. C.

Most of the startling assertions made in the *B. Q. R.* (e. g. at pp. 61, 172, 199, 209) stand unrefuted, but we have to confess that our remarks on the
A Palinode. *Directions for Health* (see p. 241) must be withdrawn. It appeared that Sir William Vaughan had appropriated a work by Gratarolus and issued it in 1600 as his own. The Bodleian copy of the 1602 edition seemed to prove it to the hilt. But no! The acuteness of Mr. F. S. Ferguson, of Mr. Quaritch's establishment, has vindicated Vaughan, after an inspection of his book at the British Museum. The Bodleian copy, purchased at a considerable cost in the middle of the last century, is after all a made-up book, combining the title and preface of Vaughan with the *text* of Gratarolus! The book is in good modern binding, and there was nothing to raise suspicion. But so it is. There are editions of Vaughan's book *Natural and artificiall directions for health* of 1600, 1602, 1607, 1613, 1617, 1626, 1633; and of Gratarolus's *Directions for the health of Magistrates*,

translated by T. N(ewton), of 1574. Some malign influence presided over the composition of the whole paragraph, for even the parallel with Leonardus Aretinus must be modified. He died in 1444 before the invention of printing, and so was not responsible for the fault of his later editor in 1470. But Leonardus's dedicatory epistle printed in that edition shows that he did in effect claim that his Latin paraphrase of Procopius's Greek treatise was an original work (see Krumbacher's *Gesch. der byzant. Litteratur*, ed. 2 (1897), p. 234).

The Library has derived much benefit from some welcome offers of unpaid assistance. The list of drawings contained in about twenty boxes of *Voluntary Douce Prints*, compiled by Mr. A. C. Madan in 1915, has been *help.* supplemented by Mr. G. R. Scott, ex-Fellow of Merton, who has similarly treated ten additional portfolios of Douce Prints. Mr. C. H. Keith Jopp, the University Lecturer in Marathi, besides presenting some volumes of privately issued Madras Law Reports, has ingeniously compiled a slip index of treasures of the Library specially interesting to various kinds of visitors. This will be of great service after the War, when meetings, conferences, and congresses are again held in Oxford and when mixed assortments of visitors arrive. It has already been used in connexion with recent parties of French Professors and Belgian Lawyers, as well as when Mr. Hughes, the Australian Premier, came to see the Library. The Principal of Brasenose, whose interest in Dante is well known, has also kindly sorted and arranged Dr. Paget Toynbee's valuable gift of more than 350 volumes of texts of that poet's works, especially of course of the *Divina Commedia*. To each and all of these 'Friends of the Bodleian' our best thanks are due for very useful assistance.

Reproductions of the Bodleian Tapestry Maps, which are still on exhibition at the Victoria and Albert Museum, have been published with a preface *Obiter* in the V. & A. M. Portfolios, Tapestries III (price 1s. 6d.). The *scripta.* statement on p. 38 of the *B. Q. R.* that William Sheldon's workmen 'produced at least five large maps . . . as their first productions', must now be qualified, as it appears that the production of the Sheldon maps covered a period of more than fifty years. The Bodleian examples are, however, the earliest.—Mr. A. G. B. Russell, Rouge Croix, has most kindly presented 'a collection, probably unique in its kind, of the works of the Belgian Poet, Emile Verhaeren . . . in honour of the poet's refuge in this country'. The gift consists of 37 volumes

in fine condition, beginning with Verhaeren's first work, *Les Flamandes* (Brussels, 1883). An extended notice of the collection will appear in the Annual Report for 1916.—In 1604 volumes 1, 2, 4 and 5 of the 1530 Bâle edition of *Opera divi Ioannis Chrysostomi* (in gilt-tooled binding with the Arms of Henry VIII by Berthelet) were presented by the Earl of Nottingham to the Bodleian. Let it be recorded that in 1907 Mr. E. Gordon Duff, to whom the Library owes so much, presented the missing third volume and completed the set—a fine consummation after three hundred years.—In *B. Q. R.*, no. 5, p. 133, col. *a*, l. 4, *Seranala* should be *Serauala*, as Dr. Paget Toynbee kindly points out.—The Statistical Survey of the Library printed in the last number of the *B. Q. R.* has excited considerable attention, and the October number will contain the substance of the comments on it.—The concluding part of Mr. Wheeler's paper on Bodleian Press-marks (see pp. 280–92) will contain an account of modern marks and classifications, and appendixes of lists of typical marks—which will interest all readers of our older works.—Dr. Aitken, whose sudden death at Oxford on April 22 last is much regretted, had done good work for the Bodleian as well as for College libraries, as our note on p. 174 show.—Mr. Strickland Gibson, the Secretary to the Librarian and one of the pillars of the Library, has joined the 22nd King's Royal Rifles, in which he is now Corporal, and is accompanied by the hearty good-wishes of the whole Staff. Much of his work is taken up by Mr. R. H. Hill, and the regular Staff has also been reinforced by Mr. J. G. Wiblin and Miss Cuming, who are both temporary Senior Assistants.

The first volume of the *B. Q. R.* will contain the first twelve numbers, with title-page and index. No special case for binding will be issued, but any copies sent to Mr. Maltby at 30 St. Michael's Street, Oxford, will be suitably bound and guaranteed to be complete. About this there will be a special notice in no. 12 to be issued in January 1917. The statement of accounts promised in the last issue will be more fittingly printed in no. 12. Although we are not yet self-supporting, we hope to be so after the War, and, meanwhile, the generous help of Sir William Osler and other friends prevents it from being a burden on the Library finances. But there is so much which we might print, if we could afford it, that one cannot help hoping that the *B. Q. R.* may some day be so fortunate as to receive an endowment of its own, just as the Brasenose College Magazine has lately been put on a sound footing by a gift of £200 from an alumnus of the College.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- BOODIN, J. E. : Truth and reality. Pp. 334. 1911. (2657 e. 134.)
- BOSANQUET, B. : Three lectures on aesthetic. Pp. 118. 1915. (S. Phil. Aesth. 03^b.)
- BOUTROUX, É. : Philosophy and war. Transl. Pp. 212. 1916. (26523 e. 28.)
- HANSSEN, A. : Etiken og Evolutionslæren. Pp. 217. 1915. (2651 e. 38.)
- HEALY, W., and M. T. : Pathological lying, accusation and swindling. (Forensic psychology). Pp. 286. (1915.) (24774 e. 32.)
- HELMS, P. : Nyplatoniske Lærdomme om Sjælen. Psykologiske Studier over Plotin. Pp. 177. 1915. (2643 e. 12.)
- HOBHOUSE, L. T. : Morals in evolution. (2nd ed.) Pp. 648. 1915. (S. Phil. Eth. 03.)
- IBSEN, S. : Human quintessence. Transl. Pp. 303. (1913.) (26784 e. 128.)
- JOHNSTON, G. A. : Introd. to ethics for training colleges. Pp. 254. 1915. (2652 e. 226.)
- JOSEPH, H. W. B. : Introd. to logic. 2nd ed. Pp. 608. 1916. (S. Phil. Log. 10^d.)
- KANT, I. : Prolegomena to any future metaphysic. Tr. by J. P. Mahaffy and J. H. Bernard. 3rd ed. Pp. 239. 1915. (S. Phil. Met. 13^t.)
- KRAKOWSKI, E. : Les sources médiévales de la philosophie de Locke. Pp. 215. 1915. (26682 d. 15.)
- LADD, G. T. : What may I hope ? Pp. 310. 1916. (26581 e. 138.)
- MÜNSTERBERG, H. : The photo play ; a psychological study. Pp. 233. 1916. (2645 e. 186.)

- OLIVET, F. d' : Hermeneutic interpretation of the origin of the social state of man. Transl. Pp. 548. 1915. (26591 d. 15.)
- RASHDALL, H. : Conscience and Christ. (Christian Ethics). Pp. 313. (1916.) (S. Phil. Eth. 21^a.)
- WEBB, C. C. J. : Hist. of philosophy. Pp. 256. (1915.) (S. Phil. gen. 6^a.)
- WHITTAKER, T. : Theory of abstract ethics. Pp. 126. 1916. (S. Phil. Eth. 26^d.)

See also list No. III (Burns).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ABBOTT, E. A. : The fourfold Gospel. Section iv. Pp. 573. 1916. (1016 d. 145^c.)
- BALUZIUS, S. : Vitae Paparum Avenionensium. Ed. G. Mollat. Tom. i. Pp. 629. 1916. (11036 d. 5^a.)
- BENSON, L. F. : The English hymn. Pp. 624. (1915.) (S. Th. 415¹.)
- BENSON, R. M. : Letters. Selected by G. Congreve and W. H. Longridge. Pp. 380. (1916.) (11126 e. 460.)
- BIBLICAL STUDIES : Companion to Biblical studies. Ed. by W. E. Barnes. Pp. 677. 1916. (S. Th. 140^b.)
- BOND, F. : The chancel of English churches. Pp. 274. 1916. (137 d. 72.)
- BOX, G. H. : The virgin birth of Jesus. Pp. 247. 1916. (1246 e. 175.)

- BRÉMOND, H. : Hist. littéraire du sentiment religieux en France. Tom. i, ii. 1916. Pp. 552. (1192 d. 164^a, b.)
- BRENT, C. H. : A master builder. Life and letters of H. Y. Satterlee. Pp. 477. 1916. (116 d. 46.)
- CANRIGHT, D. M. : The Lord's day. Pp. 260. (1915.) (1269 e. 41.)
- CHRONICLES : Chronicles. Ed. by W. A. L. Elmslie. (2nd ed.) Pp. 362. 1916. (S. Th. 106^a.)
- CUNNINGHAM, W. : Christianity and politics. Pp. 271. 1916. (24863 e. 51.)
- DHALLA, M. N. : Zoroastrian theology. Pp. 384. 1914. (9403 d. 12.)
- EZEKIEL : Ezekiel. Ed. by A. B. Davidson : revised by A. W. Streane. Pp. 403. 1916. (S. Th. 129^a.)
- FOLK-TALES : Russian folk-tales. Tr. by L. A. Magnus. Pp. 350. (1915.) (930 e. 511.)
- FORRER, R. : Das Mithra-Heiligtum von Königshofen. Pp. 133 and plates. 1915. (9403 d. 11.)
- FORSYTH, P. T. : Theology in church and state. Pp. 328. 1915. (24863 e. 52.)
- GARBOE, A. : Kulturhistoriske Studier over Edelstene. Pp. 274. 1915. (93 d. 78.)
- GARDNER, C. : Vision and vesture : A study of William Blake. Pp. 226. 1916. (971 e. 88.)
- GARDNER, C. S. : Ethics of Jesus and social progress. Pp. 361. (24725 e. 310.)
- GRAY, J. M. : Christian workers' commentary on the Old and New Testaments. Pp. 447. (1915.) (101 d. 834.)
- HASTINGS, J. : Dictionary of the Apostolic Church. Vol. i. Pp. 729. 1915. (S. Ref. 571^f.)
- HEPHER, C. : Fruits of silence. Further studies in prayer without words. Pp. 230. 1915. (1265 e. 109.)
- HERKLESS, J., and HANNAY, R. K. : The Archbishops of St. Andrews. Vol. v. Pp. 268. 1915. (113 e. 140.)
- ISAIAH : The book of the prophet Isaiah, ch. 1-39. Ed. by J. Skinner. Pp. 314. 1915. (S. Th. 126^f.)
- LEGGE, F. : Forerunners and rivals of Christianity. 2 vols. 1915. (S. Th. 42¹.)
- MARTINDALE, C. C. : Life of Mgr. R. H. Benson. 2 vols. 1916. (11132 d. 30, 31.)
- MERZ, J. T. : Religion and science. Pp. 192. 1915. (92 d. 19.)
- MOULTON, J. H., and MILLIGAN, G. : Vocabulary of the Greek Test. (2nd ed.) Pt. i. Pp. 100. (1915.) (S. Th. 4^o 13^c.)
- O'DWYER, M. : Confirmation. Pp. 191. 1915. (1270 e. 23.)
- OESTERLEY, W. O. E. : Studies in Isaiah xl-lxvi. Pp. 184. 1916. (10141 e. 41.)
- OSBORNE, C. E. : Religion in Europe and the world crisis. Pp. 414. (1916.) (110 d. 586.)
- RAHLFS, A. : Verzeichnis der griech. Handschriften des Alten Test. Pp. 444. 1914. (Soc. 1043 d. 18^b.)
- ROWDEN, A. W. : The Primates of the four Georges. Pp. 430. 1916. (11125 d. 6.)
- SARUM MISSAL : The Sarum Missal. Ed. by J. W. Legg. Pp. 644. 1916. (S. Th. 409^b.)
- STEBBING, G. : Story of the Catholic Church. Pp. 701. [1916.] (1103 e. 37.)
- STRACHAN, R. H. : The individuality of St. Paul. Pp. 304. (1916.) (1018 e. 215.)
- TEMPLE, W. : Church and nation. Pp. 204. 1915. (24863 e. 53.)
- TIXERONT, J. : History of dogmas. Transl. Vol. iii. Pp. 558. 1916. (S. Th. 444^t.)
- WESLEY, J. : Journal. Ed. by N. Curnock. Vols. vi, vii. [1916.] (11142 d. 16.)
- WILLIBALD : Life of St. Boniface. Transl. Pp. 114. 1916. (1170 e. 54.)
- WOOLLEY, R. M. : Coronation rites. Pp. 207. 1915. (138 e. 167.)
- See also list No. I (Rashdall) ; No. IV (Gopīnātha Rao, Vincent, Watson) ; No. IX (Kennedy) ; No. XIII (Kickapoo tales).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

- ARCHER, R. L., etc. : The teaching of history in elem. schools. Pp. 263. 1916. (S. Ed. 31^w.)
- BARKER, E. : Political thought in England. Pp. 256. (1915.) (S. Pol. Sci. 1^f^u.)

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- OVID : Heroides and Amores. With Engl. transl. by G. Showerman. Pp. 524. 1914. (2981 f. 32.)
- PLUTARCH : Lives. With Engl. transl. by B. Perrin. Vols. i, ii. 1914. (S. Class. Gr. 185².)
- THOMSON, J. A. K. : The Greek tradition. Pp. 248. (1915.) (290 e. 37.)
- VIRGIL : Eclogues and Georgics. Tr. by J. W. Mackail. New ed. Pp. 120. 1915. (S. Class. Lat. 147.)
- WHITMORE, C. E. : The supernatural in tragedy. Pp. 370. 1915. (39691 e. 40.)
- XENOPHON : Cyropaedia. With Engl. transl. by W. Miller. Vol. ii. Pp. 478. 1914. (24584 f. 29^b.)

See also list No. XIV (Gaselee).

XI. ENGLISH LANGUAGE AND LITERATURE

- BAILEY, J. : Milton. (Home Univ. library.) Pp. 256. (1915.) (2795 f. 30.)
- BAILLIÈRE, P. : Poètes allemands et poètes anglais. Pp. 364. 1907. (3967 e. 92.)
- BANNISTER, A. T. : The place-names of Herefordshire. Pp. 231. 1916. (30264 e. 19.)
- CURZON, EARL : War poems, and other translations. Pp. 221. 1915. (3967 e. 91.)
- ESSAYS : Modern essays, repr. from *The Times*. Introd. by J. W. Mackail. Pp. 292. 1915. (27001 e. 382.)

- FIELDING, H.: *The Covent-garden journal* (1752). Ed. by G. E. Jensen. 2 vols. 1915. (2699 e. 141, 142.)
- GOSSE, E.: *Inter arma*. (Essays). Pp. 248. 1916. (27001 e. 391.)
- GREGORY, A.: *The French Revolution and the English novel*. Pp. 338. 1915. (2569 e. 297.)
- HALL, J. R. C.: *Concise Anglo-Saxon dictionary*. 2nd ed. Pp. 372. 1916. (S. Ref. 505^h.)
- HARPER, G. McL.: *Wordsworth; his life, works and influence*. 2 vols. 1916. (S. Hist. Lit. 20th.)
- HOPKINS, T.: *Rudyard Kipling; a literary appreciation*. Pp. 357. (1915.) (2696 e. 330.)
- HUSTVEDT, S. B.: *Ballad criticism in Scandinavia and Gt. Britain during the 18th cent.* Pp. 335. 1916. (3964 d. 9.)
- KITTREDGE, G. L.: *A study of Gawain and the Green knight*. Pp. 323. 1916. (2797 e. 101.)
- LOUNSBURY, T. R.: *Life and times of Tennyson (1809-1850)*. Pp. 661. 1915. (2796 e. 314^a.)
- MALONE SOC. REPRINTS: *Tragedy of Tiberius*, 1607. 1914. (M. Add. 1068 e. 125.)
- MALONE SOC. REPRINTS: *Tancred and Gismund*, 1591, 1592. 1914. (M. Add. 1068 e. 126.)
- MIDDLE ENGLISH: *A literary Middle English reader*. Ed. by A. S. Cook. Pp. 554. (1915.) (S. Lang. Eng. 52^d.)
- MOORE, C. L.: *Incense and iconoclasm. Studies in literature*. Pp. 343. 1915. (3962 e. 130.)
- OSGOOD, C. G.: *Concordance to Spenser*. Pp. 997. 1915. (Soc. 3974 d. 102. 189.)
- POETRY: 'Adventurers all' series of young poets. Nos. i-iv. 1916. (28001 e. 1484-1487.)
- QUILLER-COUCH, SIR A.: *On the art of writing*. Pp. 251. 1916. (2709 d. 11.)
- RANNIE, D. W.: *Elements of style: an introd. to literary criticism*. Pp. 312. 1915. (2709 e. 178.)
- RUTHERFORD, M.: *Last pages from a journal*. Pp. 321. 1915. (27001 f. 93.)
- SIEPER, E.: *Die altenglische Elegie*. Pp. 328. 1915. (2791 d. 15.)
- See also list No. X (Whitmore).

SHAKESPEARE

- BODLEIAN LIBRARY: *Catalogue of the Shakespeare exhibition, 1916*. Corrected re-issue. [Illustr.] Pp. 99. 1916. (M. Add. 36 d. 9^a.)
- BOOTH, W. S.: *The Droeshout portrait of Shakespeare. An experiment in identification (of Bacon and Shakespeare)*. Pp. 8 and plates. 1911. (M. Add. 27 d. 5.)
- CARGILL, A.: *Shakespeare the player*. [Illustr.] Pp. 154. 1916. (M. Add. 26 d. 20.)
- GOLLANCZ, I.: 1916. *A book of homage to Shakespeare; ed. by I. Gollancz*. [Illustr.] Pp. 557. (1916.) (M. Add. 36 d. 8.)
- GREENWOOD, G. G.: *Is there a Shakespeare problem?* Pp. 613. 1916. (M. Add. 32 d. 40.)
- JOHN RYLANDS LIBRARY: *Catalogue of an exhibition of the works of Shakespeare, his sources, &c. With facss*. Pp. 169. 1916. (M. Add. 36 d. 10.)
- LEO, F. A.: *Shakespeare's Ovid in der Bodleian Library*. Pp. 15. n.d. (M. Add. 28 d. 2.)
- PAR, A.: *Lo rei Lear, feelment arromançada en estil de catalana prosa*. Pp. 447. 1912. (M. Add. 74 e. 21.)
- *SHAKESPEARE, W.: *Tooneelspelen, en het Hoogduitsche vertaald*. [Illustr.] [5 vols.] 1778-1782. (M. Add. 50 f. 1-5.)
- SHAKESPEARE, W.: *King Richard II*, reprod. in facs. from the unique copy, with introd. by A. W. Pollard. Pp. 176. 1916. (M. Add. 84 e. 21.)
- STEPHENSON, H. T.: *The study of Shakespeare*. Pp. 300. 1915. (M. Add. 35 e. 91.)
- STRATFORD-ON-AVON: *Shakespeare's birthplace. Catalogue of an exhibition of original documents of the 16th and 17th centuries; compiled by F. C. Wellstood*. [Illustr.] Pp. 50. 1916. (M. Add. 36 d. 11.)
- WARDE, F.: *The fools of Shakespeare*. Pp. 214. 1915. (M. Add. 33 e. 36.)

XII. EUROPEAN LANGUAGES AND LITERATURES

- CLAUDEL, P.: The tidings brought to Mary. A mystery. Transl. Pp. 178. 1916. (38686 e. 15.)
- GERMAN VERSE: A book of German verse. Ed. by H. G. Fiedler. Pp. 394. 1916. (28857 e. 33.)
- HALTENHOFF, A. G.: A new Germ.-Engl. dictionary. Pp. 456. [1916.] (303643 d. 11.)
- REŠETAR, M.: Elem.-Gramm. der serbischen Sprache. Pp. 208. 1916. S. Lang. Slav. 19^r.)
- STEPHENS, W.: French novelists of to-day. Series ii. Pp. 302. 1915. (27516 e. 3.)
- VERHAEREN, E.: [22 vols. of 1st editions of works by Verhaeren]. 1883-1908.
- WIENER, L.: Commentary to the Germanic laws and documents. Pp. 224. 1915. (3016 d. 18.)

See also list No. X (Whitmore); No. XI (Baillièrè, Hustvedt).

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

- 'Abd-allâh ibn 'Alî, al-Sarrâj. The Kitâb al-luma' fi'l-taṣawwuf. Ed. by R. A. Nicholson. Pp. 626. 1914. (Or. d. 25. 22.)
- ABHIDHAMMAPIṬAKA: Points of controversy; being a tr. of the Kathā-Vatthu from the Abhidhammapiṭaka by Shwe Zan Aung and Mrs. Rhys Davids. Pp. 416. 1915. (Ary. 3. 449^{ddd}.)
- BUDDHISM: Manuscript remains of Buddhist literature. Ed. by A. F. R. Hoernle. Vol. i. 1916. Pp. 412. (Misc. Asiat. d. 29^a.)
- HAMD-ALLÂH MUSTAUFÎ: The geographical parts of the Nuzhat-al-qulûb. Ed. by G. Le Strange. Pp. 378. 1915. (Or. d. 25. 23.)
- INSCRIPTIONS: Miscellaneous inscriptions in the Yale Babylonian collection. By A. T. Clay. Pp. 108. 1915. (Assyr. c. 20.)
- KICKAPOO TALES: Kickapoo tales, collected by W. Jones. Transl. Pp. 143. 1915. (Soc. 247227 d. 11. 9.)

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

MSS.

- MACARTNEY, GEORGE, EARL: Fifty-four volumes of Letter-Books comprising his correspondence as Governor of Madras, 1780-1785, supplementary to the series in the British Museum (MSS. Eng. hist. c. 65-118.)
- ROSSETTI, D. G.: Letters to Alexander Gilchrist, on Benjamin Woodward and the mural paintings in the hall of the Oxford Union Society. 1861. (MS. Top. Oxon. d. 144.)
- BURGON, J. W.: Ten volumes of printed pamphlets and sermons by him, with MS. correspondence. (MSS. Eng. th. d. 8-17.)
- BURGON, J. W.: Letters of congratulation on his appointment as Dean and Letters on the Temple Controversy. (MSS. Eng. th. d. 18-21.)

PRINTED BOOKS

- BREUL, K.: Cambridge songs (11th cent.). [Facss. and transcript]. Pp. 120. 1915. (25773 c. 34.)
- COPENHAGEN, ROYAL LIBRARY: Collectio runologica Wimmeriana. Pp. 83. 1915. (259016 c. Copenhagen 1. 2.)
- DELISLE, L. V.: Les grandes heures de la reine Anne de Bretagne. Pp. 122 and plates. 1913. (257735 b. 39.)
- GASELEE, S.: Collotype reprod. of the Codex Traguriensis, with transcript. 1915. (25773 c. 33.)
- HOESSEN, H. B. VAN: Roman cursive writing. Pp. 268 and plates. 1915. (25773 d. 49.)
- LINDSAY, W. M.: Notae Latinae. Pp. 500. 1915. (257898 d. 4.)
- MACLEAN, D.: Typographica Scoto-Gadelica, 1567-1914. Pp. 372. 1915. (25857 d. 7.)
- *RENOUARD, P.: Bibliographie de Simon de Colines (1520-1546). Pp. 516. 1894. (25826 d. 18.)
- TURNER, C. H.: Early Worcester MSS. [Facss., transcription and introd.] Pp. 103 and plates. 1916. (25773 c. 35.)

XV. MISCELLANEA

CONGRESS: Congress of arts and science. Ed. by H. J. Rogers. 6 vols. 1905. (3974 d. 148^{a-f}.)

EXPOSITION DE SAN FRANCISCO: La science française. 2 tom. 1915. (3975 d. 53, 54.)

FRODSHAM, BISHOP: A bishop's pleasaunce. [Essays]. Pp. 351. 1915. (27001 e. 387.)

HYDE, G. M.: Newspaper editing. Pp. 365. 1915. (247938 e. 28.)

JOHNSON, S. C.: Chats on military curios. Pp. 342. (1915.) (23167 e. 107.)

*MOUZÉ: Traité de fortification souterraine. Pp. 434. 1804. (23198 d. 8.)

PEPPERMAN, W. L.: Who built the Panama canal? Pp. 419. (1915.) (247919 e. 28.)

SINGER, D. J.: Big game fields of America. Pp. 368. 1916. (1898 d. 141.)

YORKSHIRE: Dugdale's Visitation of Yorkshire. Ed. by J. W. Clay. (3 vols.) 1894-1909. (2184 Yorks. d. 2-4.)

DOCUMENTS AND RECORDS

I

BODLEIAN PRESS-MARKS IN RELATION TO CLASSIFICATION

THE Bodleian offers a field for the study of methods of classification and shelf-notation such as could hardly be found in any other library in the world. In the three hundred years of the Library's history many methods have been introduced and have prevailed for longer or shorter periods, each in its turn being limited in use to current accessions and leaving unchanged books referenced under earlier systems. The re-classification of the whole Library, proposed in 1858, has never been carried into effect, and books, therefore, for the most part have to-day press-marks which, if not always actually the same, are similar in form to those which they received when they were first placed in the Library.

It is proposed to give here short descriptions of some of the more important of the systems which have from time to time been adopted. Except for the few early years when they were placed with printed books, manuscripts will not be included, and classes of literature, such as Law, Music, Oriental Philology, and Numismatics, which were for many years omitted from schemes of classification, will receive but brief notice, while special collections of printed books—of which the press-marks usually consist of the name (often in an abbreviated form) of the donor or former possessor, with the addition either of a letter and sequence number (as, for example, Douce F. 26), or of a sequence number only (such as Malone 375)—will only be dealt with in so far as they have obtained a permanent place in the classification of the Library. The Gough Collection, for instance, which was received in 1809, consisted chiefly of works on British topography, and the name has since been retained (e.g. Gough Adds. Oxon. 8° 524) for later additions on the same subject.

Looked at from this point of view the history of the Bodleian may be divided into three periods. But there is one feature common to them all, that is to say, the separation of books of different size. Want of room, which was first felt within three years of the date of the opening of the Library, when as Dr. James, Bodley's first Librarian, wrote,¹ 'Bibliotheca libris, magis quam libri Bibliothecae deesse videntur', and which has persisted in a more or less acute form till within the last few years, has from time to time even rendered necessary an increase in the number of the original size-divisions.

The first of these periods, which extended wellnigh to the end of the eighteenth century, may be entitled that of 'Classification by Faculties'; the second (*a*, 1789-1823; *b*, 1824-60), when subject-division was entirely ignored, that of 'Numerical Sequence'; the third (*a*, 1861-83; *b*, 1883 onward) that of 'Detailed subject-classification by numbers', which began with a small division of subjects, was expanded a few years later, and increased almost a thousandfold in 1883.

A. EARLY PERIOD (1602-1789)—*Classification by Faculties*

For the earliest years of the Library we are fortunately in possession of a considerable amount of information. The letters which Sir Thomas Bodley wrote to his first Librarian, published from the originals in MS. Bodley 699 by Thomas Hearne in 1703 with the title *Reliquiae Bodleianae*,² contain numerous references to the methods pursued in the arrangement of the books, and to some extent allow us to see the Library in process of formation, while the first Catalogue, published in 1605, but in great part printed in the previous year, shows very clearly the completed result. Bodley himself gave unstinted aid in the compilation of the Catalogue, which is a pioneer achievement of very great merit.³ In it the books, between five and six thousand in number, are arranged, not in a complete alphabetical order, but in the order in which the folio volumes (arranged by the first letter *only* of their authors) stood on the shelves, while in each division the titles and press-marks of the volumes in quarto and octavo are added, so that these shelf-lists really become a subject-catalogue of the whole of the Library.

The Old Library

Before dealing in as much detail as is here possible with these arrangements it may be worth while to indicate the positions which the old divisions occupied in 1602-10. Neither the Arts End nor the Selden End had then been added, and the 2,000 books which the Library contained in 1602 were housed in the building in which Duke Humfrey's books had formerly been placed. At the East end (furthest from the entrance at that time) were the two cases, now

¹ Preface to the Bodleian Catalogue, 1605.

² In this volume the letters are in haphazard order, but in a made-up copy in the Bodleian they are arranged chronologically by the use of paste and scissors. Sir Thomas Bodley hardly ever added the year to his dating; hence Hearne's confusion.

³ See *B. Q. R.*, vol. i, pp. 228-32. At p. 78 is a plan of the library which will serve to explain the topical references in the following pages.

marked Arch. E + G, and Arch. F, then known as the 'Grates' or 'Archives', containing the more precious of the MSS. and printed books, which the Keeper was by Statute compelled to give out with his own hands. Close by were the two recesses, now the Librarians' studies or 'Closets' (the Museum Protobibliothecarii and the Museum Hypobibliothecarii), then fitted with seven shelves¹ on each side for the accommodation of the books in quarto and octavo.² In the body of the room stood, much as they stand to-day, the cases which then, as now, held the folio volumes, each case having at the end a 'Table',³ i. e. a frame with vertical partition in the centre which contained lists of the books on either side of the case. At first only the shelves above the desks were used, but in 1605⁴ others were added below, an addition which had been contemplated from the first,⁵ and at about the same time a gallery⁶ was fitted up over the Library door to provide badly-needed accommodation for the swelling number of volumes in octavo.⁷

Arrangement of Books

The books thus placed were arranged in four subject-divisions, Theology, Medicine, Law, and Arts.⁸ This was the method of arrangement by subjects common at the time, though we find that the University Library at Cambridge had been more minutely divided as early as 1473,⁹ while the Catalogue of the Library at Utrecht, published in 1608, shows that the divisions there were Theology, Jurisprudence, Medicine, History, Philosophy, and Literature, and the University Library of Leyden¹⁰ had in 1610 the same divisions as those at Utrecht, but in a different order and with an additional section for Mathematics.

The classification cannot be considered a very satisfactory one. It may perhaps be justified on the ground that it was desirable that a Library intended primarily for members of the University should have its books arranged according to the four main faculties of University studies. Even though Medicine included the greater part of 'Natural History' and Law the whole art of government, the very diverse subjects, Mathematics, History, Philosophy, and Literature included in Arts, made this section a very miscellaneous one, and in consequence

¹ *Reliquiae Bodl.*, p. 204, 'As far as I remember there are but seven [shelves] on a side in the closets'.

² *Rel. Bodl.*, p. 102, 'your closets are for lesser books which will be room little enough'.

³ *Rel. Bodl.*, p. 21.

⁴ The lower shelves had been added before May 3, 1605, *Rel. Bodl.*, pp. 249, 250.

⁵ *Rel. Bodl.*, p. 201.

⁶ Apparently added in the Spring of 1605. It is referred to in a letter dated August 13, 1605, 'If the globes will not be placed conveniently in the gallery', *Rel. Bodl.*, p. 215. See also *Introd. to the Catalogue of 1605*.

⁷ *Rel. Bodl.*, pp. 199, 347.

⁸ These were the four great mediaeval faculties into which the studies of the University were divided, in descending order of distinction. The ground course of Arts was passed by all students, who then proceeded to one of the three Superior Faculties. Arts included History, Philosophy, and the Tongues, as well as the Seven Liberal Arts.

⁹ See H. Bradshaw, *Collected Papers*, pp. 186, 187.

¹⁰ J. W. Clark, *Care of books*, p. 170.

it soon showed signs of increasing out of all proportion to the rest of the Library.¹ In 1602, if we may argue from the number of cases assigned respectively to the folio volumes in Theology and Arts, the latter class was but one-half that of the former, while two years later the number of these volumes was, in Theology 1,510, in Arts 985.²

Difficulties in Classification

Rudimentary as the classification was it was not always clear in which of the four classes particular books should be placed. One instance of this may be given here. The Librarian, having a Hebrew Lexicon and Grammar to classify, placed these in Theology. Bodley, considering that 'Lexicons and grammars are no more for one science than another', wished to have them transferred to Arts.³ Our Founder was well versed in Hebrew, and his opinion, even when wrong, could not be altogether ignored, and the Librarian therefore compromised matters by leaving the Grammar in Theology and re-referencing the Lexicon in Arts!

A further difficulty arose from the practice of binding together works of the same size without regard to differences of subjects. To this day the first edition of Drayton's *Polyolbion* is classified among theological works⁴ owing to its having been bound at the end of R. Rogers' *Seaven treatises containing directions leading to true happiness*; and in the same class⁵ is placed a work entitled *A brief treatise of the use of the globe celestiall and terrestriall*, which had been bound in a volume containing an *Alarum to the last judgement* and other theological works, the unfortunate combination in this instance being probably due to a misunderstanding of the word 'celestiall' in the title of that work, on the part of Verneuil, the Sub-Librarian of the time, who, as other records show, never entirely mastered the language of the country of his adoption.⁶

Number of Divisions

The books classified into these four subject-divisions were divided by size into folios, quartos, and octavos. Further, in each of these twelve sections works were arranged alphabetically under the first initial letter of their authors' names. There were thus in all not far short of 300 ultimate divisions, which for a Library of 2,000 volumes may certainly be considered not to have been inadequate. The sections varied very considerably in extent. The same division was made in the small class of Medicine as in the large one of Theology, and the disparity was still further increased by the rough alphabetical order. While, for instance, 18 shelves (which in 1604 held 196 volumes) were assigned to the writings of theologians whose names began with B, the single shelf allotted to writers on the same subject whose initial was Y had but one occupant, and among the Medical books some shelves were entirely bare.

¹ The space allotted at first to Theology was 9 alcoves, to Medicine $1\frac{1}{2}$, to Law 3, to Arts $4\frac{1}{2}$.

² See *B. Q. R.*, vol. i, p. 260.

³ *Rel. Bodl.*, pp. 154, 155.

⁴ R 2. 5 Th.

⁵ 80 D 45 Th.

⁶ See Macray's *Annals of the Bodleian*, 2nd ed., p. 103.

Shelf-arrangement. a. Folios

The arrangement of books on the shelves was somewhat different in the case of the folios from that of the quartos and octavos. In dealing with the first-named of these a certain number of cases was assigned to each subject. In these one or more shelves, which in some instances were partly in one case and partly in the next, were set apart for the alphabetical divisions by the names of authors. The shelves assigned to each letter were then numbered consecutively, as were also the volumes placed upon them, the first book on the first shelf in division A being marked A 1. 1, the second A 1. 2, the first book on the second shelf in division B, B 2. 1, and so on through the rest of the alphabet.

A system, very similar to, though not identical with, that just described, which usually takes the form of assigning a definite number or letter to each tier, shelf, and book, is still frequently to be found in use in libraries, sometimes even in those which have been re-arranged in quite recent times. Nor is it without its advantages. Finding, for instance, that a book is marked A 1. 14, all one has to do is to find Case A, shelf 1, and the 14th book on that shelf is the one wanted. This is simple and easy, and if new books are merely placed wherever there is a vacant space, and no regard is paid to division of subjects, all goes well. If, however, books are classified, even if the number of subdivisions is but small, trouble arises when new books are received and the shelves in any division become filled. When that has happened either the books must be re-arranged, in which case for each book moved an alteration is required in the Shelf-list and in the copy of the Catalogue kept in the Library, while any printed Catalogue that may have been issued becomes unreliable, or a new classification must be begun in another part of the Library, but in this way most of the advantages of classification are lost. The Bodleian was at this time growing by leaps and bounds, and trouble soon arose. The rough alphabetical order, too, increased the difficulty. Even at the outset instances of works of the same author being placed under two different initials were not uncommon, as, for instance, one edition of Petronius Arbiter is in P, while another is in A,¹ and as shelves were filled more fully in one part than in another, works were frequently, for convenience of assigning a place, placed under the editor instead of under the author, while collections such as the *Historiae Romanae Scriptores* were, regardless of principle, placed in the letter whose shelves offered a vacant place. Even these devices availed for a time only, and sooner or later the alphabetical order was frankly neglected, and books were placed wherever room could be found for them in any of the cases assigned to the subject-division to which they belonged. It is true that in the sections for Theology, Medicine, and Law, a certain number of books still retain their original press-marks, and in very many more the letter in the press-mark is that to which the author properly belongs, but in the Arts section, where the increase was greatest, the number is much smaller. The alphabetical order continued to be more or less observed in Arts even after its transfer to the new Arts End in 1612; the first folio Shakespeare, for instance, which was received in 1623 (and restored to the Library in 1905),² being rightly placed on an S shelf (S 2. 17 Art.), but

¹ 80 P 66 Art., 80 A 40 Art.

² See S. Gibson, *Some Oxford Libraries*, pp. 74-6.

about 1723 the whole of this class was re-arranged and the letters, which now mark tiers, run to M only. Two instances from the three earliest Catalogues of the Library, one from the Theological section, in which, it will be noticed, the correct letter is retained throughout, the other from Arts, in which the letter has been changed, will show how frequently alterations of pressmark had to be made. Brianson, *In quartum Sententiarum Collectarium*, in 1605 was marked B 3. 14 Th., in 1620 B 25. 2 Th., in 1674 B 6. 8 Th.; the 1586 edition of Virgil was in 1605, V 2. 2 Art., in 1620, F 1. 11 Art., in 1674, F 1. 10 Art.

Shelf-arrangement. b. Quartos and Octavos

For the smaller-sized volumes a far better arrangement was from the first adopted. These were divided into precisely the same sections as were the folios, but, instead of receiving numbers on definite shelves, they were numbered in sequence only. The first octavo work on Theology by a writer whose initial was A was thus 8° A 1 Th., the hundredth 8° A 100 Th.; the first writer with the initial Z was 8° Z 1 Th., and the same in the intervening letters. The advantages of this method over that adopted for the folios are very great. While the books receive no less distinctive and individual press-marks, they can be moved backwards or forwards as the increase is greater or less in one part than in another. If, for instance, the space left for growth in W is filled up, while that left for Y remains empty, all that is necessary is to move the books already in Y further along, or even to the next shelf, and the space at once becomes available for additions to W. In this way, without any alteration of press-marks, every inch of space can be utilized, and at the same time books can be placed in their proper divisions, and, when all the vacant spaces have been filled, the entire collection can be transferred—still with the original press-marks—to another part of the Library. This, in fact, was done. The octavo volumes in all the four Faculties were within a few years twice moved, first from the Studies to the gallery at the West End, and later to the galleries in the newly-erected Arts End, while the position of those marked Jur. has since been twice changed, and yet in all the classes they retain almost without exception the press-marks given to them when they were first placed in the Library. Taking the octavo books under the letter E in each of the four Faculties and comparing the press-marks assigned to them in the printed Catalogue of 1605 with those in the present Catalogue, it was found that of the 46 books thus investigated the press-marks were identical in the case of all those (41 in number) which still remain in the Library, while a further experiment, in which a score were chosen at random, gave a similar result.

New Principle of Press-marking

In this method of press-marking we may see in all probability the first attempt to make press-marks independent of any definite bookcase ('press')—a point of much interest. But it is not suggested that the advantages of this method were fully recognized by those who were responsible for its adoption, and it is certain that the possibilities of continuous expansion which it offered were not made use of by their successors. To what extent this may have been

due to the inferior system applied to the folios cannot now be ascertained. When the arrangement adopted for the latter made it necessary in their case to begin a new series, it was almost inevitable that the same course should be pursued with the smaller-sized volumes, even though the necessity was absent.

The difference of arrangement was probably in some measure due to the different conditions under which the folio and octavo volumes were obtained by readers, and it may therefore be well to state briefly what these were and, as far as may be, what was the view taken of them by readers of that time. The folios were, as has been already mentioned, chained to the shelves in the centre of the Library, and were thus accessible to readers, while those of the smaller sizes (which were not chained) were kept under lock and key and had to be obtained from the Under-keeper, and there was in consequence less necessity for a fixed location for the latter than for the former.

Access to the Shelves

Readers of that date, like those of later times, much disliked the necessity of 'ordering' books. They greatly preferred to be able to go to the shelves for those they required, even though there was no possibility of removing them to a more convenient place. Something was done to meet this desire. Those of the quarto volumes which were bound in boards and could consequently be chained were incorporated with the folios, and, later, more of these were re-bound so that they might take their places on shelves to which readers had access.¹ With the octavos this could not be attempted. These consequently remained in locked cases and, if we may believe a contemporary account, were more or less unobtainable by readers² 'who for modesty sake doe many times abstaine from callinge for such bookes for feare of ouertroublinge y^e Underkeeper'. At a later date the same complaint took a different form. Hearne, who was at the time responsible for procuring these books, notes in his diary (Sept. 16, 1712):³

Dr. Hudson told me to day that some have complain'd, that Books in the Publick Library are not so easily come at as usual. I am glad there is such a Complaint. I am afraid the Complainers are such as us'd to steal Books from the Library, and, upon that account, are concern'd that they are more strictly look'd after than formerly.

Whether his suspicions were well-founded in this case we have no means of ascertaining, but that such malpractices were not unknown is evident from one of the suggestions made by Humphrey Wanley in the paper he drew up in 1697,⁴ while specific instances will be found in Dr. Macray's *Annals of the Bodleian Library*.⁵

The question of open-access came up in an acute form in 1613. Before that date the MSS. had been ranged with the printed books, and were therefore in great part accessible to readers. The arrangement had not indeed been approved by James, who had made repeated but unavail-

¹ Twyne MS. 2, f. 110^b: 'Y^e Visiter [i.e. Curators] haue of late well ordered, that as many bookes in y^e galleries as could conueniently be done should be . . . bound in pastboorde, and chayned belowe . . .'

² Twyne MS. 2, f. 110^b (1613).

³ Hearne's *Diary* (Oxf. Hist. Soc.'s edition), vol. iii, p. 458.

⁴ See *B. Q. R.*, vol. i, p. 107.

⁵ pp. 64, 105, 114-16 n., 129, 147 n., 179.

ing protests against it.¹ Bodley, who had insisted on their being placed together, died early in 1613, and James almost immediately afterwards removed the MSS. from the shelves in Duke Humfrey's Library to the gallery at the West End, from which the octavo volumes had recently been transferred to the Arts End.² Protests were at once made against this locking up of the MSS., and, these proving ineffective, Brian Twyne, the historian, who was at that time pursuing his researches in the Library, drew up and presented at the Visitation on November 8 an indictment of James which, while it touched on the latter's other administrative 'sins, negligencies and ignorances', was chiefly directed against his action in locking up the MSS. 'which were before for the free and common use of all men'. The 'Visitors' appear to have been unwilling to interfere with the Librarian's action, and finally Twyne succeeded in inducing the Vice-Chancellor to come and see what had been done. The latter appears not to have had a close acquaintance with the Library, and, to quote Twyne's own account,³ 'The Vice-Chancellor asked of me where ye MS. stood before this remouall. I answered y^e stood here belowe chained to these desks, to which M^r Vice-chanc. replied, did they stand there before? then there they may stand againe for any thinge that I knowe'. And stand there again they did until some time after James had ceased to be Librarian.⁴

The Founder's Influence

Before turning to the later history of this classification it may be worth while to show how far the arrangements outlined above were due to the Founder and how far to his first Librarian. The attention to detail which Bodley lavished on the Library he had founded is shown both in his letters and in the statutes he drew up for its government.⁵ To mention only one instance of this, the ringing of the bell which to this day marks the opening and closing hours was due to his desire 'that men may shun the discommodities of repairing thither oversoon or abiding there too long, which the difference of clocks may occasion very often'.⁶ It is not, therefore, likely that the arrangement of the books would have been overlooked. We find that three years before the Library opened its doors this matter was already in his thoughts. In a letter written on December 24, 1599, he bids James, who was then at Cambridge, 'by no means omit to take good notice of their orders in placing and disposing their Library books: whether they do it by the alphabet or according to the Faculties',⁷ and in subsequent letters there are frequent references to the amount of space to be allotted to each class,⁸ to the order in which these should be placed,⁹ and even to the classification of particular books. On the other hand, James, though he elaborately classified the MSS. catalogued in his *Ecloga Oxonio-*

¹ *Rel. Bodl.*, pp. 102, 103.

² Twyne MS. 2, f. 109^b, complains that the Librarian had taken the MSS. 'out of their roomes and desks and transported them up, chaines and all, into y^e gallery over y^e Library doore'.

³ Twyne MS. 2, f. 111.

⁴ Verneuil's *Catalogus interpretum S. Scripturae*, published in 1635, shows that the separation had been begun before that date.

⁵ See S. Gibson, *Some Oxford Libraries*, pp. 27-9.

⁷ *Rel. Bodl.*, p. 61.

⁸ *Rel. Bodl.*, pp. 200, 201, 258.

⁶ *Rel. Bodl.*, p. 25.

⁹ *Rel. Bodl.*, pp. 258, 259.

Cantabrigiensis, and after he had ceased to be Librarian drew up a subject list of works for students of Arts,¹ was no believer in shelf-classification, as is shown in the preface he wrote to the Catalogue published in 1620, in which he recommends that books should be divided into folio, quarto, and octavo, and then numbered consecutively throughout in each of these.

The order in which the classes were placed was, on the other hand, due to the Librarian, Bodley having argued strongly in favour of placing Law before Medicine,² and to him, too, may be assigned the method on which the folios were press-marked. The Founder, indeed, saw no necessity for press-marks at all,³ thinking probably that the 'Table' which was placed at the end of each case would be a sufficient guide to its contents. Lastly, the mingling of the MSS. with printed books was quite certainly due to Bodley.⁴ Posterity has since shown a decided preference for the separation of these two classes, and it would be generally agreed to-day that here at least the Founder judged wrongly. Two points may be urged in defence of him, if defence be necessary, firstly, that the distinction between the two was less great then than it is now, and secondly, that it showed how anxious he was that the whole of the literature of each subject should be as far as possible in one place.

Later Years of the Original Classification

The original classification was applied to all books added to the Library before the reception of the Selden donation in 1653-9, and remained in use to a greater or less extent until almost the end of the first half of the nineteenth century, while in the subsidiary series the pressmarks were of the same general character, and, when the books were classified, their classification was into the same fourfold division of subjects. This was the case, for instance, with Selden's books, which were placed in the newly-erected West End of the Library—to which the name Selden became almost immediately attached—and received press-marks which differed from those of the original collection only in having the affix 'Seld.' (e.g. 8° A 24 Art. Seld.).

Not long after this great donation had been dealt with, apparently in or about 1668, a second series was begun for the general contents of the Library, which in its first use appears to have been mainly employed for referencing the previously unreferenced additions made during the years 1650-68. The books were marked BS. (e.g. 8° A 12 Th. BS.) and were placed in the Selden End (Bibliotheca Seldeniana), and the small extent of this series is probably due to the small amount of accommodation there available. The arrangement followed in the main that of the older collection, but two points of difference are to be noticed. The first of these is that the folio volumes were placed without classification in one continuous sequence, the second that the alphabetical arrangement, though maintained in great measure for quartos and octavos in the larger sections of Theology and Arts, was altogether abandoned in the

¹ See Macray's *Annals*, pp. 34, 35.

² *Rel. Bodl.*, pp. 258, 259. In the University Medicine ranked above Law.

³ *Rel. Bodl.*, p. 103: 'As touching the figuring of the books with great letters . . . I will impart unto you what inconvenience I conceive may ensue.'

⁴ *Rel. Bodl.*, pp. 102, 103, 155.

smaller divisions of Medicine and Law, in which the quarto volumes were lettered A, and the octavos A or B.

A fourth collection was added to the three already existing when in 1693-4 the books of Thomas Barlow, Bishop of Lincoln and a former Librarian, were bequeathed to the Library. The folio volumes it contained were few in number and were dispersed among existing collections, but the quartos and octavos were kept together, and received press-marks somewhat similar to those already in use. As, however, the books were wholly unclassified the subject-marks were necessarily omitted, and the collection was distinguished by the addition of the abbreviation 'Linc.' (e. g. 8° D 24 Linc.).

Structural Additions

During the century which has now been dealt with, considerable structural additions had been made to the Library, the most important of these being the Arts End in 1612, the Selden End in 1640, and the galleries on the North and South sides of Duke Humfrey's Library in 1694. Early in the next century a further increase in the shelving accommodation was made. Except for a few years immediately preceding the erection of the Arts End the cases in the lower part of the Library had shelves above the desks only. Both Monconnys, who visited the Library in 1663, and Zacharias Conrad von Uffenbach,¹ who made a close inspection of it in 1710, state that each tier contained no more than three shelves. There was thus a space of 2½ feet below the desks which had hitherto remained unoccupied. This was now utilized, and, apparently in order to obtain the largest possible amount of room for books, the quarto volumes which had previously been to a great extent ² placed with the folios, together with the smaller of those of the latter size, were removed and placed on these lower shelves, being marked with double letters and then numbered consecutively (e. g. AA 24 Th. ; NN 15 Art. Seld.).

In this way a new size division was added to the three which previously existed, these now being (1) large folio, (2) small folio and large quarto, (3) small quarto, (4) octavo.

Small number of Additions

The amount of space gained in this way, added to that obtained by previous enlargements, seems to have provided sufficient accommodation for all the additions of the next three-quarters of the century, and, in the case of the folios, for a still longer time. Apart from the large special donations (which were usually kept separate from the ordinary accessions) the increase of books during the eighteenth century seems not to have been great. Not only was the money which could be devoted to the purchase of books inconsiderable in amount, but there was also great remissness on the part of the Stationers' Company in forwarding new publications. Complaints on this point were frequent and apparently not without justification. In one

¹ Reisen, Th. iii, p. 89.

² The extent to which the practice had been carried is well shown in the illustration at p. 15 of the *Illustrated Catalogue of the Shakespeare Exhibition*, 1916. Dr. Hyde, in the preface to the Catalogue of the Library published in 1674, draws a distinction between books 'revera majores' and those 'tantum inter majores locatos'.

full year in the middle of the century but 30 books were sent, and these were for the most part of a very trivial kind, while the lists of purchases of later dates contain the titles of many books which should have been received at the time of publication.

For the accommodation of this comparatively small number of books all existing sections were used, additions being even made to the special collections of Selden and the Bishop of Lincoln. The latter in fact received a very large number, some being referenced there within a few years of its being placed in the Library, and it was probably in part due to the use of this collection, which was an unclassified one, that the classification became increasingly disregarded in the classified sections, though this was doubtless also to some extent due to the different amount of space available in the various divisions. The Law section, largely no doubt owing to the inconsiderable increase in the number of books properly belonging to that subject, suffered especially. In 1721 the works of Chaucer and also of Addison were classified as Law books, and later all kinds of literature—Theology, Medicine, and especially History and Classical Literature—were placed in this division, while the *Statutes of Henry VII* was placed among medical books and the Works of Ovid in Theology.

B. MIDDLE PERIOD (1789-1860)—*Numerical Sequence*

By the end of the eighteenth century the old classification had entirely lost any utility it had ever possessed. Nor had the time yet arrived for the introduction of a system more in accordance with later views as to the proper division of subjects. When, then, in 1789, the MSS., which had hitherto been shelved in the Selden End, were transferred to the recently-acquired 'Auctarium', formerly the Anatomy School, new series were begun in which all attempt at classification was definitely abandoned. On these shelves Buffon and Shakespeare stand side by side, Dr. Samuel Johnson's works are followed by Pomponius Mela *De situ orbis*. On one shelf an edition of Cicero in seven volumes is followed by *A collection of farces acted at the theatres royal*, also in seven volumes, and on another a work on the Jesuits has on one side an edition of Lucretius, on the other Withering's *Arrangement of British plants*.

The octavo volumes of this series were placed in tiers lettered A to Z, being in each of these numbered consecutively, and the press-marks given to them were, except for the omission of the subject-mark, similar in form (e.g. 8° B 270 BS.) to those of the earlier classified collection which had been shelved in the Selden Galleries in about the year 1668. In the older collection, however, the alphabetical order had been based upon an arrangement of the books by the initial letters of their authors' names, whereas now the letter had no such significance, but indicated only the tier in which the book was placed.

In the arrangement of the quartos the alphabetical order was entirely abandoned, and the books were placed in one continuous sequence [e.g. 4° BS. 240].

An offshoot of this, marked AS. (e.g. AS. 240), apparently in ignorance or disregard of the proper meaning of the letters BS. (see p. 288), dates from about 1805, and from thence to about 1820 the two were used concurrently, BS. for the larger, AS. for the smaller of the volumes in quarto.

The folios continued for the most part to be dispersed among the older collections, but a certain number of illustrated books were placed in cases marked Arch. Nat. Hist., Arch. Antiq., and Arch. Num. (i. e. Numismaticum), without at that time receiving any more specific press-marks, these being added many years later.

The 'Year-books', 1824-60

In the early part of the nineteenth century the yearly additions began to attain considerable proportions. Not only were something like a thousand volumes received annually from the Stationers' Company, but the number of works purchased had also then increased enormously. The Selden End, which had hitherto received the greater part of the additions, had now been almost filled, and recourse was at length had to the Picture Gallery, where a new series was commenced in 1824 for the octavo volumes in a new form, which was, however, merely a logical development of that which had preceded it. These were numbered consecutively in each year, and, the two first figures of the date being omitted from the press-mark, the first book thus referenced in 1824 was marked 24.1, the second 24.2, the first in 1825, 25.1, and the numbering was repeated in each succeeding year till the end of 1850 (the last book of this year being marked 50.2078), from which date to 1860 they were merely arranged in alphabetical order without receiving press-marks.

Supplementary Sections

Assuming that one is content to have books on all subjects heaped together, the system was a very excellent one within its limits, and the press-marks possess a quite attractive simplicity, especially when they are compared with some of the more complex ones of later or even of earlier dates. It was not, however, without drawbacks. The date adopted for the press-mark was almost of necessity the date of publication, and the system could in consequence only be applied to works in more than one volume when these were published simultaneously. Further, a large number of the works purchased in each year were of dates anterior to the introduction of this method of arrangement. For the latter, then, as also for works in several volumes the publication of which extended over more than one year, some other plan had to be devised. For some few years these two classes were placed in the Selden End, partly with the older collections, partly in one newly commenced. This had been made possible by the additional shelves which had been placed in that part of the Library. The tiers in these Galleries had originally contained eight shelves only, but about this time two more were added at the top. In the Southern Gallery these were used for an extension of the unclassified BS. series. Four new sections were added, being marked with Greek letters α - δ —the English alphabet having been already exhausted—and the books in these new sections were placed on the additional shelves, α and β on the Eastern side, γ and δ on the Western. On the Eastern side of the Northern Gallery the added space was used for an extension of the classified BS. collection, which was now revived after having practically fallen into disuse within a few years of its adoption, some of the divisions of this, as, for instance, 8° C. Jur. BS., belonging entirely to this period. On the Western side the re-arrangement of the books already there left free two

tiers in which an entirely new series—marked 8° Σ—was placed. The books thus marked were added to the Library between the years 1837 and 1844, and were the last it was possible to place in the Selden Galleries. Recourse then had to be had to the Picture Gallery for the older books as well as for the new, and from this date till 1860 almost the whole of the octavo additions had to be accommodated there. The new books were, as has been already stated, placed there among the 'Year-books'; the older books and sets in a large number of volumes were referenced in sections marked Θ 1-5, 7-12 (e.g. 2 Θ 35), which were partly in the Picture Gallery, partly in the Tower. These divisions are of some interest, as in them we find for the first time a separation of the octavo volumes into three sizes, 5 Θ being retained for large octavos, 7 Θ and 10 Θ for small octavos, the remaining numbers being used for those of medium size.

For the quartos two new sections were made in the year in which the 'Year-book' system was adopted, and were marked 1 Δ and 2 Δ, the former being for foreign books, the latter for those in English. Of these, that into which the English books were referenced [2 Δ 1-1374] proved sufficient for all additions down to 1860, and even somewhat later, while the former [1 Δ 1-1088] lasted till about 1843—a few large sets having in the meanwhile been placed in 6 Θ [6 Θ 1-246], and additions having also been made to the older division marked 4° BS.—and was then followed by 4° Σ [4° Σ 1-779], the books in which were placed in the lower part of the Selden End and appear to have been added to the Library between 1844 (nos. 3-11 having been purchased in that year) and 1850. This was followed in turn by 3 Δ [3 Δ 1-1327], which contained the works in foreign languages for the succeeding ten or twelve years.

The necessity of making fresh provision for folio volumes did not arise for some few years. At a date which is approximately 1825 printed books of the fifteenth and early sixteenth centuries were removed from the older collections and placed with those purchased in more recent years in the Auctarium. The space thus left vacant provided sufficient accommodation for folio additions up to 1840, in which year they began to be placed in Fol. Δ [Fol. Δ 1-660]. For a few years almost the whole of the folio additions were thus referenced, but in 1845 separate shelves were provided for the older books in Fol. Θ [Fol. Θ 1-681], and these two divisions remained in use—the former for the new, the latter for the older books—between 1845 and 1861.

(To be concluded in the next number.)

II

SKETCH OF FIRST GREAT SEAL OF CHARLES II

IN the *B. Q. R.* for October 1915 there was given at p. 199 an account of the discovery among the Clarendon Papers of a nearly complete specimen of the first Great Seal of Charles II, with a full description and a collotype plate of the same. No other example of the Seal had previously been published except a completely blurred impression in the British Museum.



The announcement of its discovery resulted in attention being drawn to a second example in a private collection : though in less fine condition than the Bodleian seal, the new specimen was fortunately perfect, and photographs of it submitted by its owner, Mr. Fuller, enabled further details to be added to the previous description (*B. Q. R.*, p. 205). A few minor points still remained doubtful. These have now been set at rest by a seventeenth-century pen-and-ink drawing of an uninjured example of the seal in Elias Ashmole's collections (MS. Ashmole 833, foll. 376-7), recorded in the Quarto Catalogue of Ashmole MSS., but not noticed elsewhere. The sketch is not without inaccuracies. Thus, no date is given in the legend of the counterseal, and the king's sword is depicted as straight instead of curved, yet the details are in general trustworthy. The king's head on the seal or obverse (reproduced on p. 293), which is wanting in the Bodleian specimen and defaced in the Fuller specimen, is 'three-quarters', that is, slightly turned to his right. The legs of his throne terminate in dolphins' heads, a feature unique in Great Seals but substantiated by the two existing specimens. The rose on the counterseal is clearly shown as double, and the lion surmounting the morion is crowned.

H. H. E. C.

Bodleian Library

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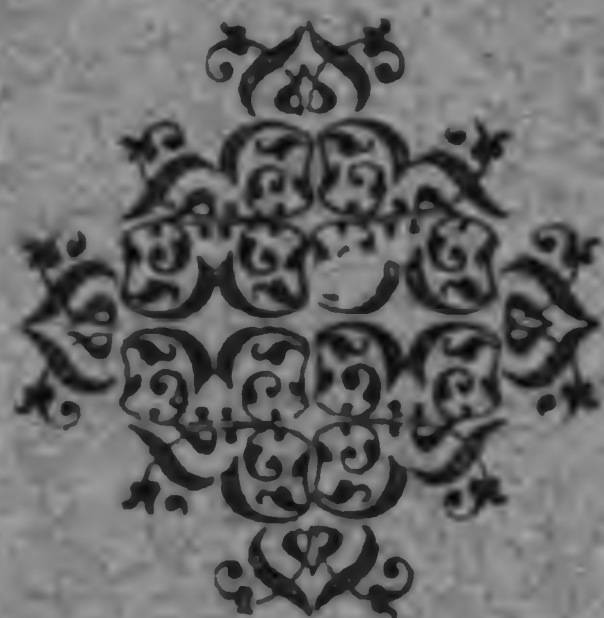
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Stacks
Vol. I, No. 11

NOV 27 1916

3rd Quarter 1916

THE BODLEIAN QUARTERLY RECORD



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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It is issued about the middle of January, April, July, and October.

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The Bodleian *Quarterly Record*

NOTES AND NEWS

THE Shakespeare Exhibition, which was opened on Easter Monday, April 24, was closed at 5 p.m. on July 31, having been kept open a week longer than was intended, for the convenience of members of the Conference on New Methods of Education. It may be pronounced a decided success, and the Catalogue was fortunate enough to receive the commendation of perhaps every critic. It was clearly understood that the Bodleian did not attempt to lay out all its Shakespearean treasures, but to exhibit interesting specimens of all the fifteen classes. The intention was not to cover so many square feet of surface, but to show and describe samples which might fairly arrest attention and be kept in memory. No. 1 in the Catalogue was eminently of this kind—the only copy of the first edition of Shakespeare's first publication, the famous *Venus and Adonis* of 1593. Our readers will also remember that the Exhibition was not a bid for laudation, but a public duty laid on us. When the British Museum found itself unable to show its own *κειμήλια* in this kind, it fell to the next largest institution to step into the gap. The ultimate financial loss will be about £35, not too high a price to pay, under the circumstances. The two Catalogues (Quarto, with extra literary matter and ten illustrations, 5s., and the Octavo, with the complete list of Exhibits and one illustration, 6d.) are still on sale. Bibliophiles who desire the *two* issues of each Catalogue can obtain the four for 7s. 6d., plus notices, cards, &c. See also p. 300.

The chief donations of the last few months have been, first, a welcome gift of £50 for general purposes from Mr. C. M. Powell, Hon. Fellow of Corpus Christi College: next, a valuable present (mentioned very cursorily in our last number on p. 268) of about 350 volumes of editions of Dante's works, made by Dr. Paget Toynbee, who has already enriched us with editions of Petrarch, Boccaccio, and other Italian writers, and now *addit Colophonem*. On the death of Dr. Edward Moore

Donations—
Toynbee,
Moore,
Moss.

(Canon of Canterbury, Principal of St. Edmund Hall from 1864 to 1913, F.B.A. and Dante scholar), it was found that he had bequeathed to the Library two Dante manuscripts, one of the *Divina Commedia* and one of the *Convivio*, to which the executors have kindly added some drawings by Frank Lockwood and some of the inimitable sketches and designs which Dean Liddell was wont to draw on pink blotting-paper, together with some printed volumes. And Mr. W. E. Moss, of Trinity, has presented (1) an autograph poem of Swinburne addressed in 1881 to John Nichol in memory of G. R. Luke drowned in 1862 (all three were members of the Old Mortality Club); (2) an Agreement between the University and City of Oxford, 1348.

On Wednesday, September 20, about twenty-five Belgian Architects visited Oxford in order to gain ideas, not only of detail but also of architectural grouping and effect, in view of the coming reconstruction of Belgian buildings. They spent a busy day under the guidance of Mr. Harry Paintin, and visited Christ Church, Magdalen (where the President received and addressed them), New College, and other places. Soon after 4 p.m. they came to the Bodleian Quadrangle and were shown how eloquent stone walls can become, by the example of the scheme of Mediaeval Education which is 'writ large' on the Tower of the Five Orders and the Old Schools round the quadrangle. Then they ascended the Tower, and noted with frequent expressions of appreciation the unpremeditated effects of the grouping of the buildings within their ken. Finally, they were taken along the subway to the Underground Bookstore, to show how inexpensively and satisfactorily, where there is small surface space available, a dive may be made beneath the grass, and an invisible dug-out constructed as elaborate as those of Thiépval, without in any way disturbing the amenity and openness of the ground above.

The Rt. Rev. Bishop Mitchinson, Master of Pembroke, has presented one of his life-works, finished down to the last detail of the index, comprising in a fine series of ten bound volumes a Monasticon of Great Britain and Ireland. To this he has devoted much of his leisure time, especially when taking a holiday, ever since 1860, except during the years 1873-81, when his head-quarters were in Barbados. His aim is described by himself as follows: 'My task has been simply to ascertain with as much certitude as possible, and, where possible, to transmit to future ages an authentic and accurate

account of what actually exists above ground of every ecclesiastical coenobitic establishment or religious house in Great Britain—less completely in Ireland—be it monastery, nunnery, or friary; cell, alien or denizen; college or large chantry; hospital, whether almshouse or lazar house—even anchoret's cell or hermitage'. The set is illustrated with hundreds of photographs, many privately taken. 'Photography is throughout the medium of illustration. *Solem quis dicere falsum | Audeat?* . . . Laus Deo qui me famulum suum indignum, aetate iam provectum, tantam molem ad umbilicum adducere permiserit.' This precious and comprehensive work was accepted with real gratitude and appreciation.

The Editor has received some interesting letters on the Statistical Survey in No. 9 at p. 254. Mr. Herbert Putnam, Librarian of the great Library of Congress at Washington, U.S.A., states that, so far as he knows, the American statistics on p. 262—which seem so remarkable to us—do *not* include 'separate maps, prints or pieces', and Mr. W. W. Bishop, now of the Ann Arbor Library, assures us that the Library of Congress rejects about 80 per cent. of the *second* copies of copyright books, takes both copies of perhaps 10 per cent., and rejects *both* copies of about 10 per cent. Mr. Putnam gives the number of books and pamphlets on July 1, 1915, as 2,363,873, while the Maps, Music, and Prints add 1,261,118 more, and 'the manuscript collection includes perhaps one million pieces', i. e. separate documents. He reminds us also that the New York Public Library figures include all its various branches. Mr. A. W. Pollard says that he had independently come to the conclusion that in the British Museum about 10 volumes go to the foot or roughly 50,000 to the mile (52,800, to be exact). On the ratios proposed in the Survey the British Museum would have about 2,500,000 volumes, 5,000,000 pieces, and 7,500,000 items. There seems to be some prospect of libraries accepting the suggestion that the extent of shelvage, coupled if possible with a subdivision of the books into folios, quartos and octavos, should form a basis for comparison.

We are not inclined to apologize for the insertion in full of Mr. G. W. Wheeler's description of the development of the Bodleian 'Press-marks', as they used to be called, from our earliest times. It is, in fact, an essay on the attitude of the Bodleian authorities for more than three centuries towards the books in their charge, in respect of their placing, classification, and nomenclature. Nowhere better than in this library can the system be watched

in its inception and growth, with its tentative efforts, sometimes failures, sometimes leading on towards principles now accepted. And more than this—a reader who studies the successive shelf-marks of an old book will be able to extract much of its history and associations, thereby adding an interest of a novel kind to the instruments of his research. The essay is original throughout, and bibliographers, if no others, will appreciate it. Taken with Mr. Gibson's description of the old Catalogues, it exhibits the pioneer work done by the Librarians on their professional side, long before the foundation of any Library Association or Bibliographical Society.

The Greek epigram composed by Isaac Casaubon on the death of Sir Thomas Bodley was reprinted from *Iusta Funebria* at p. 102 of the *B. Q. R.*
Isaac Casaubon. It should have been noted that the MS. draft in Casaubon's hand is itself in the Library (MS. Casaubon 9, p. 403) and was printed in Almelooven's edition of Casaubon's Letters (Rotterdam, 1709), vol. ii, pt. iii, p. 247. It differs from the Oxford text in the spelling BOΔΛAION in place of BOΔΛEION, and in l. 10, which reads Πᾶσι σοφοῖς σοφίας ἔργα μετερχομένους: the Oxford reading Πᾶσιν τοῖς σοφίας is a distinct improvement. In l. 7 Casaubon originally wrote as Καὶ γεμίσας βιβλῶν, and corrected it in the margin to Εἶτα βιβλῶν γεμίσας, which is the reading followed by both editors. Almelooven prints Casaubon's note to Dr. Prideaux written in the left lower corner of the sheet, but omits the signature in the right lower corner:—'Isaacus Casaubonus scribebam Oxonii in ipsa Bibliotheca Bodlaeana' (*corrected from* 'in ipsa Academia'). The Oxford text gives 'ISAACUS CASAUBONUS scribebam in inclytâ Academiâ Oxoniensi, & in ipsâ Bibliothecâ BODLEIANA'.
H. H. E. C.

Uniquity, the quality of being unique, is a hard claim to maintain. From page 199
The Great Seal once more. a reader would gather that the First Great Seal of England of Charles II, found in the Bodleian Library, was unique, except for one much defaced fragment. At p. 205 will be seen how the Fuller copy turned up, and at p. 292 how a detailed sketch of the whole seal was discovered. And now comes the Heneage Seal. Mrs. Heneage, of Coker Court, Yeovil, has very kindly sent a description of a third example, the face on the obverse being quite clear (wanting in No. 1, not well defined in No. 2, but at last found complete in No. 4). The seal is attached by a black and yellow ribbon to Letters Patent of February 8, 16⁴⁹/₅₀, granted at Castle Elizabeth in Jersey to Dr. Richard Steward, Dean of the Chapel Royal, enabling him to make an alteration in his coat of arms,

as a recognition of constant loyalty to Charles I. The Dean was a connexion of the Mr. Coker of that time, and the deed and seal are still at Coker Court, among many other family records.

A personal experience of the tenacity with which old Bodleian books cling to their shelves may be of interest. In dealing with a MS. of 'Bernardus de *Local fixity* Parantinis' Super Missam for the Summary Catalogue, the present *of books.* writer saw in the 1605 Catalogue what appeared to be a 1517 printed edition of the treatise, and naturally desired to compare it. But no Bernardus de *Parantinis* could be found in the General Catalogue. In despair, after casting about and finding no clue to the present shelf-mark, he ordered the book by its old press-mark in the 1605 Catalogue, namely, '8° L. 20 Th.', and awaited results. Something would come, but what? The boy soon came back with a volume, which turned out to be the very book desired, the treatise on the Mass! It appears that *Parentinis* was the correct form misprinted *Parantinis* in the old Catalogue, and the difference caused the name to be several pages from where it had been looked for. But the volume and its old place had clung tenaciously to one another for more than three hundred years, lying very low: and will, it is hoped, cling for a millennium more.

The veil is seldom lifted which covers the ordinary correspondence of the Library.

Literary Problems of administration, large or small, arise every day and have *correspon-* to be settled, and new arrangements made. Readers' questions have *dence.* to be attended to, visitors received, catalogues looked through, purchases made, donations acknowledged with appropriate forms of appreciation and gratitude, financial and other reports to be prepared, and the like. But it is the letter-writing which takes most time and trouble, and which can least of all be delegated. For it requires many years of experience to acquire a style which shall raise in the mind of the recipient of a letter the impression desired. A jarring note may have lamentable results, if only for the oft-repeated reason that an institution like the Bodleian depends much more on the goodwill of readers and correspondents than on any purchasing power of its own. Many letters, say four or five a day, are literary inquiries, which often take much time to answer properly—time not at all grudged. As examples of the latter—favourable ones, no doubt—we may take three which happened to arrive on the same day, namely September 30 last.

A clergyman wrote stating that he owned what he believed was the earliest book written to suggest the scheme which resulted in the foundation of the Bank of England, namely *England's Glory . . . by a Royal Bank*, by H. M., 1694. It was imperfect, and he believed his copy to be unique, giving references to standard works which had no trace of it. We found that we had a perfect copy, as has also the British Museum. A London bookseller inquired about a rare *Address of divers Gentry in Boston* (U.S.A.), signed 'L. H.', London, 1619. The bibliographers who have noticed the book have clearly not had any copy before them. Could we help, as the printed descriptions varied? It is not in the British Museum, but the Bodleian possesses a complete copy. And the Librarian of a large provincial library asked who 'P. H.' was, who at some odd period was able to exchange his second edition of George Chapman's *Eastward Hoe* (1605) for a Bodleian copy of the first edition of the same year—at first sight a peculiar transaction. On turning to our own copy of the second edition, we found a note that on October 30, 1826, the Rev. Peter Hall had come up from Brasenose and taken an imperfect copy of the first edition (the Bodleian retaining three perfect copies), in exchange for his second edition which we had not previously possessed. Our readers will appreciate the interest of these quests, but in general the queries are less attractive and take longer time to investigate than these particular examples, nor are the answers always quite so satisfactory.

Changes are inevitably taking place in the Staff. Mr. Gibson, the Secretary to the Librarian, has joined the King's Royal Rifles, and is now a Lance-Sergeant. The Catalogue Revision Staff has, for the nonce, shrunk to nothing, since the departure of Miss Dixon for nursing work, and of Miss Hugon, who is undertaking literary work in Oxford. And of the Extra Staff, Mr. Dyer and Mr. Berry have left, the former on Military Service, the latter for literary work in London. The obituary following these Notes shows that two members of the Staff have died. Mr. E. W. Prior (Non-Coll.) has joined the Extra Staff for cataloguing work.

The sale of Shakespeare Catalogues (which is still continuing) was at the close of the Exhibition as follows: Quarto edition 312, Octavo edition 832, besides 107 and 18 presentation (editors' or press) copies.—The Library has again received some valuable voluntary help during the Long Vacation. Mr. G. R. Scott of Merton has continued his useful work

of describing Douce and Rawlinson Prints of all kinds, and Mr. John Barclay of Christ Church has most kindly described the contents of the Scroope Album, a collection of valuable prints presented in 1659, to which Evelyn made additions.—The following telegram was sent on July 7 last to the Rev. Dr. Macray, the historian of the Bodleian, now residing at Bloxham: 'The Bodleian Staff heartily congratulate you on your ninetieth birthday.'—We desire to call attention to Mr. C. Sayle's admirable *Annals of Cambridge University Library*, a work which gives in order of chronology a very readable account of the University Library during its continuous existence from 1382 or so to the present time, and issued by the Library. We do not forget the days when Mr. Sayle was at New College, nor the ties of friendship which still bind him to his old University.—A note about the title, index, and binding of vol. i will be found on p. 2 of the wrapper of this number.—Any delay there may be in the publication of the present number must be ascribed to the peculiar difficulties of printing at this exceptional time.

OBITUARY

September 30, 1916. William Henry TIMBERLAKE, born November 18, 1841, entered the Library as Assistant in 1857. He was for three years under Dr. Bandinel, who was an Officer of the Library from 1810 till 1860: so that a link connecting us with the Oxford of more than a century ago is broken. Of late years Mr. Timberlake was on the Extra Staff, the arrangements of which, allowing a variable number of hours' work per day, were well suited to his declining health. He was buried on Tuesday, October 3, in St. Sepulchre's Cemetery in Walton Street, and several of the Staff, including the Librarian, were present to testify their respect for the deceased.

October 2, 1916. William Francis THURLAND, born April 22, 1851, entered the Library as Assistant in 1868. He was for about forty years Senior Assistant in charge of the Topographical department, which included the Map collection; and was a hard-working, loyal, and faithful servant of the Library. He had a slight stroke in June last, and never recovered his strength, having been weakened by a bad fall down stairs about two years ago. The funeral took place on Thursday, October 5, at Rose Hill Cemetery, and was attended by Dr. Poole (a Curator), the Librarian, and many other members of the Staff, as well as by representatives of the Sons of Temperance. The Rev. J. N. B. Whitfield, a Congregationalist minister, officiated.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- CUNNINGHAM, G. W. : A study in the philosophy of Bergson. Pp. 212. 1916. (26684 e. 86.)
- FLACCUS, L. W. : Artists and thinkers. Pp. 200. 1916. (2647 e. 16.)
- HOLLINGWORTH, H. L. : Vocational psychology. Pp. 308. 1916. (2645 e. 188.)
- JUNG, C. G. : Collected papers on analytical psychology. Transl. Pp. 392. 1916. (1535 e. 152.)
- MEREDITH, C. M. : Bearings of mod. psychology on educational theory and practice. Pp. 140. (1916.) (2645 e. 189.)
- REINHARDT, K. : Parmenides und die Gesch. der griech. Philosophie. Pp. 264. 1916. (S. Phil. gen. 12.)
- SANTAYANA, G. : Egotism in German philosophy. Pp. 171. [1916.] (26684 e. 87.)
- TEMPLE, W. : Plato and Christianity. Pp. 102. 1916. (2663 e. 18.)
- See also list No. II (Confucius); No. III (Smith).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ADDERLEY, HON. J. : In slums and society. Pp. 302. (1916.) (11126 e. 467.)
- ANSON, H., etc. : Concerning prayer; its nature, difficulties and value. Pp. 504. 1916. (1265 e. 113.)
- BRIGGS, C. A. : Hist. of the study of theology. 2 vols. (1916.) (971 e. 90^{a, b}.)

- CANTERBURY, ARCHBP. OF : Captains and comrades in the faith. Sermons. Pp. 358. 1916. (1001 e. 748.)
- CONFUCIUS : Ethics of Confucius. Arranged by M. M. Dawson. Pp. 323. 1915. (9440 e. 14.)
- *FARCY, P. DE : Cartulaire de Saint-Victeur au Mans. Pp. 256. 1895. (1192 d. 167.)
- FARQUHAR, J. N. : Modern religious movements in India. Pp. 471. 1915. (9401 e. 35.)
- FOLKLORE : From a vanished German colony (S.W. Africa). Pp. 195. [1916.] (9340 e. 20.)
- GENNEP, A. VAN : Religions, mœurs et légendes. Sér. iv, v. [1916.] (93 e. 140.)
- GRISAR, H. : Luther. Transl. Ed. by L. Cappadelta. Vol. v. Pp. 606. 1916. (1105 e. 139^e.)
- HALL, A. : Jesus and Christianity in the 20th cent. Pp. 244. 1915. (971 e. 91.)
- HART, J. S. : Spiritual sacrifice. Pp. 243. 1916. (1261 e. 11.)
- HELD, H. L. : Deutsche Bibliographie des Buddhismus. Pp. 190. 1916. (258873 d. 6.)
- HURGRONJE, C. S. : Mohammedanism. Pp. 184. 1916. (943 e. 51.)
- JORDAN, L. H. : Comparative religion. [A bibliography]. Pp. 574. 1915. (258873 e. 5.)
- KNOX, E. A. : The glad tidings of reconciliation. Pp. 235. 1916. (1262 e. 193.)
- LACEY, T. A. : Nature, miracle and sin. Pp. 165. 1916. (1260 d. 18.)
- MCCABE, J. : Crises in the hist. of the Papacy. Pp. 459. 1916. (1103 e. 38.)

- McCAFFREY, J. : Hist. of the Catholic Church, from the Renaissance to the French Revolution. 2 vols. 1915. (1103 d. 28, 29.)
- MAGUIRE, E. : Is schism lawful? Pp. 323. 1915. (121 e. 79.)
- MÉTAIS, C. : Cartulaire de l'abbaye cardinale de la Trinité de Vendôme. Tom. iv. Pp. 503. 1900. (1192 d. 166.)
- MEYER, A. O. : England and the Catholic Church under Elizabeth. Transl. Pp. 556. 1916. (11128 d. 5.)
- PAUL, ST. : Epistles to the Corinthians. Ed. by J. MacRory. Pp. 335. 1915. (1018 d. 83.)
- PERRYCOSTE, F. H. : Religion and moral civilisation. Pp. 202. 1915. (26599 e. 217.)
- PRATT, J. B. : India and its faiths. Pp. 482. 1916. (94 d. 59.)
- PURCHAS, H. T. : Hist. of the Engl. Church in New Zealand. Pp. 252. 1914. (1154 e. 29.)
- ROBERTSON, A. T. : Practical and social aspects of Christianity. (Ep. of St. James). Pp. 271. (1915.) (1019 e. 50.)
- ROBERTSON, J. M. : The historical Jesus. Pp. 221. 1916. (1101 e. 224.)
- RUFINUS : Commentarius in Symbolum Apostolorum. Ed. by E. F. Morison. Pp. 100. (1916.) (1350 e. 40.)
- SAEKI, P. Y. : The Nestorian monument in China. Pp. 342. 1916. (1334 e. 18.)
- SEEBOHM, F. : The spirit of Christianity. Pp. 184. 1916. (124 e. 345.)
- TAYLOR, T. : The Celtic Christianity of Cornwall. Pp. 184. 1916. (111 e. 116.)
- THACKRAY, E. : The revelation of God in nature and man. Pp. 235. 1916. (92 e. 151.)
- URSEAU, C. : Cartulaire noir de la cathédrale d'Angers. Pp. 517. 1908. (1192 d. 168.)
- WATSON, H. A. : The mysticism of S. John's Gospel. Pp. 186. 1916. (1016 e. 535.)
- WEBB, C. C. J. : Group theories of religion and the individual. Pp. 208. (1916.) (S. Th. 02^a).

See also list No. I (Temple).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

- BIRTH-RATE : Declining birth-rate ; its causes and effects. Pp. 450. 1916. (24761 d. 62.)
- BOGART, E. L., and THOMPSON, C. M. : Readings in the economic hist. of the United States. Pp. 862. 1916. (23264 e. 56.)
- CAHN, H. : Capital to-day. A study of recent economic development. Pp. 313. 1915. (2322 e. 17.)
- CONFÉRENCE : Conférence parlementaire internationale du commerce, Avril 1916. Pp. 140. 1916. (Soc. 2323 d. 70.)
- CURTIS, L. : The problem of the Commonwealth. [2nd ed.] Pp. 248. 1916. (S. Pol. Sci. 23^v.)
- GEBHARD, H. : Co-operation in Finland. Ed. by L. Smith-Gordon. Pp. 190. 1916. (23221 d. 35.)
- GREENWOOD, J. H. : Handbook of industrial law. Pp. 288. 1916. (L. Eng. B. 58 e. Industries 1.)
- HAYNES, E. S. P. : The decline of liberty in England. Pp. 238. 1916. (2482 d. 9.)
- HUNTER, R. : Violence and the labour movement. Pp. 388. 1916. (24771 e. 97.)
- HUNTER, SIR R. : Gardens in parks. Pp. 231. [1916.] (L. Eng. B. 58 e. Parks 2.)
- KEATINGE, M. W. : Studies in education. Pp. 205. 1916. (S. Ed. 27^{*}.)
- LAND : Facts about land. A reply to the report of the Land Enquiry Committee. Pp. 319. 1916. (24754 d. 51.)
- LOMBARD, F. A. : Pre-Meiji education in Japan. Pp. 271. [1916.] (26124 e. 7.)
- McCABE, J. : Influence of the church on marriage and divorce. Pp. 217. 1916. (2473 e. 83.)
- MACLAGAN, O. F. : Mutual defence of nations. Pp. 187. 1916. (24885 e. 78.)
- MACLAREN, J. A. : Bill chamber practice. Pp. 353. 1915. (L. Scot. A. 23 d. 4.)
- MESS, H. A. : Casual labour at the docks. Pp. 147. 1916. (23214 e. 167.)
- MORGAN, H. E. : Munitions of peace. Preparations for the trade war. Pp. 188. (1916.) (232311 e. 30.)

- NEWSHOLME, A. : School hygiene. New ed. by J. Kerr. Pp. 352. (1916.) (S. Ed. 28^g.)
- OXFORD STUDIES : Oxford studies in social and legal history. Ed. by P. Vinogradoff. Vol. v. Pp. 355. 1916. (S. Hist. gen. 5.5.)
- PAYNE, G. H. : The child in human progress. Pp. 400. 1916. (24742 e. 60.)
- PEDDIE, J. T. : On the relation of imports to exports. 2nd ed. Pp. 148. 1916. (23226 e. 224.)
- POLLOCK, SIR F. : The law of torts. 10th ed. Pp. 728. 1916. (S. Law 140^u.)
- PROUD, E. D. : Welfare work. Pp. 363. 1916. (23214 e. 169.)
- ROBINSON, C. M. : City planning. Pp. 344. 1916. (2479116 d. 9.)
- SALEILLES, R. : De la déclaration de volonté. L'acte juridique dans le code civil allemand. Pp. 421. 1901. (L. Ger. B 38 d. Judiciary 1.)
- SMART, W. : Second thoughts of an economist. Pp. 189. 1916. (23211 e. 194.)
- SMITH, J. H. : Economic moralism. Constructive economics. Pp. 288. (1916.) (26522 e. 47.)
- VERESS, A. : Matricula et acta Hungarorum in Univ. Patavina studentium (1264-1864). Pp. 344. 1915. (24171 d. 12^a.)
- WALDSTEIN, SIR C. : Aristodemocracy. Pp. 434. 1916. (24885 d. 18.)
- WHEELER, B. I. : Unterricht und Demokratie in Amerika. Pp. 395. 1910. (2617 e. 23.)
- WOOLF, L. S. : International government. Pp. 259. (1916.) (24881 e. 9.)
- YOUNG, A. N. : The single tax movement in the United States. Pp. 340. 1916. (23295 e. 73.)

See also list No. I (Meredith); No. VIII (Andler).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

- BELGIUM : La Belgique monumentale. 100 planches en phototypie. 1915. (17354 c. 1.)
- BELL, R. H. : Philosophy of painting. A study of the development of the art. Pp. 238. 1916. (170 e. 118.)

- BROOKE, G. C. : Catalogue of Engl. coins in the British Museum. The Norman kings. 2 vols. 1916. (S. Arch. Coins 32^b.)
- BURLINGTON FINE ARTS CLUB : Catalogue of a collection of British heraldic art. Pp. 127. 1916. (2194 c. 10.)
- ELLISTON, T. : Organs and tuning. New ed. Pp. 535. 1916. (17426 e. 21.)
- FOWLER, H. N. : Hist. of sculpture. Pp. 445. 1916. (172 e. 74.)
- GREGORY, E. W. : The furniture collector. Pp. 299. [1916.] (1753 e. 32.)
- GUSMAN, P. : La gravure sur bois et d'épargne sur métal du 14^e au 20^e siècle. Pp. 300. 1916. (171 d. 51.)
- IVEKOVIC, C. M. : Dalmatiens Architektur und Plastik. Bde iv, v. [200 plates]. (173571 b. 1.)
- JOYCE, T. A. : Central American and W. Indian archaeology. Pp. 270. 1916. (175792 e. 4.)
- LEE, E. M. : Brahms, the man and his music. Pp. 185. 1916. (17402 e. 389.)
- NEWMARCH, R. : The Russian arts. Pp. 293. 1916. (170072 e. 1.)
- OSBORN, H. F. : Men of the old stone age. Pp. 545. 1916. (S. Hist. Civ. 18^o.)
- PARSONS, F. A. : Interior decoration. Pp. 284. [1916.] (17525 d. 24.)
- PLOWMAN, G. T. : Etching and other graphic arts. Pp. 154. 1914. (1717 e. 7.)
- POUND, E. : Gaudier Brzeska. Pp. 168. 1916. (1720 d. 38.)
- PRINZ, H. : Altorientalische Symbolik. Pp. 146. 1915. (21998 d. 13.)
- ROLLAND, R. : Handel. Tr. by A. E. Hull. Pp. 210. 1916. (17402 e. 390.)
- SMITH, F. H. : Outdoor sketching. Pp. 145. 1915. (17013 e. 8.)
- TIFFANY, L. C. : The art work of L. C. Tiffany. Pp. 91 and plates. 1914. (1700874 c. 1.)

V. INDUSTRIAL ARTS

- BAILEY, L. H. : Standard cyclopedia of horticulture. Vols. iii, iv. 1915, 1916. (19184 d. 11^{c, d}.)

- FLEMING, A. P. M., and PEARCE, J. G.: Principles of apprentice training. Pp. 202. 1916. (26329 e. 85.)
- GRAS, N. S. B.: The evolution of the English corn market (12 to 18 century). Pp. 498. 1915. (1919 d. 20.)
- HALL, A. D.: Agriculture after the War. Pp. 137. 1916. (19195 e. 206.)
- JOHNSON, J. B., etc.: Modern framed structures. 9th ed. Pt. iii. Pp. 486. 1916. (18613 d. 33.)
- MEARES, J. W.: Electrical engineering practice. 2nd ed. Pp. 595. 1916. (1965 e. 298.)
- PARK, J.: Practical hydraulics. Pp. 284. 1916. (1865 e. 20.)
- PLUCKNETT, F.: Boot and shoe manufacture. Pp. 322. 1916. (17892 e. 13.)
- ROE, J. W.: English and American tool builders. Pp. 315. 1916. (1861 d. 41.)
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- See also list No. VIII (Calvert, Campbell, Schmitt) ; No. XII (Ó Cianáin).

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JAMESON, A.: Letters and friendships (1812-1860). Ed. by Mrs. S. Erskine. Pp. 350. (1915.) (2696 d. 116.)

KRAPP, G. P.: The rise of English literary prose. Pp. 551. 1915. (S. Hist. Lit. 18ⁱ.)

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RUSSIAN PLAYS: Five Russian plays, with one from the Ukrainian. Tr. by C. E. Bechhofer. Pp. 173. 1916. (38865 e. 16.)

See also list No. XIV (Gödel).

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GARDINER, A. H.: Notes on the story of Sinuhe. Pp. 193. 1916. (Egypt d. 106.)

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- MACDONELL, A. A. : A Vedic grammar for students. Pp. 508. 1916. (Sansk. e. 76.)
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 SETHE, K. : Von Zahlen und Zahlworten bei den alten Ägyptern. Pp. 147. 1916. (Soc. 3974 d. 113. 25.)

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

MSS

- CUNEIFORM INSCRIPTIONS : 14 Cuneiform tablets from Drehem (or Larsa & Kish ?). (Inscr. B 218-231.)
 OSTRACA : 17 ostraca, 11 Greek, 4 Coptic and 2 Demotic. (Gr. inscr. 1914-1926, Coptic inscr. 119-122, Egypt. inscr. 1065-1067.)
 PHOTOGRAPHS : 'Monasticon Britannicum,' a collection of photographs of religious houses in the U. K., with MS. notes, by dr. J. Mitchinson. 10 vols. (MSS. Top. Eccl. b. 24-33.)

PRINTED BOOKS

- BORLAND, C. R. : Catalogue of Western mediaeval MSS. in Edinburgh Univ. Libr. Illustr. Pp. 359. 1916. (R. 14. 425.)
 BRITISH MUSEUM : Catalogue of books printed in the 15th century. Pt. iv, Subiaco and Rome. With facss. Pp. 155. 1916. (R. 13. 398. 4.)
 BROWN, S. J. : Ireland in fiction. [A bibliography]. Pp. 304. 1916. (258799 e. 13.)
 GÖDEL, V. : Sveriges medeltidslitteratur proveniens. Pp. 319. (1916.) (25855 d. 15.)

XV. MISCELLANEA

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 BADEN-POWELL, SIR R. : Indian memories. Pp. 363. 1915. (24617 e. 94.)
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 LAWRENCE FAMILY : Family hist. of the Lawrences of Cornwall. (1915.) (2182 L. e. 3.)
 M'MILLAN, W. : Scottish symbols. Pp. 330. [1916.] (21998 d. 14.)
 PEACH, E. M. : The Washbourne family. Notes and records. Pp. 141. 1896. (2182 W. e. 15.)
 PEDIGREES : Pedigree of Hanson of Woodhouse and Hoyle of Swift Place. Pp. 249. 1916. (2182 H. d. 32.)
 RICHARDSON, W. : Some East Yorkshire worthies. Pp. 124. 1914. (211 e. 411.)
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 SIDGWICK, A. : School homilies. Ser. i, ii. 1916. (26520 f. 189^{a, b}.)
 STAUNTON, G. W., and STENTON, F. M. : The family of Staunton. Pp. 72. 1911. (2182 S. d. 44.)
 WINNIFRITH, A. : Men of Kent and Kentish men. Pp. 562. [1916.] (211 e. 410.)

DOCUMENTS AND RECORDS

I

BODLEIAN PRESS-MARKS IN RELATION TO CLASSIFICATION

[*Concluded: the first part is on pp. 280-292.*]

C. MODERN PERIOD (1861 onwards)—*Detailed Subject Classification by Numbers*

A STATE of things such as this could not, of course, be allowed to continue indefinitely. A Library which in its earliest days divided its 2,000 books into some 300 subdivisions could not be permitted to heap books on all subjects together at a time when each year it was receiving considerably more than 2,000 volumes. In 1855 Benjamin Jowett, afterwards Master of Balliol, became, on his appointment as Regius Professor of Greek, an *ex officio* Curator, and soon began to interest himself in the management of the Library. The absence of a classified order in what were then the most recent books was very distasteful to him.¹ He wished to have the whole Library re-arranged, and in 1858 Mr. Coxe, after making investigations at the British Museum and elsewhere, outlined a scheme for a complete re-classification of the Library.² For a few years nothing further was done, for the compilation of the present Author-catalogue, which was begun about this time, doubtless absorbed almost the whole energies of the Staff. In 1861, when the Radcliffe Camera was at length transferred on loan to the Bodleian, a beginning was made. It was ordered that the books placed in that building should be arranged in a classified order.³

First Scheme

A scheme was therefore drawn up, and, as only modern books were to be transferred thither, another scheme was soon afterwards introduced for those of the older books purchased by or presented to the Library which it was desired to retain in the older building. The scheme for the older books contains a section for Law, which is omitted from the other, and the numbers assigned to the subjects are of course different, but otherwise the two are identical.

The division of subjects and the numbers assigned to each of these are given in Appendix B, a glance at which will show that the classification does not err on the side of over-elaboration. Any interest these two schemes may possess is due to their being early, even if not the earliest, instances of the employment of numbers for marking, not particular bookcases but special subjects, and thus paving the way for the more detailed schemes of later times which were wholly or partly based upon that principle.

¹ 'If you run your eye cursorily along the shelves of the [Picture] Gallery you see the most heterogeneous books placed together on the same shelf, and the Library is in a state of disorder unlike any other Library.' Campbell and Abbott's *Life of Jowett*, vol. ii, p. 132.

² *Letter to the Vice-Chancellor*, November 24, 1858.

³ See Macray's *Annals*, p. 373.

These schemes, like the more detailed one which succeeded them, applied only to volumes in octavo and small quarto. The folios and large quartos among new books were between 1861 and 1883 placed in classes marked Theology, Medicine, Arts, Trades, Mathematics, Physics, History, and Poetry (e.g. Poetry a. 18), with a Miscellaneous section added at a later date, and the old books of the larger sizes were arranged without classification in numbered sequences marked 4 Δ and 5 Δ (e.g. 5 Δ 24).

Second Scheme

In 1864 a further report was issued by Mr. Coxe¹ in which he stated that he was combining the compilation of a Subject-catalogue with that of the Author-catalogue, an additional copy of the slips written for the latter being made with the intention that these should be arranged in order of subjects. On this and other grounds he abandoned the project of re-classifying the whole Library, and proposed to deal only with the wholly unclassified additions made since 1824. Later in the same year he produced a scheme of classification in which the original nine sections were by subdivision increased to 73. [See Appendix C.]

Classification by Labels

Connected with this scheme and based upon much the same division of subjects was another which was intended to be used for the re-classification of older books without the necessity of altering their position on the shelves. The practice of employing different colours to indicate books on different subjects had been introduced with the revival of classification in 1861. Special colours were allotted to the classes, as, for instance, black to theology, green to science, and red to history; and books were bound or, if already bound, labelled with the colours appropriated to the subjects of which they treated. This system was adopted in an enlarged and slightly different form for the classification of the older books. A series of labels of various colours was designed, and on these were printed one or more letters. The labels were placed on the backs of books, their colours indicating the main subjects, the letters the special branches of these subjects. Thus a purple label indicated Theology, and the letter L printed upon it further defined the subject as being Liturgiology. The same letter was frequently used for different subjects and has in consequence different meanings on labels of different colours; B, for instance, marking a Bible, Botany, Biography, or Bibliography, according as the label is purple, green, pink, or blue, and, similarly, T on purple indicated a Tract; on chocolate, a Treatise on Law; on brown, Trades; on pink, Topography; while CL meant the Calculus or Colonial History according as the label was green or pink.

The varieties of these labels number not far short of a hundred. A complete list is given in Appendix D.

Dealing with the plan as a whole it may be said that it was not without ingenuity and perhaps not altogether ill-adapted for use in a smaller library. In the Bodleian its utility can never have been very great. This, indeed, soon became evident, and the work of affixing these labels, which was ordered by the Curators on June 1, 1864, did not proceed very far. The

¹ *Report to the Curators of the Bodleian Library*, May 1864.

labels are still to be seen on the backs of books here and there in various parts of the Library—sometimes as many as four on one volume—but now that the colours have in process of time become scarcely distinguishable, while the explanatory key is no longer exhibited, their meaning is only to be made out, if at all, by an examination of the contents of the volumes to which they have been affixed.

The scheme for the Camera books which was adopted at about the same time continued in use as long as Mr. Coxe remained Librarian, and in it were referenced works received between 1851 and 1860 which had been before merely arranged in alphabetical order without any further reference, as well as many of those which had been classified by the temporary scheme used during the years 1861 to 1863. Even this latter work has, however, never been completed, and not even a beginning was made with the wholly unclassified literature received between 1824 and 1850, and the ambitious project of a complete re-classification of the Library thus mercifully ended with the re-classification of the books of a few years only.

Final Scheme

In 1882 Mr. E. W. B. Nicholson was appointed Librarian. He at once saw that the number of sections in this scheme was quite inadequate for a library of the size of the Bodleian, which was now adding in each year some ten or twelve thousand books to its store. Taking one section alone, some four thousand books had been thus classified into the division for the history of the British Empire, and it was not easy even in the case of separate books to pick out those on a special subject such as the History of Parliament, and in the volumes of pamphlets almost impossible. He at once set to work and, as a temporary measure, filled up some of the more obvious gaps, adding, for instance, sections for Social and Political Science, and later constructed a scheme which separated subjects into much smaller subdivisions. Mr. Nicholson himself regarded the scheme thus compiled, which came into use at the end of the following year (1883), as provisional only.¹ He looked forward to the time when the completion of the Subject-catalogue should enable him to gain a more accurate idea of the books in the Library and of the number of subdivisions which the various subjects required; but, though additions were made in the first few years and the whole was revised in 1902, it retains to-day substantially its original form, and is still that by which the greater part of the new additions are arranged.

The scheme has about 7,000 sections, and is of course too large to be given here in full, while the list of the chief divisions in Appendix B affords a very inadequate idea of the whole. Perhaps the best way of showing both the method of its construction and the result obtained will be to take one of the smaller sections and explain this in detail. In Mr. Coxe's later scheme all works on English Philology were placed in the same class, which was numbered 302. Adopting this number Mr. Nicholson proceeded to limit its scope to works on the history of the study of the English language, and to provide for other departments of the subject by the addition of figures, in the following manner:

¹ See *The Bodleian Library in 1882-7. A report from the Librarian*, p. 33: 'The completion of . . . the subject-catalogue will afford a basis for a more exact and thorough subdivision of future accessions on the shelves . . . and consequently no attempt was made to reconstruct the system *de novo*.'

ENGLISH PHILOLOGY

302	History and biography.	30251	Word-books before the seventeenth century.
*30205	General treatises—dialects.	30252	„ seventeenth century
3021	„ „ literary and general.	30253	„ eighteenth century.
3022	Phonetics—treatises.	30254	„ nineteenth century.
30221	„ spelling-books before the seven- teenth century.	*30255	„ twentieth century.
30222	„ spelling-books, seventeenth cen- tury.	3026	Etymology—treatises.
30223	„ „ eighteenth century.	30261	„ dictionaries.
30224	„ „ nineteenth century.	30263	„ person names.
30225	„ „ twentieth century.	30264	„ place-names.
30229	„ spelling reform.	3027	Grammar—Old English.
3023	Semasiology—general Treatises.	30271	„ Middle English.
30231	„ synonyms.	30272	„ Modern dialects.
30232	„ phrases.	30273	„ before seventeenth century.
3024	Word-books—Old English.	30274	„ seventeenth century.
30241	„ Middle English.	30275	„ eighteenth century.
3025	„ Modern dialects.	30276	„ nineteenth century.
*302505	„ ‘Slang.’	*30277	„ twentieth century.
		30279	Conversation—books and exercises.

It will be noticed that, though the point is omitted, the figures after the third are regarded as decimals, and thus 30229 precedes 3023, as having the lower decimal value. The sections marked by an asterisk were not included in the original scheme and are for the moment disregarded. The first subdivisions (and for the sake of greater clearness the decimal point is here inserted) were 302.1 general treatises, 302.2 phonetics, 302.3 semasiology, 302.4 word-books (Old and Middle English), 302.5 modern word-books, 302.6 etymology, 302.7 grammar. By the use of additional figures each of these was again subdivided—thus 302.7 is divided into 302.71, 302.72, and so on, to provide for the grammars of succeeding periods. The process can be continued indefinitely, and one of the great advantages of this method is that additions can be made at any point where such are required. Thus, when it became necessary to provide for the grammars of the present century, the number 302.77 was inserted, and, if the books should be still classified in the same way in 2001, the number 302.78 can as easily be added to provide for the grammars of the next century. So, too, the books referenced in the new divisions can be placed in proper sequence without any disturbance of the order of those on either side of them. The full press-mark is in the form 30277 e. 24, but the numbers here used indicate not a particular case and shelf but merely the order in which the books are arranged. The word ‘press-mark’ is indeed not strictly applicable to the notation given to these books, which is entirely independent of the *press*, or bookcase with shelves, in which the books are placed.¹ It has been shown before (see p. 285) that the same principle was adopted to some extent in the very earliest arrangement of the Library; here it is applied throughout and in a much more complete manner.

A recent occurrence gave a striking proof of the advantages of this form of notation. A few years since, the addition of the Underground Bookstore necessitated the re-arrangement of

¹ See H. R. Purnell, *The development of notation in classification*, 1911.

something like a quarter of a million volumes which had been classified on this system. The proper order of the books was of course maintained and the transference was accomplished without the alteration of a single press-mark, while the books can be as readily found in their new as they were in their former places. Had changes of press-mark been necessary, some half-million alterations would have had to be made in each copy of the Catalogue—a task which would have taken some years to complete.

Mr. Nicholson's main scheme, like those which had preceded it, did not include the subjects of Oriental Philology, English Drama, British Topography, Law, or Music. Works on British Topography still retain the merely topographical divisions by counties they have had since 1809, but the remainder of these were, either at the same time or later, dealt with in subsidiary schemes, in some of which subdivision was carried to even greater lengths than in the main scheme. The classification of Law, which can, however, only be noticed in passing, has a framework on which laws of all countries can be separately classified, and in some of its sections allows of absolutely indefinite expansion, while in the arrangement of Incunabula and other early printed books ('Antiquiora') topographical and chronological subdivision was carried to the highest point of precision.

Sizes marked by Letters

The extension of the classification was accompanied by an increase in the number of size-divisions. The original threefold division into folio, quarto, and octavo had been temporarily increased at times when want of bookroom was very acutely felt, and in the earlier part of the nineteenth century books below 9½ inches in height had for purposes of shelving been in many cases divided into large, medium, and small octavos. With the adoption of numbers to mark subjects, sizes were indicated in press-marks by the use of letters instead of, as before, by the ordinary abbreviations for quarto, octavo, and, less frequently, folio. At the outset some attempt was made to employ the letters thus introduced into the press-marks for the purpose of distinguishing between books of different sizes. Under both the classifications of 1861 the letters *a*, *b*, *c* indicated in all sections large octavos, octavos, and small octavos respectively, but this uniformity was not extended to other letters used. Under the enlarged scheme of 1864 the principle was practically abandoned, a letter which marked one size in one section sometimes indicated a different size in another section, and at the same time two or even more different letters were used in one section for books of the same size. Mr. Nicholson re-introduced the principle of uniformity. The size-divisions were increased to seven, and to each of these a fixed letter was allotted, so that, for instance, all books which are between 7 and 9 inches in height are marked *e*, while those over 9 inches receive an earlier, those less than 7 inches a later letter. The letters chosen¹ were perhaps not those best adapted for the purpose, *a* and *d*, and

¹ The letters used and the sizes indicated are—

a = over 20 inches.
b = 15-20 ,,
c = 12-15 ,,
d = 9-12 ,,

e = 7-9 inches.
f = 5-7 ,,
g = under 5 ,,

still more *c* and *e* being frequently indistinguishable, but the practical utility of knowing the size of a book from the letter in its press-mark is so great that one can only wonder that the principle had not been definitely adopted at an earlier date.

General Remarks

It may, perhaps, not be out of place to add a few general remarks on the scheme as a whole. It has never been printed and is consequently but little known outside the Library. It has been said that it would not be suitable for any other library. This is probably true as it is equally true of other schemes which have been published for general use and adopted—almost always with modifications—in many libraries. Every library is necessarily different from every other and has different needs. This is the case even in libraries which are constructed and managed on similar lines, and is of course more particularly true of the Bodleian. To take only one point—a library which obtains the greater part of its additions under the Copyright Act has to provide for works which find their way into but few of the libraries which obtain the chief part of their accessions by purchase.

The scheme, no doubt, has its weak points. In some sections the divisions have not always been logically made or correctly numbered. In some subjects specialization has been carried too far, in others the number of subdivisions is inadequate. As a consequence the classes contain a very unequal number of books, for while one of these has some 16,000 volumes in one ultimate size-division only, others have not a single book in any. Another result is that the numbers allotted to some of the very minutely-divided sections have to be of formidable length—that for the physiology of dicotyledons, for instance, is 16696091, and in this there is but one single work, and that an offprint of a magazine article.

These blemishes are however trifling ones, and were doubtless due in great measure to the small amount of time which the pressure of other duties permitted the compiler to devote to it. They do not in any great degree detract from the merits of the scheme, which is one which is easily learnt, is simple to work, and is in the main admirably adapted to the very special needs of the Bodleian.

G. W. W.

[The writer desires gratefully to record the generous assistance he has received from Bodley's Librarian and Mr. Strickland Gibson.]

APPENDIX A.—SPECIMENS OF BODLEIAN PRESS-MARKS, 1602–1883

The following are intended to represent the chief press-marks, other than those of special collections, in use for printed books at various times prior to 1883.

Press-marks which do not follow the progressive order of subdivision from greatest to smallest have been re-arranged in this order and placed within square brackets. For instance, 8° B 24 Art. BS. consists of (1) the title of the collection—BS.; (2) the classification—Art.; (3) the size-division—8°; (4) the alphabetical order—B; (5) the number in sequence—24. [BS. Art. 8° B 24.]

In press-marks of early date the absence of size-marks usually implies that the books are in folio.

A complete list of the Manuscript and Printed Collections (about 400 in number) will be found in the Staff Manual.

Dates.	Press-marks.		Notes.
	As written.	Re-arranged to show progressive sub-division.	
1602-[1840]	A 1. 4 Th. B 2. 15 Med. 4° M 8 Jur. 8° W 18 Art	[Th. A 1. 4] [Med. B 2. 15] [Jur. 4° M 8] [Art. 8° W 18]	{ The first collection. Used for all books before 1653; in general use till 1789, and (less frequently) till 1840. The letters are the initials of authors' names. Originally Selden's donation, but later additions were made. The 'decussatus circellus' ⊕ was used to mark books in Oriental Languages.
1655-[1800]	A 4. 12 Th. Seld. 4° P 24 Med. Seld. 8° D 10 Jur. Seld. 8° ⊕ 28 Seld.	[Seld. Th. A 4. 12] [Seld. Med. 4° P 24] [Seld. Jur. 8° D 10] [Seld. 8° ⊕ 28]	
[1668-1840]	BS. 240 4° F 26 Art. BS. 8° R 20 Th. BS.	[BS. Art. 4° F 26] [BS. Th. 8° R 20]	{ The second general collection. The folios unclassified, the other sizes divided like previous collections into Th. Med. Jur. Art.
[1693-1789]	B 2. 15 Linc. 8° T 13 Linc.	[Linc. B 2. 15] [Linc. 8° T 13]	{ Bp. Barlow's donation, with additions. The size-mark omitted in quartos.
[1710-1800]	AA 46 Th. HH 52 Art. Seld.	[Th. AA 46] [Seld. Art. HH 52]	{ Later additions to the first and to the Selden Collections.
[1789-1823]	4° BS. 280 8° A 66 BS.	[BS. 4° 280] [BS. 8° A 66]	{ Unclassified. The letters for 8vos mark tiers. The 4tos are at the Arts End.
[1805-1820]	AS. 112		{ See p. 290. Kept at Selden End.
[1824-1861]	1 Δ 240 2 Δ 89 3 Δ 546	[Δ 1. 240] [Δ 2. 89] [Δ 3. 546]	{ Quarto volumes. 1 and 3 Δ were foreign books, 2 Δ English.
1824-1850	24. 1 50. 2078		{ Octavo additions numbered consecutively in each year.
c. 1825-]	Auct. L 3. 1 Auct. 2 Q 4. 7	[Auct. Q. 2. 4.7]	{ 15th and early 16th cent. printed books placed in the Auctarium.
[1826-1840]	Σ 8. 4		{ Reference books placed in the Seld. End.
[1833-1844]	8° β 240 BS. 8° δ 189 BS.	[BS. 8° β 240] [BS. 8° δ 189]	{ A continuation—distinguished by the use of Greek letters—of a previous series.
[1837-1844]	8° Σ 144	[Σ 8° 144]	{ A small collection in the Selden End.
[1840-1861]	2 ⊙ 12 10 ⊙ 114 fol. Δ 28	[⊙ 2. 12] [⊙ 10. 114] [Δ fol. 28]	{ Octavo and quarto works in several vols. The 8vos were divided into 3 sizes.
[1844-1847]	4° Σ 324	[Σ 4° 324]	{ Chiefly contemporary works.
[1845-1861]	fol. ⊙ 284	[⊙ fol. 284]	{ Foreign books.
[1844-1897]	Opp. Adds. Quo. iv. 2 Opp. Adds. 8° ii. 4		{ Chiefly old books.
[c. 1860-]	Gough Adds. Oxon. 8° 4 G. A. Lond. 4° 44		{ Additions to the Oppenheim Collection of Hebrew books.
[c. 1860-1883]	Mal. B 240 Mal. K 189		{ Additions to the Gough Collection. Not fully referenced before 1860.
1861-1883	1 a 1 35 c 24		{ Additions to the Malone Collection. Mostly unreferenced before 1860. Superseded in 1883 by the form M. Adds. 124. f. 6.
1861-1883	4 Δ 15 5 Δ 28	[Δ 4. 15] [Δ 5. 28]	{ The first 'numerical' classification for old books in 8vo and small 4°.
1861-1883	Arts a 15 Hist. d 28		{ Unclassified press-marks for older books in folio and large 4°.
1861-1863	100 a 154 180 b 147		{ Classified press-marks for 'Camera' books in folio and large 4°.
1864-1883	101 j 284 240 a 168		{ The first 'numerical' classification for 'Camera' books in 8vo and small 4°.
[c. 1871-1883]	Clar. Press 1 a 14 Clar. Press 31 b 10		{ The second 'numerical' classification for 'Camera' books in 8vo and small 4°.
			{ For 8vo books of this Press—unreferenced before 1871.

APPENDIX B.—PLAN OF

	1	2	3	4
1861				
Subjects	Theology	Medicine	Arts and Trades	Law
Class nos.—old books	1	20	30	35
Class nos.—new books	100	150	170	[omitted]
1864				
Subjects and nos. of sub-sections <i>for new books</i>	Theology (8)	Medicine (3)	Arts and Trades (6)	Law
Colours and nos. of labels <i>for old books</i>	Purple (12)	Yellow (5)	Brown (5)	Chocolate (7)
Class nos. <i>for new books</i>	100–147	151–165	170–176	[omitted]
1883				
Subjects and nos. of sub-sections	Theology (640)	Sci. and Med. (1420)	Arts and Trades (300)	
Class nos. (first 3 figures only)	91–148	150–199	170–179	[omitted]

APPENDIX C.—CLASSIFICATION-SCHEME OF 1864 SHOWING ITS

1861				
Class nos.	100	150	170	180
Subjects	Theology	Medicine	Arts and Trades	Math. and Physics
1864				
Subjects and Class nos.	Sermons 100 Comm., &c. 101 Eccl. Hist. 110 Controversies 130 Missions 133 Liturgies and Prayers 138 Miscellaneous 141 Sacred Poetry and Hymns 147	Medicine 151 Surgery 160 Anatomy 165	Painting and Engraving 170 Sculpture 172 Architecture 173 Music 174 Misc. art 175 Trades 176	Arith. and Algebra 181 Calculus 182 Geometry 183 Astronomy 184 Optics 185 Mechanics 186 Misc. Math. 187 Geology, &c. 188 Zoology 189 Agriculture and Botany 191 Chemistry 193 Electricity 196 Misc. Physics 198

SHELF-CLASSIFICATIONS, 1861-83

5	6	7	8	9	10
Math. and Physics 50 180	History 55 200	Misc. Lit. 70 250	Poetry 85 280	Classics 90 290	Philology 95 295
Math. and Physics (13) Green (16) 181-198	History (15) Pink (20) 201-246	Misc. Lit. (13) Blue (17) 249-288	[included in no. 7]	Classics (10) Lavender (6) 290-300	Philology (5) Red (6) 301-305
Social Sci. (400) 232-248	History (820) 220-246	Belles lettres (1140) 252-396		Language (450) 301-329	Misc. (660) 210-399

DEVELOPMENT FROM THAT OF 1861

200 History	250 Misc. Lit.	280 Poetry	290 Classics	300 Philology
Geography 201 Voyages and Travels 203 Biography, &c. 210 Genealogy, &c. 218 Chronology 220 Anc. Hist., &c. 221 Gen. Hist. 223 Gt. Britain 226 Army and Navy 231 Pol. Econ. 232 American 233 French 237 German 240 Spanish, &c. 243 Misc. Foreign 246	Education 260 Logic 264 Moral Philos. and Metaph. 265 Miscellaneous 268 Engl. prose 270 Romanic prose 274 Germanic prose 278 Engl. verse 280 Romanic verse 285 Germanic verse 288 Bibliography 258, 259 Palaeography 257 Novels and romances 249-251		Greek prose (texts) 290 Greek prose (comm., &c.) 291 Greek verse (texts) 292 Greek verse (comm., &c.) 293 Latin prose (texts) 294 Latin prose (comm.) 296 Latin verse (texts) 297 Latin verse (comm.) 298 Misc. prose 299 Misc. verse 300	Comparative 301 English 302 Foreign 303 Greek 304 Latin 305

APPENDIX D.—COLOURED CLASSIFICATION LABELS, 1864

<p>(1) <i>Purple = Theology</i></p> <p>B = Bible C = Commentaries EH = Eccl. history F = Foreign FS = Fathers and Schoolmen L = Liturgies M = Miscellaneous Mis = Missions P = Poetry RC = Rom. Catholic S = Sermons T = Tracts</p> <p>(2) <i>Yellow = Medicine</i></p> <p>A = Ancient F = Foreign M = Miscell. MD = Practical Medicine S = Surgery</p>	<p>(5) <i>Green = Math. and Phys.</i></p> <p>AGR = Agriculture AL = Algebra AR = Arithmetic AS = Astronomy B = Botany C = Chemistry CL = Calculus E = Electricity GL = Geology GM = Geometry M = Miscellaneous MI = Mineralogy MK = Mechanics NH = Natural history O = Optics Z = Zoology</p> <p>(6) <i>Pink = History, &c.</i></p> <p>A = Ancient AM = American B = Biogr. and genealogy CHR = Chronology CL = Colonial E = English F = Foreign FR = French G = Geography GRM = German IR = Irish IT = Italian M = Miscellaneous M.F. = Misc. Foreign NM = Numismatics PE = Political Economy Sc = Scottish SP = Spanish T = Topography VT = Voyages and travels</p>	<p>(7) <i>Blue = Poetry and Literature</i></p> <p>B = Bibliography DR = Drama ED = Education EP = Engl. prose EV = Engl. verse FP = French prose FV = French verse GP = German prose GV = German verse IP = Italian prose IV = Italian verse MP = Misc. prose MV = Misc. verse Lo = Logic MET = Metaphysics MPH = Moral Philosophy NR = Novels and romances</p>
<p>(3) <i>Brown = Arts and Trades</i></p> <p>A = Arts ARC = Architecture M = Music PS = Painting and Sculpture T = Trades</p> <p>(4) <i>Chocolate = Law</i></p> <p>C = Commentaries C.E. = Canon and Ecclesiastical F = Foreign M = Miscellaneous R = Reports S = Statutes T = Treatises</p>		<p>(8) <i>Lavender = Classics</i></p> <p>GP = Greek prose GV = Greek verse LP = Latin prose LV = Latin verse MP = Miscell. prose MV = Miscell. verse</p> <p>(9) <i>Red = Philology</i></p> <p>C = Comparative E = English F = Foreign G = Greek L = Latin O = Oriental</p>

Two additional white labels

H = Hebrew
MS = Miscellaneous

APPENDIX E.—ORIENTAL PRINTED BOOKS

THE methods of dealing with printed books in Oriental languages have for many years differed somewhat from those applied to other branches of literature, and the important position the Bodleian holds among the world's libraries as a storehouse of Oriental literature makes desirable the addition of a brief notice of the collections in this department.

Sir Thomas Bodley was, as has been already said, well acquainted with Hebrew, and it is not therefore surprising to find that a considerable number of books in Hebrew and a few in other Eastern languages are included even in the first Catalogue of the Library (1605). The classification of Hebrew books appears to have presented no special difficulty, and for the most part these were referenced with books in European languages in the 'Four Faculties' classification. With works in other less-known languages this was not always possible. At the time the only alternative to classification was referencing into one of the cases marked 'Arch.', and this had of necessity to be done with works such as the 'Liber ignotae materiae et incerto auctore' which is entered in the Catalogue of 1620 under Armenia, and also with the Chinese books, some of which had been in the Library since 1606. These were entered under China as 'Libri Chineses excusi caractere Chinensi, numero 64' without any further description.

The Laudian Collection consisted almost entirely of MSS. and cannot therefore be treated of here. It contained works in Hebrew, Chaldee, Syriac, Persian, Turkish, Armenian, Ethiopic, and Chinese, and already in 1636 attention was called to the very large collection of Oriental books to be found in the Bodleian. The extent of this was further increased in 1655-9, with the reception of the Selden Collection, in which were many books in Hebrew and some in other Eastern languages. The folios among these, as well as some of the quartos and octavos, were classified, but the greater part of those of the two smaller sizes were placed apart, a special mark \oplus being given [e. g. 4^o \oplus 217 Seld.]. This press-mark is of some interest as being the only one among the many which have been employed in the Library at various times in which a conventional symbol is used. Dr. Hyde, in the preface he contributed (according to Thomas Hearne almost the only part he did contribute) to the Catalogue of 1674, mentions this symbol 'alii quidam [libri] decussato circello signantur' with other press-marks. He attaches no special significance to it, and this, combined with the fact that not all Oriental books were thus distinguished, renders it probable that its introduction was due to difficulties connected with the classification of the books thus marked and their arrangement under the initial letters of their authors' names, rather than to any deliberate intention of forming a distinct Oriental collection.

From this time till early in the nineteenth century the additions of Oriental books (apart from special collections such as those of Marshall (1685), Pococke and Huntington (1693), Marsh (1713), which consisted almost entirely of MSS. and were kept apart from ordinary accessions), were few in number. Some of those received were placed in the Selden Collection noticed above, but more commonly they were referenced into the sections ordinarily in use at the time they were received, even when the books in these were arranged in a classified order, and with the disregard and later the complete abandonment of classification, even this difficulty was removed.

In 1829 the large Hebrew collection of David Oppenheimer was acquired. It consisted, in addition to MSS., of some 4,000 printed books, and the possession of these with subsequent additions has made the Bodleian's collection of Hebrew literature one of the largest in the world. No great additions were made during the years immediately following, but in 1844 and subsequently large numbers were purchased, as many as 2,000 volumes having been added to the Library between that date and 1857. These and later additions have been kept together and placed near the Oppenheimer Collection, of which they were considered a continuation. They were marked 'Opp. Adds.' [Oppenheimer Additions] and divided into folio, quarto, octavo, and duodecimo, the press-marks taking the form Opp. Adds. Quo. iv. 76 : Opp. Adds. 8^o ii. 14. The first intention appears to have been to place there only books entirely in Hebrew characters, but in about the year 1850 grammars and other philological works, histories of literature and even commentaries on books of the Old Testament, which had previously been referenced into other sections, were added to it, and in 1881 the Selden Oriental Collection was moved from the Selden

End, and the Hebrew books, which formed the greater part of it, were placed in 'Opp. Adds.', the re-referencing causing the \oplus press-mark to disappear from the Library.

'Opp. Adds.' continued to receive all Hebrew books till the end of 1897, when its use was discontinued and the abbreviation 'Heb.' substituted, together with the seven-fold division of sizes marked by letters a-g which had been introduced with the classification scheme of 1883 [e. g. Heb. d. 33].

While the Hebrew collection was thus increasing year by year, attention was also devoted to Sanskrit literature. The few books in this language placed in the Library before the nineteenth century were referenced with other accessions. At a date somewhere about 1820, while many still continued to be referenced in the then unclassified general sections of the Library, others were placed in Arch. B., and when the limited accommodation there provided became insufficient for the greatly increased influx of books in this language, it was supplemented by a new arrangement by which the books were marked 'Arch. Sanskrit', without the addition of individual numbers. In 1867 Sanskrit works were to a great extent collected together from the various positions they had hitherto occupied. A special hand-list was provided, the abbreviation 'Sansk.' adopted as the general title, and a classification-scheme compiled in which the books were divided into 14 sections marked by letters A-O [e. g. Sansk. A. 24]. At this time the general contents of the Library were considered to be sufficiently classified by being divided into some 70 sections, and the Sanskrit classification was therefore a comparatively minute one, and as, in addition, this is the only instance in the Bodleian of an Oriental language having subject subdivisions it may be worth while to give a list of these. They were A=Veda; B=Râmâyana; C=Mahâbhârata; D=Purâna; E=Later poetry; F=Dramatic poetry; G=Fables and tales; H=Philology; I=Philosophy; K=Law; L=Mathematics and Science; M=Encyclopaedia; N=Christian books; O=Miscellaneous.

This method of arrangement lasted but a short time. No provision had been made in it for the separation of books of different sizes, so that large and small stood side by side on the same shelf. In 1874 the shelf-classification was abandoned, a division of the books into five different sizes taking its place, and the entire collection being re-referenced. For a time the classification was continued in a different form, books being entered both in the new and also in the old hand-list. Thus, for example, a work on the Veda which was entered in the new hand-list as Sansk. 3. 18 was also entered in the A division in the old hand-list. It had in the latter not a sequence number in that division, but in place of this a reference (3. 18) to its number in the new hand-list. The double hand-listing ceased in about 1881, and in 1893 the ordinary size-divisions (a-g) were substituted for those previously used.

Chinese had also received considerable attention. A catalogue of books in this language—in which the volumes are numbered in sequence only [e. g. Chin. 240]—was published in 1876, and the collection was greatly increased in the following year and still further in 1913, when some 17,000 volumes were presented by Mr. E. Backhouse.

In 1869 the remaining Oriental collections were referenced. They were grouped in three large divisions—Aryan (limited to Eastern Aryan), Semitic (omitting Hebrew already provided for in 'Opp. Adds.'), and Turanian, which included all languages not belonging to one of the two other classes. The books in each division were arranged in three sizes, indicated by numbers [e. g. Ary. 2. 40; Sem. 1. 86; Tur. 3. 64], but the division into these three groups was not extended to works which were more than 13 inches in height, these being placed in unclassified sections marked Or. [Oriental] A, B, or C.

In 1885 the process of subdividing these large groups was begun, sections being made in that year for Syriac, Arabic, Chinese, and other languages, and others have been added since that date. There are now some 40 sections—each with the seven size-divisions—for books in the Oriental department, examples of the press-marks given being Or. d. 2; Jap. a. 4; Pali c. 5; Misc. Indic. f. 10; Indo-Chin. g. 1; Urdu e. 44.

II

TWELFTH-CENTURY LATIN¹ BODLEIAN MSS.

PART II

A SECOND instalment is here given of a list of Latin manuscripts in the Bodleian written in the twelfth century, of which the first part was printed in No. 7 of the *Quarterly Record*. It extends to the end of the eighteenth-century collections described in the third volume of the *Summary Catalogue*, and so covers approximately MSS. nos. 2,000–16,700. It includes 248 manuscripts as compared with 214 given in Part I, and over a hundred others remain to be included in the final instalment. This will be given in the next number of the *Quarterly Record*, in which it is hoped to give also a revised list of Latin Bodleian manuscripts written before A.D. 1100. A preliminary and tentative list of the latter was printed in No. 2 (with corrigenda in No. 6).

H. H. E. C.

Summ. Catal.	Short Title.	Earliest Ownership.	Press- mark.	Summ. Catal.	Short Title.	Earliest Ownership.	Press- mark.
1872.	Sermons		MS. Bodl. 87	2095.	Gregory, dialogues	Exeter	MS. Bodl. 190
1902.	Augustine, sermons		" " 93	2098.	Gloss on St. Paul	Exeter	Auct. D. 1.13
1925.	Augustine on Psalms			2099.	Gregory, homilies on Gospels		
		Reading	" " 241			Rouen?	MS. Bodl. 192
1936.	Augustine on St. John			2100.	Gregory, epistles	Exeter	" " 193
		Missenden	Auct. D. 1.10	2105.	Psalter	Winchester	Auct. D. 2.4
2005.	Hugo de S. Victore, de			2108.	Ric. de S. Victore, in visio-		
	Sacramentis	Oseney	MS. Bodl. 477		nem Ezechielis	Exeter	MS. Bodl. 494
2012.	Ambrose, Hexaëmeron			2123*.	Gregory, dialogues	Exeter	" " 230
		Exeter	" " 206	2123**.	Gregory, moralia	Exeter	" " 253
2013.	Bede, de tabernaculo	Exeter	" " 479	2128.	Gregory on Ezekiel; Sunday		
2014A.	Bede; Ivo Carnotensis				sermons		" " 267
		Canterbury	" " 160	2129.	Gregory, homilies on Gospels		
2014B.	Bede; Jerome	Canterbury	" " 161			Exeter	" " 314
2016.	Nennius, &c.	Peterborough	" " 163	2144.	Wonders of the world, &c.		" " 614
2027.	Bernard, opera	Bordesley	" " 168	2148.	Calendarial pieces		Auct. F. 5.19
2037.	Cyprian, opera (in Latin)		" " 210	2169.	Cicero, rhetorica		Auct. F. 5.15
2039.	Cassiodorus on Psalms		" " 244	2186.	Macrobius in somnium		
2042.	Ephraëm Syrus (in Latin)		" " 63		Scipionis		" " 2.20
2049.	Augustine on Psalms		" " 215	2203.	Jerome, opuscula	Exeter	MS. Bodl. 382
2051.	Gloss on Psalter		Auct. E. infr. 6	2204.	Jerome on Ecclesiastes	Bury	" " 582
2053.	Bede on Mark and Epistles			2211.	Vitae Patrum		" " 386
		Canterbury	MS. Bodl. 217	2212.	Jerome; Augustine		
2069.	Constantinus, viaticus					Worcester?	" " 387
		France	" " 489	2216.	Ivo Carnotensis, letters		" " 526
2079.	King Alfred's Boëthius		" " 180	2222.	Isidore; Jerome; Augus-		
2093.	Gloss on Leviticus	Reading	Auct. D. 3.12		tine, &c.	Canterbury	" " 391
2094.	Gloss on Catholic Epistles			2225.	Jerome, contra Jovinianum		
		Reading	" " 4.18			Exeter	" " 394

¹ Four Old English manuscripts (2079, 2406, 4090, 5136) and one Irish manuscript (11850) are included in the list.

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2229.	Isidore; Theodulfus; Alcuin	MS. Bodl.	398	2522.	Ambrose, opera		
2244.	Isidore, etymologiae	Exeter	239		Merton, Oxford	MS. Bodl.	752
2248.	Sermons, &c.	"	530	2530.	Ambrose on Pauline epistles		
2287.	Elizabetha Schonaugiensis	"	83		Merton, Oxford	"	689
2296.	Sermons	"	548	2544.	Augustine, opuscula, &c.		
2299.	Ivo Carnotensis, sermons				Salisbury	"	765
	Salisbury	"	407	2556.	Hugo de S. Victore, de		
2309.	Adalbertus Levita	Reading	413		Sacramentis	Windsor	773
2311.	Lanfranc; Guimundus;			2560.	Alcuin on Ecclesiastes	"	455
	Anselm, &c. St. Alban's	"	569	2572.	Theological treatises	"	839
2312.	Psalter with glosses	Auct. D. 2.1		2576.	Ambrose, de officiis, &c.		
2321.	Origen, homilies (in Latin)	MS. Bodl.	422		France	"	843
2322.	Sermons	Canterbury	423	2580.	William of Jumièges	France	517
2337.	Gloss on Psalter	Exeter	Auct. D. 2.8	2588.	Rule of St. Benedict, &c.		
2345.	Theological treatises	MS. Bodl.	561		Worcester	"	543
2372.	Calendarial pieces			2600.	Commentary on Psalter		
	Malmesbury	Auct. F. 3.14			Reading	"	781
2376.	Life of St. Cuthbert			2611.	Life of St. Vulganius, &c.		
	Canterbury	MS. Bodl.	596		France	"	852
2383.	Hilarius Pictavensis			2631.	Jerome on Isaiah	Exeter	717
	Worcester	"	442	2633.	Gregory, homilies on Gospels		
2385.	Isidore, opuscula	"	444		Southwick	"	719
2389.	Julius Solinus; Aethicus			2640.	Julianus Toletanus: Am- brose	Exeter	792
	Exeter?	Auct. F. 3.7			Exeter	"	793
2393.	Bestiary	Newark	MS. Bodl. 602	2641.	Acta s. Germani	"	
2394.	Hildebertus Cenomanensis;			2657.	Life of St. Swithun and other poems	Winchester	Auct. F. 2.14
	Goliardic poems; &c.				Winchester	MS. Bodl.	800
	France	"	603	2658.	Joh. Cassianus, &c.		
2396.	Sermons	Exeter	"	2663.	Augustine, opuscula	Exeter	804
2406.	Old English sermons	"	343	2667.	Jerome, commentaries on Bible	Exeter	808
2426-7.	Vulgate Bible	Auct. E. infr. 1-2		2672.	St. Thomas of Canterbury, &c.	"	509
2429.	Origen, homilies (in Latin)			2677.	Church Councils	Exeter	810
	Chicksand	"	4	2680.	Bede, de tabernaculo	"	447
2431.	Haimo on Apocalypse			2681.	Augustine on St. John's epistles	Exeter	813
	Germany	MS. Bodl.	352		Exeter	"	807
2452.	William of Malmesbury;			2689.	Sermons, &c.	"	
	Papal letters	Bridlington	357	2690.	Stt. Odo and Odilo of Cluny		
2468.	Florence of Worcester				S. France	"	817
	Bury	"	297	2697.	Origen on St. Matthew (in Latin)	"	818
2475.	Jerome, epistles	"	365	2704.	Recognitiones Clementinae		
2484.	Augustine, de civitate				Carlisle	"	728
	Chichester	"	374	2705.	Chrysostom on Hebrews (in Latin)	"	295
2512.	Gregory on Ezekiel			2706.	Bede; Rabanus Maurus		
	Merton, Oxford	"	696		Missenden	"	729
2518.	Ambrose, Hexaëmeron, &c.			2708.	Florus Lugdunensis		
	Merton, Oxford	"	751		Canterbury	"	317
2520.	Hegesippus (in Latin)			2711.	Bede on Luke and Mark, &c.		
	Windsor	"	697		France	"	732
2521.	Ambrose; Augustine						
	Salisbury	"	698				

Summ. Catal.	Short Title.	Earliest Ownership.	Press- mark.	Summ. Catal.	Short Title.	Earliest Ownership.	Press- mark.
2715.	Augustine contra Faustum	Canterbury	MS. Bodl. 826	3655.	Bede; Franco		MS. e Mus. 66
2718.	Ambrose, de fide	France	" " 827	3892.	Bede, historia ecclesiastica	Selby	MS. Fairfax 12
2724.	Ambrose on St. Luke	N. France	" " 733	3897.	Theological	Louth Park	" " 17
2726.	Peter Lombard on Psalms	Windsor	" " 735	3908.	Geoffrey of Monmouth		" " 28
2729.	Haimo on the Psalter	Bury	" " 737	4032.	De abaco		MS. Hatton 108
2736.	Ambrose, de fide	Exeter	" " 739	4056.	Hugo de S. Victor; Eadmer; Hildeburtus		Auct. F. 5.25
2739.	Augustine on St. John	Exeter	" " 301	4083.	Clement of Llanthony		MS. Hatton 61
2740.	Augustine, de civitate Dei	Exeter	" " 691	4088.	Vitae Patrum		" " 84
2741.	Augustine on the Psalms	Exeter	" " 289	4090.	Old English Gospels		" " 38
2747.	Palladius, de agricultura	Worcester	Auct. F. infr. 1.3	4096.	Latin Gospels		Auct. D. 2.15
2748.	Augustine, de Trinitate	Windsor	MS. Bodl. 378	4104.	Smaragdus de regula Bene- dicti	Worcester	MS. Hatton 40
2749.	William of Malmesbury on Lamentations	Worcester	" " 868	4108.	Ambrose, opuscula		" " 17
2757.	Gregory, moralia	Exeter	" " 683	4114.	Gloss on Job	Chichester	Auct. D. 3.14
2759.	Augustine, confessiones	Exeter	" " 815	4115.	Joh. Cassianus, collationes	Canterbury?	MS. Hatton 23
2769.	Gregory, moralia	"	" " 747	4125.	Damigeron de lapidibus	Worcester	" " 76
3362.	Historical and legal treatises	Malmesbury	MS. Arch. Seld. B. 16	4137.	Calendarial and arithmetical	Worcester	Auct. F. 1.9
3413.	Boëthius; Martianus Capella, &c.		MS. Seld. supra 25	5136.	Old English homilies	Worcester	MS. Hatton 116
3496.	Commentaries on the Prophets	De Valle Crucis	MS. e Mus. 3	5252.	Legendarium		MS. Marshall 4
3511.	Philosophical treatises, &c.	Ireland	Auct. F. 3.15	6428.	John of Salisbury, Policraticus	Cirencester	MS. Barlow 48
3537.	Bede, historia ecclesiastica		MS. e Mus. 115	6460.	Gloss on Pauline epistles	"	" " 26
3542.	Aëlred of Rievaulx de anima		" " 224	6464.	Ecclesiastical canons	"	" " 37
3570.	Florus diaconus	Bury	" " 9	6480.	Cicero de inventione	"	" " 40
3571.	Jerome on minor prophets	Bury	" " 26	6566.	Boëthius de arithmetica		MS. Savile 20
3572.	Ambrose on St. Luke	Bury	" " 27	6682.	Astronomical pieces		MS. Ashmole 341
3573.	Augustine contra Faustum	Bury	" " 32	8221.	Theological pieces		" " 1285
3574.	Theological treatises	Bury	" " 31	8226.	Rabanus Maurus in Penta- teuchum	Garendon	" " 1516
3575.	Bede on Pentateuch	Bury	" " 36	8230.	Theological treatises; Boëthius		" " 1524
3578.	Jerome; Anselm	Bury	" " 112	8849.	Maximiani elegiae		MS. Bodl. 38
3583.	Psalter	York	" " 127	8854.	Ovid; Virgil		Auct. F. 4.22
3584.	Odo Cluniacensis	"	" " 113	8855.	Virgil's Aeneid		" " 2.6
3632.	Relatio de Wilhelmo Con- questore	"	" " 93	8867.	Ovid's Metamorphoses		" " 4.30
3636.	Psalter (A.D. 1140-58)	Wallingford?	Auct. D. 2.6	8870.	Comm. on Ovid		" " 4.27
3643.	Distinctiones	Dore	MS. e Mus. 82	8883.	Comm. on Juvenal		" " 6.9
				8925.	Vitae Sanctorum		MS. Jones 18
				9826.	Bede; Caesarius; &c.		MS. Tanner 6
				9936.	Lections		" " 110
				9995.	Psalter (A.D. 1193?)	Chester	" " 169*
				10013.	Gloss on St. Matthew		" " 187
				11258.	Ambrose, opuscula		MS. Rawl. A. 376
				11274.	Gariopontus, passio- narius		" " A. 391

Summ. Catal.	Short Title.	Earliest Ownership.	Press- mark.	Summ. Catal.	Short Title.	Earliest Ownership.	Press- mark.
11275.	Anselm, opuscula	France	MS. Rawl. A. 392	12659.	Petrus de Riga (A.D. 1199)	Rheims	MS. Rawl. C. 819
11293.	Sermons	Boxgrave	" " A. 411	12726.	Benedictine Gradual	Ireland	" " C. 892
11297.	Ivo Carnotensis; Euse- bius Emessenus; &c.	"	" " A. 416	13125.	Jerome; Gennadius; Isidore; &c.	"	" " D. 338
11299.	Ambrose, de officiis ministorum	"	" " A. 418	13485.	Petrus Lombardus on Psalms	"	" " D. 714
11310.	Gregory, pastoral	"	" " A. 433	13640.	Sermons	Italy	" " D. 873
11831.	Imago mundi	"	" " B. 484	13659.	Fragments	"	" " D. 893
11849.	Psaltar na Rann, &c.	Ireland	" " B. 502	13660.	Liturgical fragments	"	" " D. 894
11850.	Innisfallen Annals	"	" " B. 503	13957.	Martyrology	Shrewsbury	" " D. 1225
11889.	Liber scintillarum	"	" " C. 23	13960.	Bartholomaeus Iscanus; &c.	Waltham	" " D. 1228
11897.	Sermons, &c. St. Alban's	"	" " C. 31	14742.	Vulgate Bible	"	" " G. 7
11899.	Ricardus de S. Victore; Caesarius; &c.	"	" " C. 33	14743.	Old Testament	"	" " G. 10
11962.	Augustine, encheiri- dion, &c.	"	" " C. 97	14750.	Gloss on Job	"	" " G. 17
11967.	Ambrose, epistles	"	" " C. 102	14755.	Psalter <i>Sempringham?</i>	"	" " G. 23
11983.	Bernard on Song of Songs	"	" " C. 118	14769.	Gilbertus Cisterciensis; Chalcidius; Boethius	"	" " G. 38
12013.	Anselm, orationes	"	" " C. 149	14770.	Boethius, opera	"	" " G. 39
12016.	Geoffrey of Monmouth	"	" " C. 152	14771.	Hipparchus (in Latin)	"	" " G. 40
12017.	Augustine; Origen; &c.	"	" " C. 153	14772.	Boethius, de consola- tione	"	" " G. 41
12130.	Musical treatises	"	" " C. 270	14776.	Solinus; Apollinaris Sidonius	"	" " G. 45
12136.	Theological excerpts	"	" " C. 278	14788.	Minor poems	"	" " G. 57
12137.	Jerome; Bernard	"	" " C. 279	14792.	Palladius; Vigilius Tapsensis; &c.	Waltham	" " G. 62
12141.	Petrus Comestor, his- toria scholastica	"	" " C. 283	14879.	Isidore, etymologiae	"	" " G. 155
12144.	Bernard, opuscula	"	" " C. 286	14892.	Gloss on St. Matthew	"	" " G. 169
12149.	Gregory Nazianzen (in Latin)	"	" " C. 291	14894.	Gloss on St. Paul	"	" " G. 171
12185.	Ambrose, opera	Roche	" " C. 329	15408.	Theological treatises	"	" " C. 22
12186.	Defensor; Smaragdus; Isidore; &c.	Waltham	" " C. 330	15462.	Fragm. of missal	NE. France	" " G. 99
12225.	Gregory, homilies on Gospels	"	" " C. 371	15473.	Augustine, de consensu evangelistarum	"	" " A. 374
12268.	Augustine on St. John	Meaux	" " C. 415	15479.	Hildebertus; Ovid; R. de Glanville	"	" " G. 109
12291.	Lives of saints	"	" " C. 440	15518.	Petrus Lombardus de sententiis	"	" " C. 163
12407.	Joh. Belet, de ecclesia- sticis officiis	"	" " C. 562	15568.	Cicero; Quintilian	"	" " G. 139
12413.	Verses	"	" " C. 568	15669.	Gloss on St. Paul	"	" " G. 165
12414.	Theological treatises	"	" " C. 569	15849.	Sacramentary	St. Alban's	MS. Rawl. liturg. c. 1
12487.	Laws of England	"	" " C. 641	16019.	Vulgate Bible, pt. i	MS. Rawl.	Q. b. 5
12501.	Augustine; Florilegium	"	" " C. 657	16032.	Fragments	"	" " Q. b. 4
12505.	Council of Aix-la- Chapelle	"	" " C. 661				
12513.	Adalbertus Levita	"	" " C. 669				
12592.	Arithmetical treatise	"	" " C. 749				

[To be concluded.]

Bodleian Library

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 The Regius Professor of Divinity—H. Scott Holland (D.D., Canon of Ch. Ch.), Ch. Ch.
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 The Regius Professor of Greek—G. G. A. Murray (D.Litt., Student of Ch. Ch.), 82 Woodstock
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Nov. 7, 1917. Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road.
Mich. Term 1923. Percy S. Allen (M.A., Fellow of Merton), 23 Merton Street.
 " " 1923. Henry W. C. Davis (M.A., Fellow of Balliol).
 " " 1924. Reginald Lane Poole (M.A., Fellow of Magdalen), Museum House, South Parks Road.
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The Library is open during October from 9 a.m. to 4 p.m. : during November, December,
 and January from 9 a.m. to 3 p.m. (Camera, 10 a.m. to 10 p.m.)

Bodley is closed on Wednesday, Nov. 8 (the Visitation day), Dec. 23-Jan. 1 ; and the
 Camera on Dec. 23-27.

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MAR 13 1917

4th Quarter 1916

THE
BODLEIAN
QUARTERLY RECORD



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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle. It is issued about the middle of January, April, July, and October.

The price is 6d. (net, prepaid) per number, delivered free in Oxford, and 7d. post free to addresses in the United Kingdom. Subscription for a year is therefore 2s. (or 2s. 4d., post free), and for three years 6s. (or 7s., post free). Life subscription is £2. No. 7 by itself is 1s. post free.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

This number completes Vol. I, and a title and index are issued with it. Sets sent to Mr. Maltby, bookbinder, 30 St. Michael Street, Oxford, will be appropriately bound in cloth or half morocco, and guaranteed to be complete, at fixed prices, supplied on application.

2b



2a



2



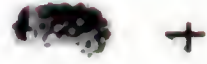
3



3a



5a



5



4a

BOOK-WORM.

Anobium hirtum, Illig.

1. Back of book showing exit holes of the beetles.
2. Book opened showing damage, and (2a) pupa-case in situ, (2b) larva natural size.
3. Larva greatly enlarged.
- 3a. Head and fore part of same.
4. Pupa case, made of particles of frass cemented together, natural size.
- 4a. The same greatly enlarged.
5. Beetle in its perfect, or imago, stage, natural size.
- 5a. The same greatly enlarged.

The Bodleian Quarterly Record

NOTES AND NEWS

BEFORE the Shakespeare Tercentenary has quite passed, it may be worth while to call attention to the date of what appears to be the first suggestion that Shakespeare did not write his own Plays. It is as early as 1769, and is contained in a feeble and fantastic allegory or pseudo-novel in two volumes entitled *The Life and Adventures of Common Sense*, known to have been written by a London surgeon named Lawrence Herbert. At pages 146-9 of vol. i the hero narrates that his father had made acquaintance with Shakespeare shortly before 1588, and that the latter robbed his friend of a Common-place Book, a 'Glass possessed of very extraordinary Properties', and a magic Mask which made everything spoken through it 'appear extremely pleasant and entertaining'. With the help of these, Shakespeare's success was of course secured. This is mere midsummer foolery, but may perhaps claim priority, as a matter of date, to all other attempts to deprive Shakespeare of his Plays. The first mention of Bacon in connexion with the attempt is known to be in 1848. The book referred to above is rare, but a copy is to be found in the Bodleian Library.

The first part of a very important work for students of mediaeval English poetry has just been issued, namely vol. i of Professor Carleton Brown's *Register of Middle English Religious and Didactic Verse* (1200-1500) (London, for the Bibliographical Society, 1916, 4°). This first volume contains lists of the contents of all known MSS. which contain such verse, while the second will give elaborate indexes of first words. The published part is arranged according to the libraries in which the MSS. are found. It appears that the libraries in London (chiefly, of course, the British Museum) occupy 187 pages, those in Oxford 161, those in Cambridge 102, and those in the rest of the world 78, and that thus more than 85 per cent. of all such verse known to

M

scholars is concentrated in three centres of learning. The Register is the result of seven years' unceasing work, and reflects great credit on the author and on the Society which issues it.

The Warden and Fellows of Merton have kindly presented to the Library the *An Indulgence* greater part of a printed Latin Indulgence of Pope Sixtus IV, dated of 1481. 1481, which was found by the late Dr. P. H. Aitken in the binding of a book in Merton College Library. Several copies of the Indulgence, none of them quite perfect, were contained in the binding; and one among them differed from all the others in certain typographical features. The Indulgence is printed on vellum, and was issued by Johannes de Cardona on behalf of an expedition for the defence of the island of Rhodes against the Turks; the printer has been identified by Mr. E. Gordon Duff as Conrad Braem, of Louvain. No edition of this Indulgence by this printer has hitherto been known. In addition to the greater part of the Indulgence itself, we have been given (i) a photograph of the least imperfect copy of it, the original of which is, of course, retained by Merton College, (ii) a photograph of the variant form, and (iii) a short printed description, written by Mr. P. S. Allen, containing an account of the discovery and a transcript of the text. These have all been bound into a single volume, which has been given the shelf-mark 'Inc. d. N 3, 1481. 1'. In consideration of the Louvain origin of this *trouvaille* the College has arranged, with equal generosity and appropriateness, that one of the copies shall be offered to the nascent Library of the University of Louvain; while others are presented to the British Museum and the University Library at Cambridge. *M. R. W.*

Two documents of great interest for the first years of the Bodleian have been brought into notice after long years of neglect. One has probably *Our earliest* been in the Library since its composition: the second belonged to *days.* Hearne, and came to us with the Rawlinson collections in 1756. The first appears to have been caused by the Founder's regulation that the smaller books in the Library, whether manuscript or printed, should be given out personally by the Librarian, since they were not protected like the folio volumes by being chained. Dr. Thomas James must have chafed at this frequent disturbance of his severer studies, and in order to have (we may conjecture) a basis for remonstrance, actually took down each day, from the first, the names of all who asked him for these

lesser books, and even recorded whether they came in the morning or afternoon. This register is faithfully kept for one complete year from the public opening, i. e. from November 8, 1602, to November 7, 1603. It preserves a list of all readers who were not contented with the chained folios, and shows who and how many they were in Oxford who at once appreciated and used Sir Thomas Bodley's great institution. The record had been hidden in the Old Catalogue of 1697 as 'Catalogus nescio quis virorum Oxoniensium', and was re-discovered when the Summary Catalogue reached the volume. The other record is the earliest Admission register of all, which seems to have escaped Dr. Macray's *Annals*. It extends from the opening of the Library in November 1602 to Dr. James's resignation in 1620, and is contemporary from April 1603, when it was first drawn up. A similar but less complete list, compiled from other sources, is printed in Clark's *Reg. of the Univ.*, vol. ii, part 1, pp. 262-282.

Dr. Macray's recollections of the Visitations of Bandinel's time are contained in a letter of November 10, 1915: 'In my early days the Library proper was counted every year. The Vice-Chancellor took the folios in the large room [i.e. the Old Reading Room], and I usually attended on him: the Proctors counted the books in the Galleries: Dr. Pusey regularly, by himself, counted the Oppenheimer and Oriental MSS.: Dr. Gaisford counted, I think, the Auctarium. Other Curators dispersed themselves. When the [Visitation] Dinner was given up, the authorities began to give over their labours and to be satisfied with a report of the general condition of the Library.' By that time a full count of the older parts of the Library by the Curators was an obvious impossibility. At the present time counting for the Visitation (which has always been on November 8, the anniversary of the first opening in 1602) begins (at the Camera) as early as July.

In view of Sir Thomas Bodley's interest in Hebrew and the great value of the Hebrew collections in the Bodleian, it is difficult to realize that the Library has never had a satisfactory catalogue of Hebrew printed books. Steinschneider's 'Catalogus Librorum Hebraeorum in Bibl. Bodl.' is not well described by its title, for it is not a catalogue and does not relate specially to Bodleian books. It is a bibliography of Hebrew literature, and though most of the books are to be found in this library, it deals

with many which have never been here. It was published in 1860, so that it is, of course, no guide to anything acquired since that date. Besides all this, the descriptions are written in a peculiar Latin, bristling with abbreviations, and full of references to antiquated or inaccessible bibliographical articles. When one has ploughed one's way through this and thinks one has made out which is the book wanted, one discovers that no shelf-mark is given, and there is no assurance that the book is even in the Library. The 'Catalogue' will no doubt supply much information to one who can extract it, but it is a good illustration of the truth that all German books need to be translated into French before they are fit to be used.

As an attempt to make the book useful, Bandinel had the sheets (probably as they were printed off) interleaved, and these, bound in five volumes, are now kept in the Oriental Sub-librarian's study. In this copy about half the shelf-marks were added by Mr. Harper (who died about thirty years ago), but as the Oppenheimer collection was afterwards re-numbered, most of his entries have had to be corrected. This was done, and other shelf-marks were added, in 1866, by Gustav Oppert, brother of the better-known Julius Oppert. On this interleaving the books acquired in the last fifty-six years have been entered successively by G. Oppert, Nutt, Neubauer, Matthews, and present members of the Staff. The result is that it is very difficult to find a Hebrew printed book without the help of an expert. This reproach is now to be removed. On the recommendation of the Librarian, to whom I had explained the position and suggested a remedy, the Curators last term decided to compile a concise catalogue of the Hebrew printed books, which should be intelligible to readers and could be purchased. The work was begun last September, and is not intended to be original or exhaustive, but to give, in the shortest possible form, practical guidance as to the books. Even so it will take some years to complete.

A. E. C.

A most welcome and substantial benefaction of £5,000 towards the General Fund of the Bodleian was received in November last from Mr. C. M. Powell, *The Powell* M.A., Honorary Fellow of Corpus Christi College, now resident at *Benefaction.* Caversham, near Reading. This appears to be the largest donation of money ever received by the Library from a living donor. Convocation on December 7, 1916, passed a decree acknowledging the gift in the following terms:—'That the thanks of the University be accorded to Charles Marten Powell, M.A., Honorary Fellow of Corpus Christi College, for his munificent gift of £5,000 to the General Fund of the Bodleian Library.'

The last sentence of the Note at p. 298 about the Heneage Great Seal should run: 'The Dean was a connexion of Mr. Button who was an ancestor of Major Walker Heneage, the present possessor of the seal.'—The *Obiter scripta*. first MS. recorded as presented to the Bodleian is a life of St. John the Baptist by Antonio Pereira, written in Portuguese [in 1591, and presented by Robert Devereux, the famous Earl of Essex, in 1600.—'A man cutting hair is doing more important work at the present time than a gentleman looking after a library.' Such is stated to be the opinion of Captain Fox, the military representative at the Oxford Local Tribunal.—Of 2nd Lieut. Francis Gordon Shirreff, killed on the Western Front on July 1 last, who was from 1906 to 1909 a Senior Assistant of the Bodleian Library, accounts will be found in *The Times* of July 14 and in the *Toynbee Record*, December 1916.

OBITUARY

THE REV. DR. MACRAY

THE REV. DR. WILLIAM DUNN MACRAY, M.A., Hon. D.Litt., F.S.A., Fellow of Magdalen College, Oxford, and for seventy-five years connected with the Bodleian Library, of which he was the historian, died on December 5, 1916, at Greenlands Cottage, Bloxham, near Banbury, in his 91st year. We quote part of the excellent account of him given in *The Times* of December 6:

He was born in London, July 7, 1826, third son of Mr. John Macray, of Aberdeen, later Librarian of the Taylor Institution. He was educated at Magdalen College School, and was afterwards admitted an academical clerk of Magdalen College. Ordained in 1850, he became chaplain of New College, a post which he held until 1880, being also at different times chaplain of Christ Church and of Magdalen College and curate of St. Mary Magdalen, Oxford. In 1870 he was presented by Magdalen College to the rectory of Ducklington, which he held until 1912, uniting with it for some years the small rectory of Yelford.

Appointed at the age of 14 assistant in the Bodleian Library, he remained in the service of that institution till 1905, when he retired on a pension. In 1891 Magdalen College elected him a Research Fellow, to continue the College Register begun by Dr. Bloxam. The 'new series' of this work he carried on through eight volumes, ending with the index volume, published in 1915. In 1902, on the occasion of the Bodleian Tercentenary, he received the honorary degree of Doctor of Letters; he had been a Fellow of the Society of Antiquaries since 1873.

A man of good ability and admirable method and diligence, Macray made large additions to the volume of historical and archaeological knowledge. His first work was a manual of British historians down to A.D. 1600, published in 1845, when the author was only 19. He was superintendent of the New Bodleian Catalogue from 1859 to 1871, when he was created special assistant

in the MS. Department, and in 1868 he published his *Annals of the Bodleian Library* (2nd ed., 1890).

He was also the author of valuable reports on State Papers in the Royal and University Libraries of Sweden and Denmark, a long series of reports on manuscripts for the Royal Commission, and a manuscript calendar, which occupied him some fourteen years, of the Muniments of Magdalen College. Among other of his works were volumes published for the Rolls Series, the 'Chronicon Abbatiae de Evesham', the 'Chronicon Abbatiae Ramesiensis', and charters of the city and diocese of Salisbury, and also several works of curious interest, published for the Roxburghe Club, among them the history of Grisild the Second.

He was greatly beloved in the rural parish of Ducklington, where he was Rector for more than forty years, and indeed his modest faithfulness and combination of intelligence, learning, and geniality, and Christian charity, made him esteemed and welcomed wherever he went.

It may be added that he was an impressive and effective speaker at Diocesan Conferences and elsewhere. In 1890 he received a testimonial from all his fellow Assistants, and in 1905, when he retired from active work in the Library on a pension, an illuminated address from the entire Staff. A portrait of him was painted by Mr. H. A. Tuke, A.R.A., in 1910, for the President and Fellows of Magdalen College, and was presented by them in that year to the Bodleian, which also possesses an enlarged photograph of him. A full account of him and of his published works, including a long series of catalogues of Bodleian Collections, and a reproduction of the Tuke portrait, will be found in vol. vii of the New Series of the *Register of St. Mary Magdalen College* (Lond., 1911).

JUNIOR ASSISTANTS

Award of Curators' Prizes, Christmas 1916.

The prizes, which are given for excellence in conduct, industry, and intelligence, are as follows :—

<i>Bodley</i> :	1st prize, Gofton	} <i>equal.</i>
„ „	Lilley	

Camera : 1st prize, Harrison : 2nd prize, Field.

The boys reported to be quickest in fetching books were, at Bodley, French ; at Camera, Field and Harrison.

MILITARY SERVICE

The Staff and the War. The following is a complete List of Members of the Staff absent on Military Service, of whom none, we are thankful to say, have been even wounded seriously :—

Senior Sub-Librarian. Dr. A. E. Cowley (Red Cross work with French Army).

Senior Assistants. *Lieut. R. A. Abrams (Sherwood Foresters).
2nd Lieut. W. H. B. Somerset (Monmouths).
*†Capt. G. D. Amery (Hants).
*Miss F. O. Underhill (V.A.D., Imtarfa Hospital, Malta).
Sergt. S. Gibson (T. R.).

Minor Assistants. *2nd Lieut. S. C. Horton (A.S.C.).

*Pte. A. F. Pratt (Royal Berks.).
*Pte. R. G. Allen (Oxon. & Bucks. L.I.).
*Pte. J. A. Packford (Oxon. & Bucks. L.I.).

Junior Assistants. Lance-Cpl. S. H. Smith (Oxon. & Bucks. L.I.).
Pte. H. T. Hall (Yeomanry).
*2nd Lieut. R. G. Wilsdon (Machine Gun Corps).
Lieut. G. B. E. Steele (E. Lancs.).
Pte. F. J. King (T.R.).
Pte. R. J. Shilleto (Beds.).
Pte. H. F. Field (Yeomanry).

Extra Staff. *Lieut. H. J. Dunn (Royal West Kents).
Tpr. F. G. Sansom (Yeomanry).
*Lieut. P. J. Hodges (Northants).
*Lieut. R. V. Wilsher (S. Lancs.).
*Tpr. A. C. Brown (Machine Gun Squadron).
Capt. F. H. James (Royal Scots).
*Tpr. R. B. White (Yeomanry).
*Pte. H. F. Dyer (Oxon. & Bucks. L.I.).
Pte. G. Dunford (Oxon. & Bucks. L.I.).

Catalogue Revision Staff. *Miss P. E. Dixon (V.A.D., Imtarfa Hospital, Malta).

Special Staff. Lieut. A. Guillaume (Lancashire Fusiliers).
2nd Lieut. F. J. Routledge (King's Own Liverpool Regt.).
*N. J. Whyment (Interpreter, B.E.F.).

* On Military Service abroad. † Military Cross. Mentioned in Dispatch

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

- DUNHAM, J. H. : Freedom and purpose. (The psychology of Spinoza). Pp. 126. 1916. (26681 d. 22.)
- FORSYTH, P. T. : The Christian ethic of war. Pp. 196. 1916. (26523 d. 8.)
- FULLER, SIR B. : Man as he is. Essays in a new psychology. Pp. 247. 1916. (2645 d. 79.)
- HAZLITT, H. : Thinking as a science. Pp. 251. [1916.] (2642 e. 107.)
- JAINI, J. : Outlines of Jainism. Ed. by F. W. Thomas. Pp. 156. 1916. (26612 e. 1.)
- MERRINGTON, E. N. : The problem of personality. Pp. 229. 1916. (2656 e. 36.)
- STEINER, R. : The philosophy of freedom. Transl. Pp. 301. 1916. (26581 e. 141.)
- WHEELER, O. A. : Anthropomorphism and science. Pp. 254. (1916.) (2657 e. 135.)
- WUNDT, W. : Elements of folk psychology. Transl. Pp. 532. (1916.) (S. Phil. Psych. 27^a.)
- See also list No. II (Saunders); No. III (Maudsley).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ANESAKI, M. : Buddhist art in its relation to Buddhist ideals. Pp. 73 and plates. 1916. (941 d. 41.)
- BAUDRILLART, A., etc. : Dictionnaire d'hist. et de géog. ecclésiastiques. Tom. i, ii. 1912-1914. (R. 2. 5^{k.1}.)
- BIRT, H. N. : Obit book of Engl. Benedictines, 1600-1912. Pp. 414. 1913. (1107 d. 177.)
- BOYD-CARPENTER, BISHOP : Further pages of my life. Pp. 316. 1916. (11126 d. 135.)
- *BRUTAILS, J. A. : Cartulaire de l'église Saint-Seurin de Bordeaux. Pp. 444. 1897. (1192 d. 169.)
- CAMPBELL, R. J. : A spiritual pilgrimage. Pp. 339. 1916. (11126 d. 134.)
- CHANDLER, Bishop : The Engl. Church and reunion. Pp. 190. (1916.) (130995 e. 74.)
- CHURCH AND STATE : The Archbishops' committee on church and state. Report. Pp. 304. 1916. (24863 e. 54.)
- COUNCIL OF TRENT : Concilii Tridentini epistularum pars prima. Ed. G. Buschbell. Pp. 996. 1916. (11051 d. 10, 10.)
- CROMPTON, R. H. : The future of Christianity. Pp. 308. (1916.) (124 e. 346.)
- ELIEZER, RABBI : Pirkê de Rabbi Eliezer. Tr. by G. Friedlander. Pp. 490. 1916. (1010 e. 133.)
- FOGEL, E. M. : Beliefs and superstitions of the Pennsylvania Germans. Pp. 387. 1915. (935 d. 16.)
- FORSYTH, P. T. : The justification of God. Pp. 233. (1916.) (1243 e. 106.)
- HUGHES, W. : Hist. of the Church of the Cymry. New ed. Pp. 412. 1916. (112 e. 41.)
- JOSHUA : Die Peschitto zum Buche Josua. Untersucht von H. Mager. Pp. 111. 1916. (1012 d. 20.)
- LODGE, Sir O. J. : Raymond, or, Life and death. Pp. 403. (1916.) (9370 d. 27.)
- MACDONALD, A. J. : Trade politics and Christianity in Africa and the East. Pp. 296. 1916. (133 d. 125.)
- MOZLEY, J. R. : Divine aspect of history. 2 vols. 1916. (S. Th. 42^m.)

- MYLNE, L. G. : The Holy Trinity. Pp. 286. 1916. (1243 d. 16.)
- PARRY, J. H. : Register of R. Mascall, Bishop of Hereford (1404-1416). Pp. 211. 1916. (Soc. G. A. Hereford 4° 21.)
- PAUL, SAINT : 1 Corinth. Introd. and notes by R. St. J. Parry. Pp. 213. 1916. (S. Th. 194.)
- POHLE, J., and PREUSS, A. : Dogmatic theology. Vols. i-iv, vi-viii. 1911-1916. (1242 e. 463.)
- SANDAY, W., and WILLIAMS, N. P. : Form and content in the Christian tradition. Pp. 167. 1916. (1242 e. 465.)
- SAUNDERS, K. J. : Adventures of the Christian soul. Psychology of religion. Pp. 145. 1916. (26599 e. 218.)
- SAUNDERS, K. J. : The story of Buddhism. Pp. 167. 1916. (941 e. 58.)
- SCHWAAB, E. : Hist. Einführung in das Achtzehngebet. Pp. 169. 1913. (95 d. 65.)
- SMYTH, N. : The meaning of personal life. Pp. 363. 1916. (92 e. 152.)
- SOLOMON : Odes and psalms of Solomon. Re-ed. by R. Harris and A. Mingana. Vol. i. 1916. (102 d. 36^a.)
- STEWART, A. : Creeds and churches ; studies in symbolics. Pp. 280. 1916. (135 d. 4.)
- WESLEY, J. : Journal. Ed. by N. Curnock. Vol. v. Pp. 526. [1916.] (11142 d. 165.)
- WESLEY, J. : Letters. Ed. by G. Eayrs. With a chapter by A. Birrell. Pp. 510. 1915. (11142 e. 93.)
- WESTON, BISHOP F. : The fulness of Christ. Pp. 346. 1916. (121 e. 81.)
- WOODWARD, E. L. : Christianity and nationalism in the later Rom. Emp. Pp. 106. (1916.) (S. Th. 317.)
- See also list No. I (Jaini) ; No. IV (Drake) ; No. XI (Wright).
- BREWER, D. C. : Rights and duties of neutrals. Pp. 260. 1916. (L. Int. B. 58 e. Neutrality 6.)
- CHARTRES, J. : Judicial interpretations of the law relating to workmen's compensation. Pp. 753. 1915. (L. Eng. C. 28 d. Injuries 9.)
- CORCORAN, T. : State policy in Irish education (1536-1816). Pp. 234. 1916. (26014 d. 8.)
- CUMMING, J. G. : Contribution towards a bibliography dealing with crime. 2nd ed. Pp. 53. 1916. (258776 d. 22.)
- CURTIS, L. : The commonwealth of nations. (Citizenship in the British Empire). Pp. 722. 1916. (S. Pol. Sci. 23².)
- DEWEY, J., and E. : Schools of to-morrow. Pp. 316. [1916.] (S. Ed. 23.)
- GIRAULT, A. : The colonial tariff policy of France. Ed. by C. Gide. Pp. 311. 1916. (23237 d. 94.)
- GRUNZEL, J. : Economic protectionism. Pp. 357. 1916. (23226 d. 56.)
- HAGUE COURT : Hague court reports. Ed. by J. B. Scott. Pp. 664. 1916. (24884 d. 35.)
- HOBSON, J. A. : The new protectionism. Pp. 153. (1916.) (S. Pol. Econ. 59^{8a}.)
- HOLLISTER, H. A. : High school and class management. Pp. 314. [1916.] (2635 e. 51.)
- HUSE, C. P. : The financial history of Boston. [U.S.A.]. Pp. 395. 1916. (232996 e. 17.)
- JACK, J. C. : The economic life of a Bengal district. Pp. 158. 1916. (2325 d. 38.)
- JACKMAN, W. T. : Development of transportation in modern England. 2 vols. 1916. (247912 d. 28^{a,b}.)
- JOHNSON, E. R., and VAN METRE, T. W. : Principles of railroad transportation. Pp. 619. 1916. (247917 e. 145.)
- LEWIS, N. P. : The planning of the modern city. Pp. 423. 1916. (2479116 d. 10.)
- MADSEN, A. W. : The state as manufacturer and trader. (Tobacco monopolies.) Pp. 282. 1916. (23226 d. 55.)
- MAUDSLEY, H. : Organic to human, psychological and sociological. Pp. 386. 1916. (24725 e. 317.)

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

- BLOOMFIELD, M. : Youth, school and vocation. Pp. 273. [1916.] (2622 e. 55.)

- MÜGGE, M. A.: The parliament of man. Pp. 274. 1916. (24885 e. 82.)
- MUKERJEE, R.: Foundations of Indian economics. Pp. 515. 1916. (2325 d. 40.)
- NASMYTH, G.: Social progress and the Darwinian theory. Pp. 417. 1916. (24725 e. 315.)
- NAUMANN, F.: Central Europe. [Federation of Germany and Austria.] Transl. Pp. 354. 1916. (S. Pol. Sci. 24^b.)
- O'BRIEN, Lord: Reminiscences. Pp. 194. 1916. (L. Ir. A. 52 e. 1.)
- OSBORNE, T. M.: Society and prisons. Pp. 246. 1916. (24782 e. 10.)
- OVIATT, E.: The beginnings of Yale (1701-1726). Pp. 456. 1916. (26173 d. 36.)
- PARSONS, E. C.: Social freedom. Pp. 106. 1915. (24725 e. 316.)
- PHILLIPSON, C.: Termination of war and treaties of peace. Pp. 486. (1916.) (S. Law 208^p.)
- ROOT, E.: Addresses on international subjects. Pp. 463. 1916. (L. Int. A. 14 d. 34.)
- SCHAEFFER, H.: Social legislation of the primitive Semites. Pp. 245. 1915. (L. Isr. A. 12 e. 1.)
- SOREL, G.: Reflections on violence. Transl. Pp. 299. (1916.) (23214 e. 170.)
- STOUT, J. E.: The high school. Pp. 322. [1916.] (2624 e. 72.)
- STOWELL, E. C., and MUNRO, H. F.: International cases. Vol. i. Peace. Pp. 496. 1916. (L. Int. A. 78 e. 3^a.)
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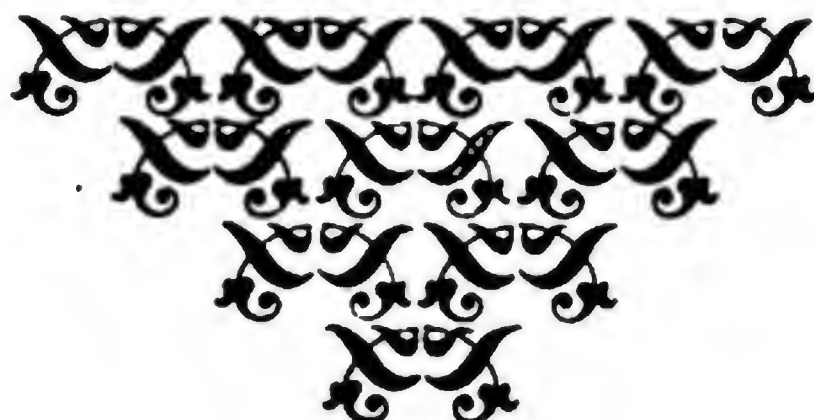
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See also list No. IV (Zimmermann).

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DOCUMENTS AND RECORDS

I

EARLY LATIN BODLEIAN MANUSCRIPTS

(WRITTEN BEFORE A.D. 1100)

IN the second number of the *Quarterly Record* there was given a rough temporary list of Latin MSS. in the Bodleian written before A.D. 1100. This was the first of a series of lists of all Bodleian and Oxford College MSS., in Latin, Greek, or other Western languages (Old English, Irish, French), written on vellum before A.D. 1200, the last of the series being the concluding portion of a list of Latin twelfth-century MSS. in the Bodleian which is printed as No. II of Documents and Records in this number. Some corrigenda and addenda to the first list of early Latin Bodleian MSS. were given in the *Quarterly Record*, No. 6, p. 162, but these themselves required addition, and it has been decided to print in this concluding number of the first volume of the *Quarterly Record* a revised list on the more elaborate model adopted for the lists of Bodleian twelfth-century MSS. Therefore to the first column giving the number of the item in the Old Catalogue of 1697 or in the Summary Catalogue, and to the second column giving the short title, have been added a third column giving provenance (probable place of writing in italics, or earliest known library in italics and round brackets), and a fourth column giving the Library shelf-mark. MSS. other than Latin have attention drawn to them by having their titles printed in italics. Other symbols adopted are—

- 1 = written in uncials.
- 2 = written in half-uncials
- 3 = written in Hiberno-Saxon minuscules.
- (No number; 8th–10th centt.) = written in continental minuscules.
- * = facsimile in E. W. B. Nicholson's *Early Bodleian Manuscripts*, vol. iii.
- † = facsimile in publications of Palaeographical or New Palaeographical Society.
- ‡ = facsimile in R. Ellis's *Facsimiles from Latin MSS. in the Bodleian Library*.

A few fragments included in the original list have been excluded in the revised edition, but a rough list of Latin fragments written before A.D. 1200 will be printed in the next number with notes on Latin palimpsests and early deeds. The writer has generally taken his dating from the official copies of the Library catalogues, and makes no claim to have verified

it by inspection of the MSS. except in special cases. He has to acknowledge the help generously given to him on this, as upon so many other occasions, by the Rev. Dr. H. M. Bannister.

In conclusion a table is given showing the different numbers of the *Quarterly Record* in which lists of early Oxford MSS. occur :

Century.	Bodleian.	Colleges.
VI-XI { Latin	No. 12 (p. 345)	No. 6 (p. 157)
VI-XI { Greek	No. 3 (p. 73)	No. 6 (p. 160)
XII { Latin	Nos. 7, 11, 12 (pp. 193, 323, 350)	No. 6 (p. 158)
XII { Greek	No. 3 (p. 76)	No. 6 (p. 161)

H. H. E. C.

Sixth and Seventh Centuries (5)

Summ. Catal.	Short Title.	Pro- venance.	Press- mark.
1119.	Acts (Codex E) ¹ †		MS. Laud
		Continent	Gr. 35
2698.	Gospels (Codex O) ¹ † *		MS. Auct.
		Continent	D. 2. 14
3686-8.	Ecclesiastical Canons ¹		MSS. e
		(Fleury)	Mus. 100-102
4118.	Rule of St. Benedict ¹ *		
		Canterbury	MS. Hatton 48
20632.	Eusebius, chronicon ¹ †		MS. Auct.
		Continent	T. 2. 26

Eighth Century (8)

1556.	Augustine, de Trinitate ¹		MS. Laud
		(Würzburg)	misc. 126
3418.	Acts ¹ † *	Thanet ?	MS. Seld.
			supr. 30
3946.	MacRegol Gospels ² †		MS. Auct.
		Ireland	D. 2. 19
5137.	Ethicus ; glossaries ; &c.		MS. Junius 25
		Reichenau ?	
14890.	SS. Luke and John ²	Ireland	MS. Rawl.
			G. 167
19098.	Athanasius, opuscula		MS. Canon.
		Corbie ?	Patr. Lat. 112
21714.	Primasius ²	British Isles	MS. Douce 140
31383.	Comm. on Pentateuch		MS. Lat.
		Continent	th. d. 3

Ninth Century (54)

632.	Jerome, epistles		MS. Laud
			misc. 252
716*.	Ambrose on St. Luke		" 259
864.	Jerome contra Pelagium, &c.		MS. Laud
		(Ebirbach)	misc. 107

Ninth Century (continued)

Summ Catal.	Short Title.	Pro- venance.	Press- mark.
880.	Bede on canonical epistles ³		
		(Ebirbach)	" 442
882.	Cresconius, concordia canonum ³	(Würzburg)	" 436
893.	Ecclesiastical canons	(Würzburg)	" 421
986.	Fulgentius, opera varia	(Würzburg)	" 92
990.	Pauline epistles ³	(Würzburg)	MS. Laud
			Lat. 108
1000.	Gregory, pastoral ³		MS. Laud
		(Würzburg ?)	misc. 263
1001.	Deuteronomy—Ruth ³ †		MS. Laud
		(832-842) Würzburg	Lat. 92
1005.	Jerome on minor prophets ³		MS. Laud
		(Würzburg)	misc. 256
1010.	Maxentius, opera varia		
		(Würzburg)	" 580
1023.	Augustine on Genesis		
		(Ebirbach)	" 141
1200.	Maccabees	(Würzburg)	MS. Laud
			Lat. 22
1254.	Gregory Nazianzen, opera varia	Lorsch ?	MS. Laud
			misc. 276
1255.	Gregory on gospels		
		(Würzburg)	" 275
1310.	Gregory, sententiae	Lorsch ?	" 433
1313.	Gregory on gospels		
		(Würzburg)	" 429
1315.	Gospels ³	(Würzburg)	MS. Laud
			Lat. 102
1316.	Bede on Sunday epistles		MS. Laud
		Lorsch	misc. 427
1336.	Jerome on minor prophets, &c.		" 148

Ninth Century (continued)

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
1358.	Augustine, de civitate (842-855) †	(Würzburg)	MS. Laud misc. 120
1420.	Cyprian, opera varia	Lyons?	„ 451
1553.	Augustine, opera varia	(Würzburg)	„ 134
1554.	Augustine, de civitate (842-855)	Würzburg	„ 135
1563.	Augustine on St. John (842-855)	Würzburg	„ 124
1566.	Augustine, de doctrina Christiana	(Würzburg)	„ 121
1572.	Augustine on St. John	(Würzburg)	„ 139
1575.	Sermons, &c. ³		„ 129
1597.	Martianus Capella, &c.*	S. France	MS. Laud Lat. 118
1664.	Calendarial pieces ³ † (867 ?)	Winchester	MS. Digby 63
2026.	Penitentials	France	MS. Bodl. 572
2054.	Bede on St. Luke	Tours?	„ 218
2176.	Eutyches; Ovid; &c. ³ † ‡	Brittany, Wales	MS. Auct. F. 4. 32
2327.	Philippus presbyter on Job ³	(Canterbury)	MS. Bodl. 426
2602.	Bede on canonical epistles (818)	France	„ 849
2699.	Bede on Proverbs ³	England	„ 819
3690.	Hincmar		MS. e Mus. 157
4081.	Exposition of the mass ³	England	MS. Hatton 93
4113.	Gregory's pastoral in King Alfred's trans- lation, 890-897 †	Worcester	„ 20
4117.	Ecclesiastical canons (Hibernensis)	Brittany	„ 42
5265.	Philo in Jerome's transl.	Soissons	MS. Mar- shall 19
19170.	Prosper Aquitanus	N. Italy (Reggio)	MS. Canon. Patr. Lat. 184
19829.	Rabanus Maurus de computo		MS. Canon. misc. 353
20619.	Glosses on the Vulgate	(Clermont)	MS. Auct. T. 2. 24
20624.	Grammatical pieces	(Clermont)	„ 20
20627.	Grammatical pieces	(Clermont)	„ 18
20628.	Glosses on Martianus Capella	(Metz)	„ 19

Ninth Century (continued)

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
21633.	Psalter (codex purpureus)	France?	MS. Douce 59
21750.	Gospel-book	France	„ 176
24761.	Gregorian Sacramentary	Luxeuil?	MS. Add. A. 173
28474.	Gregorian Sacramen- tary ¹ *	Mainz	MS. Auct. D. 1. 20
28717.	Isidore; Origen	Brescia?	MS. Add. C. 16
28718.	Cassiodorus on the Psalms *	N. Italy	„ 152

Tenth Century (63)

632.	Jerome, epistles		MS. Laud misc. 252
717*.	Rabanus Maurus, Comm. on Paul		„ 106
767.	Ambrosius Ansbertus on Apocalypse	S. Denis	„ 464
826.	Eugippus	Mainz	„ 584
838.	Sidonius Apollinaris, epistles †	Lorsch	MS. Laud Lat. 104
887.	Augustine on Psalms	(Würzburg)	MS. Laud misc. 418
892.	Jerome on Jeremiah	Lorsch	„ 417
971.	Gospels	N. France?	MS. Laud Lat. 26
1006.	Jerome on minor prophets		MS. Laud misc. 254
1031.	Chrysostom, opera varia	Lorsch	„ 452
1142.	Bede on Octateuch	Lorsch	„ 159
1153.	Psalter	(Würzburg)	MS. Laud Lat. 35
1213.	Origen, homilies	(Würzburg)	MS. Laud misc. 97
1214.	Rabanus Maurus on St. Matthew (c. 1000)		„ 101
1314.	Augustine on Psalms	(Würzburg)	„ 131
1326.	Gregory on Gospels	(Würzburg)	„ 271
1329.	Jerome on Isaiah	Lorsch?	„ 455
1332.	Gregory, moralia	(Mainz)	„ 456
1551.	Augustine; &c.	(Ebirbach)	„ 133
1558.	Augustine on Hepta- teuch	(Ebirbach)	„ 130
1565.	Augustine on Psalms	(Ebirbach)	„ 132

Tenth Century (continued)

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
1576.	Augustine contra Manichaeum	(Würzburg)	MS. Laud misc. 127
1682.	Paschal tables (993 ?)	³	MS. Digby 81
1747.	Aldhelm de virginitate	³ (Abingdon)	„ 146
1946.	Aldhelm de virginitate	³ Winchester	MS. Bodl. 49
2026.	Exposition of the mass ; Augustine ; &c.	³ Cornwall	„ 572
2121.	Gregory, moralia		„ 310
2122.	Penitentials	(Exeter)	„ 311
2226.	Isidore, de fide catholica	³ (Exeter)	„ 319
2558.	Ethelred's Tropary (980- 990)	³ † * Winchester	„ 775
2570.	Augustine ; Ambrose ; &c.	France ?	„ 516
2632.	Egbert's Penitential	³ Exeter	„ 718
2638.	Johannes Cassianus	(Exeter)	MS. Auct. D. inf. 2. 9
2675.	Leofric missal *	Arras, Glastonbury	MS. Bodl. 579
2719.	Gospels *	Landeveennec in Brittany	MS. Auct. D. 2. 16
3584.	Ambrose ; Isidore	France ?	MS. e Mus. 113
4076.	Augustine on Apocalypse	³ Glastonbury	MS. Hatton 30
4106.	Bede, ecclesiastical history	³ Glastonbury	„ 43
4117.	Canons and Capitularies	France	„ 42
5139.	Psalter with Anglo-Saxon gloss	³ † Winchester ?	MS. Junius 27
6467.	Alcuin on Genesis, &c.		MS. Barlow 35
8838.	Medical recipes	France ?	MS. Bodl. 232
8851.	Virgil †		MS. Auct. F. 2. 8
8856.	Virgil †	Germany	„ 1. 16
9823.	Gregory, dialogues		MS. Tanner 3
9830.	Bede in King Alfred's transla- tion	³ Thorney	„ 10
12415.	Arator, historia apostolica	³ Canterbury	MS. Rawl. C. 570
12541.	Aldhelm, de virginitate	Germany ?	„ 697
17404.	Lives of saints		MS. D'Orville 526
18631.	Virgil †	S. Italy	MS. Canon. class. 50
18860.	Nonius Marcellus ; Seneca, &c.		„ 279

Tenth Century (continued)

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
19022.	Sermons, &c.	Italy	MS. Canon. Patr. Lat. 36
19027.	Vitae Patrum	N. Italy ?	„ 41
19208.	Bede on Acts and Apocalypse (c. 1000)		„ 222
20618.	Bestiary, &c.	(Clermont)	MS. Auct. T. 2. 23
20622.	Priscian	(Clermont)	„ 1. 26
20623.	Servius Grammaticus	(Clermont)	„ 1. 25
20626.	Prudentius †	(Heilsbronn)	„ 2. 22
20627.	Grammatical treatises	(Clermont)	„ 2. 18
20629.	Solinus	Fleury	„ 2. 28
20637.	Macrobius †	(Metz)	„ 2. 27
24713.	Cyprian, epistles		MS. Add. C. 15
28493.	Gospels	N. Italy ?	„ 153

Eleventh Century (130)

473.	Gregory on Ezekiel	N. France ?	MS. Laud misc. 155a
639.	Sermons pro tempore	(Würzburg)	„ 157
768.	Psalter	N. England	MS. Laud Lat. 81
829.	Paschasius Radbertus		MS. Laud misc. 86
867.	Comm. on St. Matthew	(Mainz)	„ 87
875.	Cyprian, opera varia		„ 105
942.	Ælfric, heptateuch, &c.	England	„ 509
950.	Isidore, sententiae	Germany	„ 391
1054.	Egbert's penitential and confessional, &c.	England	„ 482
1071.	Lives of saints	(Mainz)	„ 410
1082.	Theological extracts	(Ebirbach)	„ 350
1098.	Gospels	(Ebirbach)	MS. Laud Lat. 27
1106.	Vitae Patrum		MS. Laud misc. 83
1143.	Treatises on Logic		„ Lat. 49
1220.	Origen, homilies		MS. Laud misc. 98
1253.	Servius Grammaticus	(Würzburg)	MS. Laud Lat. 117
1256.	Jerome on minor prophets		MS. Laud misc. 274

Eleventh Century (continued)

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
1276.	Hilduinus	(Gorze)	MS. Laud. misc. 549
1285.	Augustine, hexaëmeron, &c.		„ 383
1305.	Augustine on psalms		„ 245
1324.	Psalter with Bruno's comment	MS. Laud <i>Tegernsee</i>	Lat. 96
1366.	Augustine, opera varia		MS. Laud misc. 117
1371.	Rabanus Maurus on wisdom	(Mainz)	„ 390
1548.	Augustine on psalms, &c.	(Mainz)	„ 113
1564.	Augustine, opera varia		„ 122
1640.	Lives of English saints		
	(Abingdon)	MS. Digby 39	
1915.	Augustine, contra Julia- num, &c.		MS. Bodl. 145
1928.	Aldhelm, de virginitate		
	Canterbury	„	97
1957.	Augustine, ad Simpli- cianum	France	„ 632
1962.	Bede, vita Cuthberti		„ 109
1974.	Gospels	Barking	„ 155
2016.	Bede, historia ecclesia- stica	Peterborough?	„ 163
2106.	Gregory on Ezekiel		
	Worcester?	„	223
2120.	Augustine, sermons	(Exeter)	„ 229
2176.	Old English homily †		Ms. Auct.
	Glastonbury	F. 4. 32	
2202.	Life of St. Gregory		
	Canterbury	MS. Bodl. 381	
2210.	Jerome; Bede	Canterbury	„ 385
2223.	Sermons	(Salisbury)	„ 392
2225.	Isidore, ad Florentinam		
	(Exeter)	„	394
2254.	Lives of saints	Winchester	„ 535
2376.	Life of St. Julian	Canterbury	„ 596
2382.	Old English Gospels	England	„ 441
2401.	Smaragdus, &c.	England	„ 451
2404-5.	Ælfric's homilies	England	MSS. Bodl. 340, 342
2455.	Boethius and Persius * †	Exeter	MS. Auct. F. 1. 15
2526.	Ambrose on St. Paul		
	(Salisbury)	MS. Bodl. 756	
2545.	Ambrose, opera varia		
	(Salisbury)	„	835

Eleventh Century (continued)

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
2550.	Ambrose, opera varia		
	(Salisbury)	MS. Bodl. 768	
2608.	Gregory on Ezekiel	(Exeter)	„ 707
2609.	Gregory, pastoral † *	Exeter	„ 708
2610.	Gregory, pastoral	France?	„ 783
2611.	Lives of Achardus and Philibertus	Jumièges	„ 852
2638.	Apocalypse	(Exeter)	MS. Auct. D. inf. 2. 9
2646.	Rabanus Maurus on Kings	N. Italy	MS. Bodl. 796
2666.	Prudentius *	Exeter	MS. Auct. F. 3. 6
2675.	Leofric missal *	Exeter	MS. Bodl. 579
2737.	Theodulf's capitula		
	(Latin and O.E.)	(Exeter)	„ 865
2742.	Ambrose, &c.	S. France	„ 866
3415.	Notkerian Tropary *		MS. Seld. supr. 27
	Eichstädt		
3423.	Gregory; Ambrose; Greg. Nazianzen		„ 35
3567.	Augustine on St. John	(Bury)	MS. e Mus. 6
3568-9.	Augustine on Psalms	(Bury)	MSS. „ 7-8
4056.	Sidonius Apollinaris		MS. Auct. F. 5. 25
4125.	Gregory's dialogues; liber medicinalis; &c.		
	Worcester	MS. Hatton 76	
5123.	Cædmon †	Winchester?	MS. Junius 11
5134-5.	Old English homilies		MSS. Hatton 114-15
	Worcester		
5210.	Old English homilies (1070)		
	Worcester	MS. Hatton 113	
5232.	Canons of the Anglo-Saxon church	Worcester	MS. Junius 121
6416.	Homiliarium		MS. Barlow 4
6463.	Juvencus Presbyter		„ 25
6682, 7420.	Byrhtferth, de computo		
	(Latin and O.E.)		
	England	MS. Ashm. 328	
7523.	Apuleius Plato; Dioscorides		
	Canterbury	„	1431
8837.	Bede; calendarial pieces		
	(about 1075)	Vendôme	MS. Bodl. 309
8838.	Calendarial pieces	France	„ 232
8849.	Boethius; Prudentius; &c. †		„ 38
12148.	Canon Law		MS. Rawl. C. 290
12286.	Gregory, moralia		„ 435

Eleventh Century (continued)

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
12567.	Jerome on Ezekiel	England	MS. Rawl. C. 723
14774.	Sallust		MS. Rawl. G. 43
14775.	Sallust	Ghent	„ 44
14836.	Avienus and Aesopus	England	„ 111
14887.	Psalter	Tegernsee?	„ 163
16923.	Benedictine Psalter	Moissac in S. France	MS. D'Orville 45
16955.	Cicero, orations, &c.		„ 77
16973.	Hyginus †		„ 95
17023.	Hyginus *	(Ghent)	„ 145
17036.	Horace †	Germany	„ 158
18622.	Juvenal †	S. Italy	MS. Canon. class. Lat. 41
18705.	Sedulius Coelius ; Prudentius	(Verona ?)	„ 124
18954.	Gospel-book *		MS. Canon.
	Zara in Dalmatia		bibl. Lat. 61
19025.	Ambrose ; Isidore ; &c.		MS. Canon. patr. Lat. 39
19074.	Benedictine Psalter	Cremona ?	„ 88
19152.	Gregory, dialogues		„ 166
19161.	Commentary on Octateuch	S. Italy (Bari)	„ 175
19174.	Haymo on Romans, &c.		„ 188
19180.	Decretals		„ 194
19217.	Missal		„ 231
19379.	Monastic book of hours *		MS. Canon.
	Zara in Dalmatia		liturg. 277
19408.	Gregorian Sacramentary	Germany	„ 319
19415.	Benedictional	Verona ?	„ 326
19444.	Pontifical *	Arezzo	„ 359
19450.	Gradual and Breviary	Brescia	MS. Canon. liturg. 366
19643.	Lives of saints	Italy	MS. Canon. misc. 167
19749.	Life of St. Udalric, &c.	Italy	„ 273

Eleventh Century (continued)

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
20036.	Calendarial pieces	Milan ?	MS. Canon. misc. 560
20051.	Life of St. Gregory	Carinthia	„ 575
20620.	Venantius Fortunatus (Metz)		MS. Auct. T. 2. 25
20625.	Treatises on rhetoric	(Metz)	„ 21
20630.	Orosius, adversus paganos	Metz	„ 23
20631.	Livy †	(Clermont)	„ 24
21699.	Boethius, geometria	England	MS. Douce 125
21701.	Benedictine Psalter	Sora in S. Italy	„ 127
21748.	Legendary	France	„ 174
21796.	Tropary	Novalesa in N. Italy	„ 222
21866.	SS. Matthew and Mark	NE. France	„ 292
21870.	Psalter	Peterborough	„ 296
24722.	Homiliarius	Liège	MS. Lat. liturg. b. 2
27609.	Herbal and bestiary	(Bury)	MS. Bodl. 130
27645.	Aldhelm	England	„ 577
27688.	Gospels	England ?	MS. Auct. D. 5. 3
27875.	St. Matthew		„ 5
28117.	Terence	Germany (Augsburg)	MS. Auct. F. 6. 27
28188.	Grammatical treatises	N. Italy	MS. Add. C. 144
28492.	Gloss on St. Paul	Aulne in Belgium	„ 146
28719.	Remigius on St. Paul	S. France	MS. Add. D. 104
29127.	Gospel-book	Cologne	Ms. Lat. liturg. c. 3
29649.	Gospel-book	N. Germany	„ 2
29744.	Gospel-book (Q. Margaret's) †	England	MS. Lat. liturg. f. 5
31535.	Gregorian Sacramentary	Como	MS. Lat. liturg. d. 4
32557.	Usuard, martyrology	Rieti	„ 6

The following Latin papyrus fragments are in the Library : MS. Lat. class. d. 11 (32482), 2nd or 3rd cent. majuscules ; MS. Lat. class. d. 12 (33703), cursive, dated A. D. 247 ; MSS. Lat. class. c. 3 (33012), g. 2-5 (32344, 32483-4, 33013), 2nd or 3rd cent. cursive ; MS. Lat. class. e. 20, 5th cent. uncials. MS. Lat. class. e. 16 (32409) is a portion of a waxed tablet with cursive writing dated A. D. 147.

II

TWELFTH-CENTURY LATIN BODLEIAN MSS.

PART III

HERE follows a third and final instalment of Latin MSS. in the Bodleian written in the twelfth century. The first and second portions of this list were printed in Nos. 7 and 11 of the *Quarterly Record*, and contained 214 and 248 MSS. respectively. These and the 95 MSS. listed below produce a total of 557 12th cent. Western MSS. (other than Greek) in the Bodleian Library. Out of this total five are Old English, two are Irish, two are French, and the remainder are Latin. Deeds, palimpsests, and fragments are excluded from this list, as are also MSS. deposited in the Bodleian. It is intended to give a list of fragments earlier in date than the thirteenth century in the next number. A list of twelfth-century Greek MSS. in the Bodleian will be found in No. 3 of the *Quarterly Record*, and No. 6 contains lists of twelfth-century college MSS., both in Latin and Greek, some of which (viz. University, New College, Lincoln, Brasenose, Jesus) are deposited in this Library.

H. H. E. C.

Summ. Catal.	Short Title.	Pro- venance.	Press- mark.	Summ. Catal.	Short Title.	Pro- venance.	Press- mark.
16924.	Canon Law		MS. D'Orville 46	19035.	Chrysostom ; Halitgarius, &c.		MS. Canon. Patr. Lat. 49
16974.	Priscian		„ 96	19043.	Gregory, pastoral		„ 57
17048.	Ovid, de arte amandi		„ 170	19045.	Prosper Aquitanicus, opuscula (<i>Reggio Emilia</i>)		„ 59
17053.	Lucan, Pharsalia		„ 175	19091.	Gregory, dialogues		„ 105
17061.	Prudentius		„ 183	19099.	Johannes Cassianus <i>Germany</i>		„ 113
17088.	Gloss on Canonical Epistles		„ 210	19113.	Bernard, de consideratione		„ 127
18343.	Psalter	<i>N. England</i>	MS. Gough Liturg. 2	19120.	Augustine, opuscula (<i>Padua</i>)		„ 134
18396.	Gloss on St. Matthew, &c. (<i>Troisfontaines</i>)		MS. E. D. Clarke 35	19133.	Augustine on St. John		„ 147
18713.	Priscian	<i>Italy</i>	MS. Canon. class. Lat. 132	19134.	Josephus (A.D. 1145)		„ 148
18741.	Priscian		„ 160	19135.	Haymo on St. Paul		„ 149
18782.	Cicero de invent. rhetorica		„ 201	19136.	Homilies		„ 150
18931.	Gloss on St. Paul		MS. Canon. bibl. Lat. 39	19137.	Gregory on Ezekiel		„ 151
18935.	Gospel book	<i>Germany</i>	„ 43	19138.	Gregory, moralia		„ 152
18938.	Gospel book	<i>Germany</i>	„ 45	19157.	Augustine ; Leo Magnus		„ 171
18939.	Gospels		„ 46	19158.	Origen on Numbers (in Latin)		„ 172
18953.	Gospels (A.D. 1178 ?)		„ 60	19178.	Rupertus Tuitiensis		„ 192
		<i>Tegernsee ?</i>	„ 60	19200.	Ambrose on psalms (<i>Morimondo</i>)		„ 214
18965.	Vulgate Bible		„ 72	19213.	Homilies		„ 227
18969.	Psalter, New Testament		„ 76	19395.	Benedictine Breviary (A.D. 1154) <i>Würzburg</i>	MS. Canon Liturg. 297	
18982.	Gloss on St. Paul		„ 89	19409.	Collectar <i>N. Italy</i>	„ 320	
				19410.	Liturgical offices <i>Ravenna</i>	„ 321	

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>	<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
19413.	Epistles and Gospels		MS. Canon	27700.	Bernard, sermons		MS. Bodl. 673
		<i>S. Germany</i>	Liturg. 324	27835.	Gilbert Foliot, letters	<i>(Belvoir)</i>	MS. e Mus. 249
19427.	Roman Gradual	<i>Germany?</i>	" 341	27836.	Thomas Becket, letters	<i>(Ely)</i>	MS. Rawl. Q. f. 8
19428.	Missal	<i>Ragusa</i>	" 342	28097.	Jerome on Ezekiel	<i>England</i>	MS. Auct. E. 1. 15
19431.	Benedictine Sacra- mentary	<i>Tuscany?</i>	" 345	28471.	Juvenal	<i>Italy (Florence)</i>	MS. Add. C. 140
19436.	Roman missal	<i>N. Italy</i>	" 350	28492.	Bruno, comm. on St. Paul	<i>(Aulne?)</i>	" C. 146
19440.	Roman Sacramentary	<i>Augsburg</i>	" 354	28745.	Antidotarium	<i>Italy</i>	" A. 7
19445.	Breviary	<i>Germany</i>	" 360	28844.	Comm. on Job		" A. 62
19472.	Homilies	<i>Reggio Emilia</i>	" 391	29157.	Lectionary	<i>Lahneck in Germany</i>	" A. 188
19494.	Comm. on Marcianus Capella		MS. Canon misc. 18	29209.	Augustine, de nup- tiis	<i>(Bury)</i>	" C. 181
19660.	Johannes diaconus	<i>(Genoa)</i>	" 184	29564.	Comm. on Psalms	<i>Flanders</i>	" C. 269
19742.	Private prayers		" 266	29618.	Gospel of Nicodemus		" A. 367
19834.	Barlaam et Josaphat (in Latin)		" 358	29624.	De officiis ecclesiasticis		" A. 373
19842.	Medical		" 366	29638.	Tertullian, apologeticus		" C. 284
19866.	Paulus Warnefridus		" 390	29645.	Lives of Saints	<i>Belgium</i>	" D. 106
20621.	Pliny, natural history		MS. Auct. T. 1. 27	30279.	Calendar	<i>Canterbury</i>	" C. 260
		<i>Clermont</i>		30440.	Homiliarius	<i>England</i>	MS. Bodl. 967
21719.	Comm. on Song of Songs		MS. Douce 145	30572.	Chronicle of England		MS. Lat. misc. d. 13
21727.	Isidore, etymologiae		" 153	30584.	Chronicle of Old Test. history		" d. 30
21772.	Augustine, opuscula	<i>France</i>	" 198	31096.	Bede on Proverbs		MS. Lat. th. f. 3
21792.	Gratian, decretum	<i>England</i>	" 218		<i>(Jervaulx)</i>		
21800.	Life of St. Hilary		" 226	31540.	Ambrose; Augus- tine	<i>France (Aubazine)</i>	" d. 5
21867.	Psalter	<i>Durham</i>	" 293	32564.	Councils of Toledo	<i>Spain</i>	" c. 5
21894.	Psalter in French (Montebourg)		" 320	32565.	Cyprian, epistles		" d. 8
21904.	Berengaudus on Apo- calypse, &c.	<i>(Lesnes)</i>	" 330	32708.	John of Salisbury		MS. Lat. misc. c. 16
21926.	Vitae Patrum	<i>England</i>	" 351		<i>(Battle Abbey)</i>		
21943.	Bede, historia eccle- siastica	<i>(Winchcombe)</i>	" 368	32710.	Theological pieces	<i>England</i>	MS. Lat. th. e. 9
27603.	Terence	<i>(St. Albans)</i>	MS. Auct. F. 2. 13	32944.	Flavius Josephus		" c. 6
27633.	Berengaudus on Apo- calypse	<i>(Kyme)</i>	MS. Auct. D. 4. 15	33652.	Gospels	<i>N. Italy</i>	MS. Lat. bib. e. 1
27644.	Petrus de Riga; Matthaeus Vin- docinensis, &c.	<i>(Lesnes)</i>	MS. Bodl. 656	36220.	Geoffrey of Mon- mouth	<i>England</i>	MS. Lat. misc. e. 42

ADDENDA

802.	Bede on Acts	<i>(Mainz)</i>	MS. Laud misc. 312	3576.	Augustine, Wimundus	<i>(Bury)</i>	MS. e. Mus. 66
1227.	Gregory, moralia	<i>Germany</i>	" 288	3654.	Gloss on Chronicles		" 64
1485.	Psalter, &c.	<i>Ely</i>	MS. Laud Lat. 95	7541.	Moralized bestiary		MS. Ashmole 1511
1776.	Lives of St. Cuthbert	<i>Canterbury?</i>	MS. Digby 175	8687-9.	Lives of Saints	<i>(Salisbury)</i>	MSS. Fell 3, I, 4
3005.	Lucianus, de laude Cestrie (1194-7)	<i>Chester</i>	MS. Bodl. 672	8690.	Lives of Saints	<i>Canterbury</i>	MS. Fell 2

III

BODLEIAN OSTRACA

STATISTICS of the collection of Ostraca (see *B. Q. R.*, pp. 81, 114) are as follows : Mr. E. O. Winstedt has just completed a handlist of the whole series. The figures in brackets are the numbers given by Professor A. H. Sayce in 1914.

Egyptian 1328 (1117)	Arabic 16 (16)
Greek 2802 (2547)	Aramaic 8 (3)
Coptic 203 (121)	Miscellaneous 39 (39)
Total 4396 (3843).	

IV

THE END OF THE LAST OXFORD PARLIAMENT, 1681

[Extracts from G. M. Trevelyan's *England under the Stuarts*, Lond., 1904, 8°.]

THE third Whig Parliament [March 21-8, 1681, at Oxford] was composed of much the same elements as the last two, but almost every member of the majority was on this occasion pledged to his constituents to accept nothing short of Exclusion. Charles therefore cheerfully offered an alternative which he would have been most unwilling to concede. He proposed, with regard to the succession, that James should be banished, and William or Mary of Orange made regent to govern in his name. . . . The Whigs felt certain that the want of money would leave Charles no choice but surrender, unless indeed he was prepared to begin a war, with his exchequer as empty as his father's before Edgehill. . . . [In fact] it seemed that in a few weeks Government must capitulate, or else anarchy would usher in Civil War. . . .

But when the King faced the Commons at Oxford, he had a promise of three years' supply from the French King, and they did not know it. This is the key to his action and to theirs. The Whigs, unconscious of the trap that had been laid for them, were in high spirits. . . . Meanwhile, the leaders in the Commons hurried through the Exclusion Bill. The University buildings had been made ready for the use of Parliament. The Commons sat in Convocation House, and the Lords in the Geometry School; the rest of the Schools were given up to the various Parliamentary Committees. The quadrangle was alive every morning with the buzz of politicians and grandees. On the eighth day of the session the King appeared suddenly in the House of Lords. He had come in a sedan chair, closely followed by another, of which the drawn curtains presumably concealed some attendant Lord. The Commons hastily summoned to the Upper House, expecting to hear the King announce his surrender, came rushing tumultuously across the quadrangle, crowded up a steep and winding staircase, jostled through a narrow door, and passed down some steps into the body of the hall. Charles with a gay face watched his enemies defile. At length they stood there, as many as could fight their way in,

below the throne, panting, a close-headed mob. The King was in the robes of State—the real contents of the second sedan. In those robes alone could he dissolve Parliament. He spoke the fatal words and left the room, while the Commons trooped back the way they had come, with ‘dreadful faces’ and ‘loud sighs’. The secret had been kept so well that the Whigs had no plan of action. A couple of hours’ warning might have served to organize resistance, as it had served to save the Five Members. But now Shaftesbury in vain sent his messengers round the town to induce the Parliament men to stay together. A panic seized the undisciplined and braggart host that had ridden into Oxford. They believed that if they stayed Charles would send his guards to ‘pull them out by the ears’. The price of horses doubled, as in a city about to be entered by a victorious foe. The roads to Banbury, Witney, and Shotover were thick with men, in coaches and on horseback, flying for their lives, each to his far country home.

Note.

The historic scene above described was on this wise:—The House of Lords was sitting in a long room which extended, on the first floor of the ‘Schools Quadrangle’, from the Tower to the NE. corner of the quad, a room now divided into three Oriental Rooms. The entrance to the room for the Peers was by a broad staircase from the ground in the said corner, which bears the title ‘Schola Linguarum . . .’, but (in its lower part) is no longer a staircase. For fear of unseemly jostling, the representatives of the House of Commons, who had to be summoned from the Convocation House to meet the King and hear his speech, were hustled up a narrow winding stone staircase which still leads from the ground up to the top of the Tower and is wholly contained within the Tower. When the Members reached the level of the first floor they were precipitated through an awkward corner door in the staircase into the full light of what is now the Mason Room in the Tower. While still dazed with the light, they had to scamper down five steps leading from the Tower to the ‘House of Lords’, where they must have arrived in a dishevelled and panting condition. The Royal Message of Dissolution was at once read, and the comedy took another and wholly unexpected turn.

It was the King who was this time protagonist and bolted for his coach. He vanished by the broad stairs reserved for the Lords, shuffled as fast as dignity and robes would allow across the quadrangle, bundled into his coach, and was at Shotover before the city in general knew that Parliament was dissolved, or the King gone. The whole scene occurred in the afternoon of Monday, March 28, 1681, and was no doubt a smart piece of work, which would have been wholly humorous, but for its sinister political significance.

V

THOMAS HEARNE

(Oxford antiquary, died 1735)

At p. 139, above, the expression ‘often mendacious’ is used of old Tom Hearne. The Editor should have seen to it that the words were softened down, but he is less repentant in view of the two criticisms, by the Rev. H. E. Salter and by the late Rev. Dr. W. D. Macray, which the phrase has elicited.

Mr. Salter's note is as follows :—

To say that Hearne was 'often mendacious' is to go too far, if no man is mendacious unless he states untruth, knowing it to be untrue. It would be correct to say that Hearne is often untrustworthy, and even untruthful, but hardly mendacious. As a scholar he was absolutely trustworthy; he would never alter his manuscripts to suit his theories; he would never claim to have seen that which he had not seen, though at times he had Wood's fault of hinting that he had stores of information, when actually he had and could have none. But it was when he dealt with men, in particular with his contemporaries, that he became untrustworthy and even untruthful. When he says that Bishop White Kennett wept for three days, on hearing that his daughter wished to marry a coachman, and that the reason of his weeping was because he knew his enemies would rejoice, Hearne is obviously untrustworthy; and when he adds, without producing any evidence, that the girl married the coachman because she had already lost her character, he is worse than untrustworthy; it is clear that he is inventing; his argument is that there must have been some reason why she married beneath her, and as she was the daughter of White Kennett, it must have been a bad reason. Had she been a Nonjuror, Hearne would have assigned nothing but good motives for her action. Yet it would be incorrect to say that even here he was mendacious. He had the faculty of convincing himself that gossip or surmise when it was against his enemies was trustworthy proof; but when it was against his friends he weighed it as it deserved. In particular, whatever Hearne says about Joseph Bowles, Librarian of the Bodleian, must be discounted. According to Hearne he was a dunce and a rogue; if he preaches he does it scandalously; when on one occasion he does right, it is (according to Hearne) only because he has not the courage to do wrong; yet his contemporaries considered him a good scholar and an adequate Librarian. H. E. S.

Dr. Macray wrote (a) on October 18 and (b) on November 10, 1915 :—

(a) . . . I saw in an earlier number a letter from a correspondent which spoke of Hearne's 'usual mendacity'. This I earnestly disclaim on Hearne's behalf. Strong in his prejudices and personal dislikes as he was, and always outspoken, I never found anything that he wrote 'mendacious', i.e. distinctly and purposely untrue. Unfair to opponents he may have often been, but then in time of bitter party conflict every one was (and is!) unfair, but not a *liar*. I have great respect for old Tom and his memory.

(b) I am somewhat jealous for the honour of Hearne, who did so much for the Library. It has to be remembered (1) that the passages in his Diary were written by him privately, for his own use, and that very little therein was ever published, or (I suppose) was intended to be. He left all his Diaries to Rawlinson, and when they came to the Library they were probably not looked at much until Bliss made his extracts. I do not think there is anything from them in Walker's *Oxoniana*. (2) That he put down the gossip which he heard, some true, other not. He repeated in his own jottings what he heard. . . . He had the feeling of all Nonjurors (or most of them) towards men who were not 'honest', and the same ill-will was returned. Peace to their ashes!

VI

ILLUSTRATIONS OF THE BOOK-WORM (see frontispiece)

IN *Micrographia*, a 'study of the Minute Bodies made by the Magnifying Glass', London, MDCLXVII, one of the earliest publications issued under the authority of the newly-formed Royal Society, Robert Hooke described in Observation LII the 'small silver-colour'd Book-worm', 'which upon the removal of Books and Papers in the Summer, is often observed very nimbly to scud, and pack away to some lurking cranny'. The third figure of the 33rd scheme pictures a monster so formidable-looking that Blades¹ may be forgiven the suggestion that Hooke 'evolved both engraving and description from his inner consciousness'. Comparing, however, this earliest known drawing with one in Houlbert's monograph, *Les Insectes Ennemis des Livres*, 1903, we find that the distinguished author of the *Micrographia* knew what he was about, as alike in text and figure he has given what Houlbert calls 'une belle et exacte description' of the *Lepisma saccharina*, a formidable enemy of books, 'one of the teeth of time', as Hooke calls it. It is a fine bold figure, well executed, and the text is remarkable for a digression upon the different refrangibilities of light of the scales of the *Lepisma*, which cause the shining appearance, and explain the name 'silver fish' given by children to this insect.

In *Beschreibung von allerley Insecten in Deutschland*, 1721, anderer Theil, p. 36, ix, 'von dem kleinen Gelben Brodt-Käfer', Joh. Leonhard Frisch gives the first account of the common *Anobium paniceum*; and Tafel viii, fig. i, illustrates roughly the larva and pupa. Though not directly referred to as a book-worm, Frisch knew that it attacked manuscripts and books.

As Prediger's *Buchbinder und Futteralmacher*, 4 vols., 1742 and 1772 (and an earlier unknown edition), is not in the British Museum or in Bodley, I cannot say whether or not the book-worm (which is referred to) is figured. The *Gentleman's Magazine* for 1754 has a brief reference to the work.

The Göttingen prize essays in answer to the questions of the Royal Society of Sciences as to the varieties of insects' injuries to books, &c., *Drey Preisschriften zu Beantwortung, &c.*, Hannover, 1775, have no illustrations.

During the first half of the nineteenth century only a few observations of importance were made upon book-worms. The widespread prevalence of insect

¹ *Enemies of Books*, 1896.

pests in the United States aroused the attention of trained entomologists, and the studies of H. A. Hagen, Riley, and others enlarged our knowledge of the varieties of insects which preyed upon books. How rare are good illustrations may be judged from those in Blades's *Enemies of Books*, 1896, and in Ed. Rouveyre's *Connaissances nécessaires à un bibliophile*, 5^me éd., tom. 8, 1889. Scattered contributions to the number of about eighty are recorded for the nineteenth century in the bibliography given by Houlbert. In 1900, at the 'Congrès international des bibliothécaires' held at Paris, it was decided to offer prizes for the best memoirs upon the insects which attacked books. One of these Marie-Pellechet prizes, the memoir of M. Houlbert, just referred to, gives for the first time a systematic grouping and study of the insect enemies of books. It is surprising to find so large a number as sixty-seven species described, of which about one-half are Coleoptera or beetles. Apart from the Termites, which are rare in Europe, the larvae of Coleoptera are the most harmful, and of these the Anobiides are the common and dangerous forms. Houlbert states that in France nine times out of ten the *Anobium paniceum*, known in America as the *Sitodrepa panicea*, is the culprit. In the *Cambridge Natural History: Insects*, Part II, Sharp gives a good account of the Anobiides, and the best figures I have seen of the transformations of *Anobium paniceum*. In tome iii, pl. 53, of Jacquelin du Val's *Genera des Coléoptères d'Europe* *Anobium pertinax* is figured, the only coloured illustration I have seen of a book-worm.

In October 1915 I received from a Paris bookseller, M. Lucien Gougy, three volumes of the *Histoire abrégée de la dernière persécution de Port-Royal*. Edition Royale, MDCCL,' no place of printing indicated. On a card inside the cover, with ornamented border, is printed 'Resid. Tolos. S.J.', which indicates the provenance of the volumes from the south of France. The backs of two of the volumes were wormed, vol. i with two holes, vol. ii with ten, and this volume when opened showed at the back close to the binding a single large tunnel, an inch and a half in length, with laterals above and below. The borings had a fresh look and there were many granular castings. Near to the top of the main tunnel my eye caught a globular nest or casing (seen in figure 2 *a*, midway between the holes through the back), and from the upper open end of this a brownish black head bobbed in and out. With a lens part of the body could be seen, and with gentle manipulation the little worm was extracted. In figure 2 *b* it can be seen on the page of natural size, at the top of the upper right-hand tunnel. It had a yellowish white glistening body covered with fine soft hairs. The enlarged larva and mandibles

are shown at figure 3 *a*, while figs. 5 and 5 *a* show the adult beetle of natural size and magnified, and figs. 4 and 4 *a* the pupa case. Only once before, in the University Library, Utrecht, had I seen a living book-worm. The picture of the opened book was so striking that Professor Poulton, to whom I showed it, urged me to have a sketch made by the well-known artist Mr. Horace Knight, of the British Museum. Mr. Knight writes, September 4, 1916, 'Herewith the drawing of the book-worm which more than a year ago you asked me to make. It has been waiting in hopes the larva would pupate, but it has not even commenced to make a case, and Dr. Graham thinks it may go another year. . . . There are no eggs of this species in the British Museum and no drawing of any value.' Mr. Knight's beautiful sketches are so superior to anything in the literature that Mr. Madan has kindly consented to have the plate reproduced in the *Bodleian Quarterly Record*.

The specimen is *Anobium hirtum*, not a native of England, but met with occasionally in the centre and south of France. Houlbert says there are very few observations upon it. In the southern states of America it is more common, and the best account is to be found by E. A. Schwarz (*Insect Life*, vol. vii, p. 396, Washington, 1895) in a paper entitled 'An imported Library Pest'. Large numbers were found in the State Library, Bâton Rouge, La., and the Library of St. Charles College.

Insect book-worms are rare in Oxford, even in the most secluded libraries. Mr. Maltby, the well-known bookbinder, has the largest collection I have seen, made during the past twenty-five years, all of *Anobium domesticum*, except one unknown Lepidopteran larva. There are a few in Mr. Madan's possession. Though many of the old books in Oxford libraries are badly wormed, recent ravages are rare. One of the least used collections is that of Bishop Allestree, housed so quaintly above the cloisters at Christ Church. There have been books badly damaged, but at a recent visit I could find no worms in the books, but one shelf had plenty of borers whose sawdust covered the tops of the books below. It may be mentioned that the *Anobium* is the genus of the 'death-watch' beetles which make a clicking sound in wood, so that there is some basis for the statement of Christian Mentzel, an old seventeenth-century worthy, that he heard a book-worm crow like a cock. Bodley is singularly free from the ravages of book-worms—confirming the remark of Charles Nodier, 'La bibliothèque des savants laborieux n'est jamais attaquée des vers'.

WILLIAM OSLER.

BODLEIAN QUARTERLY RECORD

STATEMENT OF ACCOUNTS TO 31 DEC. 1916

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To meet deficit on No. 1	11	8	5			
" " " of Dec. 31, 1915	7	17	0			
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No. 7	5	0	0			
				16	0	0
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No. 12) in advance of publication, in-						
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216 14 5

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	£	s.	d.	£	s.	d.
University Press, for printing						
No. 1	21	17	7			
" 1, reprinted	11	0	0			
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BODLEIAN QUARTERLY RECORD

VOL. I

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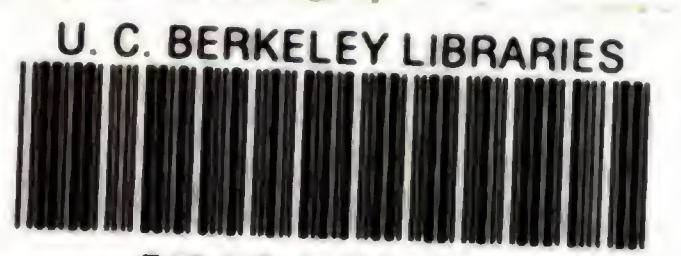
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